

Luc Ferry A Brief History Of Thought

"Heidegger and Modernity is an intervention in the Heidegger debate in France which many may see as decisive. Its central claim is that the responses of left Heideggerians to continuing disclosures regarding Heidegger's Nazi affiliations fail to come to terms with central ambiguities in his philosophical responses, both early and late, to modernity and technology. . . . Incisive and hard hitting, Luc Ferry and Alain Renault have condensed in a short and tightly organized book both a judicious and well-informed account of the Heidegger question and an implicit defence of humanism which has a strong political resonance."—Liam O'Sullivan, *Political Studies*

Perfect for gifting to lovers of philosophy or mining intelligent ice-breaker topics for your next party, *The Pig That Wants to Be Eaten* offers one hundred philosophical puzzles that stimulate thought on a host of moral, social, and personal dilemmas. Taking examples from sources as diverse as Plato and Steven Spielberg, author Julian Baggini presents abstract philosophical issues in concrete terms, suggesting possible solutions while encouraging readers to draw their own conclusions: Lively, clever, and thought-provoking, *The Pig That Wants to Be Eaten* is a portable feast for the mind that is sure to satisfy any intellectual appetite.

"The fulfilled renown of *Moby-Dick* and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

The past fifteen years in France have seen a remarkable flourishing of new work in political philosophy. This anthology brings into English for the first time essays by some of the best young French political thinkers writing today, including Marcel Gauchet, Pierre Manent, Luc Ferry, and Alain Renault. The central theme of these essays is liberal democracy: its nature, its development, its problems, its fundamental legitimacy. Although these themes are familiar to American and British readers, the French approach to them--which is profoundly historical and rooted in the tradition of continental philosophy--is quite different from our customary one. Included in this collection is a series of reconsiderations of

French critics of liberal society (Lévi-Strauss, Foucault, Bourdieu) and of classical European liberals (Kant, Constant, Tocqueville). The continuing controversies over the nature of the modern era and the place of religion within it play a central role throughout the collection. The book includes a debate on the foundations of human rights and on the nature of a liberal political order. The concluding section presents some of the new sociological writing on modern individualism, its pleasures and its discontents. An introduction by Mark Lilla provides the historical background to the revival of French political thought about liberalism, and offers an analysis of what American and English readers might learn from it. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A philosopher and mechanic extolls the virtues of manual labor, describing how the satisfactions and challenges of creating with one's own hands promotes a sense of connection to life that office work suppresses.

Enthusiasm is Lyotard's most elaborate and provocative statement on the politics of the sublime.

Defending and contrasting the common critical project to which Althusser, Foucault, and others were committed before and after 1968 with the philosophical impostures and political abdications of the present, Lecourt calls for a resumption of the traditions that made Paris the post-war intellectual capital of Europe.

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

NATIONAL BESTSELLER Eight months on the bestseller lists in France! From the timeless wisdom of the ancient Greeks to Christianity, the Enlightenment, existentialism, and postmodernism, Luc Ferry's instant classic brilliantly and

accessibly explains the enduring teachings of philosophy—including its profound relevance to modern daily life and its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers will enlighten every reader, young and old.

A turn of the century novel set in the dazzling world of the circus. Follow a set of talented circus freaks as they work to show the world that what you see on the outside doesn't matter nearly as much as what's on the inside.

This book offers an accessible and inclusive overview of the major debates in the philosophy of action. It covers the distinct approaches taken by Donald Davidson, G.E.M. Anscombe, and numerous others to answering questions like "what are intentional actions?" and "how do reasons explain actions?" Further topics include intention, practical knowledge, weakness and strength of will, self-governance, and collective agency. With introductions, conclusions, and annotated suggested reading lists for each of the ten chapters, it is an ideal introduction for advanced undergraduates as well as any philosopher seeking a primer on these issues.

