

## Luiza Trigo Rocco

Uma canção pra você retoma as personagens de Meus 15 anos e Na porta ao lado e gira em torno das aventuras e desventuras de Amanda naquele que seria um fim de ano, no mínimo, intenso. Ela deixou o Rio de Janeiro com a cabeça e o coração mexidos por causa do relacionamento complicado com Igor, e tudo o que precisava era de um tempo para pôr os sentimentos em ordem, além de poder desfrutar da companhia gostosa do pai e do avô. Mas logo que chega em Curitiba a primeira notícia não é das melhores: a saúde do vô não anda nada boa, e ela tem que (re)aprender a lidar com ele, agora fragilizado e ausente, bem diferente daquele que ensinou tantas coisas a ela, entre elas a se interessar por música. Já o reencontro com o primo Vinicius traz muitas novidades e um pedido: ele vai participar de um importante concurso de bandas e conta com Amanda para ajudá-lo. Vini é uma das poucas pessoas que sabem do talento da prima para compor, e quando ela descobre o motivo pelo qual ele quer tanto participar do concurso fica difícil negar ajuda (por mais que ela morra de vergonha de expor suas composições). É através de Vini também que Amanda conhece Ricardo, um garoto charmoso e sensível que faz seu coração disparar a cada troca de olhares. Mas será que ela está pronta para se envolver com

alguém? O que ela ainda sente por Igor? Por que é tão difícil terminar com ele de uma vez? A ansiedade pelo concurso, as mensagens e ligações do ex-namorado problemático, um novo paquera, o avô doente... São muitos os desafios que Amanda tem pela frente. Mas alguns talentos às vezes precisam justamente de situações difíceis para se manifestar; assim como as melhores surpresas acontecem quando menos se espera. E apesar da distância, Bia, Carol, Pri e Roberta estão sempre ao alcance da tela do celular, para dividir com Amanda suas alegrias, tristezas, sonhos, medos e angústias, nesta história emocionante, divertida e cheia de reviravoltas, como é a vida de qualquer adolescente.

Seven kids, Thor's hammer, and a whole lot of Valkyries are the only things standing against the end of the world. When thirteen-year-olds Matt Thorsen and Fen and Laurie Brekke, modern-day descendants of Thor and Loki, discovered they were fated to take the places of the Norse gods in an epic battle against the apocalypse, they thought they knew how things would play out. Gather the descendants standing in for the gods, defeat a giant serpent, and save the world. No problem, right? But the descendants' journey grinds to a halt when their friend and descendant Baldwin is poisoned and killed and Matt, Fen, and Laurie must travel to the Underworld in the hopes of saving him. That's only their first stop on

their journey to reunite the challengers, find Thor's hammer, and save humanity--a journey filled with enough tooth-and-nail battles and colossal monsters to make Matt and his friends a legend in their own right. Perfect for fans of ancient myths and filled with young heroes, monstrous beasts, and godly enemies, this fast-paced adventure is impossible to put down.

Miri lives on a mountain where, for generations, her ancestors have lived a simple life. Then word comes that the king's priests have divined her village the home of the future princess. In a year's time, the prince will choose his bride from among the village girls. The king's ministers set up an academy on the mountain, and every teenage girl must attend and learn how to become a princess. Soon Miri finds herself confronted with a harsh academy mistress, bitter competition among the girls, and her own conflicting desires. Winning the contest could give her everything she ever wanted-but it would mean leaving her home and family behind. Packaged with a fresh cover, this timelessly charming, award-winning story from best-selling author Shannon Hale is sure to enchant a whole new generation of readers.

The Sisters and the Brotherhood near all-out war as an epidemic breaks out in New London, and the prophecy that one sister will murder another comes ever closer to fruition.

