

Lovecraft Ezine Megapac

"The Night Ocean" by Howard Phillips Lovecraft, Robert Hayward Barlow. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Jeffrey Thomas' collection Punktown explored the streets and back alleys of a futuristic and nightmarish urbanscape in a series of unconnected short stories. In Punktown: Third Eye, Thomas has teleported authors Simon Logan, Jonathan Lyons, Charlee Jacob, Paul G. Tremblay, Michael McCarty, Mark McLaughlin, Garrett Peck, Thomas Andrew Hughes, and Scott Thomas into the city to pen their own tales of its citizens, aliens, mutations, and sentient machines. These talented authors bring a new perspective, a personal vision, a third eye view to the phantasmopolis that is Punktown.

So I travelled, stopping ever and again, in great strides of a thousand years or more, drawn on by the mystery of the earth's fate, watching with a strange fascination the sun grow larger and duller in the westward sky, and the life of the old earth ebb away... These words marked the passing of the man known only as The Time Traveler as he sailed across the span of Earth's timeline and into its final years. First published in 1895, *The Time Machine* by Herbert George (H.G.) Wells is a blueprint for science fiction and horror that persists to this day: underneath the science and the theories that attract a reader's mind, there is an underlying story of a person who struggles with the question that burns in the heart of every man: what does it all mean? Now is your chance to find out. In an anthology spanning the entire human history and reaching far into its future, witness bold new visions of man's quest to conquer the fourth dimension. Including: A man enters a virtual past and discovers his future...A historian rewriting a new history will find a way to restore the fragmented past...The Time Traveler witnesses the end of the universe with a companion who may not be altogether human...Find out what happens when Time Travel technology falls into the wrong hands...A man shows just how much damage to the past a single bullet can do if the target is the right one. Looking for great horror and science fiction? Take a Trip Through Terror! *Wells Unleashed: Book 2*.

The *Weirdbook Annual* returns featuring a Cthulhu Mythos theme. Stories abound featuring our favorite squamish elder god! Full of great fantasy and horror tales! Included this time are: •The Shining Trapezohedron, by Robert M. Price •A Noble Endeavor, by Lucy A. Snyder •Ancient Astronauts, by Cynthia Ward •The Thing in the Pond, by John R. Fultz •Enter The Cobweb Queen, by Adrian Cole •Tricks No Treats, by Paul Dale Anderson •Ronnie and the River, by Christian Riley •Cellar Dweller, by Franklyn Searight •Yellow Labeled VHS Tape, by R.C. Mulhare •Tuama, by L.F. Falconer •Mercy Holds No Measure, by Kenneth Bykerk •Traacherous Memory, by Glynn Owen Barrass •The Hutchison Boy, by Darrell Schweitzer •Dolmen of The Moon, by Deuce Richardson •Lovecraftian Limerick, by Andrew J. Wilson •A Wizard's Daughter, by Ann K. Schwader •The Shadow of Azathoth is your Galaxy, by DB Spitzer •Ascend , by Mark A. Mihalko •The Solace of the Farther Moon, by Allan Rozinski •The Stars Are Always Right, by Charles Lovecraft •Daemoniac Nathicana, by K.A. Opperman •Asenath, by Ashley Dioses •The Book of Eibon/Le Livre D'eibon, trans. by Frederick J. Mayer

Young pilot Billy Boom and his friends Suma, Rena, Ricket, and Wurl set out to save Ricket's father from the Witch Queen, who has forced him to fix Mother, a machine that brings out the darkness in a person's soul.

