

## Love Sick

Mark Murray loves his girlfriend, Rebecca Lucio, but she doesn't love him. She believes their love has withered away and she has already fallen for another man, but she struggles to formally end her relationship with Mark. But Mark knows everything already-the lies, the deceit, the cheating. He has a plan to punish Rebecca in the most violent, disgusting way possible. He is going to make her sick... unbelievably sick. Jon Athan, the author of *Dr. Sadist* and *Scattershot*, reinvents the definition of 'lovesick' in this disgusting, gag-inducing, and extremely violent horror novel. **WARNING:** This novel contains graphic content. Reader discretion is advised.

Emilia Saur is the daughter of a Spanish mother and Mayan herbalist father. In the midst of the hardships of the Mexican rebellions of the early-20th-century, Emilia is torn between her love for two men: a childhood friend who runs off to fight, and a peace-loving doctor.

He has a dream, and she has a plan, but will they abandon them both for love? Cody Travis has proved the doubters wrong all his life. He's used to getting what he wants. And what he wants more than anything is an NFL contract. His sexy new trainer disrupts his focus. While building up his body, she distracting his mind, but he can't afford to drop the ball when he's so close to his dream. Briann Hobbs has a bit of a bad reputation around town. There's more truth to the rumors than she cares to admit. However, the young personal trainer refuses to compromise on what she wants for her future. Until the hot NFL prospect swaggers into her life and intercepts her heart. Will they abandon their dreams for love? Or can Cody's lifelong goal fit into Briann's life plan and give them the happily ever after they both desire? If you like a sexy country boy with manners, a hero who helps his heroine save herself, and a story you can't ABANDON until the HEA, you'll love Sydney Aaliyah Michelle's latest BWWM romance. Pick up *Abandoned Love* and follow Cody and Briann's as they pursue their dreams and each other today! *Abandoned Love* contains explicit scenes of a sexual nature and is not suitable for readers under 18 years of age.

In a small wooded lot a busy woman stumbles upon a strange doll the neighbors possibly left. She attempts to reveal who brought the toy to her home, but she uncovers no real leads. Then when a letter turns up asking her to give the doll away as soon as possible, she ends up on the edge of reason as the doll is in the midst of being reclaimed by someone. The doll although small and cuddly resembles a somewhat black entity similar to a doll she keeps in her home, but when a nearby psychic and fortune teller comes to her home asking her to give up the doll to keep her sanity, but she refuses. The stuffed animal then turns out to be more than she bargained for when the bear starts to grow a tail and red eyes. When she discovers those details, she desperately tries to send it away to a pawn shop owner, but the next day he ends

up dead, and a new feeling that the stuffed bear may not be what she considered a stuffed cuddly toy anymore. The story focuses on the character of Mary, and the stuffed bear that she suddenly inherits when the doll is left on her doorstep. She finds that although the stuffed bear did have an owner, he ended up in a mental institution, and the bear was simply left behind, either by someone else or the bear itself. She doesn't want to come to the terms that it could have ended up on her doorstep, by itself, but when the tale that the previous owner claimed is finally revealed, she desperately searches for an answer to the horror of Truggle.