Coleção Rosa-Choque. Diversão e confusões no cotidiano das meninas. Carnaval com as primas no Recife: praias, música, amigos, sol, diversão... A receita ideal para Gabriela curar a dor de cotovelo depois de ver o ex-namorado beijando uma garota. Para falar a verdade, ela nem gostava mais dele, e era capaz de enumerar seus defeitos sem pestanejar; mas vê-lo assim aos beijos mexeu com o coração da menina. Decidida a esquecer o ex de uma vez, Gabi faz as malas e deixa o Rio para uma semana de muita curtição no Nordeste. Ela só não contava com a possibilidade de se apaixonar de verdade em pleno Carnaval! Escrito pela carioca Luiza Trigo, Carnaval conta a história de Gabi, Felipe, Pedro, Juju e Bel, e de um Carnaval inesquecível emoldurado pelas belezas de Pernambuco. Em meio a festas animadas, shows, esticadas até Porto de Galinhas e deliciosos mergulhos e banhos de piscina, Gabi acaba se envolvendo com Pedro, um garoto superfofo e gente boa. Mas quem vai mexer de verdade com o coração da menina é Felipe, pena que ele não esteja solteiro... Apesar das confusões à vista, a química entre Gabi e Felipe é mais forte, e os dois vivem um intenso amor de carnaval. Mas será que esse amor tem chances de sobreviver ao tempo e à distância, quando a quarta-feira de cinzas chegar, e com ela os últimos dias da viagem de Gabi? Carnaval é um romance juvenil com o qual qualquer adolescente vai se identificar.

In the chaos of New York, true love can be hard to find, even when it's been right under your nose all along... Love has never been a priority for garden designer Frankie Cole. After witnessing the fallout of her parents' divorce, she's seen the devastation an overload of emotion can cause. The only man she feels comfortable with is her friend Matt—but that's strictly platonic. If only she found it easier to ignore the way he makes her heart race... Matt Walker has loved Frankie for years but, sensing how fragile she is beneath her feisty exterior, has always played it cool. But then he uncovers new depths to the girl he's known forever and doesn't want to wait a moment longer. He knows Frankie has secrets and has buried them deep, but can Matt persuade her to trust him with her heart and kiss him under the Manhattan sunset? Don't miss the next book by Sarah Morgan, *The Summer Seekers!*

Gillie Trewlove knows what a stranger's kindness can mean, having been abandoned on a doorstep as a baby and raised by the woman who found her there. So, when suddenly faced with a soul in need at her door—or the alleyway by her tavern—Gillie doesn't hesitate. But he's no infant. He's a grievously injured, distractingly handsome gentleman who doesn't belong in Whitechapel, much less recuperating in Gillie's bed . . . Being left at the altar is humiliating; being rescued from thugs by a woman—albeit a brave and beautiful one—is the

pièce de résistance to the Duke of Thornley's extraordinarily bad day. After nursing him back from the brink, Gillie agrees to help him comb London's darker corners for his wayward bride. But every moment together is edged with desire and has Thorne rethinking his choice of wife. Yet Gillie knows the aristocracy would never accept a duchess born in sin. Thorne, however, is determined to prove to her that no obstacle is insurmountable when a duke loves a woman.

The novel coronavirus disease 2019 (COVID-19) pandemic has posed a major threat to human life and health. This book is beneficial for interdisciplinary students, researchers, and professionals to understand COVID-19 and how computational intelligence can be used for the purpose of surveillance, control, prevention, prediction, diagnosis, and potential treatment of the disease. The book contains different aspects of COVID-19 that includes fundamental knowledge, epidemic forecast models, surveillance and tracking systems, IoT- and IoMT-based integrated systems for COVID-19, social network analysis systems for COVID-19, radiological images (CT, X-ray) based diagnosis system, and computational intelligence and in silico drug design and drug repurposing methods against COVID-19 patients. The contributing authors of this volume are experts in their fields and they are from various reputed universities and institutions across the world. This volume is a valuable and comprehensive

resource for computer and data scientists, epidemiologists, radiologists, doctors, clinicians, pharmaceutical professionals, along with graduate and research students of interdisciplinary and multidisciplinary sciences.

Meus 15 anos Editora Rocco

From the Diary of Leonie Noirot: The perfect corset should invite its undoing . . .

Lethally charming Simon Blair, Marquess of Lisburne, has reluctantly returned to London for one reason only: a family obligation. Still, he might make time for the seduction of a certain redheaded dressmaker—but Leonie Noirot hasn't time for him. She's obsessed with transforming his cousin, the dowdy Lady Gladys, into a swan. Leonie's skills can coax curves—and profits—from thin air, but his criminally handsome lordship is too busy trying to seduce her to appreciate her genius. He badly needs to learn a lesson, and the wager she provokes ought to teach him, once and for all. A great plan, in theory—but Lisburne's become a serious distraction and Leonie's usual logic is in danger of slipping away as easily as a silk chemise. Could the Season's greatest transformation be her own?