When H. P. Lovecraft first introduced his macabre universe in the pages of *Weird Tales* magazine, the response was electrifying. Gifted writers—among them his closest peers—added sinister new elements to the fear-drenched landscape. Here are some of the most famous original stories from the pulp era that played a pivotal role in reflecting the master's dark vision. FANE OF THE BLACK PHARAOH by Robert Bloch: A man obsessed with unearthing dark secrets succumbs to the lure of the forbidden. BELLS OF HORROR by Henry Kuttner: Infernal chimes ring the promise of dementia and mutilation. THE FIRE OF ASSHURBANIPAL by Robert E. Howard: In the burning Afghan desert, a young American unleashes an ancient curse. THE ABYSS by Robert A. W. Lowndes: A hypnotized man finds himself in an alternate universe, trapped on a high wire between life and death. AND SIXTEEN MORE TALES OF ICY TERROR . . . THE THING ON THE ROOF by Robert E. Howard THE SEVEN GEASES by Clark Ashton Smith THE INVADERS by Henry Kuttner THE THING THAT WALKED ON THE WIND by August Derleth ITHAQUA by August Derleth THE LAIR OF THE STAR-SPAWN by August Derleth & Mark Schorer THE LORD OF ILLUSION by E. Hoffmann Price THE WARDER OF KNOWLEDGE by Richard F. Searight THE SCOURGE OF B'MOTH by Bertram Russell THE HOUSE OF THE WORM by Mearle Prout SPAWN OF THE GREEN ABYSS by C. Hall Thompson THE GUARDIAN OF THE BOOK by Henry Hasse MUSIC OF THE STARS by Duane W. Rimel THE AQUARIUM by Carl Jacobi THE HORROR OUT OF LOVECRAFT by Donald A. Wollheim TO ARKHAM AND THE STARS by Fritz Leiber

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature"
Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft

tradition: , The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

Ghouls, ghosts, and macabre terrors stalk the night in this spine-tingling collection. With tales describing unnatural frights and haunting visions of cosmic terror, you will be taken on a journey into the disturbing imaginations of some of horror's greatest writers. The stories' heroes face incredible creatures, unknowable gods, and supernatural beings who have no regard for human life. Horror literature has its roots in the mists of time. In the 19th century, writers delved into ancient folk tales and local legends to inspire an entire genre. In the 20th century, the next generation of writers brought to life a brand new array of terrifying monsters. The authors in this volume range from Victorian pioneers, such as Bram Stoker and Edgar Allan Poe, to the pulp writers of the 20th century, such as William Hope Hodgson and H. P. Lovecraft. The tradition of horror writing that developed took very different turns on either side of the Atlantic - while American authors turned to unknowable horrors and cosmic terrors, British writers such as E. F. Benson and M. R. James mastered a more familiar form, the classic ghost story. It was not only English-speakers who sought to terrify their readers. The French writer Guy de Maupassant, a prolific short story writer and pupil of the acclaimed novelist Gustave Flaubert, found ways to make his protagonists doubt their own sanity as they faced terrors that would drive any ordinary man mad. This collection of bone-chilling tales comes from the pens of some of horror's most acclaimed writers. Authors include: E. F. Benson Ambrose Bierce Francis Marion Crawford W. W. Jacobs M. R. James William Hope Hodgson H. P. Lovecraft Guy de Maupassant Edgar Allan Poe Bram Stoker

Lost in the great machine... Finn's childhood in the valley is idyllic, but across the plains lies a threat. Engn is an ever-growing, steam-powered fortress that needs a never-ending supply of workers. Generation after generation have been taken away, escorted into its depths by the mysterious and terrifying ironclads, never to return. The Masters of Engn first take Finn's sister, then his best friend, Connor. Finn thinks he, at least, is safe – until the day the ironclads come to haul him away, too. Yet all is not lost. In the peace of the valley Finn and Connor made a pact: a promise to join the mythical wreckers and end Engn's tyranny. But now on his own, lost and broken in the vastness of Engn, Finn begins to have doubts. Is Connor really working to destroy Engn? Or has he become part of the machine?

