

Lost In The Jungle New Hurdles For Optic Nerve Axon

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Four travelers meet in Bolivia and set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into a dangerous nightmare, and after weeks of wandering in the dense undergrowth, the four backpackers split up into two groups. But when a terrible rafting accident separates him from his partner, Yossi is forced to survive for weeks alone against one of the wildest backdrops on the planet. Stranded without a knife, map, or survival training, he must improvise shelter and forage for wild fruit to survive. As his feet begin to rot during raging storms, as he loses all sense of direction, and as he begins to lose all hope, he wonders whether he will make it out of the jungle alive. The basis of an upcoming motion picture starring Daniel Radcliffe, Jungle is the story of friendship and the teachings of nature, and a terrifying true account that you won't be able to put down.

"A powerful story of self-discovery, survival in the wild." —Los Angeles Times Four travelers meet in Bolivia and set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into a dangerous nightmare, and after weeks of wandering in the dense undergrowth, the four backpackers split up into two groups. But when a terrible rafting accident separates him from his partner, Yossi is forced to survive for weeks alone against one of the wildest backdrops on the planet. Stranded without a knife, map, or survival training, he must improvise shelter and forage for wild fruit to survive. As his feet begin to rot during raging storms, as he loses all sense of direction, and as he begins to lose all hope, he wonders whether he will make it out of the jungle alive. The basis of an upcoming motion picture, Jungle is the story of friendship and the teachings of nature, and a terrifying true account that you won't be able to put down.

I heard the rustle again, too close and too real to ignore. I clutched the flashlight, stuck my head out of the mosquito net... and found myself face-to-face with a jaguar.' Four travellers meet in Bolivia and set off into the Amazon rainforest on an expedition to explore places tourists only dream of seeing. But what begins as the adventure of a lifetime quickly becomes a struggle for survival when they get lost in the wilds of the jungle. The group splits up after disagreements, and Yossi and his friend try to find their own way back without a guide. But when a terrible rafting accident separates them, Yossi is forced to survive for weeks alone. Stranded without a knife, map or survival training, he must improvise in order to survive. He wonders if he will make it back alive.

Will has spent his whole life in the shadow of his older brother, Seth. Sure, his brother is a master builder who is known throughout the entire

Overworld, but Will knows he could make his own mark in Minecraft if anyone would give him the chance to prove himself. So when Will gets the chance to go on his first solo adventure, he jumps at the opportunity. Seth urges Will to stay at home where he'll be safe, or at least take some time to prepare for the journey, but Will knows he has the courage and strength to face whatever strange biomes or hostile mobs the Overworld has in store for him. Will's quest gets off to a great start when he meets Mina, a fellow adventurer, and they decide to look for excitement together. But when the two get separated and night starts to fall, Will realizes he is lost. With spiders and creepers spawning all around him and no shelter in sight, can Will survive the night all on his own? Beginning readers—and gamers—will be on the edge of their seats in this thrilling first installment in the Secrets of an Overworld Survivor chapter book series! Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks, and Pokemon Go; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

How to understand a media environment in crisis, and how to make things better by approaching information ecologically. Our media environment is in crisis. Polarization is rampant. Polluted information floods social media. Even our best efforts to help clean up can backfire, sending toxins roaring across the landscape. In *You Are Here*, Whitney Phillips and Ryan Milner offer strategies for navigating increasingly treacherous information flows. Using ecological metaphors, they emphasize how our individual me is entwined within a much larger we, and how everyone fits within an ever-shifting network map.

In this “hypnotic, violent, unsparing” (A.J. Banner, USA TODAY bestselling author) thriller from the author of the “haunting, twisting thrill ride” (Megan Miranda, New York Times bestselling author) *The River at Night*, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she'd found the antidote to endless foster care and group homes: a gig teaching English in Cochabamba, Bolivia. As soon as she could steal enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in Ayachero—a remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. “Gripping, breathtaking, and exquisitely told—*Into the Jungle* pulls you into another world, returning you forever transformed” (Wendy Walker, USA TODAY bestselling author). “Pete and Poppy are on a jungle safari. Uncle Charlie thinks he knows the way until the signs disappear. Luckily, Pete has taken his map and a compass with him.”--Page 4 of cover.

