

## Lost In London Adventures In The Citys Wild Outdoors

Two beagles and their human family travel to London. A mishap lands the dogs in the middle of London trying to find their human family. In the end they locate their family, having many adventures along the way.

While touring London, dog detectives Jack and Poco search for the missing ravens from the Tower of London with the Rat Riddler.

The top ten bestselling series comes to London! As school trips go, this one is pretty awesome... When I was told we were going to London to study Living History, I thought they were joking. But here I am! Rafe Khatchadorian – global jetsetter! Now all I need to do is find a way of avoiding the school bully, getting Jeanne Galletta to talk to me, and try not to get lost in London. But things are never that simple. So fasten your seatbelts and hold on tight, because this could be a very bumpy flight...

Amanda Ross is visiting England and taking in all the sights. She gets lost in the maze at Hampton Court, does some shopping at Harrods, meets the ravens in the Tower of London, explores Windsor Castle, and rides the London Eye. When she discovers a vintage book is missing from a collection, she is determined to find out who stole it. Amanda befriends a pair of tough teenagers from the streets

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of London, an elderly bookshop owner, and a big, friendly, clever, Maine Coon cat named Rupert. Follow Amanda through cobblestone streets, medieval castles, and underground tunnels in her quest to find the missing novel! When Jordan participates in a London exchange program, she finds herself at odds with her host sister, Caroline, and their relationship is put to the test when they are locked in the world's largest department store together overnight.

The Little White Bird (1902) is a novel by J. M. Barrie. Inspired by his friendship with George Llewelyn Davies, the grandson of writer George du Maurier, Barrie penned this heartwarming tale of imagination and adventure featuring for the first time his beloved character Peter Pan. Broken into short episodes, The Little White Bird follows Captain W., a childless veteran, on his visits to David and his family in Kensington Gardens. Through their friendship, David receives an education in wonder, while the Captain learns what it could feel like to be a father. Set in Victorian London, the novel follows Captain W. on his long walks through the city. With no family of his own, he finds comfort in friendship with David, the son of a local governess. Enchanted by the Captain's vibrant imagination, David loves most of all his tales of Peter Pan, a magical boy who never grows old, who lives with fairies and never says no to adventure. One night, the story goes, a young girl is locked out of her house in Kensington

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Gardens past dark. Scared and cold, she finds safety with Peter and the fairies, who have gathered to celebrate life with a magnificent ball. Written for children and adults alike, *The Little White Bird* was the book that started it all, launching Barrie's career as a popular storyteller whose tales of the present day are filled with the wit and wonder of history's greatest fairytales. With a beautifully designed cover and professionally typeset manuscript, this edition of J. M. Barrie's *The Little White Bird* is a classic work of Scottish literature reimagined for modern readers.

This 1913 collection of short stories contains some of Jack London's best tales, including: "The Night-born", "The Madness of John Harned", "When the World was Young", "The Benefit of the Doubt", "Winged Blackmail", "Bunches of Knuckles", "War", "Under the Deck Awnings", "To Kill a Man", and "The Mexican". John Griffith London (1876 – 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. These fantastic stories are highly recommended for

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lovers of the form and constitute must-reads for fans of London's writing. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

London is one of the most exciting cities in the world-dynamic, noisy, colourful - and non-stop. It can also be exhausting, crowded and intense. So for those of us who like to stop, breathe and enjoy a slower pace of life, *Lost in London* is for you. If you prefer to spend your weekends walking on London's commons, or hunting down fireside pubs for a pint rather than frequenting cocktail bars or clubs, then read on. *Lost In London* first began life as a magazine. From this, its founders Lucy and Tina, have lovingly created a beautiful book that unearths a hidden treasure - the secret side of London. This urban nature guide shows us how to slow down and reconnect with the greener side of the capital. Sections include a guide to exploring the city's reservoirs, cemeteries, and meadows, an alternative look at the Thames and London's lakes, canals and wetlands, and an entire section dedicated to foraging, beekeeping and henkeeping. The book is full of delicious recipes for you to make using your foraged food, such as damson gin, pontack, pork, apple and black pudding pasties and blackberry vinegar. There's gardening advice with suggestions on how to make the most of your

