

## Looking Closely In The Rain Forest

Meet TAMSIN - a foundling - powerful, ingenuous and fearless - a girl who can do the impossible. Who is she? Why are sinister and powerful people after her? This exciting novel introduces a new heroine who will steal your heart and have you fighting at her side. Set mainly in the rugged beauty of New Zealand, Tamsin's story opens a door through which we glimpse a hidden evil in our own world. But where does the real power in this struggle lie? TAMSIN's story with its paranormal elements will hold you spellbound and take you on an incredible ride through situations, relationships and places that will leave you gasping for more. Look out for book 2 - TAMSIN Waking Fire

Terrie and Doug Oxtal gave their lives to a dream. After over 35 years of marriage the result of their devotion to four children and each other, life was perfect until the day they left the hospital with only their youngest son Andrew's jacket. The unspeakable grief that took over their lives is captured in letters written to Andrew where the love spills on to every page. The journey is there, the love is there, the sense of loss is there between the lines of shock and pain, with a true understanding of compassion. The Oxtal family knows Andrew has gone home, and they live with him in their hearts, until they meet again. For those who have suffered the loss of a child, this mother's letters will take you to a place so familiar they won't make you feel alone. For those who have not lost a child, this book will take you to a place where love is all that matters.

Pulled from a wide variety of inspirational moments, Table Scraps is a compilation of poems that captures the heartache, hope, and imagination of author William D. Shumate's journey through life. Whether it's the love of a beautiful woman, the grief of losing a parent, or the simple joy of walking by a sea at night, these poems speak to the common human condition and remind us that we are all in this together. With subheadings like "Heartache Hope & Understanding," "The Aftermath and Gradual Recovery," "Learning to Live Again," "Love," and "Daughters," these lyrical verses capture the ordinary moments in life, as well as the most painful ones, using rich metaphors to speak to the larger issues we all face. But despite the occasional dark subject matter, these poems are woven together with the common theme that life's trials can be overcome with faith, hope, and love. Filled with beautiful imagery, heart-wrenching honesty, and sobering insights, this collection is sure to bring a smile, a tear...and the reminder that love should be cherished every day.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. \* \* \* \* August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

A poignant story of two estranged sisters from the New York Times bestselling author of the Tradd Street novels. At twenty Cassie Madison left her hometown of Walton, Georgia, for New York City, where she has reinvented herself—from losing herself in her career to squashing her accent. But one night a single phone call brings back everything she's tried to forget. She hasn't spoken to her sister since Harriet stole Cassie's fiancé and married him. But now Harriet's on the line with news that their father is dying. As she makes the trip back, the only thing that frightens Cassie more than losing her father is seeing Harriet and the family that should have been hers. But she can't help loving her nephews and nieces any more than she can help feeling at home again in Walton. As she fights a surprising reaction to a forgotten friend, and faces an unexpected threat to the family she'd once left behind, Cassie comes to realize that moving on doesn't always mean moving away from who you are.

"It's Also Good" is an illustrated story in poetic form about Nachum Ish Gamzu, a man who had so much faith in G-d that he truly felt about each event in life that "This too is good", no matter how difficult was the challenge. The story shows how Believing is Seeing -- Nachum's faith led to great miracles for him and his community. The book is suitable for children as well as adults.

Oh no! The big bad wolf is in London! But he is no match for these three little pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story into a hilarious tale of London pride! Includes a write your own story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London! Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San Antonio, San Diego, Dallas, New York City, Jacksonville, San Francisco, Austin, Seattle, Denver, Washington DC, and Boston. Elite athlete Rainey Abbott is an intense competitor on the outside, but inside, she feels a daunting apprehension about her chances of finding true love. Her life as a downhill skier and race car driver keeps her on the edge, but her love life is stuck in neutral. A tragedy from her past has left her feeling insecure and unlovable. Now that she's in her thirties, Rainey's best friend Natalie insists she take a leap and try online dating. Rainey connects with brian85 and becomes cautiously hopeful as a natural attraction grows between them. Fearful a face to face meeting could ruin the magic, Rainey enlists Natalie to scheme up an encounter between the two where Brian is unaware he is meeting his online mystery woman. Rainey is left feeling both guilty about the deception and disappointed by something Brian says. When they finally meet in earnest, Rainey's insecurities threaten to derail the blossoming romance. As she struggles with self-acceptance, she reveals the risks we all must take to have a chance for love.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Three months have passed since the mysterious event transformed life on Earth. The air grows colder, the days shorter, the snow deeper, and Coral and Benjamin struggle to find food enough to keep them on their feet. Moving on to warmer climes seems their only long-term hope, but travel means a terrible danger: encountering other people. The rule of law is gone, the old morality is crumbling, and Coral needs all her wits and skill to survive in this brutish new world. (Gray is a trilogy.)

