

## Love Letters Of Great Men Volume 1

No matter what else was going on in his life or where he was—traveling to make movies, at the White House, or sometimes just across the room—Ronald Reagan wrote letters to Nancy Reagan, to express his love, thoughts, and feelings, and to stay in touch. Through these extraordinary letters and reflections, the private character and life of an American president and his first lady are revealed. Nancy Reagan reflects with love and insight on the letters, on her husband, and on the many phases of their life together. A love story spanning half a century and the private life of this classic American couple come vividly alive in this rare and inspiring book.

'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...' At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, *Orlando*, and discover a relationship that - even a hundred years later - feels radical and relatable. WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF *FUN HOME* AND CREATOR OF THE BECHDEL TEST.

Past and present collide in this heartfelt novel of love and loss from the National Book Award-winning author of *A Wrinkle in Time*. After the tragic death of her son and the seeming collapse of her marriage, Charlotte Napier flees to Portugal in the hopes of finding guidance from her mentor: her mother-in-law, Violet. Instead, she finds solace in the letters of Mariana Alcoforado, a seventeenth-century nun. Charlotte and Mariana's stories may be different in origin, but they share the same inner turmoil. As she reads the letters, Mariana's spiritual journey sheds light on Charlotte's own crisis. Finding inspiration in the nun's struggles with sin, temptation, and faith, Charlotte gains perspective on her own mind—and sets out to accept the demanding, challenging nature of love. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.

Sensual, earthy love poems that formed the basis for the popular movie *Il Postino*, now in a beautiful gift book perfect for weddings, Valentine's Day, anniversaries, or just to say "I love you!" Charged with sensuality and passion, Pablo Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these verses became the most celebrated of the Noble Prize winner's oeuvre, captivating readers with earthbound images that reveal in gentle lingering lines an erotic re-imagining of the world through the prism of a lover's body: "today our bodies became vast, they grew to the edge of the world / and rolled melting / into a single drop / of wax or meteor..." Written on the paradisaic island of Capri, where Neruda "took refuge" in the arms of his lover Matilde Urrutia, *Love Poems* embraces the seascapes around them, saturating the images of endless shores and waves with a new, yearning eroticism. This wonderful book collects Neruda's most passionate verses.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

When Carrie Bradshaw in the "Sex and the City" movie began reading *Love Letters of Great Men*, millions of women wanted to get their hands on the book. Although the book Carrie was reading from was not real, the letters are—including the Beethoven one quoted by Mr. Big at their wedding ceremony. Here are the actual love letters for you to enjoy and treasure! "These letters express such heartfelt emotions and the bliss of new love... I finally realized how men experience love and it is especially beautiful!" - Rebecca of Amazon (Top 500 Reviewer) Featuring: A helpful background sketch for every writer and love letter Nearly 30 sketches and photographs of the letter authors Most popular and best-selling *Love Letters* book—thousands of copies sold every year!!! Written by these Great Men: John Adams, Sullivan Ballou, Honoré de Balzac, Ludwig Van Beethoven Napoleon Bonaparte, Robert Browning, Robert Burns, Lord Byron, Winston Churchill Pierre Curtis, Scott F. Fitzgerald, Nathaniel Hawthorne, Henry VI of France, Victor Hugo James Joyce, Franz Liszt, Jack London, Mozart, John Murry, Robert Peary, Edgar Allen Poe Sir Walter Raleigh, Sir Robert Schumann, Dylan Thomas, Mark Twain, Vincent Van Gogh Voltaire, Woodrow Wilson

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.

Searching for the book of love letters from the *Sex in the City* movie? This book contains those letters as well as some of the most passionate and romantic poems and love letters ever written. Explore the private longings and passions of the greatest men and women in history. Find yourself in the middle of torrid love affairs, undying devotion, and scandalous betrayal as you uncover long-lost correspondences between lovers. From great Kings and Countesses to War Heroes and Philosophers, spanning a period of five centuries, this collection illustrates that the human desires of sex and love were as powerful then as they are now.

A collection of passionate love letters from one of the most inspiring poetic voices of the twentieth century.

*Sex and the City*—the original stories that started it all—now available as an eBook! *Sex and the City* is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell's vividly candid characters live out the never-ending search for the perfect relationship. Bushnell's firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet "Carrie," the young writer looking for love in all the wrong places; "Samantha Jones," the successful proto-cougar who approaches sex just like a man; and "Mr. Big," the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating

manual, *Sex and the City*, Candace Bushnell's former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

Looking for the book of love letters from the *Sex in the City* movie? This book contains those letters—including Beethoven's *Immortal Beloved* as well as many more wonderful and romantic love notes. Indulge in the private longings and passions of the most powerful and famous men in history. From Vincent Van Gogh to Oscar Wilde, spanning a period of five centuries, these love letters prove that true love really does survive the test time. Among the beautifully written, heart-felt letters, are those of longing and desire driven by devastating separation, the jealousy and heartbreak of betrayal, and the lifelong passion and devotion of true love.