You might go a bit crazy but you are not alone. Let Jessie Cave's Love Sick be your love survival guide. As mentioned by Dolly Alderton and Pandora Sykes on The High Low. Love Sick collects together Jessie Cave's most neurotic doodles to celebrate the euphoria and turmoil of modern love. From the magic of dating, lust, falling in love and true friendship to the horrors of falling out of love, ghosting, paranoia and misunderstandings - it is all here and universally familiar. Laugh and cringe knowing that you've been there too and will probably go there again but that it's OK because so will everyone. Having vowed to do whatever it would take to win the hand of a girl he has loved since boyhood, Andy takes a job working for the girl's pharmacist father but fails to get the man's blessing on their engagement, a situation that inadvertently puts Andy in the path of a senior citizen-run operation that peddles black-market medicines. Original. The outrageous shojo comedy finally comes to print! A boy and a girl come to share each other's secrets: She remixes her real life and fantasies into a pervy Twitter feed, and he's selfish and manipulative on the inside. The relationship (?) that results is explosive and hilarious, perfect for fans of Kiss Him, Not Me!, Horimiya, and Wotakoi! At high school, she's Eriko Ichimura, the girl so boring no one remembers she exists. But online, she's "Lovesick Ellie," a brash and lusty alternate persona with quite a viral following! Ellie's favorite pastime? Spying on her handsome and perfect classmate Ohmi and spinning wild fantasies in the form of very thirsty tweets. But one day, quite by accident, Eriko learns that Ohmi isn't as perfect as she thought...and he discovers her secret to boot! What's ahead for this two-faced boy and pervy girl? Now a Lifetime Television original movie airing April 2008 with Sally Pressman, star of Army Wives. In this powerful memoir, a woman learns to value herself—as a whole person rather than as a sexual object. Sue William Silverman tells of her roller-coaster life of sex and self-destructive behavior. Finally, addicted to danger itself, she seeks the help of a trusted therapist to discover what love really means.

He was a billionaire bad boy, my best friend's brother, and I was hopelessly in love, but when I saw him again at her wedding, he looked at me like I was a woman. I gave him my virginity even though I knew this was nothing but a dream. His father called me a whore and paid me to leave. Heartbroken and lovesick and I thought I would never recover from losing my true love. But I was not lovesick, I was pregnant with his child. He could never know the truth because I refused to be the gold digger they said I was. The first moment I saw her I wanted her and

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when she turned out to be the girl I used to know I wanted her more. One night with her made me addicted to her love, but I'd lost her. When I found her again she was with another man. I had never been denied what I wanted and I wanted her. Her boyfriend wouldn't, my father wouldn't, even she wouldn't get in the way of making her mine..

Heroes aren't meant to act like their villains-or fall in love with them. The elements touch everyone on Earth-Fire, Water, even Light-but every so often someone becomes more attuned to their elemental leaning and develops true power. When an evil Elemental known as Thanatos arrived in Olympus City, it saw the rise of its first hero-Zeus. But the death toll caused by defeating Thanatos changed Zeus, who by day is young detective Danny Grant. It's been six months since Thanatos terrorized the city at the start of Lovesick Gods. Danny should be used to his duty behind the mask, but the recent past haunts him. His girlfriend left him, he snaps at the barest provocation, his life feels empty-he needs an outlet, any outlet to pull him out of his depression. Enter notorious thief Malcolm Cho, the Ice Elemental Prometheus. There was a time when Danny welcomed a fight with Cho, filled with colorful banter and casual flirtations that were a relief compared to Thanatos. Even as a criminal, Cho had recognized the threat Thanatos posed and promised to help Danny stop him, but the day Danny needed Cho, he never showed. Cho was the reason so many people died that day-including Danny's mother. Danny decides to teach the man a lesson and fan the fire of their attraction into something more. At worst, he'll get some no-strings-attached sex out of the deal and finally blow off steam; at best, he'll get Cho to fall in love with him and then break his heart to spite him. Danny doesn't expect to fall for Cho in the process, and he certainly can't predict the much darker threat on the horizon.

"At some point in her life, almost every girl falls in love with the wrong man..." Latrice, Victoria, and Lyric are lost in Chicago's love diversions. Victoria seems to have a handle on her recent break up with her long-term beau, Taij. Rather than crying into her pillow every night, she's in the arms of one new piece after the next; turning her rage into sexual expression that earns her constant potential with the luxury of no-strings attached. Victoria's new control of her heart terribly clashes with Vince's undeniable interest in being more than her next booty call. However, Victoria's refusal to commit does not keep Vince from trying desperately to blow up the wall that she has rebuilt around her heart. As Victoria runs from Vince's attempts to woo her, Latrice has done the unthinkable: fell in love with the booty-call. After the unfortunate conclusion of her affairs with Damion and Tunde, Amiel was the perfect replacement; except for the pregnant wife and kid. Now she's ready for him to man up; to prove that he truly loves her by giving her the commitment and relationship that she needs, or move on. As Latrice dreams of commitment and marriage to the unavailable Amiel, Lyric and Bradley are preparing for the real deal. As Bradley and Lyric begin their happily ever after in the Beverly community of Illinois, Bradley is under the impression that he has chosen the perfect wife-to-be. Lyric struggles with this label as she figures out a way to quietly end the on-going love affair between her and Veronica; an affair that she has successfully perpetrated to her fiance as a simple platonic friendship. This madness entitled Love Sick is only the beginning of this erotic tale. A sea of characters add their own two cents of drama and donate to the shocking and heartrending end of this cycle of affairs, obsession, and despair. With insertions of tantalizing eroticism, Love Sick is your ideal entertaining, emotive, and erotic daily retreat.

