

Loves Long Journey Love Comes Softly 3 Janette Oke

Collects the eight novels of Janette Oke's pioneering historical romance Love Comes Softly series into one volume! Includes: 1. Love Comes Softly 2. Love's Enduring Promise 3. Love's Long Journey 4. Love's Abiding Joy 5. Love's Unending Legacy 6. Love's Unfolding Dream 7. Love Takes Wing 8. Love Finds a Home

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while

engaged in secret work for the government on the tesseract problem. As a young girl, Lillian Walsh lost both her parents and a younger sister. Now in her twenties, after enduring the death of her adoptive mother, Lillian must find her place in the world. Just as her adoptive father is leaving for an extended trip to his native Wales, a lawyer appears at the door to inform Lillian that she has inherited a small estate from her birth parents--and that the sister she had long believed dead is likely alive. When she discovers that her sister, Grace, is living in a city not far away, Lillian rushes to a reunion, fearful that the years of separation will make it hard to reconnect. When the two sisters meet, Grace is not at all what Lillian expected to find. Though her circumstances have been difficult, Grace has big dreams. Can Lillian set aside her own plans to join her sister in an adventure that will surely change them both?

Book 2 of Love Comes Softly. Their family growing, Clark and Marty look to bind each other together with love and faith. Over 800,000 sold!

Jodie and Bethan grow up in the small Southern town of Harmony and share experiences and trials as the closest of friends, until their friendship is dissolved in what seems to be an unreconcilable manner

NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER by Nicholas Sparks
STUDENT EDITION "When I was seventeen, my life changed forever . . ." So

begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn-truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay-and explain why!

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book.

Movie tie-in.

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The hauntingly prophetic classic novel set in a not-too-distant future where books

are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock. A true modern classic from one of the twentieth century's most significant writers, Long Day's Journey into Night is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrone's Connecticut home. James Tyrone Sr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable,

whoremongering alcoholic and confirmed ne'er-do well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary, living in a haze of self-delusion and morphine addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America' Christopher Bigsby Eugene O'Neill's play Long Day's Journey into Night was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and

transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his

son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. How can a modern relationship possibly survive? By looking to the past, for the age-old mythic traditions of the world provide all the advice we need about love, according to Michael Gurian. And the wisdom they offer is strikingly similar across cultures: a relationship must ultimately look beyond itself and be consciously accepted as a spiritual path. Gurian has drawn on a range of spiritual and mythic traditions to create the new model for relationship that he presents in his popular workshops. This model, called the "Lover's Journey," consists of four distinct "seasons": and and and 1. and The Season of Enchantment: the springtime of falling in love and and and 2. and The Season of Awakening: the summertime, when the euphoria of romance is past and we learn independent co-existence and and and 3. and The Season of Partnership: the autumn of maturity, when the fruits of our joint efforts can be enjoyed and and and 4. and The Season of Nonattachment: the winter of companionship, quietude, and the letting-go of old age

INSTANT NEW YORK TIMES BESTSELLER AN OPRAH BOOK CLUB

SELECTION LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick Finalist for the Kirkus Prize for Fiction • Shortlisted for the Center for Fiction First Novel Prize • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Time 11 Best Books of the Month • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A Book Page Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award—nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing;

Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence,

cruelty and resilience that is the story—and the song—of America itself. Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who

gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

"There is no writer quite like Dolly Alderton working today and very soon the world will know

it.”--Lisa Taddeo, author of #1 New York Times bestseller *Three Women* “Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It’s a beautifully told journey and a thoughtful, important book. I loved it.”--Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* and *City of Girls* The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. Everything I Know About Love is about bad dates, good friends and—above all else—realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton’s unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes, and other vignettes that will strike a chord of recognition with women of every age—making you want to pick up the phone and tell your best friends all about it. Like *Bridget Jones’ Diary* but all true, *Everything I Know About Love* is about the struggles of early adulthood in all its terrifying and hopeful uncertainty.

"The Four Loves" by C. S. Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that

need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Book 4 of *Love Comes Softly*. Reuniting with their daughter's family, grandparents Clark and Marty's hope and faith are tested by a tragedy. Another Janette Oke bestseller!

