

Louis Kahn Essential Text

Like few others, Louis Kahn cultivated the craft of drawing as a means to architecture. His personal design drawings - seen either as a method of discovery or for themselves - are unique in the twentieth century. Over two hundred - mostly unpublished - drawings by Kahn and his associates are woven together with a lively and informed commentary into an intimate biography of an architectural idea. Unfolding around the iconic project for the Dominican Motherhouse (1965 - 69) the drawings form a narrative which not only reveals the richness and hidden dimensions of this unbuilt masterpiece, but provides compelling insights into Louis Kahn's mature culture of designing. Kahn - long considered an "architects' architect" - emerges as a vivid and instructive guide, provoking reflection on questions which continue to remain relevant: on how works are conceived, on how they might be perceived, on how they become part of human experience. Fascinating not only in their beauty, the drawings open a new and stimulating perspective on one of the past century's great architects.

The first book to explore the entire Salk Institute complex, which is often considered to be Kahn's most important commission. An in-depth examination, focusing on the design development, including the built Laboratory building, the unbuilt Meeting House and Visiting Fellows residences and the overall site planning of the complex, with emphasis on Salk's role in the decision-making process.

A place of astonishing contrasts, India is home to some

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of the world's most ancient architectures as well as some of its most modern. It was the focus of some of the most important works created by Le Corbusier and Louis Kahn, among other lesser-known masters, and it is regarded by many as one of the key sites of mid-twentieth century architectural design. As Peter Scriver and Amit Srivastava show in this book, however, India's history of modern architecture began long before the nation's independence as a modern state in 1947. Going back to the nineteenth century, Scriver and Srivastava look at the beginnings of modernism in colonial India and the ways that public works and patronage fostered new design practices that directly challenged the social order and values invested in the building traditions of the past. They then trace how India's architecture embodies the dramatic shifts in Indian society and culture during the last century. Making sense of a broad range of sources, from private papers and photographic collections to the extensive records of the Indian Public Works Department, they provide the most rounded account of modern architecture in India that has yet been available.

Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than

any other twentieth-century American architect, was a “public” architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn’s beloved concrete. This is where Lesser’s talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn’s life and career are exhilarating “in situ” descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century’s most celebrated architecture.

Ian McHarg and the Search for Ideal Order looks at the well-known and studied landscape architect, Ian McHarg, in a new light. The author explores McHarg's formative years, and investigates how his ideas developed in both their complexity and scale. As a precursor to McHarg's approach in his influential book *Design with Nature*, this book offers new interpretations into his search for environmental order and outlines how his struggle to understand humanity's relationship to the environment in an era of rapid social and technological change reflects an ongoing challenge that landscape design has yet to fully resolve. This book will be of great interest to academics and researchers in landscape architectural history.

The Living Tradition of Architecture explores the depth of architecture as it takes flesh in the living tradition of building, dwelling and thinking. This is a timely appraisal of the field by some of its foremost contributors. Beyond modern misconceptions about tradition only relating to things past and conducive to a historicist vision, the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture. This collection of essays brings together world-leading scholars, practicing architects and educators, Alberto Pérez-Gómez, Christian Frost, Dagmar Weston, Daniel Libeskind, David Leatherbarrow, Eric Parry, Gabriele Bryant, Joseph Rykwert, Karsten Harries, Kenneth Frampton, Mari Hvattum, Patrick Lynch, Robin Middleton, Stephen Witherford, and Werner Oechslin, in a single celebratory publication edited by José de Paiva and dedicated to Dalibor Vesely.

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This book provides a unique initiative reflecting the group's understanding of the contemporary situation, revealing an ongoing debate of central relevance to architecture.

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is

illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Limits and Languages in Contemporary Irish Women's Poetry examines the transactions between the two main languages of Irish literature, English and Irish, and their formative role in contemporary poetry by Irish women. Daniela Theinová explores the works of well-known poets such as Eavan Boland, Eiléan Ní Chuilleanáin, Nuala Ní Dhomhnaill, Biddy Jenkinson and Medbh McGuckian, combining for the first time a critical analysis of the language issue with a focus on the historical marginality of women in the Irish literary tradition. Acutely alert to the textures of individual poems even as she reads these against broader critical-theoretical horizons, Theinová engages directly with texts in both Irish and English. By highlighting these writers' uneasy poetic and linguistic identity, and by introducing into this wider context some more recent poets--including Vona Groarke, Caitriona O'Reilly, Sinéad Morrissey, Ailbhe Darcy and Aifric Mac Aodha--this book proposes a fundamental critical reconsideration of major late-twentieth-century Irish women poets, and, by extension, the nation's canon.