Madness and the Mythos, the Surreal and the Sinister. Editor A.J. French has collected 29 tales of horror inspired by H. P. Lovecraft and the element of the unknown in supernatural fiction. Featuring stories by Gary A. Braunbeck, Gene O'Neill, Michael Bailey, Glynn Barrass, P.S. Gifford, Lee Clark Zumpe, James S. Dorr, Geoffrey H. Goodwin, Erik T. Johnson, R.B. Payne, and Ran Cartwright. Warning: Once you open the pages of this book, you willingly unleash a whirlwind of delirium and insanity that will creep into your mind. Think your sanity can withstand the assault...?

Thule, The Nazi Atlantis, legendary home of Aryan super-beings who ruled pre-history. Thule was supposed to be a Nazi myth, but when a defector from the SS occult sciences division, the Karotechia, brings proof of Thule's reality, Delta Green's course is clear: the alien city and its technological and occult secrets must be denied to the enemy. But the true masters of Thule are fighting their own war. A traitor from the past endangers their eons-old plan to shape the future. The survival of mankind depends on the fate of Thule; but to destroy Thule or save it? Which choice will save mankind? Born of the federal government's 1928 raid on the degenerate coastal town of Innsmouth, Massachusetts, the covert agency know as Delta Green has battled abominations, alien sorcerers and blasphemous cults. As World War II rages, the SS Karotechia is calling upon the obscene powers of the Cthulhu Mythos to ensure a Nazi victory, meddling in powers they do not understand and cannot hope to control. Now the men and women of Delta Green will be tested to their limits to hold the apocalypse at bay. These are the glory days of Delta Green. It is also humanity's darkest hour. Book jacket.

Fame singing in the highways, and trifling as she sang, with sordid adventurers, passed the poet by. And still the poet made for her little chaplets of song, to deck her forehead in the courts of Time: and still she wore instead the worthless garlands, that boisterous citizens flung to her in the ways, made out of perishable things. And after a while whenever these garlands died the poet came to her with his chaplets of song; and still she laughed at him and wore the worthless wreaths, though they always died at evening.

Science fiction goes occult in SPACE ELDRITCH, a volume of seven original novelettes and novellas of Lovecraftian pulp space opera. Featuring work by Brad R. Torgersen (Hugo/Nebula/Campbell nominee), Howard Tayler (multiple Hugo nominee), and Michael R. Collings (author of over 100 books), plus a foreword by New York Times bestselling author Larry Correia, SPACE ELDRITCH inhabits the intersection between the eternal adventure of the final frontier and the inhuman darkness between the stars.

The second volume in a series of revised editions of the horror story collections of Thomas Ligotti.

Night in the Lonesome OctoberThe Night OceanGood Press

Twenty-two stories from the legendary author of Psycho, Robert Bloch. Also known for three classic Star Trek episodes he wrote (What Little Girls Are Made Of, Catspaw and Wold in the Fold), Bloch won a Hugo and an Edgar Allan Poe Award. Stories in this collection include Hell on Earth, Yours Truly, Jack the Ripper, Catnip, The Sorcerer's Apprentice, The Strange Island of Doctor Nork, The Unspeakable Betrothal, All Else is Dust, Let's Do It My Way, Girl from Mars, Tooth or Consequences, The Tin You Love to Touch, My Struggle, The End of Science-Fiction, The Tchen-Lam's Vengeance, The Past Master, You Could Be Wrong, Corn-Fed Genius, Founding Fathers, Before Egypt, Daybroke, This Crowded Earth and The Old College Try.