Lost and alone in the jungle, one boy will have to let go of his assumptions and anger, or be dragged down with them. Dylan Barstow has finally crossed the line. After getting caught on a late-night joyride in a stolen car, Dylan is shipped off to live with his

ex-Marine uncle for the summer. But Uncle Todd has bigger plans for Dylan than push-ups and early-morning jogs. Deep in the steamy jungles of Papua New Guinea, there's a WWII fighter plane named SECOND ACE that's been lost for years, a plane that Dylan's own grandfather barely escaped from with his life. In all this time, no one has ever been able to track down SECOND ACE -- but now Dylan and his uncle are going to try. Lush and haunted, vital and deadly, these alien jungles half a world away could mean Dylan's salvation, or they could swallow him whole.

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Themes: Time Travel, Family, Old West, Medieval Times, Mystical Powers, Stubbornness, Fiction, Teen, Young Adult, Emergent Reader, Chapter Book, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Tansy is comfy in her pj's. She's not going to do anything but text. Only two words could ruin this day,,little sister. Then Teera needs to go to the library. Tansy has to drive her. Ugh. But she's a good big sister, so she does it. On the way home, she's forced to take a detour. It wouldn't be bad, but Tansy doesn't know the roads. They're only leading the girls farther from home. When and where will the nightmare end? This series of books was designed specifically for struggling teen readers. The contemporary fiction is written at accessible levels and provides substantive content without being edgy. The relatable plots appeal to teens, especially those who are reluctant to read. Books in the series quickly grab their interest with fast-paced storylines that feature realistic,

sometimes larger-than-life teen characters readers can identify with or would like to know. Then there is an unexpected twist. The characters' lives are suddenly on the edge, of fame, fear, or even sanity. What starts out as fun or routine becomes a nightmare, real or imagined. As characters are tested in mind, body, and spirit, readers have a sense of being there to experience the adventure.

A plane crash in the Amazon jungle... A hidden Inca treasure... Ruthless grave robbers... Head Hunter natives... This fast-paced, non-stop action adventure thriller takes you on a fabulous journey to exotic places. 'This is a gripping read. The plot is unpredictable, tense and kept me on the edge of my seat.' 'An excellent adventure story with a great plot that pulls the reader into the story. The writer makes us feel like we are with the characters in the Amazon on their adventure.' Ecuador. What was supposed to be a dream holiday turned into a nightmare for a group of foreign tourists when their plane crashed in the Amazon rainforest. Having waited in vain for a couple of days for help to arrive, the survivors of the crash decided to set off on a daring journey determined to get out of the jungle alive. But while pushing on, unaware, they entered a territory inhabited by isolated Indian tribes hostile to outsiders. A territory where probably the fabulous treasures destined for the last Inca emperor Atahualpa's ransom, had been hidden. As it soon turned out their nightmare was just beginning. Will they ever get out of the jungle alive?

The memoir that inspired the two-time Golden Globe Award-winning comedy series: "Funny . . . heartbreaking . . . [and] utterly absorbing" (Lee Smith, New York Times bestselling author of *Guests on Earth*). Oboist Blair Tindall recounts her decades-long professional career as a classical musician—from the recitals and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions—working-class musicians who schlep across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, *Mozart in the Jungle* is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael García Bernal and Lola Kirke, this is "a fresh, highly readable and caustic perspective on an overglamorized world" (Publishers Weekly).

A stunning debut; a Departures original publication. The ultimate survival story; a wild ride—the wildest—down a South American river in the thick of the Amazon Basin; a true and thrilling adventure of a young married couple who survive a plane crash only to later raft hundreds of miles across Peru and Bolivia, ending up in a channel to nowhere, a dead end so flooded there is literally no land to stand on. Their raft—a mere four logs—separates them from the piranha-and-caiman-infested water until they finally realize that there is no way out but to swim. Vintage Original. Holly FitzGerald and her husband, Fitz—married less than two years—set out on a yearlong honeymoon adventure of a lifetime, backpacking around the world. Five months into the trip their plane crash lands in Peru at a penal colony walled in by jungle, and their blissfully romantic journey turns into a terrifying nonstop labyrinth of escape and survival. On a small, soon-ravaged raft that quickly becomes their entire universe through dangerous waters alive with deadly

animals and fish, their only choice: to continue on, despite the rush of insects swarming them by day, the sounds of encroaching predators at night. Without food or means of communication, with no one to hear their cries for help or on a search-and-rescue expedition to find them, the author and her husband make their way, fighting to conquer starvation and navigate the brute force of the river, their only hope for survival, in spite of hunger and weakening resolve, to somehow, miraculously hang on and find their way east to a large riverside town, before it is too late. . . .