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Pre-med student Coral is on vacation in Idaho when something terrible happens. The black cloud is followed by a wildfire and searing heat that lasts for days. She survives deep in a cave but emerges days later to find the world transformed, with blackened trees, an ash-filled sky, and no living creatures stirring--except for her. So begins her desperate journey: to find water, and food, and other survivors...and the answer to the mystery of what happened. Gray I is the first novel in a series.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Rylie and Arthish leave the School in hopes to find a safe haven for them to rest and grow stronger. However, in their travels they quickly begin to see the grotesque reality that is man. Being hunted by bounty hunters and forced to have death matches in this sick game, who'll say that anyone will make it out alive. Even more unusual than the events Art and Rye find themselves forced into, are the absolutely strange and almost lunatic-like people they encounter. Some rather harmless in their own right. Others, quake the earth as they walk. With such a strange phenomenon in such an unknown place, how could they ever expect to win this sick game. A game in which invites only the most intelligent and strong people of the world. From all walks of life, they come. Heroic soldiers and commanders to petty thieves and wanted men. Warrior tribe members, cultists, secret groups of assassins and even secluded hermits. They all leave their home to participate in this Gyros Game, this guards game.

The first new novel in four years from the beloved superstar author of Sarah's Key, a heartbreaking and uplifting story of family secrets and devastating disaster, set against a Paris backdrop, fraught with revelations, and resolutions. "An absorbing tale of family secrets from the author of Sarah's Key." - People magazine "Hypnotic, passionate, ominous and tender—unforgettable." —Jenna Blum, New York Times and internationally bestselling author of Those Who Save Us Linden Malegarde has come home to Paris from the United States. It has been years since the whole family was all together. Now the Malegarde family is gathering for Paul, Linden's father's 70th birthday. Each member of the Malegarde family is on edge, holding their breath, afraid one wrong move will shatter their delicate harmony. Paul, the quiet patriarch, an internationally-renowned arborist obsessed with his trees and little else, has always had an uneasy relationship with his son. Lauren, his American wife, is determined that the weekend celebration will be a success. Tilia, Linden's blunt older sister, projects an air of false fulfillment. And Linden himself, the youngest, uncomfortable in his own skin, never quite at home no matter where he lives—an American in France and a Frenchman in the U.S.—still fears that, despite his hard-won success as a celebrated photographer, he will always be a disappointment to his parents. Their hidden fears and secrets slowly unravel as the City of Light undergoes a stunning natural disaster, and the Seine bursts its banks and floods the city. All members of the family will have to fight to keep their unity against tragic circumstances. In this profound and intense novel of love and redemption, de Rosnay

demonstrates all of her writer's skills both as an incredible storyteller but also as a soul seeker.

There is a place in Costa Rica where people from all over the world work to advance our scientific knowledge. This place, the La Selva Biological Station, is known around the world for its scientific productivity and fantastic rainforest. However, this is also a place where occasionally you will hear things like... "What kind of soup is it?" - "Chlorophyll." "I'm pregnant!...with a botfly." "Something behind Casa 4 smelled like a dead animal." - "Oh, that was probably our field clothes." "...and this part of it is inedible." - "Oh, I think I ate that already." "Your project just ate my project!" Come in for a behind-the-scenes, always hilarious, sometimes gross, and occasionally even inspiring journey into the lives of field biologists in the tropical rainforest. Carissa Ganong's collection of quotes (hundreds of them over the last few years) will give you an insight into the lives of thousands of students, researchers and visitors to this most wonderful place on Earth.

