

Lully Gavotte And Musette Suzuki

This series is the first classical organ method for children and is part of the worldwide Suzuki Method of teaching. An important companion recording of model performances of the pieces in Volumes 1 and 2 is also available (#37620). 32 pages. Contents: A Little Fairytale * Allegretto * Amaryllis * Chant Arabe * Cuckoo * Go Tell Aunt Rhody * Gossip Tune * Herdsmans Song * Hippopotamus * Hot Dog * Lightly Row * Little Playmates * Little Snail * London Bridge * Lullaby * Mary Had a Little Lamb * My School Day * Paris * Piglet * Song of the Wind * Spain * The Fly * The Musical Box * Twinkle, Twinkle, Little Star Theme and Variations

Titles: * Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini)

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Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach), Hunters' Chorus (C. M. v. Weber), Long, Long Ago (T. H. Bayly), Waltz (J. Brahms), Bourrée (G. F. Handel), The Two Grenadiers (R. Schumann), Theme from Witches' Dance (N. Paganini), Gavotte from Mignon (A. Thomas), Gavotte (J. B. Lully), Minuet in G (L. van Beethoven), Minuet (L. Boccherini). This title is available in SmartMusic.

Piano accompaniment for Suzuki Cello School, Volume 1. Titles: * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

This book is the cornerstone upon which to build any Suzuki-oriented library. In it the author presents the philosophy and principles of Suzuki's teaching methods. Through the examples from his own life and teaching, Suzuki establishes his case for early childhood education and the high potential of every human being, not just those seemingly gifted.

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but

instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

Piano accompaniments for Suzuki Violin School Volume 1 Titles: * Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet II from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec)

The Suzuki Method® of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Feel the Baroque period come alive with The Baroque Spirit as you are given an overall view of that era through an integrated arts approach. Repertoire from both familiar and lesser-known composers are included along with commentary about the composers' lives and social changes in the era. Repertoire in Book 1 ranges from the early-intermediate through intermediate levels.

Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: * Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) * Hunters' Chorus (C. M. v. Weber) * Long, Long Ago (T. H. Bayly) * Waltz (J. Brahms) * Bourrée (G. F. Handel) * The Two Grenadiers (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J. B. Lully) * Minuet in G (L. van Beethoven) * Minuet (L. Boccherini)

Teach viola with the popular Suzuki Viola School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Viola School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki Viola teacher to develop their potential as a musician and as a person. This Suzuki book, Volume 2, is integral for Suzuki viola lessons. Titles: Chorus from Judas Maccabaeus (Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (Bach) * Hunters' Chorus from 3rd Act of the

Opera Der Freischutz (Weber) * Long, Long Ago (Bayly) * Waltz, Op. 39, No. 15 for Piano (Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (Schumann) * Theme from Witches' Dance (Paganini) * Gavotte from Mignon (Thomas) * Gavotte (Lully) * Minuet in G, Wo0 10, No. 2 (Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (Boccherini). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic. A Federation Festivals 2020-2024 selection.

Titles: Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite II in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (with variation) (T.H. Bayly) * Waltz, Op. 39, No. 15 (J. Brahms) * Bourrée, Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, Wo0 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini) * Practice Suggestions (Doris Preucil). The Book/CD kits contain the same book as is sold separately. The CD in each kit only contains the music in the book it is packaged with. The CD that contains both volumes 1 and 2 is still available and has not been changed

Klaverakkompagnement til violahæfte 1-2

Titles: Study Points for Volume 2 * Chorus from Judas Maccabaeus (G. F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C. M. von Weber) * Long, Long Ago (T. H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourre from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J. B. Lully) * Minuet in G, Wo0 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). This title is available in SmartMusic.

A Violin solo with piano accompaniment, composed by Giovanni Battista Viotti. Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorák) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourrée (J. S. Bach) This title is available in SmartMusic.

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Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Viola School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki viola teacher to develop their potential as a musician and as a person. This Suzuki Book & CD for Volume 1 is integral for Suzuki viola lessons. The CD includes recordings by William Preucil, accompanied by Doris Preucil. Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (Bayly) * Allegro (Suzuki) * Perpetual Motion (Suzuki) * Allegretto (Suzuki) * Andantino (Suzuki) * Etude (Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (Schumann) * Gavotte (Gossec). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic.