This wonderful collection of timeless love letters includes the words of Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Winston Churchill, Nathaniel Hawthorne, Harriet Beecher Stowe, Napoleon Bonaparte, John Keats, King Henry VIII, Voltaire, Vincent Van Gogh, Charlotte Bronte, Lord Byron, Lewis Carroll, Leo Tolstoy, Pierre Curie, F. Scott Fitzgerald, and many more. YES, it includes the poems mentioned in the *Sex and the City* movie.

Marked by lyrical beauty and spiritual insight, a deep understanding of human suffering that coexists with rapturous abandon, the poems of Jalaluddin Rumi continue to be relevant almost eight centuries after they were composed, with contemporary audiences finding new meanings in them. Rumi's poems bring together the divine and the human, the mystical and the corporeal to create a vivid kaleidoscope of poetic images. While many recent 'translations' have sought to give Rumi's poetry a certain hippy sensibility, robbing it of its true essence, Farrukh Dhondy attempts to bring out the beauty and sensibility of the verses whilst imitating the metre of the original. Dhondy's translations provide a modern idiom to the poems, carefully keeping intact their religious context.

A WALL STREET JOURNAL SUMMER PICK A WASHINGTON POST BESTSELLER Warrior and writer, genius and crank, rider in the British cavalry's last great charge and inventor of the tank, Winston Churchill led Britain to fight alone against Nazi Germany in the fateful year of 1940 and set the standard for leading a democracy at war. With penetrating insight and vivid anecdotes, Gretchen Rubin makes Churchill accessible and meaningful to twenty-first-century readers by analyzing the many contrasting views of the man: he was an alcoholic, he was not; he was an anachronism, he was a visionary; he was a racist, he was a humanitarian; he was the most quotable man in the history of the English language, he was a bore. Like no other portrait of its famous subject, *Forty Ways to Look at Winston Churchill* is a dazzling display of facts more improbable than fiction. It brings to full realization the depiction of a man too fabulous for any novelist to construct, too complex for even the longest narrative to describe, and too significant ever to be forgotten.

"Hourglass is an inquiry into how marriage is transformed by time--abraded, strengthened, shaped in miraculous and sometimes terrifying ways by accident and experience. With courage and relentless honesty, Dani Shapiro opens the door to her house, her marriage, and her heart, and invites us to witness her own marital reckoning--a reckoning in which she confronts both the life she dreamed of and the life she made, and struggles to reconcile the girl she was with the woman she has become."

When words of love do not come to you on their own, then read these letters. Complete, actual love letters of great men like Lord Byron, John Keats and Voltaire. Leaders like Henry VIII, George Washington, and Napoleon, who wrote to his beloved Josephine, "I awake consumed with thoughts of you..." Artists like van Gogh, Mozart, and Beethoven, who famously penned, "Though still in bed, my thoughts go out to you, my *Immortal Beloved*..." Dozens of intimate letters, coupled with over a score of period illustrations. Plus fascinating biographies, and insights into the couples' relationships--how they got there, the obstacles they faced, and what happened next. Poet warriors, from the first through the twentieth century, including: Ovid, Sir Walter Raleigh, Goethe, Nathaniel Hawthorne, Leo Tolstoy, Victor Hugo, Shelley, Robert Browning, Edgar Allan Poe, Mark Twain, Lewis Carroll, Pierre Curie, George Bernard Shaw, Jack London, Admiral Peary, Woodrow Wilson, and many more.

Nearly 300 letters reveal Chopin as both man and artist and illuminate his fascinating world — Europe of the 1830s and 1840s.

"Delightful gossip . . . merry rather than malicious . . . engagingly witty." — Books. Preface. Index.