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The acclaimed chronicle of the discovery of the legendary lost civilization of the Maya. Includes the history of the major Maya sites, including Palenque, Uxmal, Chichen Itza, Tuloom, Copan, and more. **NEW YORK TIMES BESTSELLER** • Illustrated with a map and more than 100 images. In 1839, rumors of extraordinary yet baffling stone ruins buried within the unmapped jungles of Central America reached two of the world's most intrepid travelers. Seized by the reports, American diplomat John Lloyd Stephens and British artist Frederick Catherwood—both already celebrated for their adventures in Egypt, the Holy Land, Greece, and Rome—sailed together out of New York Harbor on an expedition into the forbidding rainforests of present-day Honduras, Guatemala, and Mexico. What they found would upend the West's understanding of human history. In the tradition of *Lost City of Z* and *In the Kingdom of Ice*, former San Francisco Chronicle journalist and Pulitzer Prize finalist William Carlsen reveals the remarkable story of the discovery of the ancient Maya. Enduring disease, war, and the torments of nature and terrain, Stephens and Catherwood meticulously uncovered and documented the remains of an astonishing civilization that had flourished in the Americas at the same time as classic Greece and Rome—and had been its rival in art, architecture, and power. Their masterful book about the experience, written by Stephens and illustrated by Catherwood, became a sensation, hailed by Edgar Allan Poe as “perhaps the most interesting book of travel ever published” and recognized today as the birth of American archaeology. Most important, Stephens and Catherwood were the first to grasp the significance of the Maya remains, understanding that their antiquity and sophistication overturned the West's assumptions about the development of civilization. By the time of the flowering of classical Greece (400 b.c.), the Maya were already constructing pyramids and temples around central plazas. Within a few hundred years the structures took on a monumental scale that required millions of man-hours of labor, and technical and organizational expertise. Over the next millennium, dozens of city-states evolved, each governed by powerful lords, some with populations larger than any city in Europe at the time, and connected by road-like causeways of crushed stone. The Maya

developed a cohesive, unified cosmology, an array of common gods, a creation story, and a shared artistic and architectural vision. They created stucco and stone monuments and bas reliefs, sculpting figures and hieroglyphs with refined artistic skill. At their peak, an estimated ten million people occupied the Maya's heartland on the Yucatan Peninsula, a region where only half a million now live. And yet by the time the Spanish reached the "New World," the Maya had all but disappeared; they would remain a mystery for the next three hundred years. Today, the tables are turned: the Maya are justly famous, if sometimes misunderstood, while Stephens and Catherwood have been nearly forgotten. Based on Carlsen's rigorous research and his own 1,500-mile journey throughout the Yucatan and Central America, *Jungle of Stone* is equally a thrilling adventure narrative and a revelatory work of history that corrects our understanding of Stephens, Catherwood, and the Maya themselves.

Famed inventor Henry "Hank" Witherspoon has gone missing, and it's up to Jack and his brilliant siblings, Ava and Matt, to find him. At Hank's ransacked lab, the siblings discover clues to the project he's been working on—a new way to generate and store electricity, inspired by the electric eels of the Amazon. The kids travel deep into the Amazon jungle, following a series of clues Hank has left. Relying on genius, cunning, and new technology, the kids overcome strange creatures, a raging river, and some very clever foes to find their friend and protect his big idea. Like volumes one and two, *Lost in the Jungle* features a glossary of terms and an experiment kids can do at home or at school.

Deep in the Amazon Rainforest, danger lurks round every corner. Will you survive ferocious jaguars, terrifying black caiman and deadly dehydration? Packed full of fascination facts and essential information to get you to safety, *Lost in...* is an amazing new interactive, adventure-packed series in which the reader must choose their own path to survive to the end of the story. Can you get alive?

The #1 New York Times bestseller from the author of *Killers of the Flower Moon* In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. *The Jungle Book* (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India

and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

The Stage 7 Biff, Chip and Kipper Stories provide humorous storylines to engage and motivate children. The popular characters and familiar settings are brought to life by Roderick Hunt and Alex Brychta. The stories are unchanged from the previous edition but the cover notes have been updated to support adults in sharing the story with the child.