I couldn't do broken. Broken is what he was. Broken is what I will always be. To his eyes, that held so much despair, I couldn't look for long. To his fist, that clenched so tightly, like he was locking away the sorrow. To his lips, that never uttered a word, from the years of heartbreak. And despite it all, I couldn't stay away from him. It was like he was drowning in an ocean, and I wanted to grab his face, and whisper to his lips, "Don't forget to breathe." This was how I fell for a man. A man who was so lovesick, I was afraid he would drown me in that same ocean he was lost in.

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In *Love Sick: Learning to Love and Let Go*, world traveler and creative empath Alana Mbanza takes us on the most liberating and terrifying journey imaginable - the quest to open our scarred hearts and discover authentic love. Through unapologetically raw poems that follow the timeless arc of opening, anguishing, and letting go, Mbanza gives us a visceral insight into the tender dance of loving another complex human being. We are offered the sometimes messy, sometimes transcendent experience of following the yearning for love, no matter the cost, to finally witness the empowerment of true redemptive love.

*Lovesick* is a book of erotic stories and poems.

*Love, Sick Puppy* is a darkly comic insight into the troubled mind of protagonist Oliver Danbrook. Financially privileged, well heeled and a self-proclaimed 9/10 in the looks department. This pup should be coasting through life, but he's damaged goods and things are spiralling out of control. Tormented by his past and fixated on their future, Oliver has a deadline to hit and a desire to execute on time. *Love, Sick Puppy* is a twisted tale of Love and/or Lust, that provokes both shock and laughter in equal measure. This story lives in London and is just as fast paced as the city itself. Sure to appeal to fans of Martin Amis, John Niven, Tom Wolfe, Brett Easton Ellis & Chuck Palahniuk.

Dating in LA is hard. Dealing with Multiple Sclerosis is even harder. Combine those two and you get *Love Sick*, one woman's harrowing yet humorous journey through countless MRIs, an ER visit and a plethora of all the wrong men.

Cancer sucks, death sucks even more. But we humans don't have the power to stop either of them from messing with our lives. They enter our lives whenever and wherever they choose to. Cancer is so common that each one of us have known someone who has dealt with the disease; some of us have lost a loved one to cancer. Common does not always mean simple, and it also does not mean we know everything about it. The diagnosis of cancer, regardless of the disease's curability, is almost always nerve-racking, even for healthcare providers like the main character of this book who is a veteran nurse. This book is written in first person; the subject is a middle aged woman who had been separated from her boyfriend some thirty years ago and then after three decades when she searches for an oncologist for treatment of an aggressive cancer that she was recently diagnosed, she finds her ex-boyfriend's name and decides to see him. That brings back the memory of their past together, and she starts going through her old diary she had written some thirty years in the past. Part of the story is set in Nepal (from the diary) and the other part is set in the USA ( this takes place after her cancer diagnosis). The main character of the story was born with 'Manglik' cosmic influencer, meaning that the planet Mars "mangal Graha" was in such position in the solar system at the time of her birth that it would have strong negative effect on her husband if she married a man who was non-Manlik (a person born at the time when the planet Mars was not in such position.) What happens next changes the lives of the main characters.

