

Love Among The Treetops

How far does your love reach? The love we share with our families is the first love we know. I Love You To The Treetops shares the vast, unconditional love between a parent, grandparent, or caregiver, and child. From treetops to deserts, waterfalls, forests or savannahs, the love of a parent or caregiver to their child stretches to every inch of the world. Cherish the love you share, while your imaginations explore the world and universe in the process. Treasure and celebrate kindness and love with the children in your life when you read I Love You To The Treetops.

Can love flourish amongst the tree tops?

Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright At the edge of civilization, nature and evil collide in what “stands out as one of the decade’s best books of its kind” (Alan Cheuse, Boston Globe). Written with “force and precision and grace” (John Wilwol, New York Times Book Review) Hold the Dark is a “taut and unforgettable journey into the heart of darkness” (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a

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local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this “chilling, mysterious, and completely engaging novel” (Tim O’Brien) that marks the arrival of a major American writer.

The tropical botanist shares the story of her adventures doing pioneering ecological research in forest canopies of Australia, Africa, Belize, and the United States.

A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

Join Little Owl and Big Owl as they cuddle up at bedtime, thinking of the special times they've had together and all the exciting adventures the future holds. This joyous, call-it-from-the-treetops salute to love is perfect for sharing again and again.

An Invitation to Love Well Through the Four Seasons
Every relationship goes through four life-changing seasons that play a pivotal role in taking your relationship to the next level. But depending on how you navigate each season, your relationship will either strengthen and grow, or it will slowly begin to fade.

Maybe your relationship is in the first blooms of spring, when friendship takes root and attraction blossoms.

Maybe you're in the season of summer, and things are starting to heat up—spiritually, emotionally, and physically. Maybe you're deep in fall, and your true colors are starting to shine through. Or maybe you're in winter, when the passion cools down and it would be all

too easy to let the relationship freeze over. Whether you're single, dating, engaged or married, join author, counselor, and relationship expert Debra Fileta, creator of TrueLoveDates.com, as she takes you on an eye-opening psychological and spiritual journey through the four seasons of every healthy relationship. You'll learn to... Recognize each season as it comes and navigate it with intention, focus, and practical steps. Avoid the pitfalls of each stage by preparing for the hard moments and seeing them as opportunities to grow and connect. Celebrate not just the magical moments of each season, but the day-to-day choices that pave the way for a lasting relationship. No matter what your relationship status, you're invited on a journey to strengthen and grow your love in every season.

Siblings forge new paths and find love in three stories filled with the wonder of Christmas. Turn back the clock to a different time, listen to Bing Crosby sing of sleigh bells in the snow, as the realities of America's involvement in the Second World War change the lives of the Turner family in Lafayette, Indiana. In Cara Putman's *White Christmas*, Abigail Turner is holding down the Home Front as a college student and a part-time employee at a one-of-a-kind candy shop. Loss of a beau to the war has Abigail skittish about romantic entanglements—until a hard-working young man with a serious problem needs her help. Abigail's brother Pete is a fighter pilot hero returned from the European Theater in Sarah Sundin's *I'll Be Home for Christmas*, trying to recapture the hope and peace his time at war has eroded. But when he encounters a precocious little girl in

need of Pete's friendship, can he convince her widowed mother that he's no longer the bully she once knew? In Tricia Goyer's *Have Yourself a Merry Little Christmas*, Meredith Turner, "Merry" to those who know her best, is using her skills as a combat nurse on the frontline in the Netherlands. Halfway around the world from home, Merry never expects to face her deepest betrayal head on, but that's precisely what God has in mind to redeem her broken heart. The Turner family believes in God's providence during such a tumultuous time. Can they absorb the miracle of Christ's birth and His plan for a future?