Hailed by The Guardian and other publications as “a real-life Indiana Jones,” Slovenian archaeologist Ivan Šprajc has been mapping out previously unknown Mayan sites in Mexico's Yucatán Peninsula since 1996. Most recently, he was credited with the discovery of the Chactún and Lagunita sites in 2013 and 2014, respectively, helping to fill in what was previously one of the largest voids in modern knowledge of the ancient Maya landscape: the 2,800-square-mile Calakmul Biosphere Reserve in central Yucatán. Previously published in Šprajc's native Slovenian and in German, this thrilling account of machete-wielding jungle expeditions has garnered enthusiastic reviews for its depictions of the efforts, dangers, successes, and disappointments experienced as the explorer-scientist searches out and documents ancient ruins that have been lost to the jungle for centuries. A skilled communicator as well as an experienced scholar, Šprajc conveys in eminently accessible prose a wealth of information on various aspects of the Maya culture, which he has studied closely for decades. The result is a deeply personal presentation of archaeological research on one of the most enigmatic civilizations of the ancient world. Generously illustrated, this book follows the chronology of Šprajc's discoveries, focusing on what he considers the most interesting episodes. Those who specialize in Mesoamerican prehistory and archaeology will certainly relish Šprajc's reports concerning his many field surveys and the discoveries that resulted. General readers, too, will enjoy his accounts of previously undocumented sites, ancient urban centers overtaken by the jungle, massive sculpted monuments, and mysterious hieroglyphic inscriptions.

One of Apple's Most Anticipated Books of Winter 2021 A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed

these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Alone, with no food, supplies, or weapons, Yossi Ghinsberg was lost in the Amazon for 28 days. Against all odds, he survived, and his story became the international bestseller "Jungle." Now, in "Laws of the Jungle," Ghinsberg shares the profound truths the treacherous Amazon taught him. These nine revelations inspire personal consciousness and an evolved perspective on our nature - as humans and as beasts.

The adventures and experiences of an expedition lost in equatorial Africa in the late 1800's.

One of six of the original Owls stories from Oxford Reading Tree series republished in larger format, with questions at the end, and Magic Key branding, to coincide with the launch of the TV series.

"Describes the fight for survival in the jungle"--Provided by publisher.

Monkey and Little Dinosaur are lost in the jungle until Little Dinosaur sends Monkey up the tree.

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Lost in an Australian rainforest, Andrew, Judy, and Thudd the robot, who are still the size of insects, must evade Rhinoceros beetles, tarantulas, flesh-eating plants, and a host of other threats as they make their way toward the village where Uncle Al will meet them.

"I began to daydream about the jungle...." On April 6, 1940, explorer and future World War II spy Theodore Morde (who would one day attempt to assassinate Adolf Hitler), anxious about the perilous journey that lay ahead of him, struggled to fall asleep at the Paris Hotel in La Ceiba, Honduras. Nearly seventy years later, in the same hotel, acclaimed journalist Christopher S. Stewart wonders what he's gotten himself into. Stewart and Morde seek the same answer on their quests: the solution to the riddle of the whereabouts of Ciudad Blanca, buried somewhere deep in the rain forest on the Mosquito Coast. Imagining an immense and immaculate El Dorado-like city made entirely of gold, explorers as far back as the Spanish conquistador Hernán Cortés have tried to find the fabled White City. Others have gone looking for tall white cliffs and gigantic stone temples—no one found a trace. Legends, like the jungle, are dense and captivating. Many have sought their fortune or fame down the Río Patuca—from Christopher Columbus to present-day college professors—and many have died or disappeared.

What begins as a passing interest slowly turns into an obsession as Stewart pieces together the whirlwind life and mysterious death of Morde, a man who had sailed around the world five times before he was thirty and claimed to have discovered what he called the Lost City of the Monkey God. Armed with Morde's personal notebooks and the enigmatic coordinates etched on his well-worn walking stick, Stewart sets out to test the jungle himself—and to test himself in the jungle. As we follow the parallel journeys of Morde and Stewart, the ultimate destination morphs with their every twist and turn. Are they walking in circles? Or are they running from their own shadows? Jungleland is part detective story, part classic tale of man versus wild in the tradition of *The Lost City of Z* and *Lost in Shangri-La*. A story of young fatherhood as well as the timeless call of adventure, this is an epic search for answers in a place where nothing is guaranteed, least of all survival.