In this anthology of weird fiction, twenty-two authors share their harrowing visions of worlds shaped by the Yellow Sign, in stories and poems inspired by Robert W. Chambers's foundational works of weird horror. From the personal to the historic, from the macabre to the fantastic, the stories and poems gathered here illuminate new, unexpected realities shaped by the King in Yellow, under the sway of the Yellow Sign, or in the grip of madnesses inspired by their power. Authors included: Marc Abbott - Linda D. Addison - Meghan Arcuri - Greg Chapman - JG Faherty - Trevor Firetog - Patrick Freivald - Carol

Gyzander - Todd Keisling - John Langan - Curtis Lawson - Adrian Ludens - Lisa Morton - Joseph S. Pulver, Sr. - Sarah Read - Kathleen Scheiner - Ann K. Schwader - Darrell Schweitzer - J. Daniel Stone - Steven Van Patten - Tim Waggoner - Kaaron Warren Robert W. Chambers's classic work of weird fiction, *The King in Yellow* (1895), contained two stories that have exercised wide influence in the genre. "The Repairer of Reputations" introduced the world to *The King in Yellow*, a play in two acts, banned for its reputed power to drive mad anyone who reads its complete text. Another story, "The Yellow Sign," used the experiences of an artist and his model to elaborate on the mythos of the Yellow King, the Yellow Sign, and their danger to all who encounter them. In those tales Chambers crafted fascinating glimpses of a cosmos populated by conspiracies, government-sanctioned suicide chambers, haunted artists, premonitions of death, unreliable narrators-and dark, enigmatic occurrences tainted by the alien world of Carcosa, where the King rules in his tattered yellow mantle. In Carcosa, black stars rise and Cassilda and Camilla speak and sing. In Carcosa, eyes peer from within pallid masks to gaze across Lake Hali at the setting of twin suns.

In the tradition of Steampunk and Cyberpunk comes a new sub-strain of speculative fiction--Monk Punk. A.J. French has gathered 23 hard-hitting Monk Punk tales of fantasy, science fiction, and horror, featuring stories from some of the best established and upcoming authors, including George Ivanoff, William Meikle, David J. West, R.B. Payne, Sean T. M. Stiennon, and John R. Fultz. Prepare yourself for ordination...

The world is at war against things that slink and gibber in the darkness, and titans that stride from world to world, sowing madness and death. War has existed in one form or another since the dawn of human civilization, and before then, Elder terrors battled it out across this planet and this known universe in ways unimaginable. It has always been a losing battle for our side since time began. Incidents like the Innsmouth raid, chronicled by H.P. Lovecraft, mere blips of victory against an insurmountable foe. Still we fight, against these incredible odds, in an unending nightmare, we fight, and why? For victory, for land, for a political ideal? No, mankind fights for survival. Our authors, John Shirley, Mark Rainey, Wilum Pugmire, William Meikle, Tim Curran, Jeffrey Thomas and many others have gathered here to share war stories from the eternal struggle against the darkness. This book chronicles these desperate battles from across the ages, including Roman Britain, The American Civil War, World War Two, The Vietnam Conflict, and even into the far future.

Copper and his dog Fred enjoy a series of imaginative adventures, from soaring through marvelous worlds to sailing, surfing and shrimp racing, in a collection of new and previously web-posted comics from the creator of the Amulet series. Simultaneous.

"A delightful, dark, and entertaining romp . . . Molly Tanzer is at the top of her form in this beautifully constructed novel."—Jeff VanderMeer, best-selling author of the Southern Reach trilogy Victorian London is a place of fluid social roles, vibrant arts culture, fin-de-siècle wonders . . . and dangerous underground diabolic cults. Fencer Evadne Gray cares for none of the former and knows nothing of the latter when she's sent to London to chaperone her younger sister, aspiring art critic Dorina. At loose ends after Dorina becomes enamored with their uncle's friend, Lady Henrietta "Henry" Wotton, a local aristocrat and aesthete, Evadne enrolls in a fencing school. There, she meets George Cantrell, an experienced fencing master like she's always dreamed of studying under. But soon, George shows her something more than fancy footwork—he reveals to Evadne a secret, hidden world of devilish demons and their obedient servants. George has dedicated himself to eradicating demons and diabolists alike, and now he needs Evadne's help. But as she learns more, Evadne begins to believe that Lady Henry might actually be a diabolist . . . and even worse, she suspects Dorina might have become one too. Combining swordplay, the supernatural, and Victorian high society, *Creatures of Will and Temper* reveals a familiar but strange London in a riff on Oscar Wilde's *The Picture of Dorian Gray* that readers won't soon forget. "An artful, witty, Oscar Wilde pastiche with the heart of a paranormal thriller."—Diana Gabaldon, best-selling author of *Outlander*