The Paintings and Sketches of Louis I. Kahn is the first comprehensive presentation and analysis of this great twentieth-century master's art works - his main pursuit for the thirty years before he achieved preeminence in the field of architecture. The charcoal sketches, pastels, watercolors, and oils presented here were made largely

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on Kahn's travels and vacations in Europe, Canada, and the United States. They range from his experiments in moderne-style illustration, to realism, to the stark and metaphysical abstractions of his later years - including landscapes, building sketches, still lifes, portraits, and cityscapes. Organized chronologically, each work is accompanied by a brief description and analysis. This lavishly illustrated volume provides a catalogue raisonné of all 480 known paintings and sketches by Kahn, and also includes an in-depth critical analysis of the works and their relationship to his architecture, a biographical sketch, an extensive bibliography, and an introduction by leading Kahn authority Vincent Scully. -- from dust jacket.

A stunning celebration of the architect's residential masterpieces

Architectural facades now have the potential to be literally kinetic, through automated sunscreens and a range of animated surfaces. This book explores the aesthetic potential of these new types of moving facades. Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960's. From this background the basic principles of kinetics are defined and are used to generate experimental computer animations. By classifying the animations, a theory of kinetic form called 'state change' is developed. This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture. Extra material including animations can be seen at www.kineticarch.net/statechange

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This book owes its concept to the transparency of the work process of Louis I. Kahn, whose ideas are preserved in the wealth of sketches he did whenever developing new concepts or working out details for new building projects. Sketches and plans of different developmental stages of his projects are laid out in a basically chronological order and these are complemented by relevant extracts from his writings and speeches and by his commentary while this documentation was being prepared in 1973 - the year before his death. As in the first edition, the authors' aim has not been to interpret or evaluate. Rather, they wish to provide the scholar with a solid base for further research, allowing him to follow the traces of a remarkably creative mind that revered architecture as a manifestation of man's spirit.

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of

architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

The publication of this book coincides with the centenary of the birth of American architect Louis Kahn (1901-1974), though its immediate occasion is the new collection of photographs that illustrate the text and provide an opportunity to reconsider Kahn's achievement and his way of working. Architectural historian Joseph Rykwert has written a sensitive appreciation of Kahn's career and oeuvre, and photographer Roberto Schezen traveled the world to photograph fifteen of Kahn's major projects especially for this volume. Supplementing the photographs are dozens of Kahn's sketches and plans for many of his built and unbuilt designs.

In this timely and important work, expert gerontologists review what has been learned about the aged and the process of aging and link this knowledge to interventions for improving the quality of life. This volume highlights the development of preventive, therapeutic, and rehabilitative interventions designed to assist older people maintain their independence and quality of life. In addition to the editors, chapter authors include Robert N. Butler, Matilda White Riley, Carroll Estes, and a foreword

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by James O. Mason.

"This major new collection introduces architecture to the beginning student or anyone who wants to learn about the built environment"--

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section. For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"--a rootedness in the fundamentals of architecture that also asks soaring questions about our

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experience of light and space, and even how we fit into the world. In *Louis Kahn: Architecture as Philosophy*, John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings--the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven--Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, *Louis Kahn: Architecture as Philosophy* helps us understand our place and the nature of well-being in the built environment.

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines.

Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends.

This comprehensive learning tool is the one book you'll want as a staple in your library.

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The design and history of Paris's iconic Centre Pompidou is explored in this absorbing and beautifully illustrated biography of a building.

An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

This volume contains six essays addressing different dimensions of architect and teacher Louis J. Kahn's work and his philosophy of architecture. Presentations of his renowned buildings - the Salk Institute, Kimbell Art Museum and others - are accompanied by.

Air-Conditioning in Modern American Architecture, 1890–1970, documents how architects made environmental technologies into resources that helped shape their spatial and formal aesthetic. In doing so, it sheds important new light on the ways in which mechanical engineering has been assimilated into the culture of architecture as one facet of its

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broader modernist project. Tracing the development and architectural integration of air-conditioning from its origins in the late nineteenth century to the advent of the environmental movement in the early 1970s, Joseph M. Siry shows how the incorporation of mechanical systems into modernism's discourse of functionality profoundly shaped the work of some of the movement's leading architects, such as Dankmar Adler, Louis Sullivan, Frank Lloyd Wright, Ludwig Mies van der Rohe, Gordon Bunshaft, and Louis Kahn. For them, the modernist ideal of functionality was incompletely realized if it did not wholly assimilate heating, cooling, ventilating, and artificial lighting. Bridging the history of technology and the history of architecture, Siry discusses air-conditioning's technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism. A monumental work by a renowned expert in American modernist architecture, this book asks us to see canonical modernist buildings through a mechanical engineering-oriented lens. It will be especially valuable to scholars and students of architecture, modernism, the history of technology, and American history.

