

Lush Book Library

A flirtatious reading of erotica blossoms into something deep and tender in the steamy Florida heat...Tell Me a StoryEmma, a free-spirited bookstore owner in Orlando, keeps her business afloat with innovative ideas. Her most popular evening event is Story Brothel, where customers can pay writers to read aloud to them in a story-time for two, complete with cocktails. Despite the name, the event is usually tame. But things take a steamy turn when a handsome, urbane businessman hires Emma for a session in a private cabana. Daringly, she shares with him a reading of her erotica. Soon both of them are feeling the effects ... and Emma's wondering what kind of lover is underneath his expensive suit.Caleb may be a billionaire real estate mogul, but he's never been captivated by a woman as he is by the lovely, quirky Emma. Her rockabilly vintage dresses make him long to strip them off and do very wicked things to her. And her refusal to share her personal life only makes him more curious.Soon the couple are spending every available moment together. But Emma's building is in danger of being razed out from under her bookstore ... and worse, Caleb may be behind her problems. Can she trust him with her life as she does with her body? Or will the prickly walls built during her harsh past keep them apart?

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Billy Strayhorn (1915-1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history.

A pioneering exploration of olfaction that upsets settled notions of how the brain translates sensory information. Decades of cognition research have shown that external stimuli “spark” neural patterns in particular regions of the brain. This has fostered a view of the brain as a space that we can map: here the brain responds to faces, there it perceives a sensation in your left hand. But it turns out that the sense of smell—only recently attracting broader attention in neuroscience—doesn’t work this way. A. S. Barwich asks a deceptively simple question: What does the nose tell the brain, and how does the brain understand it? Barwich interviews experts in neuroscience, psychology, chemistry, and perfumery in an effort to understand the biological mechanics and myriad meanings of odors. She argues that it is time to stop recycling ideas based on the paradigm of vision for the olfactory system. Scents are often fickle and boundless in comparison with visual images, and they do not line up with well-defined neural

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regions. Although olfaction remains a puzzle, Barwich proposes that what we know suggests the brain acts not only like a map but also as a measuring device, one that senses and processes simple and complex odors. Accounting for the sense of smell upsets theories of perception philosophers have developed. In their place, Smellosophy articulates a new model for understanding how the brain represents sensory information.

"A riveting feminist retelling, filled with excitement, imagination, magic, and just the right touch of darkness." -Madeline Miller, #1 New York Times bestselling author of *Circe* From acclaimed New York Times bestselling author Jessie Burton comes her debut middle-grade--a girl-forward fairy tale retelling of "The Twelve Dancing Princesses" about sisterhood, imagination, and bravery, lushly packaged and with beautiful full-color illustrations. For the twelve daughters of King Alberto, Queen Laurelia's death is a disaster beyond losing a mother. The king decides his daughters must be kept safe at all costs, and for the girls, those costs include their lessons, their possessions, and most importantly, their freedom. But the sisters, especially the eldest, Princess Frida, will not bend to this fate. She still has one possession her father cannot take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live on their own terms. *The Restless*

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Girls is a sparkling whirl of a fairy tale--one that doesn't need a prince to save the day, and instead is full of brave, resourceful, clever young women.

The incredible stories of 100 perfumes from a whole century of scents. Signature scents and now lost masterpieces; the visionaries who conceived them; the wild and wonderful campaigns that launched them; the women and men who wore them – every perfume has a tale to tell. Join Lizzie Ostrom, dubbed ‘the Heston Blumenthal of perfume’ (Daily Mail), on an olfactory adventure as she explores the trends and crazes that have shaped the way we’ve spritzed.

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST and REAL SIMPLE A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing. You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed. The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his

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grandparents' house shortly after the rain has stopped when he encounters Christy for the first time. Though he can't explain it, Noel knows right then: something has changed. This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries. Niall Williams' latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. Luminous and otherworldly, and yet anchored with deep-running roots into the earthy and the everyday, *This Is Happiness* is about stories as the very stuff of life: the ways they make the texture and matter of our world, and the ways they write and rewrite us.