Franz Kafka first met Felice Bauer in August 1912, at the home of his friend Max Brod. The twenty-five-year-old career woman from Berlin—energetic, down-to-earth, life-affirming—awakened in him a desire to marry. Kafka wrote to Felice almost daily, sometimes even twice a day. Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement in 1914, Kafka began having doubts about the relationship, fearing that marriage would imperil his dedication to writing and interfere with his need for solitude. Through their break-up, a second engagement in 1917, and their final parting later that year, when Kafka began falling ill with the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken from her in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his need for stability with the demands of his craft. "These letters are indispensable for anyone seeking a more intimate knowledge of Kafka and his fragmented world." —Library Journal

From the private papers of Jane Austen and Mozart to those of Anne Boleyn and Nelson, *Love Letters of Great Men and Women* collects together some of the most romantic letters in history. For some of these great men, love is a 'delicious poison' (William Congreve); for others, 'a nice soft wife on a sofa with good fire, & books & music' (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). But what about the other side of the story? What of the secret hopes and lives of some of the greatest women in history? Taken together, these love letters show that perhaps little has changed over the last 2,000 years. Passion, jealousy, hope and longing are all represented here – as is the simple pleasure of sending a letter to, and receiving one from, the person you love most. Includes letters by: Anne Boleyn \* Beethoven \* Edith Wharton \* Mark Twain \* Mary Wordsworth \* Nell Gwyn (mistress of Charles II) \* Elizabeth Barrett Browning \* GK Chesterton \* Queen Victoria \* Napoleon Bonaparte \* The Empress Josephine \* Mary Wollstonecraft \* Amadeus Mozart \* Katherine Mansfield Praise for *Love Letters of Great Men*: 'The most romantic book ever' Daily Mail 'Inspired by the *Sex and the City* movie... Famous men caught with pen in hand and heart in mouth' The Times

"*Love Letters of Great Men and Women: From The Eighteenth Century To The Present Day*" is a collection of love letters written between 1688 and 1910. Letters within this book were featured in the 2008 feature film "*Sex and the City*". This charming volume includes a short treatise on love letter writing by the editor as well as love letters by notable historical figures including Beethoven, Napoleon Bonaparte, Robert Burns, Gustave Flaubert, Lord Byron, Victor Hugo, Franz Kafka, Vincent Van Gogh and many others.

A heartwarming collection of short verse celebrating our beloved pets and the wonder of life Daniel Ladinsky is the internationally acclaimed poet known for his inspired, contemporary renderings of works by Hafiz, Rumi, St. Francis of Assisi, and poet-saints East and West. Patrick McDonnell is the venerated author, artist, and creator of the beloved MUTTS comic strip. In *Darling, I Love You!* these two artists have collaborated for the first time to create a delightful, universal collection of sweet, welcome-to-the-

moment poems about the essential places animals and wonder hold in our lives and in our hearts, accompanied by line drawings of the illustrious MUTTS characters that readers have come to know and love. "Pet owners will chuckle knowingly about the way the speakers shift between simple observations and deeper statements . . . that remind us why humans need animals as much as they need us." —The Washington Post

Brigs, in the company of his wife Caroline, discovers the body of his mother in her mobile home. On his shoulders falls the burden of arranging the funeral. Brigs and Caroline turn out to be the only ones taking responsibility for the burial. By the time the burial is over they understand this will always be their role in future funerals, to liaise with death on behalf of the people they love.

"Pure and lovely...to read Zelda's letters is to fall in love with her." —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In *Dear Scott, Dearest Zelda*, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

If a picture speaks a thousand words, a love letter speaks a thousand more . . . Even in this age of e-mail, faxes, and instant messaging, nothing has ever replaced the power of a love letter. Much the way light displays every color when passed through a prism, love letters express the spectrum of our emotions, offering a colorful glimpse into the soul of the writer, and of the writer's beloved. For passionate readers and lovers of words, a letter is irresistible. Internationally renowned collector David Lowenherz sifted through hundreds and hundreds of historical and contemporary epistles and selected the most ardent, witty, whimsical, sexy, clever, and touching letters for this inspiring collection. Unlike interviews or biographies, these letters give us marvelous insight into the lives of some of history's most famous lovers and provide intimate glimpses into the hearts of some whose fervent or amusing expressions of devotion will come as a great surprise. Zelda Fitzgerald to Scott Fitzgerald Michelangelo Buonarroti to Vittoria Colonna Wolfgang Amadeus Mozart to Constanze Mozart Harry Truman to Bess Wallace Khalil Gibran to Mary Haskell Benjamin Franklin to Madame Brillon Horatio Nelson to Emma Hamilton George Bush to Barbara Pierce Henry VIII to Anne Boleyn Elizabeth Barrett Browning to George Barrett Jack London to Anna Strunsky Marc Chagall to Bella Chagall Ernest Hemingway to Mary Welsh Jack Kerouac to Sebastian Sampas Alfred Dreyfus to Lucie Dreyfus Marjorie Fossa to Elvis Presley Vita Sackville-West to Virginia Woolf Virginia Woolf to Vita Sackville-West Ludwig van Beethoven to the "Immortal Beloved" Emma Goldman to Ben Reitman Frida Kahlo to Diego Rivera Dylan Thomas to Caitlin Thomas Franz Kafka to Felice Bauer Napoleon Bonaparte to Josephine Bonaparte Abigail Smith to John Adams John Ruskin to Euphemia Ruskin George Sand to Gustave Flaubert Simone de Beauvoir to Nelson Algren Anaïs Nin to Henry Miller Voltaire to Marie Louise Denis James Thurber to Eva Prout George Bernard Shaw to Stella Campbell Sarah Bernhardt to Jean Richepin Marcel Proust to Daniel Halevy Frank Lloyd Wright to Maude Miriam Noel Anne Sexton to Philip Legler Elizabeth I to Thomas Seymour Oscar Wilde to Constance Lloyd Katherine Mansfield to John Middleton Maury Charles Parnell to Katherine O'Shea Lewis Carroll to Clara Cunnyngnam