H.P. Lovecraft, the American master of horror, understood with horrible clarity that all things must die. After summer is winter, and life inevitably gives way to frozen sterility. In our modern world, we live cushioned existences, and congratulate ourselves on our supposed escape from the old dangers. We think ourselves caught out of nature's reach by our technological wizardry. Safely cocooned. This foolishness blinds us to the truth that our elder forebears could not avoid. Engulfed by the rhythms of the world, they understood... Autumn means death. There are far worse fates than mere death, of course. As blight spreads, the leaves wither and fall - as do the most important foundations of life. There is nothing more horrible than watching the sources of meaning in your world unravel before you. But these things we cherish are just pretty lies. In autumn's cold grasp, the bright petals of our reality shrivel and die. Beneath them, there is nothing but the insanity of the howling void. Faced with inevitable, agonizing corruption, death is a gentle blessing. The stories collected in *Autumn Cthulhu* reflect the darkest, most ancient truths of the season. Inside, you'll find nineteen beautiful, terrifying glimpses of decay and loss inspired by Lovecraft's work. Be sure that you want the burden of understanding before venturing further, though. The dissolving strands of mind, of love, of legacy within leave no room for merciful doubt. The true meaning of life is that there is no meaning. "From Nadia Bulkin's sharp, politically savvy creeper to John Langan's stunning epic novella, Mike Davis's anthology is a compelling, eclectic collection of stories from some of today's best and brightest. "Autumn Cthulhu" does more than find its place within the Lovecraftian/weird fiction universe, it expands it." -- Paul Tremblay, author of "A Head Full of Ghosts" and "Disappearance at Devil's Rock" (NOTE: The print edition of "Autumn Cthulhu" contains four story illustrations that were used for promotional purposes. You'll find them near the end of the book.)

"Profound and enthralling. This book is a delicate dream, mixing its own internal mythology with a brutal tale of prejudice and human frailty. I can't recommend it enough. Tanzer is absolutely one to watch." —Seanan McGuire, bestselling, award-winning author of *In an Absent Dream* Amityville baywoman Ellie West fishes by day and bootlegs moonshine by night. It's dangerous work under Prohibition—independent operators like her are despised by federal agents and mobsters alike—but Ellie's brother was accepted to college and Ellie's desperate to see him go. So desperate that when wealthy strangers ask her to procure libations for an extravagant party Ellie sells them everything she has, including some booze she acquired under unusual circumstances. What Ellie doesn't know is that this booze is special. Distilled from foul mushrooms by a cult of diabolists, those who drink it see terrible things—like the destruction of Long Island in fire and flood. The cult is masquerading as a church promising salvation through temperance and a return to "the good old days," so it's hard for Ellie to take a stand against them, especially when her father joins, but Ellie loves Long Island, and she loves her family, and she'll do whatever it takes to ensure neither is torn apart.

Over 90 poems of carnage, hopelessness and despair mixed with oodles of the living dead await you--P. [4] of cover.

Last year, Night Shade Books unleashed *The Book of Cthulhu* onto an unsuspecting world. Critically acclaimed as "the ultimate Cthulhu anthology" and "a 'must read' for fans of Lovecraft's Cthulhu mythos," *The Book of Cthulhu* went where no collection of mythos tales had gone before: to the very edge of madness... and beyond. For nearly a century, H. P. Lovecraft's tales of malevolent Great Old Ones existing beyond the dimensions of this world, beyond the borders of sanity, have captured and held the imaginations of writers and aficionados of the dark, the macabre, the fantastic, and the horrible. Now, because you demanded more, anthologist Ross E. Lockhart has risked all to dive back into the Cthulhu canon, combing through mind-shattering manuscripts and moldering tomes to bring you *The Book of Cthulhu 2*, with even more tales of tentacles, terror, and

madness. Featuring monstrous stories by many of weird fiction's brightest lights, The Book of Cthulhu 2 brings you even more tales inspired by H. P. Lovecraft's greatest creation: The Cthulhu mythos. This year, the stars are right... Iä! Iä! Cthulhu Fhtagn!