Titles: * Sonata in G Minor (Grave, Courante: Allegro con Spirito, Adagio, Vivace) (H. Eccles) * Tambourin (A.E. Grétry) * Largo arranged from Sonata III in C Major for Solo Violin, BWV 1005 (J.S. Bach) * Allegro from Sonata in E Minor for Violin and Continuo, BWV 1023 (J.S. Bach) * Largo Espressivo (G. Pugnani) * Sonata (Ritornello: Largo, Allegro con fuoco, Minuet, Gavotte: Allegro, Gigue: Presto, (F.M. Veracini)

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guide * Fingerboard position * CD with recordings by William Preucil, Jr., accompanied by Linda Perry as well as piano accompaniments recorded alone. Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (Bayly) * Allegro (Suzuki) * Perpetual Motion (Suzuki) * Allegretto (Suzuki) * Andantino (Suzuki) * Etude (Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bac

An arrangement of Corelli's sonata for violin and continuo (op. 5 no. 8), transposed to A minor and arranged for viola. Viola part is unedited aside from being transposed; it retains the slurs from the first edition (ca. 1700) and includes no bow direction markings and no fingerings. Continuo part has been arranged for piano; LH part matches the original continuo part but with figured bass markings omitted, and RH part is kept simple to facilitate playing by intermediate level pianists. The viola part includes passages that require shifting at least as high as third position, some of which are notated in treble clef.

This book will make the Suzuki parent's task much easier as it will provide a reference when a parent does not know how to teach new pieces. The teacher's job will be easier too because it will no longer be necessary to explain to the parent the relationship between notes and violin fingerings. This book is well-illustrated so that mothers and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions. When the child is young, a parent can point to the illustrations and explain easily. There are many nice pieces for reading practice towards the end of the book.

This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins. Suzuki Violin Volume 1 serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. All of the parts were purposely kept as simple as possible. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

These etudes must be used along with the Suzuki Violin School to learn and master different positions. Dr. Suzuki recommends that first position etudes be started when the student is working on Volume 2. The student should always be careful that fingers are placed before the bow moves. Dr. Suzuki repeatedly says, "One, fingers -- two, bow -- three, start." Since this is the first time the student plays an etude, the teacher needs to explain its purpose.

Titles: Largo and Allegro from the Sonata in G minor (H. Eccles) * Bourrées from the Suite in C Major, BWV 1009 (J.S. Bach) * Gavotte, Op. 23, No. 2 (D. Popper) * Sicilienne (M.T. von Paradis). This title is available in SmartMusic.

Expertly arranged Violin Duets by Georg Philipp Telemann from the Kalmus Edition series. This is from the Baroque era.

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In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach. These articles were published as a ten-part series in Allegro, the monthly newspaper of the New York Musicians' Union. The purpose was to clear up

many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.

Teach cello with the popular Suzuki Cello School. Materials include: Cello Parts (Vol. 1-10) * Piano Accompaniments (Vol. 1-8) * Recordings (Vol. 1-3, 7, & 8 performed by Tsuyoshi Tsutsumi, Vol. 4-6 performed by Ron Leonard). This title is available in SmartMusic.

Titles: * Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec)
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Newly engraved for our Piano Masters Series, is this collection of the most often taught and performed pieces from the popular Album for the Young by Schumann. Written in 1848 for the seventh birthday of his eldest daughter, the works successfully combine artistic and didactic demands. Also included is a thorough biographical sketch of the composer.

Compiled by Alwin Schroeder, a former cellist with the Boston Symphony Orchestra and an experienced teacher, this collection of 80 exercises constitutes the first book of a three-volume set. Schroeder drew upon his extensive experience to create original études for instructing students, and in this work he combines them with several others by his distinguished nineteenth-century European colleagues: Karl Schröder. Ferdinand Büchler, Friedrich Dotzauer, Auguste Franchomme, Friedrich Grützmacher, and Sebastian Lee. The carefully selected studies are arranged in order of increasing complexity, and Schroeder provides suggestions for fingering, bowing, and dynamics. Cello students and teachers will find these exercises a splendid resource for the improvement of technique and performance.

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