RECIPIENT OF THE PURA BELPRÉ HONOR * A Today Show's Best Kids' Books of 2019 * Indie Next List Pick * Junior Library Guild Selection * “An appealing tribute and successful remedy to the lack of titles about the groundbreaking librarian...a must-have for all libraries.” —School Library Journal (starred review) An inspiring picture book biography of storyteller, puppeteer, and New York City's first Puerto Rican librarian, who championed bilingual literature. When she came to America in 1921, Pura Belpré carried the cuentos folklóricos

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of her Puerto Rican homeland. Finding a new home at the New York Public Library as a bilingual assistant, she turned her popular retellings into libros and spread story seeds across the land. Today, these seeds have grown into a lush landscape as generations of children and storytellers continue to share her tales and celebrate Pura's legacy. Brought to colorful life by Paola Escobar's elegant and exuberant illustrations and Anika Aldamuy Denise's lyrical text, this gorgeous book is perfect for the pioneers in your life. Informative backmatter and suggested further reading included. A Spanish-language edition, *Sembrando historias: Pura Belpré: bibliotecaria y narradora de cuentos*, is also available. "Anika Aldamuy Denise's intimate telling captures the magical, folk-tale feeling of Belpré's own stories. Her lyrical text, sprinkled like fairy dust with Spanish words, begs to be read aloud, while Paola Escobar's stylishly detailed and warmly expressive illustrations capture the joy of sharing stories." —New York Times Book Review

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the

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boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

Barista Lana Lewis's sleuthing may land her in a latte trouble as Tara Lush launches her new Coffee Shop mysteries. When Lana Lewis' best -- and most difficult -- employee abruptly quits and goes to work for the competition just days before the Sunshine State Barista Championship, her café's chances of winning the contest are creamed. In front of a gossipy crowd in the small Florida town of Devil's Beach, Lana's normally calm demeanor heats to a boil when she runs into the arrogant java slinger. Of course, Fabrizio "Fab" Bellucci has a slick explanation for jumping ship. But when he's found dead the next morning under a palm tree in the alley behind Lana's café, she

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becomes the prime suspect. Even the island's handsome police chief isn't quite certain of her innocence. But Lana isn't the only one in town who was angry with Fabrizio. Jilted lovers, a shrimp boat captain, and a surfer with ties to the mob are all suspects as trouble brews on the beach. With her stoned, hippie dad, a Shih Tzu named Stanley, and a new, curious barista sporting a punk rock aesthetic at her side, Lana's prepared to turn up the heat to catch the real killer. After all, she is a former award-winning reporter. As scandal hangs over her beachside café, can Lana clear her name and win the championship -- or will she come to a bitter end?

Suhaila's wish to know her deceased grandmother is granted when a golden ladder appears at her window and Grandma Annie invites her on a journey to the moon, where they welcome people who are facing tragedy. Includes facts about the painting and woman who inspired the story.

“Sexy, emotional, and pitch-perfect”—NPR A marriage of convenience and three nights a month. That’s all the sultry, self-made billionaire wants from the impoverished prince. And at the end of the year, she’ll grant him his divorce...with a settlement large enough to save his beloved kingdom. As a Latinx woman, Roxanne Medina has conquered small-town bullies, Ivy League snobs and boardrooms full of men. She’s earned the right to mother a princess and feel a little less lonely at the top. The offer she’s made is more than generous, and when the contract’s fulfilled, they’ll both walk away with everything they’ve ever wanted. Pr’ncipe Mateo Ferdinand Juan Carlos de Esperanza

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y Santos is one of the top winegrowers in the world, and he's not marrying and having a baby with a stranger. Even if the millions she's offering could save his once-legendary wine-producing principality. But the successful, single-minded beauty uses a weapon prince Mateo hadn't counted on: his own desire.

Examines New York City as a paradigmatic example of the tensions between privatization and public uses of space in the contemporary U.S. Focusing on the liberating promise of public space, *The Beach Beneath the Streets* examines the activist struggles of communities in New York City—queer youth of color, gardeners, cyclists, and anti-gentrification activists—as they transform streets, piers, and vacant lots into everyday sites for autonomy, imagination, identity formation, creativity, problem solving, and even democratic renewal. Through ethnographic accounts of contests over New York City's public spaces that highlight the tension between resistance and repression, Shepard and Smithson identify how changes in the control of public spaces—parks, street corners, and plazas—have reliably foreshadowed elites' shifting designs on the city at large. With an innovative taxonomy of public space, the authors frame the ways spaces as diverse as gated enclaves, luxury shopping malls, collapsing piers and street protests can be understood in relation to one another. Synthesizing the fifty-year history of New York's neoliberal transformation and the social movements which have opposed the process, *The Beach Beneath the Streets* captures the dynamics at work in the ongoing shaping of urban spaces into places of repression,