Kaathi, the village Healer, lives in a future, young, developing society after an apocalypse. She establishes the Relationship Sessions based upon the philosophy of equality, justice and love in several villages. Angry men rooted in traditional male domination are determined to make her life miserable and make the sessions fail. Is her joyful nature and spiritual insights enough to eliminate their prejudices? Kaathi, Ashlee and Sharika embark on a journey to other villages. During the trip, a male companion is crushed by a python. Can Sharika's unselfish action save his life? While visiting one of the villages, the prince falls in love with Sharika and proposes. Will the temptation of being a princess make her abandon the man she has fallen in love with back home? Ashlee returns to her home village where she was abducted as a child and made a slave. She is confounded by the men's prejudices and rage. Two men traveling with her are brutally attacked and killed by a mob.

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London, 1937. The profoundly moving story of a Quaker family and a Jewish family in love and at war during WWII. At a rally in the Royal Albert Hall, two Quaker brothers, Paul and Charlie Lamb, sign a pledge of peace that only one of them will honour. Meanwhile, in a draughty Victorian mansion in Hampstead, Mr. Morningstar wonders why his wife, a crystallographer from dynasty of diamond cutters, turns into a cursing somnambulist at night, while their daughter, Miriam, comes home from her shifts at the munitions factory with her stockings inside out. As the streets throng with khaki, the Lambs and the Morningstars must decide how to do good in a world transformed by evil. Should a scientist use her skills to maximise civilian casualties? Should a Quaker stand by as millions are murdered? And is it possible to love someone if you hate their convictions? When the two families are torn apart by war, Paul is forced to choose between his conscience and the woman he loves. *Of Love and Other Wars* is a profoundly moving tale of faith, longing, and decisions made in the split second of silence between bullets, whose repercussions last a lifetime. With distinctive flair and dazzling creative energy, Sophie Hardach pulls us into lives upended by betrayal, violence and passion. 'Tender and absorbing. An intriguing glimpse into the pacifist's world' Esther Freud 'Poignant without ever being sentimental, morally complex and deftly woven - this is a book that gets better and better with every chapter' Gavin Extence, author of *The Universe versus Alex Woods*

Attending a corporate retreat at a remote resort in

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Alaska, Lisa Vaughn is plunged into the frigid rapids of the Wild River. Swept away, battered and alone, she has been left for dead. Lodge owner Mitch Braxton knows something is terribly wrong when Lisa fails to turn up for a private meeting to clear the air and close the book on their broken engagement. Embarking on a heroic search that takes him miles downriver, he saves Lisa from the deadly water, but not before they've been swept deep into the wilderness. Far from civilization, the former lovers must put aside their hurt feelings and find the will to survive against nature. There's a killer on the loose and, for now, they must measure their future together in days rather than years.

For Elizabeth and Emrys, an enchanting trip to the Hebrides brings not only magnificent sights, but another prophecy, and as always it comes in the form of a mystifying, rhyming riddle. Although somewhat disturbing, Lizzy is sidetracked by urgent questions regarding her own visions, but later, while visiting the mysterious Callanish Stones, Sibelle's chilling words come back to her: "One final slash brings forth the flood...Two feet will stand upon the blood." Elizabeth is filled with an eerie dreadful sense of foreboding; when will this happen, will they know ahead of time, will someone actually die? Back home, life takes on a normal flow, and the prophecy is all but forgotten. As time passes, Elizabeth begins to wonder if Sibelle's prophecy was incorrect... But she'd forgotten one thing: Sibelle is never wrong... and sometimes evil returns when you least expect it.

"A fresh, fanciful version of "Rock-a-Bye Baby" with lush,

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whimsical illustrations full of colorful surprises ... and a joyful ending! See if you and your children can find all the magical animals tucked away in the paintings"--Publisher.

The new book by the author of the Sunday Times bestseller, Millie Marotta's *Animal Kingdom*. Enter Millie's wonderful world of treetop treasures and discover the birds nesting and flying high up in the treetops, and the myriad creatures found among the branches. The enchanting illustrations to colour in range from birds such as Major Mitchell's cockatoo and rose robins, to the magnolia warbler, silver-eared mesia and whiskered treeswift. As well as the beautiful birds of the world, Millie's intricate designs show the more unusual creatures residing in the treetops, such as the Amazonian milk frog, the sugar glider or the tree-kangaroo. Millie's inimitable style is treasured by thousands around the world and in this new, exciting book there are all sorts of creatures and fauna waiting to be coloured in, from tiny insects to winged beasts and scaled reptiles to buds and blossoms. The world's rainforests, woodlands and thickets are teeming with life and this book guarantees hours of relaxation and colouring fun.