Priscille Sibley's *The Promise of Stardust* is a haunting and unforgettable debut novel about life and death and love, set against a moral dilemma that may leave you questioning your own beliefs. Matt Beaulieu has loved Elle McClure since he was two years old. Now married and expecting their first child, Elle suffers a fatal accident. To keep the baby alive, Matt goes against his wife's wishes and keeps his wife on life

support. But Matt's mother thinks that Elle should be euthanized, and she's ready to fight for what she believes is the right thing. A stunning, compassionate examination of one of the most intricate ethical issues of our time, *The Promise of Stardust*, will stay with you, long after the last page has been read.

An action-packed, cinematic story that just keeps getting bigger and better. Four teenage boys are hiking in the bush when they are caught in a freak storm. After surviving the night, the boys expect a hero's welcome, but instead they find that nobody knows who they are. Not their family. Not their friends. They are faced with a town of blank faces and are trapped in a world where they don't exist. Sam, Jake and Andy are desperate to right their lives. They need to figure out how to make things go back to the way they used to be. Only Felix is conflicted: there are certain things about this new world that he likes. But as they grapple with their situation, it becomes clear that other things have been disturbed. A dark force has been unleashed and suddenly the situation becomes desperate. The boys must find a way to right their lives before evil destroys them.

Não se fala de nenhum time aqui, grande ou pequeno. Só de dois garotos. Cigarrilha, alto, calmo, de família mais remediada, e Condensado, atarracado, cabelo espetado, sempre tenso. Um goleiro, um atacante. Vizinhos, numa dessas histórias que o subúrbio carioca tem o dom de montar e que o compositor Aldir Blanc teve o talento de contar. A caixinha de surpresas do título, não resta dúvida, é o destino. É ele que vai

juntar os dois no início, entediados com a mudança das respectivas famílias, no mesmo dia, para casas que dividem muro. É ele que vai juntá-los novamente no final, em lados opostos de um muro muito maior que aquele da infância. Blanc usa a bola pra quase falar de metafísica, dando olés consecutivos na chatice. Não que seja uma surpresa total, sendo o letrista inigualável que é, Blanc exhibe um controle do texto de escritor veterano. Mais que isso: inventa como se fosse um estrepante cheio de fome, querendo marcar presença. Seu texto é ousado, a estrutura da história é surpreendente – dividida em dois tempos, com um intervalo cheio de retalhos das vidas dos dois garotos, como é a vida de todo mundo – e tudo em outras mãos (pés?) desmoronaria. Blanc sai invicto, sem um tropeço. Blanc prova que é mestre de blefe e drible, esticando o realismo do livro até o máximo para, na última hora, sem aviso, estontando, sair-se com uma solução do mais puro fantástico. Mágica de futebol.

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight--at school, in the news, and most

importantly, within her mafia family. From Gabrielle Zevin--the author of the critically acclaimed *Elsewhere--comes All These Things I've Done*, a masterful novel about an impossible romance, a mafia family, and the ties that forever bind us.

Moramos num país tropical e plural. Somos brasileiros, com toda a diversidade que isso significa. Comemos feijoada, mas também pato ao tucupi, churrasco, tambaqui... Dançamos samba, e ainda rock, forró, funk... Somos católicos, dizem as estatísticas. No entanto não despregamos o olho das divindades que vagam em outros domínios. Como será que tudo se mistura e acaba dando em brasilidade? Esta é a pergunta que se faz o antropólogo Roberto DaMatta neste livro, e, para respondê-la, focaliza não apenas o país da política e da economia, mas, principalmente, o da comida, da casa e das festas. Roberto DaMatta é conhecido pelos ensaios antropológicos que escreve para adultos. Mas já existe também a edição revisada do clássico do autor – *O Que Faz o Brasil, Brasil?* – sob medida para o público infanto-juvenil. Em *O que é o Brasil?*, o antropólogo leva a garotada a pensar a identidade brasileira a partir dos aspectos mais populares e conhecidos da sociedade: a casa, a rua, as relações raciais, a comida, as mulheres, o carnaval, a malandragem e a religião. A partir de exemplos do cotidiano – como o carnaval, o Dia da Pátria, as procissões religiosas ou o famoso jeitinho do brasileiro para driblar os problemas – o livro de DaMatta estimula o debate sobre cidadania entre a garotada e mostra os vários "brasis" que se ligam entre si. O autor mostra ainda que a identidade de um povo se revela através das pequenas

coisas e que, mesmo assim, pode render grandes discussões.