Introduction
The Meaning of Life: The Withdrawal of a Question
1. The Humanization of the Divine: From John Paul II to Drewermann
2. The Divinization of the Human: The Secularization of Ethics and the Birth of Modern Love
3. The Sacred with a Human Face
Conclusion
The Humanism of Humanity Made God
Notes
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A Brief History of Thought
A Philosophical Guide to Living
Harper Collins

In the warzone that Nigeria has become, Archbishop Ben Kwashi has survived three assassination attempts. A brutal assault on his wife, Gloria, drove him to his knees - to forgive and find the strength to press on. Islamist militants have Nigeria in their sights. These are the terrorists who kidnapped hundreds of Christian schoolgirls - who have vowed to turn Africa's most populous nation into a hard-line Islamic state. Their plan is to drive the Christian minority from the north by kidnapping, bombing and attacking churches. Plateau State is on the frontline. But holding that line against Boko Haram, and standing firm for the Gospel, is Ben Kwashi, the Anglican Archbishop of Jos. In Jos, churches have been turned into fortresses and Archbishop Ben now conducts more funerals than weddings and baptisms put together. He has survived three assassination attempts and his wife has been brutally attacked. Yet his faith grows ever more vibrant. He has adopted scores of orphans who live in his home, including many who are HIV positive. And the challenge of his message - to live for the Gospel even in the face of terror - has never been so timely.

As seen on The Today Show! One of the best summer romance picks! One of Publishers Weekly Best Romance Books of 2019! A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and who dresses like he belongs in the seventh century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

"This short book makes you smarter than 99% of the population. . . . The concepts within it will increase your company's 'organizational intelligence.' . . . It's more than just a must-read, it's a 'have-to-read-or-you're-fired' book"—Geoffrey James, INC.com
From the author of the

forthcoming *An Illustrated Book of Loaded Language*, here's the antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almosawi certainly had, so he wrote *An Illustrated Book of Bad Arguments!* This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, a la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

The French Revolution--that extraordinary event that founded modern democracy--continues to provoke a reevaluation of essential questions. This volume presents the research of a wide range of international scholars into those questions. 58 color illustrations, 10 halftones.

Dr. Seuss, children and adults alike have been captivated by the charming and laconic tales of whimsical characters and imaginative worlds. But Dr. Seuss' stories are more than just catchy poems; they often wrestle with serious philosophical and moral dilemmas, whether it is Horton discovering the very essence of life or the Lorax teaching us about morality. *Dr. Seuss and Philosophy* explores philosophical concepts such as the nature of the good life in *Oh the Places You'll Go*, the method and value of thinking critically in *Oh the Things You Can Think*, and morality and ethics in *How the Grinch Stole Christmas*, among many others. Anyone who loves Dr. Seuss or is interested in philosophy will find this book to be intriguing and enlightening.

Based on the idea that philosophy is a truly exciting and accessible subject, this engaging text acquaints students with the core problems of philosophy and the many ways in which they have been answered. It acknowledges that philosophy is very much alive today but is also deeply rooted in the past--in the many traditions that converge and diverge from ancient Greece, ancient China, and ancient India. Accordingly, the book combines substantial original sources from significant works in the history of philosophy with detailed commentary and explanation that help to clarify the readings. The selections range from the oldest known fragments to cutting-edge essays in feminism, multiculturalism, and cognitive science. In this seventh edition, the readings have been edited for clarity and conciseness and include new selections from *The Economist*, Robert Kane, John Corvino, Cheshire Calhoun, Nelson Mandela, Mencius, and Hsun Tsu. Each chapter is followed by a summary, a glossary, and a bibliography with suggestions for further readings. Important philosophical terms are carefully introduced within the text and also summarized at the end of each chapter, and brief biographies of the philosophers are provided at the end of the book. Ideal for courses in introductory philosophy, *Introducing Philosophy: A Text with Integrated Readings*, 7/e presents students with various alternatives on critical philosophical issues and encourages them to arrive at their own conclusions. *Ecopolitics* is a study of environmental awareness - or non-awareness - in contemporary French theory. Arguing that it is now impossible not to think in an

ecological way, Verena Andermatt Conley traces the roots of today's concern for the environment back to the intellectual climate of the late 50s and 60s. The author considers key texts by influential figures such as Michael Serres, Paul Virilio, Gilles Deleuze and Felix Guattari, Michel de Certeau, Hélène Cixous and Luce Irigaray. *Ecopolitics* rehabilitates some ecological components of French intellectual thought of the past thirty years, and reassesses French poststructural thinkers who explicitly deal with ecology in their work.