This is a fantasy of time that might have been long before recorded history was written of people who existed and left their signs of being here, not only on the strange standing stones we pass daily without seeing them, but also in the customs and the way they lived. As they lived, we live, trying to avoid some of the same scourges of society, such as human trafficking and the enslavement of the unfortunates in our world. It is a love story of an awkward young man and an

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equally awkward young woman, who, despite their lack of social skills, forged a love that was stronger than all of their inadequacies. A love that was immediate, romantic, and compelling, even overcoming the torture of her soul. It is a story of treachery overcome by the most unlikely means by the resolve, courage, and fidelity of one man and twenty young women, the team, against overwhelming odds. Indeed, it is the story of the perfidy of men and the fidelity of women. Today in our own time, we learn almost every day of young girls being kidnapped to satisfy the appetites of the human traffickers of our modern world, sold as slaves into the sex trade's ferocious needs and appetites for younger and younger girls. Even now in our somewhat-enlightened world, organizations exist to prevent the sale of young six-year-old girls being sold to work in the sweatshops of some Eastern manufacturers so that unscrupulous merchants can enjoy greater profits. I cannot wield Rahana's club. Is the pen mightier than the club? Perfidy or fidelity? That is the question this story is asking you.

Loves Fire Works The Rule-Breaker is an explosive, power-packed work that communicates boldly about Gods fiery works to birth loves greater mysteries. The author shares his journey to overcome panic attacks and marital fireworks, and his personal stories offer hope and perspective for those struggling with relationships, anxiety, depression, hopelessness, or identity issues. This challenging yet grace-filled work is a refuge and light for connecting with God during trials. This work cries out with a tenacious, ever-pursuing love beyond the rules and ways of this earth, and yet, with a divine justice that feeds and gathers the poor, afflicted, and outcast. Going further with God means breaking our rules burning away the old to awaken us to know Gods perfect love that casts out fear and judgment. This ground-breaking, thought-provoking work will stir the Spirit to greater life within you for a

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long time to come.

Award winning musician and writer, D. DeWitt Thomas, has offered another work of dark fantastic realism in this skillfully crafted novel of fiction that brings fantasy and horror into the everyday life of Dr. Ron McGuffin, a physician who volunteered for missions to the Third World. Violence, racial prejudices and gender biases stand in the way of the doctor's attempts to make a good life for himself and his family. A must read for dark fantastic realism enthusiasts.

Number one bestselling science writer Jonah Lehrer explores the “only happiness that lasts”—love—in a book that “is interesting on nearly every page” (David Brooks, *The New York Times Book Review*). Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer’s *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it expires, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it’s easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of “falling” in love, the partnerships and devotions that last decades or longer remain a mystery. “Lehrer uses scores of detailed vignettes to traverse a complicated intellectual landscape, eventually arriving at modern theories of love...He is a talent” (USA

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TODAY), and A Book About Love decodes the set of skills necessary to cultivate a lifetime of love. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

As a commitment to witness, stimulate and record humanity's co-creation of paradise on earth, Jasmuheen shares her experiences and insights on this as she travels the globe during 2006 to 2012. From Russia and the Eastern Bloc countries, through Europe to the jungles of Colombia and India, Jasmuheen reports on her work with many open hearted groups that gather with her. In this journal the reader gains insight on what life is like for someone who is in full time service with this 'paradise co-creation' agenda. Spending nearly half of each year on the road, living in hotel rooms, airports and seminar halls, constantly adjusting to continually changing weather patterns, all the while being nourished only by prana, Jasmuheen manages to keep herself healthy and happy regardless of the many challenges she faces for despite all of this she grows and learns and thoroughly enjoys meeting with all the beautiful light filled people that she now constantly meets in this world.

Includes a reader's guide and an author's note.