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allotment, rooftop or window box, practical ideas for outdoorsy day trips, and a brilliant guide to the animals, insects and birds that share our city. Packed with stunning illustrations, gorgeous photography and handy maps, this is an indispensable, inspirational guide to living simply in the city. Lucy Scott and Tina Smith launched Lost in London magazine three years ago over a shared passion for the natural world and reflecting its place in urban life. It was intended to be a oneoff experimental portfolio project, but it quickly established as one of the most foremost independent magazine titles around.

Nicholas Sack's black-and-white photographs of office workers capture solitary individuals and set them against the imposing architecture of modern London. The work is beautiful but also unnerving and reminds us of the alienation that can be felt in the heart of a city as well as obliquely commenting on the moral uncertainty of some of the office workers in the City. The book is accompanied by an introductory essay by Ian Sinclair.

A visually stunning seek-and-find museum adventure for inquisitive kids. Seven-year-old Stevie is lost in the galleries! She needs to locate a series of artworks to find her way out and back to her family. Can you help her? Follow Stevie as she explores the most exciting and intriguing galleries and exhibitions inside The Met in this beautifully illustrated seek-and-find adventure! As Stevie moves through The Met's galleries of

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Greek and Roman art, Ancient Egypt, and Modern and Contemporary art, learn about the rarest and most beautiful objects found in the museum's prestigious galleries. Who can you find? What will you discover? © The Metropolitan Museum of Art, New York

When Lucy heads to Rome for the summer, she's in for pizza, pasta, and a little amore in this M!X novel from the author of Lost in London. Lucia "Lucy" Rossi thought she was going to be a camp counselor for the summer, but, thanks to a very fortunate twist, she ends up in Rome, Italy, helping out at her aunt's restaurant, Amore Pizzeria. Lucy can't wait to see some ruins, eat all the gelato she can, and maybe say a few buongioros to some cute Italian boys. But Lucy arrives to Italian trouble. Her aunt is in danger of losing her business, thanks to a flashy new pizzeria down the road that is all style, but no substance. In order to try and save the shop, Lucy decides to employ a very unique version of matchmaking—making matches based on customer's pizza preferences. Soon, word of the American matchmaker gets out, and it looks like the business might be saved! Or so she thought—until someone decides to try and sabotage the newfound success of Amore pizza. Can Lucy figure out who might be behind everything? Or will her family be saying ciao to Amore Pizzeria for good?

Now in paperback, a thrilling adventure story about two boys who embark on a magical trip to a mysterious island on Irish coast, in search of one boy's father. Michael Farrell was forced to grow up quickly after his father disappeared hunting for treasure on the fabled lost island of Inishmanann. Struggling to get by, he and his mother receive a

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mysterious message one evening from a ragged tramp who stops by their farm. The old man has proof that Michael's father is alive! Although no one seeking the island has ever returned, Michael and his friend Joe board the first boat they can, only to find out it is run by a treacherous gang of sailors. Braving the unknown seas, they embark on a grand search for Michael's missing father, the spectacular fortune, and the island's long-lost secret. Set amid Ireland's picturesque west coast, plots against Michael and the adventures that befall him make this magical and suspenseful narrative a page-turning, rough and tumble adventure story.

Embarking on a dream tour of Paris during a family vacation, Gwen befriends a cute boy named Henri and joins a scavenger hunt in the hope of winning a concert ticket to see her favorite band perform. By the author of Just Add Magic. Simultaneous.

Lost Face is a collection of seven short stories by Jack London. It takes its name from the first short story in the book, about a European adventurer in the Yukon who outwits his Indian captors' plans to torture him. This collection includes London's best-known short story, To Build a Fire. It tells the story of a new traveler in the Klondike who ignores warnings about traveling alone and whose life depends on the ability to build a fire.