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expression, control, and creativity. Benjamin Shepard is Assistant Professor of Human Services at New York City College of Technology, CUNY. He is the author or editor of several books, including *White Nights* and *Ascending Shadows: An Oral History of the San Francisco AIDS Epidemic*, and *From ACT UP to the WTO: Urban Protest and Community Building in the Era of Globalization*. Gregory Smithsimon is Assistant Professor of Sociology at Brooklyn College, CUNY.

Still living on the Lower East Side and waiting tables, thirty-five-year-old Eric Cash has every reason to be jealous of Ike Marcus, an ambitious young man on the way to the top, until he is supposedly gunned down by street thugs while walking one night with Eric.

Craft beer is the new seasonal ingredient. From Jacquelyn Dodd—the woman behind the award-winning website *The Beeroness*—comes *Lush*, a celebration of fruit, vegetables, and craft beer. After all, beer is as seasonal as produce; its ingredients come from the soil and are harvested at peak freshness, just like the offerings at your local farmers' market. It's no surprise that the flavors of seasonal craft beers pair perfectly with the food we're eating at the moment. This cookbook features 80 creative, produce-forward recipes—all of which are made with seasonal craft beer. From Gochujang ISA Shakshuka to Grilled Apricot Saison Shortcakes to Doppelbock Rutabaga Mash, make no mistake: this isn't your drunk uncle's beer chili. Whether your Saturdays are spent at the farmers' market or your favorite local craft brewery (or

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both!), Dodd's creative use of produce and beer opens the door to deliciously complex flavors that evolve with the seasons.

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of

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the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

"A gorgeous debut" (Lauren Groff) from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe and blast a light on the nature of family, faith,

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forgiveness, consumption, and what we may, or may not, owe one another. A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family's church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their wealthy clientele; and two estranged siblings take a road-trip with their father's ashes and are forced to face the troubling reality of how he continues to shape them. Wise and subversive, spiritual and seductive, *Milk Blood Heat* forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

USA Today bestselling author Lauren Dane delivers a second serving of sexy in her new *Delicious* novel, in which taste and temptation make up a sweet recipe... Mary Whaley has her hands full running a successful catering company and overseeing her supper club. She has everything she ever wanted—or so she thought. When she meets ridiculously hot and very dirty rock star Damien Hurley at her friend's engagement party, the attraction she feels is overpowering—and she isn't about to deny herself. Damien is used to a hard and fast life. He and two of his brothers started a band when they were fresh out of high school—then they hit the big time and stayed there. He's also a legendary madman on the

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stage and in the bedroom. But when he meets Mary, something clicks, and the bad boy starts thinking he may have finally found something good. What begins as a series of fleeting trysts soon gets much more complicated. Damien can't figure out why Mary doesn't want more from him. And before long, it's Damien who wants more from Mary. But it turns out Mary is no stranger to celebrity news, and he's got a very big job ahead of him: proving that he's worth more than a one-night stand...

In the first book in a brilliant new fantasy series, books that aren't finished by their authors reside in the Library of the Unwritten in Hell, and it is up to the Librarian to track down any restless characters who emerge from those unfinished stories. Many years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books, but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel attacks them, convinced that they hold the Devil's Bible. The text of the Devil's Bible is a

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powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell....and Earth.

It's hard to be a 13-year-old girl. But it's even harder when your father's a drunk. It adds an extra layer to everything -- your family's reactions to things, the people you're willing to bring home, the way you see yourself and the world. For Samantha, it's something that's been going on for so long that she's almost used to it. Only, you never get used to it. Especially when it starts to get worse...