Preface to the 1991 French Edition 1 Hierarchy and Truth 1 2 The Brute, the Sophist, and the Aesthete: "Art in the Service of Illusion" 21 3 Nietzsche's French Moment 70 4 "What Must First Be Proved Is Worth Little" 92 5 The Nietzschean Metaphysics of Life 110 6 Nietzsche as Educator 141 7 The Traditional Paradigm - Horror of Modernity and Antiliberalism: Nietzsche in Reactionary Rhetoric 158 Index 225.

Recognizing that tyranny takes on secular as well as traditional guises, Os Guinness seeks a return to the first principles of religious and political freedom. Harkening back to the "soul liberty" of English Puritan Roger Williams, Guinness argues that a society's greatest bulwark against abuse lies in its people's freedom of conscience.

Because contemporary political philosophy owes a significant debt to the great nineteenth-century German philosophies of history, a sound knowledge of German Idealist philosophy is crucial to an understanding of our own time. In *Political Philosophy 2*, Luc Ferry provides not only a thorough introduction to German Idealism and its critics, but also an insightful look at contemporary political philosophy. Ferry begins this second volume of his ambitious three-volume *Political Philosophy* by considering both the structure and the potential political effects of the various philosophies of history born of German Idealism. He focuses on the key question of whether, and to what extent, the principle of reason may be said to govern the totality of the historically real. This leads to an examination of Hegel's criticism of the moral view of the world and to an assessment of the phenomenological criticism of Hegel put forth by Heidegger and Arendt.

Jacques Derrida is probably the most famous European philosopher alive today. The University of Nebraska Press makes available for the first English translation of his most important work to date, *Glas*. Its appearance will assist Derrida's readers pro and con in coming to terms with a complex and controversial book. *Glas* extensively reworks the problems of reading and writing in philosophy and literature; questions the possibility of linear reading and its consequent notions of theme, author, narrative, and discursive demonstration; and ingeniously disrupts the positions of reader and writer in the text. *Glas* is extraordinary in many ways, most obviously in its typography. Arranged in two columns, with inserted sections within these, the book simultaneously discusses Hegel's philosophy and Jean Genet's fiction, and shows how two such seemingly distinct kinds of criticism can reflect and influence one another. The customary segregation of philosophy,

rhetoric, psychoanalysis, linguistics, history, and poetics is systematically subverted. In design and content, the books calls into question "types" of literature (history, philosophy, literary criticism), the ownership of ideas and styles, the glorification of literary heroes, and the limits of literary representation. A very deep and essentially hostile critique of French postmodernist philosophy, beginning with an analysis of the May 1968 student uprising in France, examining its relationship to French philosophy of the sixties, and following these themes in separate chapters on Foucault, Derrida, Bourdieu, and Lacan. Aply translated from the first French edition of 1985. Paper edition (unseen), \$13.95. Annotation copyrighted by Book News, Inc., Portland, OR