A game of truth or dare prompts Cat to wonder if the truth may sometimes be too hurtful as she considers breaking up with her boyfriend, Squidge, and deals with issues with her friends.

Draws on the Talmud, Hasidic tales, and Jewish mystical lore to offer insights into the effects of negative emotions and learning how to transform them

Is there ever a kiss without consequences? Lia has everything - glamorous parents, a brother who adores her, good friends, looks, brains . . . and she has remained kind and unpretentious in spite of it! Everyone loves Lia. But when a popular boy starts to focus his attention on her, and Lia kisses him, another girl becomes a vengeful enemy, making Lia's life as miserable as can be. And the rest of the gang have to help her out of a dreadful mess . . . The third book in the popular TRUTH, DARE, KISS, PROMISE series.

The New York Times–bestselling author returns to medieval Scotland, where Nigel Murray loses his heart to a strong-willed woman who can't outrun her past. In the second novel of her magnificent trilogy of medieval Scotland, which began with Highland Destiny, Howell returns to the fifteenth century and the embattled Highlands with this spellbinding saga of a Scottish mercenary fated to rescue a spirited young beauty accused of murder.

Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to

find... He's handsome and talented, rich and famous--a notorious charmer with the power to seduce...and the will to destroy. No one can believe what he's capable of. No one can imagine what he's already done. And no one can fathom what he's about to do next. Until one of Hill's students is murdered--the first move in a sick and violent game for three players. Now, of all the killers Hill and Jordan have hunted, none has been so ruthless, so terrifyingly clever, and so brilliantly elusive as the killer who's hunting them... Val McDermid's *The Wire in the Blood* is "A superb psychological thriller" (Cosmopolitan).

'We've got at least seven hours to get what we want before the sun comes up.' School is over, and Lucy has the perfect way to celebrate: tonight she's going to find Shadow, the mysterious graffiti artist whose work appears all over the city. Somewhere in the glassy darkness, he's out there, spraying colour, birds and blue sky on the night. And Lucy knows that a guy who paints like Shadow is someone she could fall for - really fall for. The last person Lucy wants to spend this night with is Ed, the guy she's managed to avoid since punching him in the nose on the most awkward date of her life. But when Ed tells Lucy he knows where to find Shadow, the two of them are suddenly on an all-night search to places where Shadow's pieces of heartbreak and escape echo off the city walls. And what Lucy can't see is the one thing that's right before her eyes.

Bridget Jones's *Diary* meets *Mean Girls* as lovably flawed high school student Chloe Snow chronicles another year in her life while she navigates the highs and lows of family, friendship, school, and love in a diary that sparkles with humor and warmth. It's Chloe Snow's sophomore year of high school, and life has only grown more complicated. Last year, Chloe was the star of the musical. This year, after an audition so disastrous she runs off the stage in

tears, she's cast as a lowly member of the ensemble. Will she be able to make it through the show knowing everyone's either pitying her or reveling in her downfall? Chloe's best friend, Hannah, is no help: she's been sucked into the orbit of Lex, the velvet-gloved, iron-fisted ruler of the sophomore class. Chloe's dad is busy falling in love with Miss Murphy, and Chloe is no longer speaking to her mother, who is sending her increasingly desperate and unhinged emails from Mexico. As her parents' divorce negotiations unravel, a custody battle looms. If only Chloe could talk to Grady about it: his parents are divorced, and he's easy to talk to. Or he was, until he declared his love for Chloe, and she turned him down because despite all her rational brain cells she can't seem to get over Mac, and then Grady promptly started going out with Lex. As the performance of the show approaches, Chloe must find a way to navigate all the messy elements of her life and make it through to the end of the year.

