

Lottie And Lisa

"A figure skating prodigy is one of a few "hopefuls" racing against nature's clock to compete in the Olympics"-- Josie presses her hands into the center of the drowned girl's chest and pumps, counting off compressions. She takes in the girl's beautiful face, her brown eyes glassy. Breathe. Just breathe... The body of a young girl lying face down in a swimming pool—white tennis shoes still on her feet, chestnut hair fanned out like a halo—is the last thing Detective Josie Quinn expects to find on an early morning visit to see her brother before class at Denton University. But when she recognizes the girl's face as she drags her limp body from the water, there's only one question racing through Josie's mind: how does a champion swimmer accidentally drown? Nysa Somers' family are distraught. She was a model student, beloved daughter and everybody's friend. There's no way she would do anything reckless enough to put her scholarship at risk, let alone her life. It's up to Josie and her team to piece together what happened in the hours leading up to Nysa's death, and that begins with finding her missing backpack. But the bag, discarded in the woods on the nearby campus, contains nothing more than empty food wrappers, Nysa's phone and a cryptic calendar entry telling her to be a mermaid. The next day, a terrible housefire envelops the nearby home of a retired fireman, nearly killing his two granddaughters. The last words the little girls heard him mutter before he set the blaze were, be a match. As the body count rises, it's only Josie who can see the deadly pattern forming. Can she convince her team that the wrapper found in Nysa's bag is the crucial link they're missing? Josie knows she must go it alone if she's going to stop this silent and calculated serial killer before any more precious lives are taken. But with the killer finally in her sights, Josie takes a dangerous risk and finds herself hanging onto life by her fingernails. Can she trust her team to save her, and before it's too late? An unputdownable and nail-biting crime thriller from an Amazon, USA Today and Wall Street Journal bestselling author. Perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine. Everyone is talking about Breathe Your Last: 'Absolutely brilliant!!!! One hell of a rollercoaster ride, with so many twists and turns it'll make you dizzy!! It's energetic, exciting, thrilling and nerve-wracking!!... will have you shouting O.M.G. at every page!!' Stardust Book Reviews, 5 stars 'Brilliant, nail-biting, rollercoaster of a ride... There were times I gasped "Oh No!" and shed a few tears... a super novel.' NetGalley reviewer, 5 stars 'Wow! Great story. There was one moment where I completely froze in shock... Can't wait for the next one!' Rachel Owl Books, 5 stars 'An absolutely brilliant book. I was totally gripped from the first page. Full of intrigue and psychological thrills. A really fast-paced book. The ending is a total wow!!' Goodreads Reviewer, 5 stars 'Wow, what a rollercoaster of a thrill ride! Absolutely loved this book it had me hooked from page one... five stars.' Goodreads reviewer, 5 stars 'Holy crap... The twist in this book is one I never saw coming. I cannot sing the praises of Breathe Your Last enough. This is one book that no one should miss.' Goodreads reviewer, 5 stars 'Wow, wow, wow!... blew me away... so much nail-biting action. I really thought I was going to have no nails left by the end of this book... Just loved it so much.' Blue Moon Blogger, 5 stars

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and agree to exchange identities in an attempt to reconcile their divorced parents.

Miss Charlotte Kennedy, a southern belle from Georgia, has been waiting for her fiancé, Ryan Hill, to return from the Civil War since it ended three years ago. Nothing is the same since he enlisted, promising to return. When her cousin, Kitty Gardner, writes to her about a mail-order bride agency in Ottertail County, Minnesota, Charlotte writes to the proprietress, Miss Ella Milton, hoping she might be able to find her a suitable match. She doesn't expect her heart to stop aching for Ryan, but moving forward with her life has become more appealing than the devastation of the war. The last thing Lottie expects is for Ella Milton to match her to Captain Caleb Brooks, a handsome Yankee hero who sweeps her off her feet right from the start. He doesn't expect her to be so beautiful, and he certainly doesn't expect her to turn his life upside-down. When Ryan, the handsome young Master of Bally-Belle Plantation, turns up on the scene in Pelican Rapids alive, suffering from a severe case of Soldier's Heart and searching for his fiancée, Caleb may have to enlist the help of some unlikely company to bring his bride safely home again. Adventure, drama, history, humor, and sweet romance leap off the pages in this captivating mail-order bride series. Purchase your copy today and enjoy every moment in this Christian Historical Romance novel.