'The dead keep many secrets. Sometimes they are the only witness to a crime. But ask the right questions, and they will eventually reveal everything.' Never before has criminal justice rested so heavily on scientific evidence. With ever more sophisticated and powerful techniques at their disposal, forensic scientists have the ability to make or break a case. Angela Gallop has been a forensic scientist for over 40 years. After a brief spell studying sea slugs on the Isle of Wight, she joined the Forensic Science Service. Her first case was the Yorkshire Ripper. She is now the most sought after forensic scientist in the UK and has been involved in numerous high profile cases, including the Cardiff Three, the coastal path murders and the trail of Stephen Lawrence.

Collected here for you, a sampler of stories & poems set in or related to the "Cthulhu Mythos," as conceived by H.P. Lovecraft, expanded on by the "Lovecraft Circle" and endlessly expanded on by current writers up to the current day. Included are: INTRODUCTION, by Shawn Garrett DREAMS OF YITH, by Duane W. Rimel (Poem) OUT OF THE AEONS, by H. P. Lovecraft and Hazel Heald FISHHEAD, by Irvin S. Cobb WHEN CHAUGNAR WAKES, by Frank Belknap Long (Poem) THE MOUND, by H.P. Lovecraft and Zelia Bishop THE THING ON THE ROOF, by Robert E. Howard THE ISLE OF DARK MAGIC, by Hugh B. Cave THE SECRET IN THE TOMB, by Robert Bloch THE HORROR FROM THE HILLS, by Frank Belknap Long THE TERRIBLE PARCHMENT, by Manly Wade Wellman THE SHAMBLER FROM THE STARS, by Robert Bloch THE DIARY OF ALONZO TYPER, by H. P. Lovecraft and William Lumley HYDRA, by Henry Kuttner THE SUICIDE IN THE STUDY, by Robert Bloch MARMOK, Emil Petaja (Poem) THE INTRUDER, by Emil Petaja OUT OF THE JAR, by Charles A. Tanner SKYDRIFT, by Emil Petaja ANONYMOUS, by George T. Wetzel WHY ABDUL ALHAZRED WENT MAD, by D.R. Smith CAER SIDHI, by George T. Wetzel DEAD OF NIGHT, by Lin Carter DEATH OF A DAMNED GOOD MAN, by Avram Davidson MEDUSA'S COIL, by Howard Phillips Lovecraft and Zealia Bishop PERCHANCE TO DREAM, by Lin Carter THE WINFIELD HERITENCE, by Lin Carter THE CHALLENGE FROM BEYOND, by Multiple Authors (Novel) THE LAST HORROR OUT OF ARKHAM, by Darrell Schweitzer If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

"Writings in the United Amateur, 1915-1922" by H. P. Lovecraft. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This anthology contains the winning stories of the National Space Society's 2008 "Return to Luna" fiction contest.