If you could have an adventure in New York City, where would you go? Curious readers will find plenty of sights, smells, and tastes to explore in this illustrated pick-your-own-path travel guide series. Would you walk the Brooklyn Bridge for a huge slice of pizza,

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see the dazzling lights in Times Square, or visit the whale at the Museum of Natural History? With Little Kid, Big City!: New York you can create your own itinerary by choosing where to go next at the end of every page! Whether you're an armchair traveler or a real-life tourist, here are dozens of ways to explore iconic sights, venture to nearby locales, and wander off the beaten path. In this first book in the Little Kid, Big City series—in which travel guides collide with an interactive format—kids are empowered to imagine, create, and explore their own routes through the world's greatest cities.

Featuring whimsical illustrations, lovable characters, an invaluable resources section, and a foldout map, Little Kid, Big City has everything you need to invent your own adventure! Coming in June 2021, Little Kid, Big City!: London

Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in Pride and Prejudice but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into Sense and Sensibility and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to Northanger Abbey and the beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to

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the reader. A labyrinth of love and lies, scandals and scoundrels, misfortunes and marriages, *Lost in Austen* will delight and challenge any Austen lover.

A love-seeking mechanic, a dramatic petty thief, a disappointed planner, and a broken-hearted teen all find their lives transformed as each shares whirlwind adventures with a girl in an insanely red car.

Join John Rogers as he ventures out into an uncharted London like a redbrick Indiana Jones in search of the lost meaning of our metropolitan existence. Nursing two reluctant knees and a can of Stella, he perambulates through the seasons seeking adventure in our city's remote and forgotten reaches.

Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon *Nevermore*, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of *Nevermore* offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of *Nevermore*? Is *Nevermore's* world even real? Belle must uncover the truth about the book, before she

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loses herself in it forever.

George Orwell and the Radical Eccentrics celebrates the lives, literature, and politics of a group of four 'radical eccentrics' - the Tory anarchist poet Stevie Smith, the Marxist Indian nationalist Mulk Raj Anand, and the glamour-girl-turned-socialist Inez Holden - who formed a friendly circle around the famously radical and eccentric George Orwell. Demonstrating that Smith, Anand, and Holden matter for literary history just as they mattered for Orwell, George Orwell and the Radical Eccentrics gives name and shape to a neglected movement within interwar and wartime English writing. It focuses on the lives and texts of Smith, Anand, and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics-about standard relations between literary form and sex, gender, race, class, and empire-in ways that their group's most influential radical, Orwell, cannot. Embarking upon a kind of biographical-political-cultural-literary criticism, this book brings the radical eccentrics' vital, potentially transformative conversation to the attention of scholars of English literature for the first time, suggesting fascinating new approaches to the study of literary London during the thirties and forties.

When you re growing veg for the first time it can be hard to know where to start and even more difficult to find inspiring advice that isn t completely incomprehensible... Enter SowHow the innovative grow guide for the modern gardener. With its fresh, bright design and clear-cut know-how, this clever little book provides all the expert advice and

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encouragement you need to get growing. You'll find entries on 30 easy-grow vegetables to sow throughout the seasons, from kale to runner beans and carrots to cucamelons, plus ideas for herbs, edible flowers and advice on cultivating your own cocktail garden. SowHow breaks down the key steps of sowing, planting and harvesting each featured vegetable into understandable bite-sized chunks using straightforward language and smart infographics. Plus, the essential start-up advice covering everything from top tools and cunning crop rotations, to uncomplicated compost and the lowdown on mulches, will make you a pro in no time. Complete with simple cooking suggestions, shrewd storage info and creative gardening hacks, this unique, comprehensive companion will transform your grow space into a hot bed for leeks, beets and all your other veggie friends. So whether you are looking to fill a garden, an allotment, or a patio pot, get going and grow with SowHow.