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

Lottie secretly knows there is a shark in the pool waiting to eat her, until her new walrus friend, Walter, helps her to conquer her fear.

I had a plan for my life. One that would never involve marriage, or kids, or being stuck in the one-horse Texas town I grew up in. I saw how it worked out for my parents, and I wanted no part of their heartbreak. So I ran. My career was the only commitment I had time for. The only one I was ever willing to make. But life didn't care about my plan. I didn't expect to go home again, but here I am. I never, ever planned on seeing Tucker Monroe again, but here he is. His sexy

smile and country charm were the reason I left. But with every smirk this single dad gives me, I'm finding it hard to remember why. All that's on my mind is Tucker, but I can't give in to the feelings that never quite went away. I have to remember what my ambitions are. But he's too tempting. And just as dangerous for me as he ever was... There are four stand-alone books in the Billingsley series: ?Redeeming Lottie - Tucker & Lottie ?Chasing Hannah - Billy & Hannah ?Taming Wes - Wes & Devin ?Tempting Tim - Tim & Conley

This anthology offers an account of German cinema in the fifties, focusing on popular genres, famous stars and dominant practices, taking into account the complicated relationships between East and West Germany, and by paying attention to the economic and political conditions of film production and reception during this period.

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again.

The woman is kneeling at a gravestone, her hair blowing in the breeze, a bunch of wilting yellow daffodils on the grass beside her. Her eyes are fixed on the ground and her mouth is parted in a silent prayer. But the wax dripping from her cold blue lips means it's already too late to save her... On her first day back with the Denton PD after a major trauma, Detective Josie Quinn is on the hunt for a missing woman, Krystal Duncan, the mother of one of five children killed in a devastating school bus crash. Hours later, Josie finds Krystal's body beside her daughter's grave, her lips sealed together forever with wax. Forensics match the wax to one of the candles lit in memory of the sweet little souls who died, giving Josie her first lead to a support group made up of the parents who lost children in the crash. Painstakingly dissecting the lives of these grieving couples, it's clear to Josie that each of them is hiding something about the day of the accident—but whose secret is worth killing for? The case takes an agonizing turn when the body of another young mother is found near the site of the bus crash. Someone connected to the accident is out for revenge. As the members of the support group are picked off one by one, every second counts for Josie to save the lives of these loving parents who have already suffered the loss of those they treasured most... An absolutely gripping and totally unputdownable crime thriller from an Amazon, USA Today and Wall Street Journal bestselling author. Be warned, this book will keep you up all night! Perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What readers are saying about Her Deadly Touch: "Absofrickenloutly amazing... fantastic start to finish... one of those books that you stay up way too late to read... pick up this book ASAP... be prepared to be hooked." Goodreads reviewer, 5 stars "Love...love...loved this book... fantastic... kept me guessing till the end... I could keep gushing." Goodreads reviewer, 5 stars "Brilliant... my goodness it's a real belter of a read!... I just couldn't put down... loved everything... not to be missed." Goodreads reviewer, 5 stars "An absolute winner!!... awesome, edge of your seat, mystery-filled ride." Amy_bookish_life, 5 stars "Kept me turning those pages chapter after chapter... grabbing you in its claws and not letting go until you reach that final page... highly addicting, entertaining, twisted as well as heartfelt." Goodreads reviewer, 5 stars "Nail-biting... had me burning the midnight oil!" Goodreads reviewer, 5 stars Everyone loves Lisa Regan: 'I. Don't. Know. How. She. Does. It... My heart pounded in my chest, my pulse raced, I shed some tears, and my hands shook... absolutely incredible.' Goodreads reviewer, 5 stars 'Mind-blowingly brilliant!! I read it in a day... just blew me away!!... Worth 10 stars if possible. A must read.' NetGalley reviewer, 5 stars 'BUCKLE UP... never-ending twists and turns. You think you know what to expect... and then BAM she hits you with something so out of the blue that you can't help but gasp.' Katie Mettner Books, 5 stars '***CRACK*** Lisa Regan has knocked it out of the ballpark yet again, and I could not be happier!!!... I devoured this book... twists and turns galore in addition to a HUGE amount of emotion... Whew!... I LOVED IT!... I was glued to the pages from the very first page. She had me guessing, she had my heart pounding, she had me pleading "no, no, please no"... Read, read, read this book!' Open Book Posts, 5 stars