Yog-Sothoth, known as the Key and the Gate and a host of other names, is H.P. Lovecraft's most enduring creation after the Necronomicon and Great Cthulhu itself. An eldritch god that occupies all time and space, Yog-Sothoth is most known for his role as the antagonist in The Dunwich Horror but has played a role in many other Cthulhu Mythos stories. Sometimes as a being invoked for spells, others as a monster trying to enter reality, and a few places as a giver of hidden wisdom. TALES OF YOG-SOTHOTH features several stories centered around the creepy deity and its monstrous intelligence. Featuring the work of several Neo-Mythos authors who have already dabbled in the world of cosmic horror. C.T. Phipps (Cthulhu Armageddon), David Niall Wilson (The Call of Distant Shores), David Hambling (Harry Stubbs), Matthew Davenport (Andrew Doran), and David J. West (Let Sleeping Gods Lie). Whether pulpy heroes punching evil cultists, robed assassins hunting unnatural monsters, or rednecks dealing with monsters in their back yard, you won't be disappointed with the results. This book is a follow-up to TALES OF THE AL-AZIF.

On the seventh day, the Flying Spaghetti Monster said, "Read me, for I am good." In Amazing Stories, the Flying Spaghetti Monster goes on trial to earn his godhood among a council of deities that includes Jehovah, the Buddha, Ganesh, Cthulhu, and Charlie Sheen. He is interviewed for an exclusive episode of the celebrity talk show In the Monster's Studio to discuss his relationship with Godzilla and other famous monsters. He rears his head at an archeological dig in a desert wasteland and dines with a horde of food demons in Hell. He rescues pirates, authors, and prisoners from the cold hand of death while banishing children to suffering and starvation. He is a just god, but only if you compliment his vodka sauce. Like an all-spaghetti evening of Adult Swim, Amazing Stories of the Flying Spaghetti Monster will show you the many realms of His Noodly Appendage. Learn of those who worship him and the lives he touches in distant, mysterious ways. Enjoy with Italian food and a side of Darwinism.

Back in print after some time, this new Author's Preferred Edition of Rumbullion features refreshed content, new introductory material and notes, and a new Matthew Revert cover! In the aftermath of a party gone terribly, fatally wrong, nobleman Julian Bretwynde strives to make sense of the evening's events, interrogating those in attendance, including the mysterious Count of Saint Germain, the Lady Nerissa, and a servant named Dionysios. As Julian attempts to excavate the truth from wildly disparate stories, he finds that truth may be far stranger--and deadlier--than he imagined. From Molly Tanzer comes Rumbullion, an unsettling epistolary novella filled with 18th century decadence, weird rituals, and murder.

Features short stories and poems inspired by the late author that takes place in the future and combines the genres of horror and science fiction.

New Authors and collections. A deluxe edition of original and classic short stories, packed with monsters, vampires and a host of weird creatures. Tales of shadows and voices in

the dark from the likes of H.P. Lovecraft, Edgar Allan Poe, Mary Shelley, Bram Stoker, Nathaniel Hawthorne and William Hope Hodgson are cast with previously unpublished stories by some of the best writers of horror today. A dazzling collection of the most gripping tales of horror, vividly told.

In the longest of the four Cthulhu Mythos stories in this collection, "The Legacy of Erich Zann," the violin and the music that the ill-fated musician left behind become the target, some fifteen years later, for a mysterious searcher who will stop at nothing--including murder--to obtain them. Edgar Allan Poe's great detective, Auguste Dupin, who's endangered because of his connection to Zann, must not only figure out who--but why. In the original novella, "The Seeds from the Mountains of Madness," it turns out that the famous Captain Oates, whose body was never found after he left Scott's tent in the Antarctic, did not die after all--or, if he did, still retained his ability to function in the world. Sent back to England with a mission to fulfill, Oates seeks the help of an old school friend, a veteran of the Great War--who must also play detective, endeavoring to determine who or what has sent Oates back--and, of course, why! Also included are two short stories, "The Holocaust of Ecstasy" and "The Truth About Pickman." Riveting horror--gripping mystery--from a master storyteller.

Millennia ago, Greece, Egypt and other ancient civilizations underwent industrial revolutions beneath a sky that, in a blink of history, burgeoned into life and mystery... Take flight on airships, balloons and wooden rockets. Soar with winged hoplites, exiled princesses, explorers and philosophers. Witness the struggle for equality, freedom and power like you never have before.

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