Think you don't have enough room to green up your act? Not everyone has access to outside space or what we traditionally think of as a garden, but we all have window ledges, doorways, stairways and unloved spots. My Tiny Garden is bursting with exciting ideas and savvy solutions to help you transform any neglected nook into a plant paradise. With mini meadows, blooming balconies and plant-packed pavements, we've unearthed over 25 amazing unconventional green spaces. Meet the friends who developed a living wall inside their LA office, the London firefighter who rescued a neglected roof terrace, and the Berlin-based photographer who found a picture-perfect

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community garden at an abandoned airport. You'll pick up all the best tips and tricks as each gardener shares their small-scale expertise, from pots on wheels to vertical planters. Packed with practical advice and design ideas, the latest title in Pavilion's exciting gardening series also provides pointers on key aspects of cultivation - from planting suggestions through to after-planting maintenance and the lowdown on which plants will prosper in which place. Plus, practical projects including an aquatic terrarium, an alpine wall planter and a desktop garden will help you make the most of every inch. Whether you're looking to create a tropical oasis, a flower-filled patch, or a wildlife wonderland, get inspired, let your imagination grow and enjoy your tiny garden.

A kaleidoscopic story of myth, Spiritualism, and the Victorian search for Utopia from one of the brightest and most original non-fiction writers at work today.

A facsimile edition of the tattered notebooks of the Unknown Adventurer, this love letter to the wild details everything you need to know about how to live and thrive in nature, from the principles of treehouse building to wilderness first aid. If you are reading this, it means my notebooks have been found. I am leaving them here at camp for safekeeping along with a few other belongings that I won't be taking with me. The notebooks are a lifetime's worth of knowledge, which I'm passing on to you. So reads an excerpt from the weatherworn letter discovered by nature enthusiast Teddy Keen on a recent trip to the Amazon, along with sketchbooks filled with details of extraordinary adventures and escapades, expedition advice, and survival methods, annotated with

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captivating colored-pencil drawings. It is thought that the sketchbooks were created for two young relatives of the author. Drawing on Teddy's knowledge of the outdoors, the pages of the sketchbooks have been carefully transcribed for young readers, as they were originally intended. You'll be transported by riveting adventure tales from around the globe, like being dragged off by a hyena in Botswana, surviving a Saharan dust storm, being woken by an intrepid emperor penguin in Antarctica, and coming face-to-face with a venomous bushmaster (one of the most dangerous snakes on the planet)—all told in lyrical prose and illustrations that wonder at the mysterious beauty of the wild. Having inspired the adventurous spirit in you, the Unknown Adventurer encourages you to set out on your own adventure with information on wild camping, rafting, exploration, and shelters and dens, plus tips on first aid and tying knots. Expert instructions on wilderness basics, like building a fire, what to do if you get lost, and how to build various types of shelters are accompanied by more specific skills culled from many years of experience, like baking campfire bread, creating a toothbrush from a twig, making a suture from soldier ants, and even how to pan for gold. Find your way back to your primal self with the immersive text and glorious color artwork of this one-of-a-kind adventure book. REMEMBER: be good, be adventurous...and look after your parents.

"A luscious, layered story of inheritance, heartbreak, reinvention, and family. I adored this book." —Kristan Higgins, New York Times bestselling author *When a Deed to an*

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apartment in Paris turns up in an old attic trunk, an estranged mother and daughter must reunite to uncover the secret life of a family matriarch—perfect for fans of *The Little Paris Bookshop* and *The Beekeeper's Daughter*. Hannah Bond has always been a bookworm, which is why she fled Florida—and her unstable, alcoholic mother—for a quiet life leading Jane Austen-themed tours through the British countryside. But on New Year's Eve, everything comes crashing down when she arrives back at her London flat to find her mother, Marla, waiting for her. Marla's brought two things with her: a black eye from her ex-boyfriend and an envelope. Its contents? The deed to an apartment in Paris, an old key, and newspaper clippings about the death of a famous writer named Andres Armand. Hannah, wary of her mother's motives, reluctantly agrees to accompany her to Paris, where against all odds, they discover great-grandma Ivy's apartment frozen in 1940 and covered in dust. Inside the apartment, Hannah and Marla discover mysterious clues about Ivy's life—including a diary detailing evenings of drinking and dancing with Hemingway, the Fitzgeralds, and other iconic expats. Outside, they retrace her steps through the city in an attempt to understand why she went to such great lengths to hide her Paris identity from future generations. A heartwarming and charming saga set in the City of Lights, *Lost in Paris* is an unforgettable celebration of family and the love between a mother and a daughter. Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy

