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This book focuses on the Ashburnham Pentateuch, an early medieval illuminated manuscript whose pictures are among the earliest surviving biblical illustrations.

Neurofeedback is a scientifically proven form of brainwave feedback that trains the child's brain to overcome slow brainwave activity, and increase and maintain its speed permanently. Neurofeedback is quick, noninvasive and cost effective. In fact, 80 percent of the time, neurofeedback is effective without any of the side effects associated with drugs commonly used to such childhood disorders as autism, ADHD, dyslexia, sleep disorders, and emotional problems. Healing young Brains examines each disorder separately and explains in lay terms: the manifestation of the disorder, the diagnosis, and the rationale for treating the disorder with brainwave training. Healing Young Brains is parents' guide to all they need to know about treating their children with neurofeedback as an alternative to drugs.

From the critically acclaimed author of *Monticello* and *The Widow's War* comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. *Martha's Vineyard, 1898*. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed "unthinkable" for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive and altogether unreliable husband. Ezra runs a salvage company in town with his business partner, Mose Barstow, but he much prefers their nightly card games at the local pub to his work in their Boston office, not to mention filling haystacks and tending sheep on the farm at home—duties that have fallen to Ida and their part-time farmhand, Lem. Ida, meanwhile, has left her love for painting behind. It comes as no surprise to Ida when Ezra is hours late for a Thanksgiving dinner, only to leave abruptly for another supposedly urgent business trip to Boston. But then something truly unthinkable happens: a storm strikes, the ship carrying Ezra and Mose sinks, and they are presumed dead. In the wake of this shocking tragedy, Ida must settle the affairs of Ezra's estate, a task that brings her to a familiar face from her past—Henry Barstow, Mose's brother and executor. As she joins Henry in sifting through the remnants of her husband's life and work, Ida must learn to separate truth from lies and what matters from what doesn't. *Painting the Light* is an arresting portrait of a woman, and a considered meditation on loss and love.

"Studies the development of religious congregations in Lancaster, Pennsylvania, from 1730 to 1820. Focuses on German Reformed, Lutherans, Moravians, Anglicans, and Presbyterians. Also examines how Roman Catholics, Jews, and African Americans were absorbed into this predominantly white Protestant society"--Provided by publisher.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

A biographical dictionary of noteworthy men and women of the Central and Midwestern States.

Directory intended to give "medical students and graduate physicians a timely source of detailed information about the many options for pathology training in the United States and Canada." Geographical arrangement. Entries give in narrative such information as programs offered, facilities, community environment, stipends, staff, and application. Training staff index.

Peace was far from a pale, static concept - a simple lack of violence - in the Middle Ages and Renaissance. Rather, it was at times constructed as a rich and complex, positive and dynamic ideal. The thirteen articles in this volume cover a broad range of disciplines, times, and geographical areas and explore strategies that were used in the past to resolve conflict and attain peace. They examine events, texts, and images that date from the fifth through the sixteenth centuries, and their authors focus not only on Western Europe, but also on Scandinavia, the Caucasus, and Egypt. This volume rests on the assumption that peace covers a spectrum of situations that connects the personal and the political.

Therefore, the papers presented here examine not only how nations negotiated peace, but also how individuals did. Similarly, although several essays spotlight those in the seat of power, others explore those who are politically marginalized. Our views about peace and conflict, as this collection makes clear, are shaped in part by the mentalities of the past. Although some peacemaking strategies may be unacceptable to us today - forced marriages and conversions, for example - we can learn from other strategies how to transcend or modify various modes of antagonistic thinking.

Johann Mathias Hütwohl (1711-1776) was born in Steeg, Germany, the son of John Georg Hütwohl. In 1744 he married Anna Christina and in 1748 they, along with two daughters, sailed for America. Anna Christina and the daughters died at sea. Johann arrived in Philadelphia and settled in the Conestoga valley. In 1765 he married a Miss Haas, and they became the parents of six children. Descendants and relatives lived in Pennsylvania, Virginia, Florida, and elsewhere in the United States, and throughout Canada.

Graduate Programs in Art History is an indispensable, comprehensive guide to schools that offer a Master's, doctoral, or related degree in art studies, including history of art and architecture, visual studies, museum and curatorial studies, arts administration, and library science. Compiled by the College Art Association, this easy-to-use directory includes over 260 schools and English-language academic programs in the United States, Canada, Great Britain, and elsewhere worldwide. Listings provide descriptions of special courses; numbers, names, and specializations of faculty; facilities such as libraries and labs; student opportunities for research and work; information on financial aid, fellowships, and assistantships; application requirements; and details on housing, health insurance, and other practical matters. An index lists schools alphabetically and by state and country for quick reference. An introductory essay provides a detailed description of the elements of a program entry, including explanations of the various kinds of programs and degrees offered, placing the search and selection process in context. This is the third edition of this directory

published by CAA.

Issues for include section: Official Washington listings.

Commonwealth of Pennsylvania directory of phone numbers and names.

Graduate Programs in the Visual Arts is an indispensable, comprehensive guide to schools that offer a Master's or other advanced degree in art studies, including studio art, graphic and web design, art education, film production, conservation, and historic preservation. Compiled by the College Art Association, this easy-to-use directory includes over 350 schools and English-language academic programs in the United States, Canada, Great Britain, and elsewhere worldwide. Listings provide descriptions of special courses; numbers, names, and specializations of faculty; facilities, studios, and special equipment; student opportunities for research and work; information on financial aid, fellowships, and assistantships; application requirements; and details on housing, health insurance, studio safety, and other practical matters. An index lists schools alphabetically and by state and country for quick reference. An introductory essay provides a detailed description of the elements of a program entry, including explanations of the various kinds of programs and degrees offered, placing the search and selection process in context. This is the third edition of this directory published by CAA.

Describes training facilities, residencies, remuneration, application requirements, and faculty at approved programs for anatomic and clinical pathology in the U.S. and Canada. Also includes coverage of fellowships and postgraduate opportunities for training.

Taken from the International Medieval Congress held in Leeds in 1998 these six papers, plus introduction, take a more theoretical approach to studying, interpreting and explaining Anglo-Saxon carved stone monuments. Whilst critiquing traditional stylistic and wholly iconographical approaches, they discuss new ideas and methodologies of assessing Anglo-Saxon sculpture, especially in relation to the Ruthwell and Bewcastle monuments. Contributors:

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