With the publication of *French Philosophy of the Sixties*, Alain Renault and Luc Ferry in 1985 launched their famous critique against canonical figures such as Foucault, Derrida, and Lacan, bringing under rigorous scrutiny the entire post-structuralist project that had dominated Western intellectual life for over two decades. Their goal was to defend the accomplishments of liberal democracy, particularly in terms of basic human rights, and to trace the reigning philosophers' distrust of liberalism to an "antihumanism" inherited mainly from Heidegger. In *The Era of the Individual*, widely hailed as Renault's magnum opus, the author explores the most salient feature of post-structuralism: the elimination of the human subject. At the root of this thinking lies the belief that humans cannot know or control their basic natures, a premise that led to Heidegger's distrust of an individualistic, capitalist modern society and that allied him briefly with Hitler's National Socialist Party. While acknowledging some of Heidegger's misgivings toward modernity as legitimate, Renault argues that it is nevertheless wrong to equate modernity with the triumph of individualism. Here he distinguishes between individualism and subjectivity and, by offering a history of the two, powerfully redirects the course of current thinking away from potentially dangerous, reductionist views of humanity. Renault argues that modern philosophy contains within itself two opposed ways of conceiving the human person. The first, which has its roots in Descartes and Kant, views human beings as subjects capable of arriving at universal moral judgments. The second, stemming from Leibniz, Hegel, and Nietzsche, presents human beings as independent individuals sharing nothing with others. In a careful recounting of this philosophical tradition, Renault shows the resonances of these traditions in more recent philosophers such as Heidegger and in the social anthropology of Louis Dumont. Renault's distinction between individualism and subjectivity has become an important issue for young thinkers dissatisfied with the intellectual tradition originating in Nietzsche and Heidegger. Moreover, his proclivity toward the Kantian tradition, combined with his insights into the shortcomings of modernity, will interest anyone concerned about today's shifting cultural attitudes toward liberalism. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press.

These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE INTERNATIONAL BESTSELLER From the timeless wisdom of ancient Greece through to Christianity, the Enlightenment, existentialism and postmodernism, *A Brief History of Thought* brilliantly and accessibly explains the enduring teachings of philosophy – including its profound relevance in today's world as well as its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers challenges every one of us to learn to think for ourselves and asks us the most important question of all: how can we live better?

Introducing the first essay in the "Encounters with Jesus" e-book series from renowned pastor and New York Times bestselling author Timothy Keller, author of *The Songs of Jesus*. *The Skeptical Student* applies biblical wisdom to life's biggest questions through the inspiring story of Nathanael's life-changing encounter in the Gospel of John. The Gospels are full of encounters that made a profound impact on those who spoke with Jesus Christ. In the first essay of his new series, Timothy Keller, pastor of New York's Redeemer Presbyterian Church and New York Times bestselling author of *The Reason for God*, shows how those encounters can still have a deep effect on us today. Through a lively examination of the biblical passage where Nathanael, the skeptical student, meets with Jesus, Keller reveals how this interaction is about life's deep questions: Who are we? Why are we here? Why be a good person? Why love instead of hate? This first essay in the ten-part series of *Encounters with Jesus* also includes an exclusive look at Timothy Keller's new book on faith and work: *Every Good Endeavor: Connecting Your Work to God's Work*.

All the great ideals that gave life meaning in earlier societies - God, the nation, revolution, freedom, democracy - are in disarray today, questioned by many and rejected by those who have lost faith in them. But there is another value, rooted in the birth of the modern family and in the passage from traditional to modern marriage, that has transformed our lives in profound and often unrecognized ways: love. It affects not only our personal lives but many aspects of our social and collective life too, from art and education to politics. In this book Luc Ferry shows how the quiet rise of love as the central value in modern societies has created a new principle of meaning and a new definition of the good life that requires a completely different kind of philosophical thinking. It forms the basis for a new philosophy for the twenty-first century and a new kind of humanism for the modern world - not a humanism of reason and rights, but a humanism of solidarity and sympathy. The ideal that this new humanism realizes is no longer that of nationalisms and revolutions, of the perpetrating of organized violence in the name of deadly principles that are pursued over and above humanity. Rather, it is about preparing and ensuring a future for those we love most: our future generations. The book leads the reader through these vibrant stories, from the origins of the gods through to the homecomings of the Trojan heroes. All the familiar narratives are here, along with some less familiar characters and motifs. In addition to the tales, the book

explains key issues arising from the narratives, and discusses the myths and their wider relevance. This long-overdue book crystallises three key areas of interest: the nature of the tales; the stories themselves; and how they have and might be interpreted. For the first time, it brings together aspects of Greek mythology only usually available in disparate forms - namely children's books and academic works. There will be much here that is interesting, surprising, and strange as well as familiar. Experts and non-experts, adults, students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume.