In *Lovesick Japan*, Mark D. West explores an official vision of love, sex, and marriage in contemporary Japan. A comprehensive body of evidence—2,700 court opinions—describes a society characterized by a presupposed absence of physical and emotional intimacy, affection, and personal connections. In compelling, poignant, and sometimes horrifying court cases, West finds that Japanese judges frequently opine on whether a person is in love, what other emotions a

person is feeling, and whether those emotions are appropriate for the situation. Sometimes judges' views about love, sex, and marriage emerge from their presentation of the facts of cases. Among the recurring elements are abortions forced by men, compensated dating, late-life divorces, termination fees to end affairs, sexless couples, Valentine's Day heartbreak, "soapland" bath-brothels, and home-wrecking hostesses. Sometimes the judges' analysis, decisions, and commentary are as revealing as the facts. Sex in the cases is a choice among private "normal" sex, which is male-dominated, conservative, dispassionate, or nonexistent; commercial sex, which caters to every fetish but is said to lead to rape, murder, and general social depravity; and a hybrid of the two, which commodifies private sexual relationships. Marriage is contractual; judges express the ideal of love in marriage and proclaim its importance, but virtually no one in the court cases achieves it. Love usually appears as a tragic, overwhelming emotion associated with jealousy, suffering, heartache, and death.

This volume makes available an international collection of plays, from Britain, the US, Germany, France and Russia, providing an essential and fascinating resource for anyone interested in the theatre culture of this period. Lovesick brings together six plays, each with individual introductions, including an author biography and a production history. The editor provides a contextual introduction to the volume offering valuable information about the ancestry of gay theatre and queer performance. The anthology reveals how 'sexual deviance' made its way into the drama of this time, and also how homosexual playwrights used comic or lyrical devices in order to celebrate a 'superior sensibility'.

Beth is an absolute wreck. She is certain that she has some kind of disease, a fatal one, most likely. She is also very single and quite keen on her boss colleague, Dr Brendan Roberts. Beth knows it's time to sort out her messy life, but she has no idea where to start. Enter Shane, a slightly dishevelled forklift driver. He may not be suave or wealthy, but he does laugh at Beth's jokes and remember how she likes her coffee. But when Shane suddenly cuts off all communication, Beth starts to think there's no such thing as The One, and she decides to stop being slapdash and move on. Only life is never that simple, and Beth must take a chance if she hopes to find the cure to her ills.

'Thought-provoking, highly original and beautifully nuanced. Jessie Stephens' journalistic skill shines as she weaves together true stories with a narrative as compelling as any novel.' Jane Harper 'Heartbreak does not seem to be a brand of grief we respect. And so we are left in the middle of the ocean, floating in a dinghy with no anchor, while the world waits for us to be okay again.' Claire has returned from London to the dust and familiarity of her childhood home, only to realise something is wrong with her partner Maggie. Patrick is a lonely uni student, until he meets Caitlin - but does she feel as connected as he does? Ana is happily married with three children. Then, one night, she falls in love with someone else. Based on three true stories, Heartsick is a compelling narrative nonfiction account of the many lows and occasional

surprising highs of heartbreak. Bruising, beautiful, achingly specific but wholeheartedly universal, it reminds us that emotional pain can make us as it breaks us, and that storytelling has the ultimate healing power. Praise for *Heartsick* 'A remarkable longform journalism exploration of the human heart and how it breaks. Original, meticulous, marvellous. Stephens has such a handle on heartbreak here that you'd be forgiven for thinking she's had hers broken hundreds of times. But, of course, just once is more than enough for anyone. Dive in, soak up every word, and remember what it felt like to ache with the glorious sick.' Trent Dalton 'Full of empathy and grippingly told, this is a book for anyone who has suffered a broken heart. Jessie Stephens perfectly captures the thrill of love, as well as the agony that sometimes follows. You'll care desperately for all these people, in all their damage and hope.' Richard Glover 'This book is a delight. Stephens has written a compulsive, utterly endearing thing about that most human of struggles: heartache. It is Sally Rooney's *Normal People* meets Louis Theroux. What *Heartsick* does for us all, because its core is universal, is reveal the true nature of love in astonishing detail. The precision will grip you. Stephens shows us, too, that we are not alone. And that is a gift.' Rick Morton 'Unflinching, perceptive and inquisitive - all the things Jessie Stephens does best - *Heartsick* is a window into another person's soul, with permission to read the inside of their heart. In its pages, *Heartsick* delivers what every broken-hearted person needs, the ability to see themselves in others who have walked this path before them. With this book, Jessie Stephens has just established herself as a major player in the Australian literary scene. A stunning debut.' Sally Hepworth '*Heartsick* is heartbreak close up - a magnifying glass that shows us the beating muscle of heartache. It reminded me that the closer a writer gets, the more universal the story becomes. I just loved this book. I hope you will too.' Sophie Hardcastle