When Falstaff calls upon the sky to rain potatoes in *The Merry Wives of Windsor*, he is highlighting the late sixteenth-century belief that the exotic vegetable, recently introduced to England from the Americas, was an aphrodisiac. In *Romeo and Juliet*, Lady Capulet calls for quinces to make pies for the marriage feast of her daughter. This fruit was traditionally connected with weddings and fertility, as echoed by John Gerard in his herbal where he also explained that eating quinces would 'bring forth wise children, and of good understanding'. Taking fifty quotations centring on flowers, herbs, fruit and vegetables, Margaret Willes gives these botanical references their social context to provide an intriguing and original focus on daily life in Tudor and Jacobean England, looking in particular at medicine, cookery, gardening and folklore traditions. Exquisitely illustrated with

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unique hand-painted engravings from the Bodleian Library's copy of John Gerard's herbal of 1597, this book marries the beauty of Shakespeare's lines with charming contemporary renderings of the plants he described so vividly.

Natasha Friend is a Judy Blume for today -- clearly evident in this remarkable new novel about a girl whose father is an alcoholic and how she and her family learn to deal with his condition. It's hard to be a 13-year-old girl. But it's even harder when your father's a drunk. It adds an extra layer to everything -- your family's reactions to things, the people you're willing to bring home, the way you see yourself and the world. For Samantha, it's something that's been going on for so long that she's almost used to it. Only, you never get used to it. Especially when it starts to get worse...

As featured on Humans of New York “Hartland’s joyful folk-art illustrations bop from the gray-toned jazzy vibrancy of a bustling city neighborhood to the colorful harvest of a lush urban farm.” —The New York Times “An inspiring picture book for youngsters with meaningful ties to the environment, sustainability, and community engagement.” —Booklist ?Discover the incredible true story of Harlem Grown, a lush garden in New York City that grew out of an abandoned lot and now feeds a neighborhood. Once In a big city called New York In a bustling neighborhood There was an empty lot. Nevaeh called it the haunted garden.

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Harlem Grown tells the inspiring true story of how one man made a big difference in a neighborhood. After seeing how restless they were and their lack of healthy food options, Tony Hillery invited students from an underfunded school to turn a vacant lot into a beautiful and functional farm. By getting their hands dirty, these kids turned an abandoned space into something beautiful and useful while learning about healthy, sustainable eating and collaboration. Five years later, the kids and their parents, with the support of the Harlem Grown staff, grow thousands of pounds of fruits and vegetables a year. All of it is given to the kids and their families. The incredible story is vividly brought to life with Jessie Hartland's "charmingly busy art" (Booklist) that readers will pore over in search of new details as they revisit this poignant and uplifting tale over and over again. Harlem Grown is an independent, not-for-profit organization. The author's share of the proceeds from the sale of this book go directly to Harlem Grown.

A delightfully bawdy and wickedly raucous "autobiography" of Tallulah Morehead, a 103-year-old movie star who was once a sex-crazed, drunken starlet, details her many escapades, rivals, sexual exploits, battles, addictions, and movie roles. Reprint.

A sober hedonist's guide to living a decadent, wild, and soulful life--alcohol-free. In a culture where sipping "rosé all day" is seen as the epitome of relaxation,

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"grabbing a drink" the only way to network; and meeting at a bar the quintessential "first date," many of us are left wondering if drinking alcohol really is the only way to cultivate joy and connection in life. Jardine Libaire and Amanda Eyre Ward wanted to live spontaneous and luxurious lives, to escape the ordinary and enjoy the intoxicating. Their drinking, however, had started to numb them to the present moment instead of unlocking it. Ward was introduced to Libaire when she first got sober. As they became friends, the two women talked about how they yearned to create lives that were Technicolor, beautifully raw, connected, blissed out, and outside the lines . . . but how? In *The Sober Lush*, Libaire and Ward provide a road map for living a lush and sensual life without booze. This book offers ideas and instruction for such nonalcoholic joys as:

- The allure of "the Vanish," in which one disappears early from the party without saying goodbye to a soul, to amble home under the stars
- The art of creating zero-proof cocktails for all seasons
- Having a fantastic first date while completely sober
- A primer on setting up your own backyard beehive, and honey tastings

For anyone curious about lowering their alcohol consumption or quitting drinking altogether, or anyone established in sobriety who wants inspiration, this shimmering and sumptuous book will show you how to keep indulging in life even if you stop indulging in alcohol.