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and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Lost in London Adventures in the city's wild outdoors Portico

Craig Nelson has experienced places most people only dream about. He has walked the Great Wall of China; taught New Guinea cannibals how to dance; communed with a sign-language-speaking orangutan in Borneo; gotten into an altercation with the People's Liberation Army in Tiananmen Square; and taken psychoactive pharmaceuticals with a male witch in the depths of the Amazon jungle. In this vastly entertaining, often hilarious, and sometimes poignant book, he shares his global jaunts and haunts with armchair travelers everywhere.

After breaking a chain letter, can superstitious Megan find a way to turn her luck around? Meghan McGlinchey is the most superstitious girl in her family—and probably in the entire state of Delaware. When she receives a chain letter from a stranger in Ireland, Meghan immediately passes it on, taking only a tiny shortcut in the directions. But after a disastrous day, made complete by losing the election for class president and embarrassing herself in front of the entire school, Meghan realizes that tiny shortcut was a big mistake. Thankfully, her family was already headed to Ireland on spring break, and Meghan makes it her mission to find the original sender and break her extremely unlucky streak. With the help of an eccentric cast of characters—and one very cute Irish boy—can Meghan figure out a way to stop her bad luck? Or is she cursed

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forever?

A biographical portrait and critical study of London, examining his novels of adventure, fantasy novels, South Seas stories, autobiographical books, sportswriting and sports fiction

Everyone knows that the M in "monster" stands for MEAN. But what happens when a monster can't be mean any more? Is he still a monster at all? One young monster's attempts to live up to his name go hilariously awry as he discovers—with a little help from new friends—that it's not what you're called but who you are that counts.

History, magic, and adventure collide in this riveting middle-grade fantasy novel about an unusual boy who unlocks an ancient relic—and with it, a forgotten world. Befriended by a band of young witches, Archibald Finch must quickly adapt to survive in Lemurea, where a battle born in the Middle Ages is still unfolding . . . Archibald is a risk-averse boy with quirks that earn him plenty of eye-rolls, especially from his older sister, Hailee. Things get worse when his parents move the family from London to his grandmother's creepy manor in the English countryside. Now he has to deal with hairless dolls in the library, weird stone creatures on the roof, and a spooky forest at the edge of the backyard. But these turn out to be the least of Archibald's problems . . . One day, as he's exploring the cavernous house, he finds a curious globe that whisks him away to a secret world, hidden for 500 years. Archibald finds himself on a thrilling adventure full of medieval magic, mysterious symbols, and the strangest beasts, while Hailee—who

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witnessed her brother's disappearance—embarks on a daring quest to find him. Based on 30 years of research, Brian May's painstaking excavation of exquisite stereo photographs from the dawn of photography transports readers to the lost world of an Oxfordshire village of the 1850s. At the book's heart is a reproduction of T. R. Williams' 1856 series of stereo photographs, "Scenes In Our Village." Using the viewer supplied with this book, the reader can become absorbed in a village idyll of the early Victorian era: the subjects seem to be on the point of suddenly bursting back into life and continuing with their daily rounds. The book is also something of a detective story, as the village itself was only identified in 2003 as Hinton Waldrist in Oxfordshire, and the authors' research constantly reveals further clues about the society of those distant times, historic photographic techniques, and the life of the enigmatic Williams himself, who appears, Hitchcock-like, from time to time in his own photographs. James R. Hannibal presents a thrilling adventure through history, complete with mysteries, secret items, codes, and a touch of magic in this stunning middle grade debut. Thirteen-year-old Jack Buckles is great at finding things. Not just a missing glove or the other sock, but things normal people have long given up on ever seeing again. If only he could find his father, who has disappeared in London without a trace. But Jack's father was not who he claimed to be. It turns