From the ordered universe of the ancient Greeks to the shadows of Nietzsche's nineteenth century, *LEARNING TO LIVE* shakes the dust from the history of philosophy and takes us on a fascinating journey through more than two millennia of humanity's search for understanding - of the world around us and of each other. Both a sparkling and accessible history of Western thought, and a courageous dissection of how religion and philosophy have converged and clashed through the ages, Luc Ferry's blueprint for a new humanism challenges every one of us to learn to think for ourselves, and asks us the most important question of all: how can we live better?

This New York Times bestseller is the hilarious philosophy course everyone wishes they'd had in school. Outrageously funny, *Plato and a Platypus Walk into a Bar...* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar...* is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus* and *Every Time I Find the Meaning of Life, They Change it*.

Can subjective, individual taste be reconciled with an objective, universal standard? In *Homo Aestheticus*, Luc Ferry argues that this central problem of aesthetic theory is fundamentally related to the political problem of democratic individualism. Ferry's treatise begins in the mid-1600s with the simultaneous invention of the notions of taste (the essence of art as subjective pleasure) and modern democracy (the idea of the State as a consensus among individuals). He explores the differences between subjectivity and individuality by examining aesthetic theory as developed first by Kant's predecessors and then by Kant, Hegel, Nietzsche, and proponents of the avant-garde. Ferry discerns two "moments" of the avant-garde aesthetic: the hyperindividualistic iconoclasm of creating something entirely new, and the hyperrealistic striving to achieve an extraordinary truth. The tension between these two, Ferry argues, preserves an essential element of the Enlightenment concern for reconciling the subjective and the objective—a problem that is at once aesthetic, ethical, and political. Rejecting postmodern proposals for either a radical break with or return to tradition, Ferry embraces a postmodernism that recasts Enlightenment notions of value as a new intersubjectivity. His original analysis of the growth and decline of the twentieth-century avant-garde movement sheds new light on the connections between aesthetics, ethics, and political theory.

Is ecology in the process of becoming the object of our contemporary passions, in the

same way that Fascism was in the 30s, or Communism under Stalin? In *The New Ecological Order*, Luc Ferry offers a penetrating critique of the ideological root of the "Deep Ecology" movement spreading throughout the United States, Germany, and France. Traditional ecological movements, or "democratic ecology," seek to protect the environment of human societies; they are pragmatic and reformist. But another movement has become the refuge both of nostalgic counterrevolutionaries and of leftist illusions. This is "deep ecology." Its followers go beyond practical critique of human greed and waste: they call into question the very possibility of human coexistence with nature. Ferry launches his critique by examining early European legal cases concerning the status and rights of animals, including a few notorious cases where animals were brought to trial, found guilty, and publicly hanged. He then demonstrates that German Romanticism embraced certain key ideas of the deep ecology movement concerning the protection of animals and the environment. Later adopted by the Nazis, many of these ideas point to a profoundly antihumanistic component of deep ecology that is compatible with totalitarianism. Ferry shows how deep ecology casts aside all the gains of human autonomy since the Enlightenment. Far from denying our "duty in relation to nature," *The New Ecological Order* offers a bracing caution - against the dangers of environmental claims and, more important, against the threat to democracy contained in the deep ecology doctrine when pushed to its extreme.

A classic of early modernism, *Capital* combines vivid historical detail with economic analysis to produce a bitter denunciation of mid-Victorian capitalist society. It has also proved to be the most influential work in social science in the twentieth century; Marx did for social science what Darwin had done for biology. Millions of readers this century have treated *Capital* as a sacred text, subjecting it to as many different interpretations as the Bible itself. No mere work of dry economics, Marx's great work depicts the unfolding of industrial capitalism as a tragic drama - with a message which has lost none of its relevance today. This is the only abridged edition to take account of the whole of *Capital*. It offers virtually all of Volume 1, which Marx himself published in 1867, excerpts from a new translation of 'The Result of the Immediate Process of Production', and a selection of key chapters from Volume 3, which Engels published in 1895.