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"Describes the latest scientific research on smell, and explores its place in culture and history"--

As seen on NBC's TODAY Show When Loose Girl author Kerry Cohen reached her early 40s, she realized she was drinking too much. Her alcohol dependence was not obvious she was still getting her kids to school in the morning and working a full day as a clinical psychologist. But when five o'clock rolled around, she was more than ready for a glass of wine. Or maybe two. Or maybe the whole bottle. And while she may have been drinking alone, Cohen realized she was not alone in her struggle. Lush is a fiercely honest exploration of the nature of alcoholism and alcohol recovery among middle-aged women, and Cohen's decision to use the controversial moderation management program to curb her nightly binges. For any woman who has wondered how much wine is too much wine, Cohen provides a provocative and eye-opening look at the culture of drinking through the lens of her own experience.

Barely escaping the conquering Cham King Indravarman, Prince Jayavar and his wife build an army and plot in secret to reclaim their kingdom in this new novel from the author of *Beneath a Marble Sky*. Original. 40,000 first printing.

Why do pretty housewives like Amy Collins so often fall into that common trap - the afternoon hour at some bar? Do they drink because of loneliness, boredom with a society that offers too little to women? Or is it the other way around? Is it the alcohol itself that generates the urge for male companionship, excitement, thrills? A heavenly

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body in a deadly orbit of men and martinis, the golden Amy wasn't old enough to vote. But she was old enough, smart enough, to know life need not be dull while Chip, her lusty husband, was away. All she had to do was drown her inhibitions in a bottle, then throw herself into the arms of the nearest man. If Chip learned of it, she could still hold him. He loved her, didn't he? Besides she was by far the prettiest, sexiest thing in sight!

Sophie lives with Mama and Daddy and Grandpa, who spends his days by the window. Every day after school, it's Grandpa whom Sophie runs to. "Here I am, Grandpa!" "Ah, Sophie, how was your day?" As Sophie and her grandpa talk, he asks her to find items he's "lost" throughout the day, guiding Sophie on a tour through his daily life and connecting their generations in this sweet, playful picture book from Richard Jackson, illustrated by Caldecott Medalist and Laura Ingalls Wilder Award winner Jerry Pinkney. The author of *The Natural Shade Garden* offers a comprehensive new guide to climate-conscious gardening—beautifully illustrated with 400 photos. There is a new generation of gardeners who are planting gardens not only for their visual beauty but also for their ability to reduce carbon dioxide in the atmosphere. In *The New Shade Garden*, Ken Druse provides expert advice on creating a shade garden with an emphasis on the adjustments necessary for our changing climate. Druse examines common problems facing today's gardeners, from addressing the deer situation to watering plants without stressing limited resources. Detailing all aspects of the gardening process, *The New*

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Shade Garden covers basic topics such as designing your own garden, pruning trees, preparing soil for planting, and the vast array of flowers and greenery that grow best in the shade. Perfect for new and seasoned gardeners alike, this encyclopedic manual provides all the information you need to start or improve upon your own shade garden. In the second installment of this richly imagined fantasy adventure series, a new threat from within the Library could destroy those who depend upon it the most. The Library of the Unwritten in Hell was saved from total devastation, but hundreds of potential books were destroyed. Former librarian Claire and Brevity the muse feel the loss of those stories, and are trying to adjust to their new roles within the Arcane Wing and Library, respectively. But when the remains of those books begin to leak a strange ink, Claire realizes that the Library has kept secrets from Hell--and from its own librarians. Claire and Brevity are immediately at odds in their approach to the ink, and the potential power that it represents has not gone unnoticed. When a representative from the Muses Corps arrives at the Library to advise Brevity, the angel Rami and the erstwhile Hero hunt for answers in other realms. The true nature of the ink could fundamentally alter the afterlife for good or ill, but it entirely depends on who is left to hold the pen. When Lydia was five years old, she and her family had to leave their home. They hopped from Grandma's house to Aunt Linda's house to Cousin Alice's house, but no place was permanent. Then one day, everything changed. Lydia's mom took her to a new place — not a house, but a big building with stone columns, and tall, tall steps. The

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library. In the library, Lydia found her special spot across from the sunny window, at a round desk. For behind that desk was her new friend, the librarian. Together, Lydia and the librarian discovered a world beyond their walls, one that sparkled with spectacular joy. Paired with warm art by newcomer Romina Galotta and a foreword by Ira Glass, *Dear Librarian* is a "thank you" to anyone who has offered a child love and support during a difficult time.