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out that he was a member of a secret society of detectives that has served the crown for centuries—and membership into the Lost Property Office is Jack’s inheritance. Now the only way Jack will ever see his father again is if he finds what the nefarious Clockmaker is after: the Ember, which holds a secret that has been kept since the Great Fire of London. Will Jack be able to find the Ember and save his father, or will his talent for finding things fall short?

Ginger is on a mission to find her family’s missing fortune in glamorous Hollywood in this M!X novel from the author of *Lost in London*, *Lost in Paris*, *Lost in Rome*, and *Lost in Ireland* (formerly titled *Lucky Me*). Thirteen-year-old Ginger Carlson feels like she is the only normal one in her family. Her father is an inventor who sells his gadgets online, Mom is obsessed with classic movies, and her brother Grant thinks he is from outer space. Luckily, Ginger has a totally normal BFF, Payton, and they have big plans for the future—they plan to become doctors and open a practice together in a big city. But first, they’re partnering on the state Science Olympics where they’re sure to take home the gold for their eighth grade class with their model of the brain. The Olympics training is interrupted when the Carlson family gets an urgent call that their eccentric Aunt Betty, a former actress who lives in Hollywood, is in serious trouble. The bank is going to take her house unless she can give them the money she owes. The

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Carlsons head to LA to sort things out for Aunt Betty, along with Payton, who tags along for the West Coast adventure. In a moment alone with the girls, Aunt Betty tells them what's really going on. Because she didn't trust banks, Aunt Betty stashed her money in a secret hiding place. Only problem—it's so secret, she can't remember where that hiding place is! That's what she's been doing all around town—looking for her fortune. Can Ginger and Payton help find the money—and give Aunt Betty the Hollywood ending that she deserves?

When Arthur and Buster take the bus downtown for the first time, they fall asleep, miss their stop, and wind up on the other side of town. Will they be able to put their heads together to find their way home?

"I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a

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continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country.

Three young girls have adventures in cities around the world in this paperback bind-up of three exciting and aspirational novels. In *Lost in London*, twelve-year-old Jordan hops across the pond to London in her school's foreign exchange program. But after a big mishap, she finds herself stuck in the world's largest department store with her host sister—and her wish for excitement abroad turns into a lot more than she bargained for! Gwen is excited for her big family trip to Paris in *Lost in Paris*. And the trip gets even better when she finds out her all-time favorite band is playing a one night only concert in Paris—and there are tickets available to the sold out show for three lucky people. The catch? Fans who want a golden ticket must work for it via a scavenger hunt around the City of Light—is Gwen up for the challenge? In *Lost in Rome*, Lucia “Lucy” Rossi thought she was going to be a camp counselor for the summer but ends up in Rome, Italy, helping out at her aunt's restaurant, Amore Pizzeria. Unfortunately, it turns out her aunt is in danger of losing her business, thanks to a flashy new pizzeria down the road that is all style, but no substance. To save the shop, Lucy decides to employ a unique version of matchmaking—making matches based on

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customers' pizza preferences. Can Lucy save her aunt's business—or will her family be saying ciao to Amore Pizzeria for good? This international three-books-in-one paperback bind-up includes: Lost in London Lost in Paris Lost in Rome Follow Larry as he ping-pongs around the city, hitting all five boroughs in a day, and the places and things that make New York City what it is: hot dogs, Times Square, Wall Street, Radio City Music Hall, Coney Island, Madison Square Garden, the Metropolitan Museum of Art, Greenwich Village, and Central Park, among others.

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