From the private papers of Mark Twain and Mozart to those of Robert Browning and Nelson, *Love Letters of Great Men* collects together some of the most romantic letters in history. For some of these great men, love is a 'delicious poison' (William Congreve); for others, 'a nice soft wife on a sofa with good fire, & books & music' (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these *Love Letters of Great Men* show that perhaps men haven't changed so very much over the last 2,000 years; passion, jealousy, hope and longing are all represented here – as is the simple pleasure of sending a letter to, and receiving one from, the person you love most.

From the private papers of Winston Churchill to the tender notes of an unknown Tommy in the trenches, *Love Letters of the Great War* brings together some of the most romantic correspondence ever written. Many of the letters collected here are eloquent declarations of love and longing; others contain wrenching accounts of fear, jealousy and betrayal; and a number share sweet dreams of home. But in all the correspondence – whether from British, American, French, German, Russian, Australian and Canadian troops in the height of battle, or from the heartbroken wives and sweethearts left behind – there lies a truly human portrait of love and war. A century on from the First World War, these letters offer an intimate glimpse into the hearts of men and women separated by conflict, and show how love can transcend even the bleakest and most devastating of realities. Edited and introduced by Mandy Kirkby, with a foreword from Orange Prize-winner Helen Dunmore.

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In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. *Love Letters of Great Men* follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia.

Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

In "Letters, To The Men I Have Loved" contemporary poet Mirtha Michelle Castro Mármol expresses her feelings through distinct letters and poems to various men whom she considers motivated personal growth and her transition from young adult to womanhood. With words she paints a vivid picture of feelings such as passion, forgiveness, lust, and hope. Gracefully playing with the universal theme of the pursuit of love and the desire for change that can resonate with women all around the world.

"Letters are among the most significant memorial a person can leave behind them" said Johann Wolfgang von Goethe. This English Rose book is the most comprehensive collection of love letters available, containing a huge selection of some of the all time greatest love letters ever written. You will find in here all of the classics - Napoleon Bonaparte, Lord Byron, John Keats, Henry VIII, Ludwig van Beethoven etc. - but you will also find some treasures, little known and rarely published love letters, such as those of Prince Albert, D. H. Lawrence, Sigmund Freud, Horatio Lord Nelson and Abraham Lincoln. Whatever the tone, the context or style of the writing here displayed, what is true is that these letters are genuinely captivating. Throughout history, great men have written noble tomes. Their love letters are no exception. We can find in these correspondences some of the most delectable personal effusions ever written, the most incredible demonstrations of devotion and affection - not fictional, but real, impassioned, painful and heart-wrenching. Our interest in reading these letters, is partly in their magnificent language, their eloquent expressions of love, their romantic effluence, but also, it is in their demonstrations of the universal human vulnerability in love. Love letters infectiously render past lives into our modern reality, immersing the reader in the author's home, habits, enjoyments and romances. These men come to life through their personal letters, more so than anywhere else. They show us the human side of men who stand as giants in history, whose actions and legacies have helped to shape the world as we know it. In their moment of separation, without the crowd, without the nobility or the just cause, here, in their most vulnerable, exposed state, we see the person behind the celebrity. With these letters we have the unique ability to spy on the personal lives of men considered 'great'. Their humanity, so lacking in the history books, is all we are privy to here. There is no great action, no battle won, no literary accomplishment, only deep personal feeling and romantic expression. This English Rose book is a high quality, well formatted, stunning hardback edition. English Rose love books and think that every one is special, so our editions will always be distinctive, professional and unique. Visit English Rose at [www.englishrosebooks.co.uk](http://www.englishrosebooks.co.uk) and view our other titles and new releases.