From the internationally bestselling creator of *Lost Ocean* and *Secret Garden* comes a beautiful new adult coloring book that takes you on a wondrous expedition through the jungle. Follow ink evangelist Johanna Basford down an inky trail through the Magical Jungle and discover a forgotten world of flora and fauna just waiting to be colored in this new coloring book for adults. Through intricate pen and ink illustrations, color-inners of all ages are invited to explore an exotic rainforest teeming with creatures large and small. Encounter speckled tree frogs and dainty hummingbirds, prowling tigers and playful monkeys. Let your imagination run wild in the leafy treetop canopy or find yourself drawn to the delicate world of sensational blossoms and tropical plants below. Now printed on specially selected ivory paper. This paper has been specifically created for Johanna Basford's coloring books. It has a medium tooth which is perfect for creating beautiful colored pencil effects or chalk pastel backgrounds but also wonderful for pens, which will glide effortlessly over its surface. Filled with stunningly detailed illustrations, *Magical Jungle* is a blissful and relaxing at-home activity for people of all ages. "The colorists have a queen, and her name is Johanna Basford." —New York Magazine "Consider trading in your yoga mat for a set of markers and peruse the gorgeous gardens of Basford's imagination." —The Huffington Post

New York Times bestselling authors Bill Nye the Science Guy and Gregory Mone take middle-grade readers on a scientific adventure in the launch of an exciting new chapter book series, *Jack and the Geniuses*. The perfect combination to engage and entertain readers, the series features real-world science along with action and a mystery that will leave kids guessing until the end, making these books ideal for STEM education. In the series opener, *Jack and the Geniuses: At The Bottom of The World*, readers meet Jack and his foster siblings, Ava and Matt, who are orphans. But they're not your typical kind of orphans—they're geniuses. Well, Ava and Matt are, which sometimes makes life difficult for twelve-year-old Jack. Ava speaks multiple languages and builds robots for fun, and Matt is into astronomy and a whiz at math. As for Jack, it's hard to stand out when he's surrounded by geniuses all the time. When the kids try to spy on Dr. Hank Witherspoon, one of the world's leading scientists, they end up working for him in his incredible laboratory. Soon, Hank and the kids travel to Antarctica for a prestigious science competition, but they find that all is not as it seems: A fellow scientist has gone missing, and so has any trace of her research. Could someone be trying to use her findings to win the contest? It's up to Jack, Ava, and Matt to find the missing scientist and discover who's behind it all—before it's

too late. Integrating real science facts with humor and suspense, and featuring an ensemble cast of loveable boy and girl characters, this uniquely engaging series is an irresistible chemical reaction for middle-grade readers. With easy-to-read language presented in a fun, motivating, and accessible way, this series opener is a great book for both inquisitive kids and reluctant readers. The book also includes information about the science discussed and used to solve the mystery, as well as a cool science project about density that kids can do at home or in the classroom. Bill Nye's brand new talk show series for Netflix, "Bill Nye Saves the World" is set to launch in Spring 2017.

Claudia Dalton, twelve, embarks on an unexpected treasure hunt that she hopes will bring her missing father home and heal whatever is wrong with her family. Told through notes, emails, audio and video transcripts, and more from Claudia's scrapbook.

NATIONAL BESTSELLER "A brave and marvelous book. A page-turner that will rip your heart out." —Jon Krakauer "Gripping." —New York Times Book Review (Editor's Choice) * "Beautiful." —Washington Post * "Destined to become an adventure classic." —Anchorage Daily News In the tradition of Into the Wild comes an instant classic of outdoor literature, a riveting work of uncommon depth: The Adventurer's Son is Roman Dial's extraordinary account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, The Adventurer's Son emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. The Adventurer's Son includes fifty black-and-white photographs.

Peru, Christmas Eve, 1970. It was supposed to be a routine flight, carrying 86 passengers across the Andes Mountains

and home for the holiday. But high above the Amazon rainforest, a roiling storm engulfs the plane. Lightning strikes. A deafening whoosh sweeps through the cabin. And suddenly, 17-year-old Juliane Koepcke is alone. The plane has vanished. She is strapped to her seat and plunging 3,500 feet to the forest floor. On Christmas Day, she wakes. She is injured, covered in mud, but strangely--miraculously--alive. And now, in a remote corner of the largest rainforest on Earth, the real battle for survival begins.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Separated from his parents since childhood, a young boy, who has been brought up in the jungle by an old naturalist, begins the long search for his true identity.

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