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in

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“a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

This exhibition and its catalogue represent the first extensive scholarship devoted to Louis I. Kahn's life and work since his drawings and office files became readily available for study. An unforgettable novel about love—and the first work of fiction by the author of the groundbreaking nonfiction bestseller *In a Different Voice* Kyra is an architect, involved in a project to design a new city. Andreas, a theater director, is staging an innovative production of the opera *Tosca*. Both have come through political upheaval and personal loss. Neither wants to fall in love. Yet when she asks him, “What is the opposite of losing?” and he says, “Finding,” it galvanizes a powerful attraction, and they risk opening themselves to love once again. When their love affair leads to a shocking betrayal, Kyra's fierce determination to see under the surface, to know what was true and real, brings her to Greta, a remarkable therapist. As the therapy itself repeats the themes of love and loss, Kyra challenges its structure, and the struggle that ensues between the two women opens the way to a larger understanding. Passionate and revolutionary, Kyra is an exquisitely written love story, imbued with gentle humor. This

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is an extraordinary work of fiction by one of the most brilliant writers of our time. "A triumph. Carol Gilligan has always dazzled and moved us with her brilliant mind, visionary wisdom, and compassionate heart. Now she gives us, as well, an irresistible novel about the power of history to hurt us, but the power of love to heal these wounds and redeem us. She is amazing." –Catharine R. Stimpson

"Architects and engineers, city planners and administrators, sociologists and scientists have contributed to cover the problems of ... future development in the field of architecture, city and regional planning".--BOOKJACKET.

A thoroughly updated and redesigned edition of McCarter's esteemed monograph on the globally-revered modern master Louis I Kahn was one of the greatest influences on post-WWII world architecture, and in the twenty-first century his significance has skyrocketed. In this revised, expanded, and redesigned edition of Phaidon's bestselling and critically-acclaimed monograph, Robert McCarter explores how Kahn redefined Modern architecture - and why his work remains a fundamental source today. Extensively illustrated, this comprehensive overview includes both built and unbuilt projects, as well as a project realized forty years after Kahn's death - New York City's Four Freedoms Park.

About the Book Louis I. Kahn (1901–1974) was one of the most prolific architects of the twentieth century. He taught architecture at Yale University and the University of Pennsylvania. He designed and built public and institutional projects in the United States and abroad. His buildings are treasured by architects, educators, and the public, and have received accolades, national and international recognition, and awards in architecture. Book Description The book traces Kahn's approach to architectural design through his poetic phrases uttered in class, and it examines these as guidelines to establish a basic road map for architecture. Accompanied

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by concept sketches and photographs that describe Kahn's buildings in a personal light, Yetken walks us through buildings and recalls anecdotes, comments, and stories from Kahn's class and office. The approach to the subject matter is new. It is a fresh look at Louis Kahn. It doesn't repeat things that have already been written or said. It conveys the dynamism of Kahn in academic and professional practice environments. This book offers a brand-new context for understanding Kahn's philosophical views, deciphering his poetic musings as they relate to the actual design processes that took place in his class and in his office, in particular, based on the personal involvement of the author with the particular project. This is also an immigrant story—the coming-of-age of a young architect, from modest beginnings in his native Turkey, to a transformative intellectual and professional journey in America, and above all, to a successful career inspired by someone with greatness.

Contribution and Readership The book is different from comparable architectural books. It is written in nonacademic, readable, and easily understandable language. It is the only book on the subject that describes how Kahn guided his students and his staff. It explains how he structured his approach, how he described architecture to his students and his coworkers in his office, and how he envisioned the role architects should play in society. The book will be helpful and appealing to a broad potential readership, such as students of architecture, art, and design; teachers of these disciplines; scholars of Louis Kahn and American architecture in general; practicing architects; and anyone interested in the creative design process.