Behind every great love song is a great love story, from the author of *Star-Crossed* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY** • “A tender tribute to the healing powers of love and music . . . Readers will be wowed.”—*Publishers Weekly* (starred review) Concert pianist Diana is finally ready to marry her longtime fiancé, Arie; she's even composing a beautiful love song for him, and finishes it while on tour. Before she can play it for him, though, tragedy strikes—and Diana is lost to Arie forever. But her song might not be. In Australia, the world has gone quiet for Arie and he lives his life accordingly, struggling to cope with his loss. In Scotland, a woman named Evie is taking stock of her life after the end of another lackluster almost-relationship. Years of wandering the globe and failing to publish her poetry have taken their toll, and she might finally be ready to find what her travels have never been able to give her: a real home. And through a quirk of fate or circumstance, Diana's song is passed from musician to musician. By winding its way around the world, it just might bring these two lost souls together. With heart-wrenching emotion, *The Last Love Song* explores what it means to be lost, what it means to be found, and the power of music to bring people together.

She loves her friends and students in the West, but family obligations have called her home. Where does she truly belong? After a year of teaching in the Canadian West, Beth Thatcher

returns home to her family. She barely has time to settle in before her mother announces plans for a family holiday--a luxurious steamship tour along the eastern coast of Canada and the United States. Hoping to reconnect with her mother and her sisters, Beth agrees to join them, but she quickly realizes that things have changed since she went away, and renewing their close bond is going to be more challenging than she expected. There's one special thing to look forward to--letters and telephone calls from Jarrick, the Mountie who has stolen her heart. The distance between them is almost too much to bear. But can she give her heart to Jarrick when it will mean saying good-bye to her family once again--and possibly forever? And will she still want to live in the western wilds after the steamship tour opens up a world of people and places she never imagined? Then comes a great test of Beth's faith. Someone in her family has trusted the wrong person, and suddenly everything Beth knows and loves is toppled. Torn between her family and her dreams, will Beth finally discover where her heart truly belongs? A companion story to Hallmark Channel's *When Calls the Heart* TV series!

NOW A MAJOR FILM, STARRING DENNIS QUAID. From W. Bruce Cameron, the author of *A Dog's Purpose*, the phenomenal New York Times Number One bestseller about the unbreakable bond between a dog and their human. Buddy is a good dog. He thought he had found and fulfilled his purpose, over the course of several lives, in helping his beloved boy Ethan. On the farm, Buddy watches over Ethan's granddaughter, curious baby Clarity, trying to keep her out of mischief. He begins to realize that this is a little girl very much in need of a dog of her own. Buddy realizes that he has a new destiny. Reborn once more, he's overjoyed when he is adopted by

Clarity, now a vibrant but troubled teenager. When they are suddenly separated, Buddy despairs – who will take care of his girl? With her selfish mother determined to keep them apart, and an unpredictable, obsessive boyfriend, Clarity's life threatens to spiral out of control – she needs help more than ever, but can Buddy find his way back to her in time? A charming and heartwarming story of hope, love, and unending devotion, *A Dog's Journey* asks the question: Do we really take care of our pets, or do they take care of us? This is a moving story of unwavering loyalty and a love that crosses all barriers.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

Book 8 of the bestselling *Love Comes Softly* series. Leaving her little prairie town, Belinda Davis never dreamed that the excitement of living in Boston would leave her restless and empty inside. Wealth, literature, travel, and romance touched her life with

choices and decisions that brought dissatisfaction rather than joy. She discovered that only when God had first place in her life was her peace restored. Belinda once again faces decisions about her life that are no less difficult than before. A very unexpected responsibility makes the choice even harder.

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

Beloved Author Janette Oke's Signature Series in a 4-in-1 Collection This special value edition features the first four books in the classic series that launched Janette Oke's popularity, prompted a highly successful movie franchise, and is well known and loved as one of the founding series of inspirational fiction. These compelling prairie romances follow the Davis family in their journey through life's struggles and joys. The story

begins with Clark and Marty, who are brought together by tragic circumstances and must find their way back to love and faith in the midst of heartache. Then travel with Clark and Marty's daughter, Missie, as she finds love and then the courage to take a chance on homesteading in the remote West, where tragedy and triumph come knocking at every turn. Join the generations of readers who have fallen in love with these landmark stories!

Book 3 of *Love Comes Softly*. Clark and Marty's daughter, ready to start her own life, must rely on faith in the face of homesickness and mounting hardships.