When love and logic collide. Lizbeth: There's one thing I'm absolutely convinced of: romance is real, and true love is a force for good in the world. I have 957 paperback romance novels in my attic bedroom that prove it. When my world crashes down around me and JJ Bailey shows up, he lays down the ultimate challenge: prove romance is real. The fact that JJ thinks romance is a farce only makes me more determined to prove him wrong. Romance is real and love saves the day. Hold my spreadsheets. JJ: Life has gotten kind of stagnant. Then Lizbeth literally crashes into my world with her ideas of storybook romance and love. Her silky red hair drives me to distraction. What the hell is a meet-cute anyway? Romance does not save the world. I've been there. Failed at that. My parents divorce has convinced me that not even love can survive real life. Perpetual bachelorhood looks pretty safe to me. Except Lizbeth is determined to help me see the light of love. I'm not about to let her win our little challenge, because I know the truth. Forget her books. I'll show her that romance is a construct, and love hurts. *LOVESICK* is the second novel in the *Coffee Shop* series. This is a clean, standalone (second in series) contemporary romance with sizzle and spice—but no sex scenes. Guaranteed bantering

and happily ever after.

Love Sick Chick is a true reflection of modern relationships where even those who would call themselves smart in life make silly choices in love.

### Love Sick Penguin

Imagine the Creator of the universe thinking about you right at this moment. What if you could read His thoughts and watch the expression of His face when your name comes up? The Lovesick God reveals the beauty of God's emotions and why you are the supreme object of His affections. This is not just another book; when you truly grasp the secrets revealed by The Lovesick God, you'll experience a freedom you never did before. It will be like radiant rays of light overcoming darkness or like falling in love all over again—even like beholding the beauty of the Lord and the meaning of eternal life.

'An honest and deeply chilling account of what it's like to suffer from a compulsion to look for love in what are most definitely the wrong places' Elle For Sue Silverman, the wrong places to look for love include: At the end of a phone, when a stranger calls her college dorm late night and asks what she's wearing. On a blue leather couch, with a senator, while an intern on Capital Hill. In the back of a military truck, with a paratrooper, when hitching a ride across a desert on holiday. And still years later, in Room #213 of the Rainbow Motel, where she goes every Thursday lunchtime for routine sex with Rick (unbeknownst to Husband 2) ... In Love Sick, her unflinching memoir of her 28 days of treatment in a clinic for female sex addicts, Sue revisits her past behaviour as she learns to put her demons behind her and discover what love really means.

Now a GAC Family Original Movie Accidentally abandoned and stranded by a raging blizzard in the picturesque town of Tucker, Maine, Crown Princess Jasmine Arcules finds herself alone and unguarded for the first time in her life. Meanwhile, widower Sam Cutler is dreading the Christmas season. Struggling to be a good father to his nine-year-old twin daughters, he's wracked with guilt and battling painful memories. The last thing he needs is a beautiful stranger invading his world. Jasmine keeps her royal identity secret, so Sam treats her the way no man in her native country ever would – a country where speaking to Jasmine out of turn could result in jail time. But Jasmine has a knack for getting past Sam's defenses, comforting his daughters, arousing his suppressed emotions, and forcing him to remember he's a man... Both Sam and Jasmine need each other, but can they trust in Christmas magic to bring their hearts together?