Swaying in the Treetops is an endearing narrative following Scott and Katherine Rosenow and their experiences in adopting eighteen children combined with four biological children. From their marriage, experiences with Christian faith, traumas and children with special needs, Katherine and Scott Rosenow share their personal journey, spiritual development and experiences with emotional intelligence. Their narrative shares views on touchy subjects related to childbirth and family any reader would value. Their narrative voices are wise, keeping God in the center of their lives, giving you comforting scriptures and inspiring values to overcome turmoil and strengthen your faith and prayer.

Calvino and the Pygmalion Paradigm: Fashioning the Feminine in *I nostri antenati* and *Gli amori difficili* is the first book-length analysis of the representation of the feminine in Calvino's fiction. Using the structural umbrella of the Pygmalion paradigm and using feminist interpretative techniques, this book offers interesting alternative readings of two of Calvino's important early narrative collections. The Pygmalion paradigm concerns the creation by a male 'artist' of a feminine ideal and highlights the artificiality and narcissistic desire associated with the creation process. This book discusses Calvino's active and deliberate work of self-creation, accomplished through extensive self-commentaries and exposes both the lack of importance Calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area. Relying on the analogy between Pygmalion's pieces of ivory and Barthes' 'seme' and drawing upon the ideas underlying Kristevan intertextuality, the book demonstrates that, despite Calvino's professed lack of interest in character development, his female characters are carefully and purposefully constructed. A close reading of Calvino's narratives, engaging directly with Freud, Lacan and the feminist psychoanalytical thinking of Kofmann, Kristeva, Kaplan and others, demonstrates how Calvino uses his female characters as foils for the existential reflections of his typically maladjusted and narcissistic male characters.

"The Quadroon: Adventures in the Far West" by Mayne Reid. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From

well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Bye , bye baby on the tree tops” is a story of a woman who is stalked by a violent man. Jean (the main subject) re-visits a childhood home in the Lake District. Unknown to her a man from her past is living in an old mill. His father(who had been the mill foreman) had a love affair with Jeans mother when Jean was a child. This love affair turned to tragedy when the man, then a young boy, fell against some blades in the mill, and is now hideous, and filled with anger and hate. He sees Jean again, and sets about trying to stalk and kill her. He follows her to Sweden and Scotland. Jean flees up to the Highlands in Scotland where she meets a fantastic magical man.. The book is a mixture of murder, terror and wound round the life of a professional musician. Jean goes to Moscow with her orchestra, which is a separate chapter. The “Tree tops” title come from the fact that Jean’s father put up a swing for his children in a tree beside the river. , and the final confrontation is when Jean climbs the tree, as the man runs after her. The book is also a study of how someone can forgive another person in spite of that person trying to kill. It is a sort of pschycological study of forgiveness and tolerance. There is a love interest. Michael, a fellow flautist. The love scenes are discreet

and not explicit The end chapter winds thing up in what one could call an amusing way. Right at the end Jean is kidnapped by an underworld boss, whose wife has been murdered by Jean's stalker. He turns out to be a cultivated and charming man, even though belonging to the underworld. Jean sort of falls for him.

Traumatized by an accident that involves something falling from the sky and leaves him with an outrageous sum in legal compensation, a man spends his time and money obsessively reconstructing and re-enacting memories and situations from his past, but when this fails to quench his thirst for authenticity, he starts reconstructing more violent events. Original. 30,000 first printing.

What if we ask questions concerning sin and redemption outside of the religious or theological milieu? After all, "sin" functions something like religious code language for that which is problematic in human existence. But all humans deal with our fragility and our penchant for harming ourselves or others, and all humans seek to resolve these issues. Might the religious community learn from those outside our gates? Accordingly, in this book a theologian seeks to gain insight from the way seven outstanding filmmakers of our time set up the problems of human existence and seek to resolve them over a series of their films. Explore with her how Clint Eastwood, Woody Allen, Spike Lee, the Coen brothers, John Sayles, Ang Lee, and Terrence Malick define human problems and explore resolutions; mark the overlap with Christianity, but more importantly, ponder the contrasts. You'll never watch films the same way

again!