"When Jonas Salk founded his eponymous research center for biological studies in 1960, he envisioned a humanist, nearly monastic community of scientists devoted to the prevention and cure of disease. In architect Louis I. Kahn,

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Salk found a kindred spirit, and together the two created one of the great masterpieces of modern architecture - in Salk's words, "a work of art to serve the work of science." "Charged by Salk to "invite Picasso to the laboratory," Kahn responded with a series of austere, spiritual spaces for the complex, which was set on a coastal site in the San Diego, California suburb of La Jolla. Kahn's design integrated commodious laboratory and study spaces while offering lush gardens for reflection and the now-famous courtyard with its transcendent perspective of the Pacific Ocean. Interlocking volumes unfold time and space throughout Kahn's bravura orchestration of concrete construction." "In this volume, acclaimed architectural photographer Ezra Stoller, whose images of the Salk Institute have become iconic themselves, captures the timeless grandeur of this unique monument to scientific understanding and artistic achievement."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength. Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

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Gathers Kahn's speeches, writings, interviews, and journal entries, and shares the reminiscences of fellow architects. This visual tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments. Exemplifying his vision and principles, this book focuses on the more than twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic: juxtaposed materials, repetition of line and shape, geometric precision, and archetypal rhythms. Also evident in the images is the way Kahn's designs flourish in a variety of settings--religious, governmental, educational, and residential. The book gives close attention to Kahn's most iconic buildings, including the Richards Medical Research Laboratories at the University of Pennsylvania in Philadelphia; Erdman Hall at Bryn Mawr College in Pennsylvania; the Indian Institute of Management in Ahmedabad, India; the Capitol Complex in Dhaka, Bangladesh; and the Yale Center for British Art in New Haven, Connecticut, as well as a cluster of residences he designed in the Philadelphia area. An essay by architecture professor Caroline Maniaque and a selection of Kahn's most insightful statements complete this book, which allows for a rich understanding of Kahn's architectural ingenuity.

Louis I. Kahn: The Nordic Latitudes is a new and personal reading of the architecture, teachings, and legacy of Louis I. Kahn from Per Olaf Fjeld's perspective as a former student. The book explores Kahn's life and work, offering a unique take on one of the twentieth century's most important architects. Kahn's Nordic and European ties are emphasized in this study that also covers his early childhood in Estonia,

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his travels, and his relationships with other architects, including the Norwegian architect Arne Korsmo. The authors have gathered personal reflections, archival material, and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass. *Louis I. Kahn: The Nordic Latitudes* addresses Kahn's legacy both personally and in terms of the profession, documents a research trip the University of Pennsylvania's Louis I. Kahn Collection, and confronts the affiliation of Kahn's work with postmodernism.

The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book *Louis Kahn - The Power of Architecture* presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

The man who envisioned and realized such landmark buildings as the Salk Institute, the Kimbell Art Museum, and the National Assembly complex in Bangladesh, Louis Kahn was born in what is now Estonia, immigrated to America, and became one of the towering figures in his adopted country's

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built world. His works are unmistakable in their elegance, monolithic power, and architectural honesty. Written by Carter Wiseman, one of Kahn's most respected commentators, this book offers a succinct, accessible examination of the life and work of one of America's greatest architects. It traces the influence of his immigrant origins, his upbringing in poverty, his education, the impact of the Great Depression, and the arrival of Modernism on his life and work. Finally, it provides insight into why, as the legacy of many of his contemporaries has receded in importance, Kahn's has remained so durably influential. *Louis Kahn: A Life in Architecture* provides the best concise introduction available to this singular life and achievement.

The making of shadows is an act as old as architecture itself. From the gloom of the medieval hearth through to the masterworks of modernism, shadows have been an essential yet neglected presence in architectural history. *Shadow-Makers* tells for the first time the history of shadows in architecture. It weaves together a rich narrative – combining close readings of significant buildings both ancient and modern with architectural theory and art history – to reveal the key places and moments where shadows shaped architecture in distinctive and dynamic ways. It shows how shadows are used as an architectural instrument of form, composition, and visual effect, while also exploring the deeper cultural context – tracing differing conceptions of their meaning and symbolism, whether as places of refuge, devotion, terror, occult practice, sublime experience or as metaphors of the unconscious. Within a chronological framework encompassing medieval, baroque, enlightenment, sublime, picturesque, and modernist movements, a wide range of topics are explored, from Hawksmoor's London churches, Japanese temple complexes and the shade-patterns of Islamic cities, to Ruskin in Venice and Aldo Rossi

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and Louis Kahn in the 20th century. This beautifully-illustrated study seeks to understand the work of these shadow-makers through their drawings, their writings, and through the masterpieces they built.

She demonstrates instead that Kahn's architecture is grounded in his deeply held modernist political, social, and artistic ideals, which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world."

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