She lay so still, blue eyes shining, blonde hair fanned out, her mouth stuck forever open in a soundless scream... When Rachel Mullen is found dead by her only sister Beth, her body twisted in an arc of pain, Detective Lottie Parker knows that she has been murdered the minute she enters the bedroom. Lottie's heart aches for Beth, all alone in the world, whose last memory of her sister will forever be the brutal way she was taken. And when Lottie finds a shard of glass placed in the young girl's throat, she fears that Rachel may be just the first victim. The night before, Rachel had attended a party at a luxurious new restaurant in Ragmullin, and Lottie wastes no time in tracking down the other guests. But there are several things troubling her: Rachel's handbag and keys are nowhere to be found, and no one at the party seems to have seen her leave. Just as Lottie thinks she's onto something, her worst fears are confirmed: another woman is found murdered... with glass in her throat. The brilliant, young doctor wasn't a guest at the party and Lottie is forced to question everything. Desperate to find proof of what really happened that night, Lottie gets close to the hostess of the party, whose two daughters were friends with Rachel. But Lottie's hunt for the truth must be getting under the killer's skin, because then her beloved fiancé, Boyd, goes missing. Can Lottie get in the mind of this twisted killer before it's too late? Or will the man she loves be silenced forever? An unputdownable crime thriller from bestselling author Patricia Gibney, with an ending that will blow your mind. If you like Lisa Regan, Robert Dugoni and Rachel Caine you'll be totally hooked by Silent Voices. What everyone is saying about Silent Voices: 'A new book in this series is like waking up on your birthday and looking forward to opening your gifts! It's book number 9 and I would not mind reading a hundred more of them with this great DI and her team.' B for Book Review, ?????? 'This was utterly fantastic I loved every page. A great storyline that had me hanging on to every word... holding my breath and that ending! Everything about this book was brilliant if I could give it more than five stars I would it was awesome.' Bonnie's Book Talk, ?????? 'Mesmerizing! Utterly thrilling! Unputdownable! One of the best series I have ever read. It seems like nothing can stop Patricia Gibney. Her writing is excellent. The story flows like a river with no dams, but many waterfalls, and several dangerous currents. Highly recommended!' The World is Ours to Read, ?????? 'To say I am buzzing after reading it is not a lie... Super plot. So many twists and turns from start to finish. I thought I had it solved but no there was more. Can't wait for book 10. Netgalley

Reviewer, ????? 'Wow. This book moves at the rate of a speeding train.' Cathy Arnold, ????? 'As always another gripping thrilling read from The D.I Lottie Parker series. Without a doubt my favourite detective out there...probably because I've read them all. Awesome!' Bookworm????? 'Another fantastic book in the Lottie Parker series. It may be book 9 but it's still as good as book 1... I was gripped from the first page as usual and couldn't wait to find out who the killer was but also didn't want it to end. I just hope we don't have to wait too long for book 10. I highly recommend this book/series and author.' Goodreads Reviewer, ????? 'A rollercoaster of a read. I love this series, the subplot and the characters who are all beautifully flawed and real.' Goodreads Reviewer, ?????

From courtesan ...to society wife? When Evander, Earl of Westix, returns from the continent to claim his bride, he is shocked that the innocent vicar's daughter he once loved has become a notorious courtesan. But Lottie is so much more than the insult society hurls at her. She is resourceful and strong—after all, she's had to be to survive. Her charms are undeniable, but her heart is beyond his grasp. To win it will mean taking her from bedroom to ballroom... From Harlequin Historical: Your romantic escape to the past. The London School for Ladies Book 1: How to Tempt a Duke Book 2: How to Start a Scandal Book 3: How to Wed a Courtesan

If Lottie's parents were normal instead of weirdos, she'd never have met Sophia. And she'd never have made that promise. Or run away in a kayak, stolen some beetroot and pretended to be a Star Wars fan. None of the scarier stuff would have happened either. Lottie just wanted to be a hero. She had no idea it would be so dangerous.