Before she can rest in peace, Charlotte Usher must return to the tragic site of her death: high school. Once there, her assignment is to help a designated teen solve a personal problem in time for the all-important prom. But no one explained what happens if you fall in love with your class project. Charlotte would die (again) for love but facing the all-too-familiar feeling of invisibility may be too much for her to swallow.

After her groom gets cold feet, Jesse Winsloe heads to Onery Cabin and her old aunt Will, whose folk remedy for lovesickness is renowned, but when she meets a man who received the same treatment, she begins to fall for him.

After an accident seems to end his college and athletic dreams, Ted is offered a second chance at school if he agrees to spy on a

classmate and help her father monitor her bulimia.

From the bodice-busting book covers to personal ads to wedding cake toppers, romantic subjects have thrived in the fertile soil of American modern-age media and pop culture. This title celebrates the many facets of love: dating, marriage, heartbreak, sex, and strange, thin men in shorts with funny socks.

In the contemporary tradition of writers like Emily Ruskovich and Stephen Markley, an explosive debut that reveals the devastating effects a young man's heroin overdose has on a small Southern town.

An ALA Sydney Taylor Award Honoree A Junior Library Guild Selection Isabel has one rule: no dating. It's easier— It's safer— It's better— —for the other person. She's got issues. She's got secrets. She's got rheumatoid arthritis. But then she meets another sick kid. He's got a chronic illness Isabel's never heard of, something she can't even pronounce. He understands what it means to be sick. He understands her more than her healthy friends. He understands her more than her own father who's a doctor. He's gorgeous, fun, and foul-mouthed. And totally into her. Isabel has one rule: no dating. It's complicated— It's dangerous— It's never felt better— —to consider breaking that rule for him.

Hank Williams, the quintessential country music singer and songwriter, lived a life as lonesome, desolate, and filled with sorrow as his timeless songs. From Williams's dirt-poor beginnings as a sickly child to his emergence as a star of the Grand Ole Opry, *Lovesick Blues* is the definitive biography of the man and his music.

A darker cousin to *Almost, Maine*, John Cariani's *LOVE/SICK* is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this 80-minute romp explores the pain and the joy that comes with being in love. Full of imperfect lovers and dreamers, *LOVE/SICK* is an unromantic comedy for the romantic in everyone.

Be careful with that one. These are the first words of advice given to Abel Sommerfeldt upon entering Silverwing Mental Institution. He has no idea what awaits him here, in a place where hope goes to die, and demons run rampant. Certainly not a disarmingly beautiful young woman with violent tendencies and an itch for defiance. But Abel was never one to listen. Not even to his dead mother, whom he still hears, whispering warnings about the girl named Rose with white blonde hair who feels like fate. He quickly discovers just how dangerous freedom is for Rosamunde Montgomery. Because sometimes, the most beautiful roses are riddled with thorns. And he's willing to learn the hard way.

Here, leading clinical psychologist, Dr Frank Tallis, explores our age-old preoccupation with love and in particular romantic love. Love is rarely described as a wholly pleasant experience and Tallis considers our experiences and descriptions of love and why the combinations of pleasure and pain, ecstasy and despair, rapture and grief have come to characterise what we mean when we speak about falling in love. Obsessive thoughts, erratic mood swings, insomnia,

loss of appetite, recurrent and persistent images and impulses (irresistible urges to phone or text), superstitious or ritualistic compulsions (she loves me, she loves me not), inability to concentrate - so much so that it affects your work, delusion, (are his eyes really deep pools of oceanic azure?). Exhibiting just five or six of these symptoms is enough to merit a diagnosis of Major Depressive Episode, according to the recognized medical criteria. Drawing on the writings of poets, philosophers, songwriters, zoologists and scientists Tallis shows how throughout time - and particularly in the West, the metaphor of illness and specifically mental illness has been used to describe the state of being in love. And asks why it is that we continue to search out this kind of love, with the ecstasy seeming to blind us to the agony.

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