A History of Western Philosophy and Theology is the fruit of John Frame's forty-five years of teaching philosophical subjects. No other survey of the history of Western thought offers the same invigorating blend of expositional clarity, critical insight, and biblical wisdom. The supplemental study questions, bibliographies, links to audio lectures, quotes from influential thinkers, twenty appendices, and indexed glossary make this an excellent main textbook choice for seminary- and college-level courses and for personal study. Book jacket.

In 1951, the eight o'clock nightly news reported on Jean-Paul Sartre for the first time. By the end of the twentieth century, more than 3,500 programs dealing with philosophy and its practitioners—including Bachelard, Badiou, Foucault, Lyotard, and Lévy—had aired on French television. According to Tamara Chaplin, this enduring commitment to bringing the most abstract and least visual of disciplines to the French public challenges our very assumptions about the incompatibility of elite culture and mass media. Indeed, it belies the conviction that television is inevitably anti-intellectual and the quintessential archenemy of the book. Chaplin argues that the history of the televising of philosophy is crucial to understanding the struggle over French national identity in the postwar period. Linking this history to decolonization,

modernization, and globalization, *Turning On the Mind* claims that we can understand neither the markedly public role that philosophy came to play in French society during the late twentieth century nor the renewed interest in ethics and political philosophy in the early twenty-first unless we acknowledge the work of television. Throughout, Chaplin insists that we jettison presumptions about the anti-intellectual nature of the visual field, engages critical questions about the survival of national cultures in a globalizing world, and encourages us to rethink philosophy itself, ultimately asserting that the content of the discipline is indivisible from the new media forms in which it has found expression.

Atheism is on the march in the western world, and its enemy is God. Religion, the "New Atheists" claim, "is dangerous", it "kills" or "poisons everything". And if religion is the problem with the world, their answer is simple: get rid of it. But are things really so straightforward? Tackling the likes of Richard Dawkins, Stephen Hawking, Christopher Hitchens, and Daniel Dennett head on, John Lennox highlights the fallacies in their approach, arguing that their irrational and unscientific methodology leaves them guilty of the same obstinate foolishness of which they accuse dogmatic religious folks. Erudite and wide-ranging, *Gunning for God* packs some debilitating punches. It also puts forward new ideas about the nature of God and Christianity that will give the New Atheists' best friends and worst enemies alike some stimulating food for thought.

In recent years, an increasing number of thinkers have grown suspicious of the Enlightenment ideals of progress, reason, and freedom. These critics, many inspired by Martin Heidegger, have attacked modern philosophy's attempt to ground a vision of the world upon the liberty of the human subject. Pointing to the rise of totalitarian regimes in this century, they argue that the Enlightenment has promoted the enslavement of human beings rather than their freedom. In this first of four volumes that aim to revitalize the fundamental values of modern political thought, one of the leading figures in the contemporary revival of liberalism in France responds to these critics and offers a philosophically cogent defense of a humanistic modernity. Luc Ferry reexamines the philosophical basis of the contemporary retreat from the Enlightenment and then suggests his own alternative, which defends the ideals of modernity while giving due consideration to the objections of the critics.

Has inquiry into the meaning of life become outmoded in a universe where the other-worldiness of religion no longer speaks to us as it once did, or, as Nietzsche proposed, where we are now the creators of our own value? Has the ancient question of the "good life" disappeared, another victim of the technological world? For Luc Ferry, the answer to both questions is a resounding no. In *What Is the Good Life?* Ferry argues that the question of the meaning of life, on which much philosophical debate throughout the centuries has rested, has not vanished, but at the very least the question is posed differently today. Ferry points out the pressures in our secularized world that tend to reduce the idea of a successful life or "good life" to one of wealth, career satisfaction, and prestige. Without deserting the secular presuppositions of our world, he shows that we can give ourselves a richer sense of life's possibilities. The "good life" consists of harmonizing life's different forces in a way that enables one to achieve a sense of personal satisfaction in the realization of one's creative abilities. The bestselling memoir by France's President and international political star, Emmanuel Macron.

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