Combining the incisive intimacy of Sally Rooney with the sharp wit of Helen Fielding, a compulsively readable and astonishingly relatable debut novel about marriage, motherhood, love, self and the vibrant, surprising city that is modern Tokyo Mizuki is a Japanese housewife. She has a hardworking husband, two adorable children, and a beautiful Tokyo apartment. It's everything a woman could want, yet sometimes she wonders whether she would rather throw herself off the high-rise balcony than spend another evening not talking to her husband and hanging up laundry. Then, one rainy night, she meets Kiyoshi, a successful restaurateur. In him, she rediscovers freedom, friendship, and the neon, electric pulse of the city she has always loved. But the further she falls into their relationship, the clearer it becomes that she is living two lives—and in the end, we can choose only one. Funny, provocative, and startlingly honest, Fault Lines is for anyone who has ever looked in the mirror and asked, who am I and how did I get here? A bittersweet love story and a piercing portrait of female identity, it introduces Emily Itami as a debut novelist with astounding resonance and wit.

Coconut trees. Carnival. Rum and coke. To many outsiders, these and other sunny images are all they know about life in the Caribbean. However, if you want to learn how the locals truly live and experience the dark and often harrowing truths that lurk behind the idyllic imagery of Caribbean culture, then come visit the town of Pleasantview. Come during election season, and see how one candidate sets out to slaughter endangered turtles - just for fun. Or come on the day the other candidate beats his "outside-woman," so badly she ends up losing their baby. Then come on the night of the political rally, where this grieving woman exacts a very public revenge. Stay a while, and see how this single event has a trajectory far beyond the lives of the immediate actors, with often tragic and heartbreaking consequences. Written in a remarkable combination of Standard English and Trinidad Creole, Pleasantview showcases the entrenched political, racial, and class dichotomies of life in Trinidad: the generosity (yet cruelty) of the average Trini; the sense of optimism (and yet, despair) which permeates everyday interaction; and the musicality of Caribbean creole (kriol) expression that masks an ingrained and frequently violent patriarchy. Merging the vibrancy and darkness of recent Caribbean writers such as Ingrid Persaud and Claire Adam with the linguistic experimentation of Marlon James's A Brief History of Seven Killings.

Pleasantview is a landmark work in international fiction.

The charming and spirited Lottie Paris is back—and she loves the library! Lottie Paris has a favorite place. The library! She loves to go there and read about space. She knows there are rules at the library, but sometimes they are not so easy to follow. The library is Carl's favorite place, too. And he loves to read about dinosaurs. When Lottie and Carl meet, they become fast friends. Now Lottie reads about dinosaurs, and Carl loves space! After joyously introducing Lottie Paris in Lottie Paris Lives Here, Angela Johnson and Scott Fischer have created a brand-new world for Lottie to dream in—alongside a brand-new friend.

Joey has chicken pox and has to stay at home. But being ill is boring. His mother tells him he can play with a friend, but only a spotty friend as he is infectious, so he sets off to search for one. Will Joey find anyone to play with who isn't scared of his spots?

Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

When her mother dies from a snake bite, Comity Pinny's life in the middle of the Australian outback changes for ever. Her father, Herbert, retreats into his work transmitting telegrams, abandoning Comity when she needs him most. Comity turns to Fred, the young Aboriginal yard boy and he becomes her only friend. But then a new assistant arrives who delights in playing cruel games. Soon Comity struggles to hold things together as events begin to spiral dangerously out of control. A gripping tale with an explosive climax from award-winning storyteller, Geraldine McCaughrean. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - The Sunday Telegraph

Emil And The Three Twins? Three Twins? Yes, You Read That Correctly. Emil Tischbein Has Another Adventure With His Old Friends The Professor, Gustav And Little Tuesday - This Time By The Sea. Of Course, The Detectives Couldn'T Have An Ordinary Seaside Holiday Like Other People - And When They Become Entangled With The Mystery Of The Three Acrobat Twins And The Wicked Herr Anders, It Looks As If It'S Going To Turn Into A Most Extraordinary Time For

Them All!

Nick Gentry, the most seductive and dangerous man in England, has been sent to find Charlotte Howard, a runaway bride who has disappeared without a trace. But when he finds her, Nick is stunned by the intensity of his attraction to the elusive young woman whose adventurous spirit matches his own. Determined to escape a forced marriage to a man who will destroy her, Charlotte agrees to an audacious bargain . . . she will become Nick Gentry's bride. But soon she discovers that Nick has secrets of his own, and it will take all her wits and stubborn will to tame his tormented soul. In the desperate quest to protect Charlotte from the diabolical aristocrat who threatens her, one thing becomes clear: To save the woman he loves, Nick will take any risk . . . and pay any price.