Bia é uma menina de catorze anos que detesta o dia dos namorados. Ela implica com a data, diz que é apenas um dia comercial, sem nenhuma razão histórica para existir, uma desculpa para se comprar presentes. Porém, Bia, no fundo, não gosta desse dia apenas porque nunca teve um namorado para comemorar a data. Ela e suas amigas são as nerds da escola e acham que nunca irão namorar. No dia dos namorados ela acorda de mau humor e TPM, mas ainda assim decide fazer uma surpresa romântica para seus pais: preparar, com a ajuda da melhor amiga, uma jantar para os dois, com direito à decoração romântica. Na ida para o colégio ela é surpreendida por seu melhor amigo, Bruno, que a entrega uma rosa de presente. Ela fica irritada com a provocação e eles discutem sobre a irritação dela. Bia explica por que gosta do Dia de São Valentim e conta a história do santo. Ela não vê sentido em comemorar o dia dos namorados, mas gosta do Dia de São Valentim. Na escola, Bia e suas melhores

amigas – Amanda, Priscila, Carol e Roberta – decidem afogar as mágoas do dia dos namorados fazendo uma "noite das solteiras". Ou seja, passar a noite juntas jogando jogos, comendo muitos doces e conversando. As meninas se reúnem, se divertem, falam de garotos e acabam conversando sobre a festa de 15 anos de Bia, que será realizada dentro de um mês. Todas querem saber os detalhes da grande festa, mas Bia mantém segredo e vai dormir feliz e de bom humor por ter a amizade de suas "valentinas".

"After her mother dies, Lina travels to Italy where she discovers her mother's journal and sets off on an adventure to unearth her mother's secrets"--

Fall under the spell of *Wake*—the first book in an achingly beautiful new series by celebrated author Amanda Hocking—and lose yourself to the *Watersong*. Gorgeous. Fearless. Dangerous. They're the kind of girls you envy; the kind of girls you want to hate. Strangers in town for the summer, Penn, Lexi and Thea have caught everyone's attention—but it's Gemma who's attracted theirs. She's the one they've chosen to be part of their group. Gemma seems to have it all—she's carefree, pretty, and falling in love with Alex, the boy next door. He's always been just a friend, but this summer they've taken their relationship to the next level, and now there's no going back. Then one night, Gemma's ordinary life changes forever. She's taking a late night swim under the stars when she finds Penn, Lexi and Thea partying on the cove. They invite her to join them, and the next morning she wakes up on the beach feeling groggy and sick, knowing something is different. Suddenly Gemma is stronger, faster, and more beautiful than ever. But her new powers come with a terrifying price. And as she uncovers the truth, she's forced to choose between staying with those she loves—or entering a new world brimming with dark hungers and unimaginable secrets.

Em seu terceiro romance, *Na porta ao lado*, Luiza Trigo mostra as delícias e as dores da adolescência com leveza, sinceridade e bom humor e vem conquistando seu lugar ao lado de nomes consagrados no segmento juvenil como Thalita Rebouças e Paula Pimenta. Na porta ao lado retoma as personagens de *Meus 15 anos* – as amigas Bia, Carol, Amanda, Pri e Roberta – e gira em torno das aventuras e desventuras de Carol, que começa o novo ano na escola tendo que encarar não só o casamento de sua mãe e uma mudança de casa, mas também o padrasto como professor e o filho dele como colega de turma. Parece muito azar para uma garota só! Mas muitas outras surpresas aguardam a protagonista, suas amigas e os leitores ao longo das páginas. Afinal, não é apenas Tomás – o insuportável filho de Carlos, marido de sua mãe – que vai tirar o sono de Carol. Um outro novo colega de turma, Bernardo, também vai mexer com a cabeça (e o coração) da garota. Em meio às mudanças em sua rotina e em sua relação com a mãe, por conta da nova configuração familiar, e aos altos e baixos típicos da adolescência, Carol muitas vezes se sente confusa e tem que fazer escolhas difíceis. Mas aprende que o primeiro passo para ser feliz é se conhecer e respeitar os próprios sentimentos. Mesmo que para chegar lá tenha que fazer algumas besteiras no caminho... Com uma trama ágil e cheia de reviravoltas em que amizades, amores e relações familiares são postos à prova, Luiza Trigo constrói uma história emocionante feita de descobertas, sonhos, decepções, alegrias, e acima de tudo, amadurecimento. Como a vida de todo adolescente. E ainda enriquece a narrativa com referências a livros e filmes – grande paixão de Carol – e as deliciosas guloseimas preparadas pela mãe da protagonista, que dão ainda mais sabor à história.

Kennismaking met het Joodse meisje Anne Frank, dat tijdens de Tweede Wereldoorlog moest

onderduiken. Verhaal via tien thema's, met tussendoor informatie over de Jodenvervolging e.d. Met kleurenillustraties en zwart-witfoto's. Vanaf ca. 10 jaar.