Love Comes Softly introduced the characters of Marty and Clark Davis, whose tragic circumstances brought them to a "marriage of convenience" on the frontier prairies during the mid 1800s. The story of how Clark's patient, caring love mirrored that of the heavenly Father, drawing Marty to faith and to love, has captured the hearts and imaginations of over one million readers on Book One alone!

Escaping an arranged marriage, Leigh Jones flees her southern hometown for Harlem's vibrant jazz scene to pursue her dream of becoming a singer. She finds more than she expected, namely Miles Cooper. The smooth-talking musician walked out on her three years ago, taking her music and her heart with him. Leigh has no intentions of falling for Miles or his charms again, until he tempts her with the one thing she can't resist: a recording contract. But when her past comes calling, she realizes Miles is the one person who can save her from a man who won't take no for an answer. Miles isn't one

for putting down roots or staying in one place for longer than a season. Yet, memories of Leigh's sultry voice, beauty and sass make him long for the life and love he forfeited. Having walked away once, but never again, Miles sets out to prove he's a changed man willing to go to any lengths to protect his woman. He's determined to show Leigh, one passionate note at a time that the music they make together will last a lifetime. Book 6 of the bestselling Love Comes Softly series. Belinda, Marty and Clark Davis's "surprise child," has always had a tender and compassionate heart toward anything hurt and broken. Her parents watch with both misgivings and genuine pride as Belinda's older brother, Doctor Luke, influences her toward nursing. Will she have the inward strength to face the "hurt and broken" people whose bodies, minds, and emotions need mending? Belinda's niece, who is also a teenager, comes to live with the Davis family to finish her schooling. How will Melissa's arrival affect Belinda's lifelong friendship with Amy Jo? And what happens when all three fall for the same nice fellow?

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

#1 NEW YORK TIMES BESTSELLER • A pair of sisters find themselves at a

crossroads in this dazzling new novel from the author of *Something Borrowed*, *Where We Belong*, and *The One & Only*. *First Comes Love* is a story about family, friendship, and the courage to follow your own heart—wherever that may lead. Growing up, Josie and Meredith Garland shared a loving, if sometimes contentious, relationship. Josie was impulsive, spirited, and outgoing, Meredith hardworking, thoughtful, and reserved. When tragedy strikes, their delicate bond splinters. Fifteen years later, Josie and Meredith are in their late thirties, following very different paths. Josie, a first grade teacher, is single—and this close to swearing off dating for good. What she wants more than the right guy, however, is to become a mother—a feeling that is heightened when her ex-boyfriend's daughter is assigned to her class. Determined to have the future she's always wanted, Josie decides to take matters into her own hands. On the outside, Meredith is the model daughter with the perfect life. A successful attorney, she's married to a wonderful man, and together they're raising a beautiful four-year-old daughter. Yet lately Meredith feels dissatisfied and restless, secretly wondering if she chose the life that was expected of her rather than the one she truly desired. As the anniversary of their tragedy looms, and painful secrets from the past begin to surface, Josie and Meredith must not only confront the issues that divide them but also come to terms with their own choices. In their journey toward

understanding and forgiveness, both sisters discover that they need each other more than they knew—and that in the search for true happiness, love always comes first. Praise for *First Comes Love* “An engaging story of sisterly love . . . Illuminating and engrossing.”—*People* “[Emily] Giffin delivers another emotionally honest work. . . . *First Comes Love* is a heart-stirring novel about the many layers of sibling rivalry.”—*Associated Press* “*First Comes Love* brings [Giffin] back with a vengeance. Tales of sisters have been at the core of other great novels, but Giffin turns that relationship upside down and makes her view a fascinating one.”—*Huffington Post* “Moving and complex, [*First Comes Love*] proves [that Emily Giffin is] still at the top of her game.”—*Booklist* “Giffin juggles Josie’s quest for motherhood and Meredith’s internal conflicts deftly. . . . Giffin paints a realistic portrait of the troubled and complex relationship between a pair of sisters.”—*Kirkus Reviews* “This is Giffin at her finest—a fantastic, memorable story.”—*Publishers Weekly* “*First Comes Love* is an un-put-down-able, smart, and thoughtful novel that will make you think about the nature of family and how our past informs our present.”—*PopSugar* “Giffin’s talent is pretty much unparalleled when it comes to the modern woman’s story about life, love and family.”—*Redbook* “[A] well-written family drama.”—*Real Simple* “Fans will be entertained by the author’s humor and satisfied by her storytelling”—*Atlanta*