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Attempt to prepare yourself for the emotional roller coaster ride of your lifetime as Elijah Bell takes you on a journey of evolutionary poetry and mind-rattling short stories. These Love Letters are absolutely 100% real, no matter how absurd the content or for whom the letters are addressed. The author powerfully begins this masterpiece with an unorthodox Love Letter addressed to God, which details the aftershocks of his tragic car accident which has left him paralyzed yet filled with a deeper understanding of life. However, Mr. Bell is able to quickly detour to so many other riveting subjects and expedite shipping to so many prior relationships in these extraordinary Letters. He impossibly finds a way to directly speak to inanimate entities such as Cancer, Sex, Success, Little Black dresses and so on, as if these things were actual living creatures. But WAIT!!! Don't think for a moment that many of these letters were not written for actual human beings. The inanimate objects might not take legal action but all of the actual people, who were actually named in some of these nail-biting Letters, might not be as forgiving. There is truly something for everyone in this rare piece of literature. No matter whether it be the uptight English Professor or simply the average person searching for decompression from LIFE!!! This is no ordinary book! These are certainly no ordinary Love Letters!

Fevered notes scribbled on napkins after first dates. Titillating text messages. It's-not-you-it's-me relationship-enders. In Other People's Love Letters, Bill Shapiro has searched America's attics, closets, and cigar boxes and found actual letters—unflinchingly honest missives full of lust, provocation, guilt, and vulnerability—written only for a lover's eyes. Modern love, of course, is not all bliss, and in these pages you'll find the full range of a relationship, with its whispered promises as well as its heartache. But what at first appears to be a deliciously voyeuristic peek into other people's most passionate moments, will ultimately reawaken your own desires and tenderness...because when you read these letters, you'll find the heart you're looking into is actually your own. • "i think UR great. wanna have wine & Tequila again sometime?" • "I can't believe you're real, and I think about you constantly in some way or the other all day. I haven't given the finger to anyone driving since I met you." • "With you I learned how to fight cleaner, how to talk things out better, and how to make a strong loving family out of nothing. These are priceless gifts that I will carry with me the rest of my life. One more thing you did for me: you left, and I had to get through it." • "P.S. I look forward to your letters too much to call. Also, where do you stand on chains?"

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure."

—People From the #1 New York Times bestselling author of A Man Called Ove comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers

hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

Searching for the book of love letters from the *Sex in the City* movie? This beautiful hard-cover book contains those letters as well as some of the most passionate and romantic poems and love letters ever written. Explore the private longings and passions of the greatest men in history and the women they loved. Find yourself in the middle of torrid love affairs, undying devotion, and scandalous betrayal as you uncover long-lost correspondences between lovers. From great Kings to War Heroes to Philosophers, spanning a period of five centuries, this collection illustrates that the human desires of sex and love were as powerful then as they are now.

Katie Roiphe, culture writer and author of *The Morning After*, shares a "beautifully written" (The New York Times Book Review) "astute memoir [that] reverberates with rich prose, crisp pacing, and self-compassion" (Publishers Weekly) and an essential discussion of how strong women experience their power. Told in a series of notebook entries, Roiphe weaves her often fraught personal experiences with divorce, single motherhood, and relationships with insights into the lives and loves of famous writers such as Sylvia Plath and Simone de Beauvoir. She dissects the way she and other ordinary, powerful women have subjugated their own power time and time again, and she probes brilliantly at the tricky, uncomfortable question of why. "Although Ms. Roiphe seems to be exposing her vulnerabilities here, she is actually, once again, demonstrating her unique brand of fearlessness" (The Wall Street Journal). *The Power Notebooks* is Roiphe's most vital, thought-provoking, and emotionally intimate work yet.

1932 and 1933, the years covered in this sixth volume of the letters of T. S. Eliot, mark a period the Nobel Prize-winning poet, playwright, and essayist referred to as "the happiest I can ever remember in my life." Written largely during his Depression Era travels across the United States, Eliot's correspondences deal in part with his determination to dissolve his torturous eighteen-year marriage with Vivian. Rich in gossip gleaned during his tenure as Harvard lecturer and on a speaking tour that took him from New York to California, the letters describe Eliot's encounters with F. Scott Fitzgerald, Edmund Wilson, Marianne Moore, and other notable figures of the day. The close of 1933 finds Eliot back in England where he is commissioned to write "The Rock: a Pageant Play", a collaborative effort that will be the proving ground for his subsequent theatrical triumph "Murder in the Cathedral".

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