SPECIAL ENHANCED EDITION From New York Times bestselling author Teresa Medeiros comes a heartwarming and unforgettable novel sure to be enjoyed by readers who love Nicholas Sparks, Emily Giffin, and Jennifer Weiner. Bestselling author Abigail Donovan almost won the Pulitzer Prize and did win Oprah's stamp of approval. So why is she spending her days—and nights—hiding in her expensive New York City condo with only her two cats for company? When her publicist drags her into the world of social media, Abby figures she'll meet some 14-year-old living in his mom's basement. But instead she finds Mark Baynard, a quick-witted English professor traveling the world in search of adventure. Although she tries to resist his charms, Mark begins to shatter Abby's writer's block one funny and tender encounter at a time. But just when she begins to write—and live—again, Abby discovers Mark is hiding a secret that could change both of their lives forever. In the tradition of SLEEPLESS IN SEATTLE and YOU'VE GOT MAIL, two lonely people discover it doesn't take a status update or 140 characters to find true love—it just takes three little words... This SPECIAL ENHANCED EDITION contains Bonus Epilogue and Photos ENGLISH LANGUAGE EDITION "Cleverly crafted...timeless."—BookPage "Delightfully inventive."—Chicago Tribune "Tender, funny, and poignant...will make you laugh out loud one minute and reach for the tissues the next."—Kristin Hannah, New York Times bestselling author "Measures out equal amounts of lightning-fast wit, wry intelligence, and haunting tenderness. Medeiros shows that in any era, by any means of communication, love will find a way."—Lisa Kleypas, New York Times bestselling author Women's fiction, Contemporary romance

Full of heart, fantasy, and adventure, the FOXCRAFT trilogy follows Isla, a young fox whose world is shattered when her family suddenly vanishes. Isla must track them down, a search which will lead her to the Elders, a society of shape-shifting foxes, and to her own legacy as one of the world's most tormented creatures. The cold touch of humanity-known as the furless-is everywhere, with traps, dogs, and poisoned meats posing constant threats. Isla must outwit these perils with her flair for foxcraft: skills of cunning known only to foxes.

Uma festa de cinema! Este era o sonho de Bia, prestes a se tornar realidade em Meus 15 anos. Ela só não esperava que sua grande noite daria um filme – com direito a drama, romance, comédia e ação de tirar o fôlego. Bia é a protagonista do segundo romance da escritora Luiza Trigo, que vem conquistando seu espaço entre o público adolescente e pré-adolescente desde sua estreia com Carnaval e que agora convida os leitores para uma superfesta. Aliás, para a festa. Afinal, os 15 anos da Bia, a garota mais nerd e distraída do colégio, prometem surpreender muita gente. A começar pela metida e invejosa Jéssica, que logo se empenha em arrumar um jeito de estragar tudo, principalmente quando ela descobre o local da festa: nada menos que o Copacabana Palace. Outro que fica surpreso com a novidade é Thiago, o garoto mais bonito do nono ano e paixão platônica de Bia, até então praticamente invisível aos olhos dele. Mas há também o Bruno, o melhor amigo de Bia, aquele com quem ela sempre pode contar – inclusive para ser seu príncipe na cerimônia; e, claro, as amigas inseparáveis Amanda, Roberta, Carol e Priscila, com quem ela pode dividir suas expectativas e inseguranças, alegrias e tristezas antes, durante e depois do grande dia. Alternando a narrativa entre os personagens, a autora apresenta diferentes pontos de vista, tornando o texto ainda mais dinâmico e divertido. Desde a entrega dos convites até o

surpreendente desfecho, não só a protagonista, mas também as melhores amigas, a rival, o amigo, o garoto popular, todos contam um pouquinho dessa história movida a sonhos, paixões, ciúmes, alegrias, decepções e, principalmente, amadurecimento, amizade e amor. Apaixonada por filmes, livros e música, Bia queria uma festa de cinema. No livro, repleto de referências à sétima arte – cada capítulo traz o título de um filme com o qual a garotada certamente vai se identificar –, ela acabou virando a estrela do mais importante deles: o filme da sua vida.