Naturalists notice things. Scientists attempt to explain the natural world. Religions attempt to give meaning to human life. Writing as first-person narrative history, a naturalist explores, noticing things and the inner struggle of growing up and living in a Christian culture while science continued to bring new discoveries and knowledge into human grasp. This work is about the joy of a free mind noticing things and breaking free of one of humanity's primal afflictions: the *idée fixe*. It is the account of the evolution of the mind of naturalist.

Nicknamed the "Real-Life Lorax" by National Geographic, the biologist, botanist, and conservationist Meg Lowman—aka "CanopyMeg"—takes us on an adventure into the "eighth continent" of the world's treetops, along her journey as a tree scientist, and into climate action Welcome to the eighth continent! As a graduate student exploring the rain forests of Australia, Meg Lowman realized that she couldn't monitor her beloved leaves using any of the usual methods. So she put together a climbing kit: she sewed a harness from an old seat belt, gathered hundreds of feet of rope, and found a tool belt for her pencils and rulers. Up she went, into the trees. Forty years later, Lowman remains one of the world's foremost arbournauts, known as the "real-life Lorax." She planned one of the first treetop walkways and helps create more of these bridges through the eighth continent all over the world. With a voice as infectious in its enthusiasm as it is practical in its optimism, *The Arbournaut* chronicles Lowman's irresistible story. From climbing solo hundreds of feet into

the air in Australia's rainforests to measuring tree growth in the northeastern United States, from searching the redwoods of the Pacific coast for new life to studying leaf eaters in Scotland's Highlands, from conducting a BioBlitz in Malaysia to conservation planning in India and collaborating with priests to save Ethiopia's last forests, Lowman launches us into the life and work of a field scientist, ecologist, and conservationist. She offers hope, specific plans, and recommendations for action; despite devastation across the world, through trees, we can still make an immediate and lasting impact against climate change. A blend of memoir and fieldwork account, *The Arbornaut* gives us the chance to live among scientists and travel the world—even in a hot-air balloon! It is the engrossing, uplifting story of a nerdy tree climber—the only girl at the science fair—who becomes a giant inspiration, a groundbreaking, ground-defying field biologist, and a hero for trees everywhere. Includes black-and-white illustrations

A wonderful portable edition of Millie Marotta's *Beautiful Birds and Treetop Treasures* from the the Sunday Times and international bestseller *Millie Marotta*. Enter Millie's wonderful world of treetop treasures and discover the birds nesting and flying high up in the treetops, and the myriad creatures found among the branches. The enchanting illustrations to colour in range from Major Mitchell's cockatoo and rose robins, to the magnolia warbler, silver-eared mesia and whiskered treeswift. As well as the beautiful birds of the world, Millie's intricate designs show the more unusual creatures residing in the treetops, such as the Amazonian milk frog, the sugar glider or the tree-kangaroo. Millie's inimitable style is treasured by thousands around the world and in this exciting book there

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are all sorts of creatures and fauna waiting to be coloured in, from tiny insects to winged beasts and scaled reptiles to buds and blossoms. The world's rainforests, woodlands and thickets are teeming with life and this book guarantees hours of relaxation and colouring fun.

Love Among the Treetops HarperCollins UK

In this compelling companion volume to her acclaimed memoir *Home Before Dark*, Susan Cheever once again gives readers a revealing look into her famous family, whose secrets and eccentricities parallel their genius and successes. Set against the backdrop of Treetops, the New Hampshire family retreat where the Cheevers still summer, and going back several generations, this powerful remembrance focuses on Susan Cheever's mother's family, and includes portraits of her great-grandfather, Thomas Watson, who invented the telephone with Alexander Graham Bell, and her grandfather Milton Winternitz, a brilliant doctor who built Yale Medical School. And of course there is her beloved and talented father John Cheever, the accomplished author who became one of the most well-known writers of the century, often using his family as material. Perhaps most riveting about Susan Cheever's second biographical masterpiece is its exploration of the lives of the Cheever women. At once a unique family portrait and the tale of every family, *Treetops* draws us effortlessly into a fascinating yet endearingly familiar world.

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