Roger Connors, a widower with no children, is pondering whether to pursue aggressive treatment for his cancer when a cryptic note arrives from a long-lost USAF buddy announcing the visit of an acquaintance from Vietnam. Faced with ghosts of fallen comrades and haunting memories of the great love he once knew, Connors receives revelations from his visitor that uncover a missing part of his life. As he delves into a decades-old secret in search of answers and traces of a passion unfulfilled, on a journey from the jungles of Vietnam through the minefields of the heart, Connors is on a journey fraught with disillusionment and despair but ultimately redeemed by the power of love. The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

Get to know the "rain fish" that come to life during rainstorms in this gorgeous exploration of nature with vibrant collage artwork from the Caldecott Honor-winning illustrator of Chicka Chicka Boom Boom. When blue sky turns gray and it rains all day, sometimes rain fish come out and play. They swim among discards and debris. Do you see them, too? Or is it just me? Through lyrical text and her incomparable mixed-media collage illustrations, Lois Ehlert introduces readers to "rain fish"—the varied, colorful, and unique little collections of materials that float along on streams of rain water during storms. From a scrap of newspaper with a seashell eye and feather smile to a piece of cardboard with an orange peel eye and a leaf for a fin, Ehlert's rain fish come in all shapes and sizes. Complete with an author's note explaining how Ehlert collected the found materials she used to make the book over the course of a year, Rain Fish is a spirited celebration of imagination, creativity, and observing the world in your own way—and it invites you to discover your own rain fish.

The destruction of mankind is imminent! A powerful evil looms on the horizon plotting their revenge. They've grown tired of waiting in the shadows and are ready to unleash a new Armageddon. The only thing standing in their way is 17 year old Esta Hope, and she doesn't even know it yet! The fallen gods of ancient Greece want her, the devil wants her dead. Esta's world is about to be turned upside down, as the battle between good and evil comes to a head. Can she embrace her true destiny before it's too late? While her life disintegrates, who can she trust? And will the arrival of mysterious Luc and Sam in town be her salvation, or will they send her straight to hell? If she can accept what she was born to become and win the impending battle, is she simply opening the door for a much bigger, more violent war? Celestria is a story about love, hope and trust. The power of faith, and how evil can destroy all of us when our belief in goodness has left.

A colorful look at the amazing ways animals behave and interact with their environments on a rainy day We go inside when the rain comes down, but where do animals go? This new book for young readers offers a first glimpse at how different animals in different habitats behave during a thunderstorm. Veteran children's book author Melissa Stewart takes a lyrical look at the behavior of animals in forests, fields, wetlands, and deserts and briefly describes how each creature interacts with its rained-soaked environment. Constance Bergum's soft watercolor paintings colorfully depict the animals and special features of each habitat.

Through the magic of close-up photography, the author first asks the reader to identify an object found in a garden in a super-close-up picture, with the next page revealing the entire picture, allowing readers to check their problem-solving skills.

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a deeply emotional contemporary romance about the second chances waiting beyond the shattered dreams of youth. When eighteen-year-old Avelina Belo meets a charismatic cowboy the summer before her senior year of high school, she doesn't know that accepting his invitation to dinner will lead to a whirlwind marriage three months later and an exciting new life on a Montana ranch. She also doesn't know that, in a few short years, fate will send everything crashing down around her. A thousand miles away and fresh out of medical school, Nate Meyers is poised to become UCLA's next superstar heart surgeon. His laser focus is the key to his success, but it's also his greatest liability. When a routine surgery ends in disaster, derailing his career, he's confronted with the hard truth: there's no one waiting for him at home, no one to help him pick up the pieces. Regrouping on his uncle's Montana ranch, Nate meets Avelina, a beautiful but mysterious young woman who keeps to herself and barely speaks a word. As he discovers the details of her devastating past, Avelina teaches him more about matters of the heart than he ever knew before. But can they trust each other enough to put everything on the line?

Newbery Medalist Karen Hesse recreates the body and soul-renewing experience of a summer downpour after a sweltering city heat wave.

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

This educational book will take your child to a whole new level of learning. It has interesting facts about microscopy that will definitely tickle a child's curiosity. Soon, you will be asked more questions and as

that happens, your child's knowledge will only increase. Use this learning resource to start your child's microscopic adventure!