Espresso bar owner Lana Lewis returns in Tara Lush's second *Coffee Lover's* mystery, a stimulating read that fans of Cleo Coyle and Laura Childs will savor to the last drop. It's a steamy September, and business is brisk at Perkatory, the hottest coffee shop in Devil's Beach, FL. Much of the clientele pours in from Dante's Inferno, the hot yoga studio next door. But the bright, sunny Gulf Coast days turn decidedly dark-roast when the body of the studio's owner turns up in a nearby swamp. Between running Perkatory and training Stanley, her golden Shih Tzu puppy, reporter-turned-barista Lana Lewis is too busy to go sleuthing. But when the editor of the local paper asks her to write about the murder, Lana's dreams of getting back into journalism start to percolate. Lana discovers that the yogi has a nefarious past and her share of mug shots, so grinding her way through the suspect list is a large task. She learns that the victim was fatally beamed by an SUV before she was dumped in the swamp. But was the killer one of her students? An envious yoga teacher? Or a local photographer who seems to know too much? But no one tells Lana Lewis what to do. Hunting the caf-fiend who killed the yogi

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puts Lana and Chief Noah's relationship--and Lana's life--in very hot coffee.

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A New York Times bestseller! “A bewitching gem...I absolutely loved every moment of this story.” —Stephanie Garber, #1 New York Times bestselling author of the Caraval series “If you loved the Hogwarts Library...you’ll be right at home at Summershall.” —Katherine Arden, New York Times bestselling author of The Bear and the Nightingale From the New York Times bestselling author of An Enchantment of Ravens comes an “enthraling adventure” (Kirkus Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer’s Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library’s most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she’s been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she

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could never have imagined.

Foundational wisdom on how mothers can build emotional, spiritual, and sexual stability in their sons.

The award-winning and critically-acclaimed master of horror returns with a pair of chilling tales—both never-before-published in print—that examine the violence and depravity of the human condition. Bringing together his acclaimed novella *The Sea Dreams It Is the Sky* and an all-new short novel *My Heart Struck Sorrow*, John Hornor Jacobs turns his fertile imagination to the evil that breeds within the human soul. A brilliant mix of the psychological and supernatural, blending the acute insight of Roberto Bolaño and the eerie imagination of H. P. Lovecraft, *The Sea Dreams It Is the Sky* examines life in a South American dictatorship. Centered on the journal of a poet-in-exile and his failed attempts at translating a maddening text, it is told by a young woman trying to come to grips with a country that nearly devoured itself. In *My Heart Struck Sorrow*, a librarian discovers a recording from the Deep South—which may be the musical stylings of the Devil himself. Breathtaking and haunting, *A Lush and Seething Hell* is a terrifying and exhilarating journey into the darkness, an odyssey into the deepest reaches of ourselves that compels us to confront secrets best left hidden. Beaders are always seeking new ways to create complex effects and sophisticated looks for their beadwoven creations. In *Lush & Layered Beadweaving*, experienced teacher and designer Marcia Balonis breaks down the process of layering beads into

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easy-to-make designs. Each of the 20+ jewelry projects starts with a layer of beads that serves as the base. Balonis instructs jewelry makers to stitch layers of beads to the base to create gorgeous dimension and texture. The projects make the most of beaders' favorite materials, including multi-hole beads, seed beads, pearls, crystals, and glass. Balonis has a well-developed sense of color and utilizes numerous different colors and shades into her projects. Each project includes clear step-by-step instructions and photos. Experienced beadweavers will love Marcia's projects that incorporate many colors, intriguing ideas, and lush designs — and will want to make them all!

From the #1 NEW YORK TIMES bestselling authors of P IS FOR PTERODACTYL comes another hilarious, fresh look at the English language! The hero had super vision. The hero had supervision. Man, a tea sounds great. Manatee sounds great! Sir Francis Bacon Sir, France is bakin'! What is going on here?! You can't believe everything you hear! A single word can have many different meanings. And sometimes two words that sound alike can be spelled completely differently. Ptolemy the pterodactyl is back to show us all how absurd and fun language can be when homophones, homonyms, and tricky punctuation are at play! No Reading Allowed allows children and their parents to laugh together while also learning something new. Perfect for baby gifts, birthday gifts, teacher gifts, and anyone who finds humor in the absurdity of the English language.

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