Priscila tem uma vida bem diferente de todas as outras meninas de sua idade. Quando mais nova, perdeu os pais e passou a viver em um orfanato, afastada de tudo e todos com quem teve contato um dia. Mas aos doze anos, na noite de Natal, uma surpresa muda a sua vida e a maneira de relembrar o passado e de imaginar o futuro, fazendo-a ser ainda mais especial. O que será que aconteceu naquele Natal? A caixinha mágica é um conto especial da autora Luiza Trigo que traz fantasia e diversão; assim como todo Natal deve ser.

Anna still finds it hard to believe that Seth loves her and has vowed to suppress her powers, no matter what. But magic - like love - is uncontrollable and soon, Anna is being hunted. Abe wants Anna to embrace her power, while Seth is pushing Anna to accept that his feelings are real. She finally does ... a moment too late. Suddenly, it's like the Salem witch trials all over again: burnings, torture and faceless judgements. In the face of the ultimate betrayal, who will save her? The second novel in the Winter trilogy, this follows the critically acclaimed debut *A WITCH IN WINTER*.

Shocked and humiliated by a medical malpractice lawsuit, physician Craig Bowman receives help from his estranged brother-in-law, medical examiner Jack Stapleton, who

discovers trouble after exhuming the body of Craig's alleged victim.

NOW A NEW YORK TIMES BESTSELLER! From #1 New York Times-bestselling author Marissa Meyer, comes a high-stakes world of adventure, passion, danger, and betrayal. Secret Identities. Extraordinary Powers. She wants vengeance. He wants justice. The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except the villains they once overthrew. Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice—and in Nova. But Nova's allegiance is to the villains who have the power to end them both.

Fifteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award winning editor Gardner Dozois Burroughs's A Princess of Mars. Bradbury's The Martian Chronicles. Heinlein's Red Planet. These and so many more inspired generations of readers with a sense that science fiction's greatest wonders did not necessarily lie far in the future or light-years across the galaxy but were to be found right now on a nearby world tantalizingly similar to our own—a red planet that burned like an ember in our night sky . . . and in our imaginations. This new anthology of fifteen all-original science fiction stories, edited by George R. R. Martin and Gardner Dozois, celebrates the Golden Age of Science Fiction, an era filled with

tales of interplanetary colonization and derring-do. Before the advent of powerful telescopes and space probes, our solar system could be imagined as teeming with strange life-forms and ancient civilizations—by no means always friendly to the dominant species of Earth. And of all the planets orbiting that G-class star we call the Sun, none was so steeped in an aura of romantic decadence, thrilling mystery, and gung-ho adventure as Mars. Join such seminal contributors as Michael Moorcock, Mike Resnick, Joe R. Lansdale, S. M. Stirling, Mary Rosenblum, Ian McDonald, Liz Williams, James S. A. Corey, and others in this brilliant retro anthology that turns its back on the cold, all-but-airless Mars of the Mariner probes and instead embraces an older, more welcoming, more exotic Mars: a planet of ancient canals cutting through red deserts studded with the ruined cities of dying races. FEATURING ALL-NEW STORIES BY James S. A. Corey • Phyllis Eisenstein • Matthew Hughes • Joe R. Lansdale • David D. Levine • Ian McDonald • Michael Moorcock • Mike Resnick • Chris Roberson • Mary Rosenblum • Melinda Snodgrass • Allen M. Steele • S. M. Stirling • Howard Waldrop • Liz Williams And an Introduction by George R. R. Martin! Praise for *Old Mars* “Strong, fun and evocative.”—Tordotcom “A fantastic anthology . . . Pulp magic lives in these pages.”—Bookhound

From the author of the hit literary horror debut *Bird Box* (“Hitchcockian.” —USA Today) comes a chilling novel about a group of musicians conscripted by the US government to track down the source of a strange and debilitating sound *The Danes*—the band known

as the “Darlings of Detroit”—are washed up and desperate for inspiration, eager to once again have a number one hit. That is, until an agent from the US Army approaches them. Will they travel to an African desert and track down the source of a mysterious and malevolent sound? Under the guidance of their front man, Philip Tonka, the Danes embark on a harrowing journey through the scorching desert—a trip that takes Tonka into the heart of an ominous and twisted conspiracy. Meanwhile, in a nondescript Midwestern hospital, a nurse named Ellen tends to a patient recovering from a near-fatal accident. The circumstances that led to his injuries are mysterious—and his body heals at a remarkable rate. Ellen will do the impossible for this enigmatic patient, who reveals more about his accident with each passing day. Part *Heart of Darkness*, part *Lost*, Josh Malerman’s breathtaking new novel plunges us into the depths of psychological horror, where you can’t always believe everything you hear. A thrilling new heart-pounding suspense from NY Times and USA Today bestselling author of over 40 novels. The only person who can identify the most notorious hit man in the country, Kate Bridges is running for her life. Murphy Dolan is in the Army Reserves, returning from his 2nd tour of duty, only to find a stranger hiding in his house. She's scared spitless. He's completely burned-out on violence. Neither of them has any trust left to give. " Dana Marton grabbed my attention with the first sentence and proceeded to take me on a roller coaster ride filled with chills, thrills, sizzling emotion and non-stop action." (The Romance Dish)