Encourage your child to play hidden pictures in order to encourage object constancy skills, which fuels the ability to determine pictures based on their features. This means that regardless of how an artist interprets an apple, your child will also recognize it as an apple. So what are you waiting for? Play hidden pictures today!

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

It seems easy to disregard those inner wounds inside in hopes that they will go away. But wounds that aren't dealt with become more infected and they manifest in many ways and many areas of our lives without us knowing it. It seems easier to ignore them than to work on them. At first the work can feel intense but then with each layer that is healed relief comes. Soon it becomes easier to embrace the idea of dealing with the wounds and unloading the weights that come with them. If you are longing to unload the weights of abuse and pain then this workbook is a great start for you. Take courage and begin your work toward freedom.

I expected a hero to save us all. Turns out, I was thinking of the wrong part of the story. In the beginning, we aren't saved. The world is broken. There are only pieces and grief. Depending on the story, the fruit of grief is vengeance or justice or hardened resolve. The pieces must be gathered and flames kindled before I'm reforged. I don't know what shape I will take. Those pieces might become a hero...or a monster. A mad king's genocide destroyed Alea's home and left her sanity in tatters. The struggle between the gods and their creators fills the world with war. Caught in the crossfire of a conflict she knows little about, Alea only wants a quiet life. Trouble is, the darkness roiling in her mind may be the one thing that could end the bloodshed. A storm brews within her, and not even the gods will be safe when it breaks upon the world.

The Rain Queen invites all to imagine that which has become unimaginable. In 1942 MODJADJI, SOUTH AFRICA, women ruled. This is not fiction, this is fact. Their peaceful culture is the complete antithesis of three strangers who have lost all hope but find it again together as the only survivors of a catastrophic train wreck. They agree to start their lives anew, letting the world believe them dead. As the shine of new money and new lives wears quickly, they find themselves traveling the globe in search of myth and salvation in the form of a 'magic treasure' hidden by Princess Dzugundini, the founder of the Rain Queens over 400 years ago. They soon learn that changing names, identities and bank accounts is merely superficial; they must find faith in themselves before true change can begin. The Rain Queen is a sexy, funny, and fanciful story with a depth of soul that reaches out to remind us what beautiful gifts we're given every day, if we choose to see them.

A masterfully constructed book of psycho-spiritual poems that may make you laugh; may make you cry, but you surely will not be bored – a profoundly unique creative literary experience, chronicling the last thirty years of a great Mystic's journey toward spiritual purification, illumination, resurrection, and ascension. *Rain of Grace, New & Selected Poems* is more than just another typical book of poetry; it is an extraordinary transformative symphonic poetical encounter.

Through the magic of close-up photography, the author first asks the reader to identify an object found in a rain forest in a super-close-up picture, with the next page revealing the entire picture.

Through the magic of close-up photography, the author first asks the reader to identify an object found in a pond in a super-close-up picture, with the next page revealing the entire picture.

Looking Closely in the Rain Forest Kids Can Press Ltd

This book in the Looking Closely series will take children on a journey of discovery through the forest while inspiring them to ask questions and use their imaginations.

NEW YORK TIMES BESTSELLER • From the Booker Prize–winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE* • “[A] worship song to writers and readers.”—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our

time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible. Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Introduces things found on the seashore and invites young readers to guess the identity of each plant, animal, or object depicted, including gooseneck barnacles, coconut palms, and rocks.

An evocative meditation on the English landscape in wet weather by the acclaimed novelist and nature writer, Melissa Harrison. Whenever rain falls, our countryside changes. Fields, farms, hills and hedgerows appear altered, the wildlife behaves differently, and over time the terrain itself is transformed. In Rain, Melissa Harrison explores our relationship with the weather as she follows the course of four rain showers, in four seasons, across Wicken Fen, Shropshire, the Darent Valley and Dartmoor. Blending these expeditions with reading, research, memory and imagination, she reveals how rain is not just an essential element of the world around us, but a key part of our own identity too. 'Rain is that rare and delightful thing, nature writing that entertains as it informs.' Tristan Gooley, author of The Walker's Guide to Outdoor Clues and Signs 'Wonderful.' James Rebanks, author of The Shepherd's Life

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

[Copyright: b8aade9df8ac0a7ac54b334903c7ea24](https://www.amazon.com/dp/B08A9DF8AC)