Meet Lottie. She's a little girl just like you - she loves adventures, mysteries and her little puppy, Biscuit. When Lottie is responsible for a precious pet going missing at the vet's surgery, she is determined to track the little cat down again. With help from her best friends, Mia and Finn, she follows the trail around Branksea Island. But the cat is nowhere to be found, and Lottie will be in lots of trouble if Cassie the vet finds out what's happened! Can the three friends tackle the island storms and track down the little cat in time? Based on the award-winning doll brand, Lottie Dolls.

Loved The Princess Diaries, Once Upon a Time and Girl Online? Then you'll love Undercover Princess! Lottie Pumpkin is an ordinary girl who longs to be a princess, attending Rosewood Hall on a scholarship. Ellie Wolf is a princess who longs to be ordinary, attending Rosewood Hall to avoid her royal duties in the kingdom of Maradova. When fate puts the two fourteen-year-olds in the same dorm, it seems like a natural solution to swap identities: after all, everyone mistakenly believes Lottie to be the princess anyway. But someone's on to their secret, and at Rosewood nothing is ever as it seems... From YouTube personality Connie Glynn, AKA Nooderella, comes her debut novel, the first in The Rosewood Chronicles series. The perfect book for teenage girls, join Lottie and Ellie at the mystical and magical Rosewood Hall.

'TEN STARS!... Unbelievable ending... Utterly fabulous... One of the best books I have ever read... Do NOT miss out on reading this. You won't be able to put it down. I couldn't' NetGalley reviewer, ??????

Thirteen-year-old Rosie Beckett has never strayed further from her family's farm than a horse can pull a cart. Then a letter from her Aunt Euterpe arrives, and everything changes. It's 1893, the year of the World's Columbian Exposition-the "wonder of the age"-a.k.a. the Chicago World's Fair. Aunt Euterpe is inviting the Becketts to come for a visit and go to the fair! Award-winning author Richard Peck's fresh, realistic, and fun-filled writing truly brings the World's Fair-and Rosie and her family-to life.

When the fairies discover that candy has lost its sweetness, Rachel and Kirsty are enlisted to help Lisa the lollipop fairy retrieve her magical charm from a thieving Jack Frost.

Bubbles of cold sweat trickled down Faye's spine. The hole wasn't empty. Before she could turn and run, she caught the two sightless eyes staring up at her. Only then did she scream. When Faye Baker discovers a fragile child's skull behind the walls of her new home, Detective Lottie Parker is called to investigate. The house has been owned for years by the family of Faye's boyfriend Jeff, so when Jeff starts acting suspiciously, Lottie wonders what he might be hiding... Lottie doesn't have long to dig deeper before a child's bones are found by eleven-year-old Gavin on nearby railway tracks. The bones don't match the small skull behind the walls, but Lottie can't ignore the coincidence. Someone out there must be missing their loved ones and it's up to her to put right a terrible wrong. Unable to shake a feeling of foreboding, Lottie goes to speak to Faye, and discovers that she hasn't turned up for work. When Faye's body is found stuffed in the back of her car, Lottie needs to find out who wanted her to keep quiet. As Lottie hunts for Faye's killer, the case takes a darker turn when Gavin goes missing. Faye and Gavin are connected only by the grisly body parts they discovered. But who are these little victims and why has their killer come back? Can Lottie find the answers before another precious life is taken? This thrilling new novel from bestselling author Patricia Gibney will keep you on the edge of your seat from beginning to end. If you like Lisa Regan, Robert Dugoni and Rachel Caine, you'll love Buried Angels. What everyone is saying about Patricia Gibney: 'Breathtaking... I was invested in and addicted to this storyline from the very beginning... Twists and turns, blind alleys and red herrings one after the other. It was an absolute certain page-turner.' Goodreads Reviewer, ?????? 'AMAZING, BRILLIANT, THE BEST BOOK I'VE READ IN A LONG LONG TIME!!! It's not often I've been left speechless after reading a book but this time I was!!!... From the very start I was gripped and couldn't put it down!!!... If I could have given it ten stars I would have!!!' Goodreads Reviewer, ?????? 'Hoo boy, can Patricia Gibney spin a tale!... The opening chapter alone is like a kick to the stomach and from that moment on, I already knew this was going to be another corker of a book!... It's dark, disturbing and heartbreaking.' Novel Deelights, ?????? 'OH WOW what an addictive page turner!!... Broken Souls is particularly brilliant!! And that ending... no way did I see that one coming!!... How I cried!!!' Goodreads reviewer, ?????? 'OMG it is a cracking book!!... Patricia Gibney is my favourite author at the moment and my best find of the year - this book was fantastic and I cannot recommend it highly enough.' Donna's Book Blog, ?????? 'Dark and gripping... So many heart-stopping moments that had me holding my breath... Guaranteed to set your pulse racing. I was totally hooked.' By the Letter Book Reviews, ??????