Bestseller and author of the popular middle grade series *Confectionately Yours* Lisa Papademetriou is back with a magical, page-turning adventure for readers of all ages—a touching tale about destiny and the invisible threads that link us all, ultimately, to one another. Kai and Leila are both finally having an adventure. For Leila, that means a globe-crossing journey to visit family in Pakistan for the summer; for Kai, it means being stuck with her crazy great-aunt in Texas while her mom looks for a job. In each of their bedrooms, they discover a copy of a blank, old book called *The Exquisite Corpse*. Kai writes three words on the first page—and suddenly, they magically appear in Leila's copy on the other side of the planet. Kai's words are soon followed by line after line of the long-ago, romantic tale of Ralph T. Flabbergast and his forever-love, Edwina Pickle. As the two take turns writing, the tale unfolds, connecting both girls to each other, and to the past, in a way they never could have imagined. A heartfelt, vividly told multicultural story about fate and how our stories shape it.

*Thoracic Malignancies: Thoracic Malignancies* is the first title in *Radiation Medicine Rounds*. These tumors take more lives than any others and they are among the most preventable of tumors. Thus it is crucial for the practitioner to be up-to-date on the latest insights regarding their management. *Thoracic Malignancies* addresses the multi-disciplinary nature of the care of these tumors. There is representation from radiation oncology, medical oncology, and surgery ensuring a well-rounded summarization of current practice. Included are chapters on lung cancer, esophageal cancer, and

thymomas providing coverage of the vast majority of thoracic tumors. The multidisciplinary nature of the articles provides readers with an up-to-date summary and a well-rounded review regarding these tumors and their care. Expert authors provide reviews and assessments of the most recent data and its implications for current clinical practice, along with insights into emerging new trends of importance for the near future. About the Series Radiation Medicine Rounds is an invited review publication providing a thorough analysis of new scientific, technologic, and clinical advances in all areas of radiation medicine. There is an emphasis throughout on multidisciplinary approaches to the specialty, as well as on quality and outcomes analysis. Published three times a year Radiation Medicine Rounds provides authoritative, thorough assessments of a wide range of hot topics and emerging new data for the entire specialty of radiation medicine. Features of Radiation Medicine Rounds include: Editorial board of nationally recognized experts across the spectrum of radiation medicine In-depth, up-to-date expert reviews and analysis of major new developments in all areas of Radiation Medicine Issues edited by an authority in specific subject area Focuses on major topics in Radiation Medicine with in-depth articles covering advances in radiation science radiation medicine technology, radiation medicine practice, and assessment of recent quality and outcomes studies Emphasizes multidisciplinary approaches to research and practice

Young Clod Iremonger and his eccentric family, the “kings of mildew, moguls of

mold,†? made their fortune from this collected detritus. The Iremongers are an odd old family, each the owner of the birth object they must keep with them at all times. Clod is perhaps the oddest of all—his gift and his curse is that he can hear all of the objects of Heap House whispering. Yes, a storm is brewing over Heap House and the house’s many objects are showing strange signs of life. Clod is on the cusp of being “trouserred†? and married off (unhappily) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family’s empire. The first installment of the Iremonger Trilogy, Heap House introduces readers to a gloriously imagined dark world whose inhabitants come alive on the page—and in Edward Carey’s fantastical illustrations. Heap House is a book that will appeal to fans of Neil Gaiman, Roald Dahl and Mervyn Peake, young and old alike. Mystery, romance, and the perils of the Heaps await!

[Copyright: e6843f1ae41ed20215d53d1caa8ced92](https://www.pdfdrive.com/heap-house-e6843f1ae41ed20215d53d1caa8ced92.html)