Lottie Wentworth has never been more pleased to hear Big Ben ring in the new year and wave goodbye to The Year of Saying Yes! When a long-term relationship ended, her best friend's scheme to get Lottie back in the swing of things seemed like a good idea. She's kept her promise to Jess to see it through but, as a lover of the quiet life, Lottie couldn't be happier to say hello to a brand new year - The Year of Saying No! Unfortunately, the one thing she still seems unable to say no to is the crush she has on her best client and now friend, Army veteran, Seb Marshall. But she's working on it, and with rescue dog Humphrey at her side, she knows that she'll manage just fine. Lottie's decision to stop trying to please everyone has brought a sense of relief beyond what she had expected. Her actions and determination have also begun to send ripples throughout her life and those closest to her, bringing about changes none of them could have expected. But will all those changes be for the good? What readers are saying about My Year of Saying No: 'I honestly fell head over heels in love with this book.' 'A warm and funny read with the biggest of hearts. It felt like a giant hug.' 'Modern, fresh, and unputdownable.' Rachel Dove 'I cannot stress enough how much I think you should read this novel.' 'Bloody brilliant!!! I adored this book and everything it made me feel! 'Pure fun escapism.' 'Funny, witty, romantic, uplifting, fabulously fun' 'Fast, fun, fantastic book from Maxine. She is fast becoming a favourite of mine. Keep them coming Maxine!' 'I absolutely adored this book!' 'Maxine Morrey has become a must-read for me.' 'I couldn't put this one down' 'Wow oh wow!!' 'What an absolutely gorgeous read, with utterly amazing characters. I have loved this book so much. It has been an absolute joy to read.' 'This is highly deserving of five million stars. It is a fantastic read!!!' Praise for Maxine Morrey: 'A lovely story that kept me turning the pages' Jules Wake 'A stunning, perfect novel - it literally took my breath away.' The Writing Garnet, 5 stars 'A warm hug of a book.' Rachel's Random Reads, 5 stars

Lottie, a talented violinist, disappeared during the Holocaust. Can her grand-niece, Charlie, discover what happened? A long-lost cousin, a mysterious locket, a visit to Nana Rose in Florida, a diary written in German, and a very special violin all lead twelve-year-old Charlie to the truth about her great-aunt Lottie in this intriguing, intergenerational mystery. Charlie, a budding violinist, decides to research the life of her great-aunt and namesake for her middle school ancestry project. Everyone in Charlie's family believes Great-Aunt Charlotte (called Lottie), a violin prodigy, died at the hands of the Nazis, but the more Charlie uncovers about her long-lost relative, the more muddied Great-Aunt Lottie's story becomes. Could it be that Lottie somehow survived the war by hiding in

Hungary? Could she even still be alive today? In *Searching for Lottie*, Susan Ross has written a highly personal work of historical fiction that is closely inspired by her own family history, exploring the ongoing effects of the Holocaust on families today. Includes a letter from the author describing the research that shaped this story.

"[The author] wrote the stories in Hebrew and translate[d] them herself into English"--Author's website.

To save her family from ruin, a Southern belle appeals to a high-stakes gambler to teach her poker, but he s more interested in giving her lessons in love."

There's nothing like a day at the beach with Lottie! Armed with a handy towel and plenty of ingenuity, she turns lemons into lemonade in Petra Mathers's sweet, funny, and completely winning picture book.

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