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Suzanne Tucker, a perennial on the AD100 Top Designers of the World, presents the best of the West Coast, featuring opulent Napa Valley estates, glamorous penthouses on San Francisco Bay, and art-filled apartments. All are united by an attention to detail where the designer's hand is evident in every tile, molding, railing, and finish; Suzanne Tucker redefines the notion of the truly custom home. Tucker interprets her clients' dreams of home and translates them into lavishly decorated rooms, perfectly tailored to their interests, passions, and personalities. She marries each of her designs to the particular tastes and sensibilities of her clients while always honoring classic design principles. The result is exquisitely polished interiors that blend timeless, Old World elegance with modern luxury and spirit.

A chic, polished guide to creating your dream kitchen from the cofounder of Waterworks, with hundreds of images and practical advice. The kitchen is the heart of the home, the destination of every party, everyone's favorite gathering spot, where style and functionality must go hand in hand. Designing a kitchen is a vastly complicated affair, involving an array of appliances (movable and fixed) and storage zones, not to mention addressing the kitchen's role as a multifunctional social arena to be used from very early in the morning until late into the night. Creating a timeless, high-functioning space is daunting indeed. Where is one to begin? In *The Perfect Kitchen*, Waterworks cofounder Barbara Sallick explores the process of designing a kitchen in great and beautiful detail, from surfaces and finishes to storage, cabinetry, and hardware. The book is enriched by dozens of images of kitchens by esteemed designers such as Steven Gambrel, Gil Schafer, and Suzanne Kasler; essays by top food icons including Julia Turshen and Melissa Clark about their own kitchens; and important, how-to advice. Combining evocative, informative photography with an authoritative, engaging narrative, *The Perfect Kitchen* is an essential, lasting resource that will appeal to discerning homeowners and professionals alike looking for upscale visual inspiration and design advice.

The current environmental crisis calls for a unified practice of landscape and architecture that would allow buildings and landscapes to perform symbiotically to heal the environment. Over the past ten years, a diverse group of architects, landscape architects, and artists have undertaken groundbreaking projects that propose an integration of landscape and architecture, dissolving traditional distinctions between building and environment. *Groundwork: Between Landscape and Architecture* examines twenty-five projects, on an international scale, that consider landscape and architecture as true reciprocal entities.

Groundwork divides the projects into three design directions: Topography, Ecology, and Biocomputation. Topographic designers create projects that manipulate the ground to merge building and landscape as in Cairo Expo City in Egypt (Zaha Hadid Architects), Island City Central Park Grin Grin in Fukuoka, Japan (Toyo Ito & Associates) and the City of Culture of Galicia in Santiago de Compostela, Spain (Eisenman Architects). Ecologic designers develop environments that address issues such as energy climate and remediation, such as *I'm Lost In Paris* in France (R&Sie(n)), *Turistroute* in Eggum, Norway (Snøhetta) and *Parque Atlántico* in Santander, Cantabria, Spain (Batlle i Roig Arquitectes). Biocomputation designers use digital technologies to align biology and design in projects such as the *Grotto Concept* (Aranda/Lasch), *North Side Copse House* in West Sussex, England (EcoLogicStudio) and *Local Code: Real Estates* (Nicolas de Monchaux.) What these projects all have in common is a desire to pay attention and homage to the liminal space where indoors and outdoors meet. The critical connection between natural and synthetic, exterior and interior space, paves the way toward a more inclusive—and indeed more alive—conceptualization of the physical world.

Celebrated interior designer Suzanne Rheinstein focuses on the use of rooms—from entries to outdoor spaces—that reflect her relaxed, elegant style, in which beauty and comfort are paramount. ?Suzanne Rheinstein is a master at translating traditional style into something fresh and elegant. In *Rooms for Living*, she shows how to achieve a calm and livable environment in casual or more formal settings. Rheinstein presents welcoming rooms to share with others, as well as private, cozy spaces for relaxing or sleeping. Included are examples of refashioned spaces, such as a neglected living room that has been repurposed for reading and writing, and a kitchen that has been expanded to accommodate informal meals. Rheinstein also offers innovative ideas on how to make a statement with an entryway by adding vibrant color, dress a bed for ultimate comfort and romance with luxurious pillows, display books in an understated way, and create a unique party atmosphere. No small detail is overlooked. Beautifully photographed, this inspiring book is a must-have for design-savvy individuals.

In recent years, luxury brands have deviated from the principles of craftsmanship, rarity, uniqueness and heritage. Conglomerates such as LVMH and Richemont have grown at an unprecedented pace and show no sign of slowing. This book explains the importance of innovation and argues why independent brands are vital to the survival of the industry.

A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover: • Expert advice for planting, harvesting, and arranging garden-fresh dahlias • A simple-to-follow overview of the dahlia classification system • An A–Z guide with photos and descriptions of more than 350 varieties • Step-by-step how-to's for designing show-stopping dahlia bouquets that elevate any occasion Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book *Floret Farm's A Year in Flowers* was a New York Times bestseller and her first book, *Floret Farm's Cut Flower Garden*, won the American Horticultural Society Book Award. Filled with Wisdom: Overflowing with hundreds of lush photographs and invaluable advice, *DISCOVERING DAHLIAS* is an essential resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

Carlos Mota is the mastermind behind the amazing photographs seen in all the top design magazines, including *Architectural Digest*, *Elle Decor*, *House & Garden*, *Vanity Fair*, *Departures*, and *Interior Design*. His gifted and educated eye for selecting furniture, textiles, accessories, and art has produced some memorable imagery. Mota is known for adding color and sophistication to the set, often by way of his elegant flower arrangements. Mota's styling influences the way we see the world's most extraordinary interiors, bringing vivacity to the pictures of some of the finest homes. Beautifully illustrated, *A Touch of Style* presents a curated journey through some of these incredible spaces.

Internationally renowned textile designer Lori Weitzner presents a novel, layered perspective on the use and significance of color in design and culture in this spectacular treasury illustrated with 225 full-color images. *Ode to Color*, a stunning anthology by renowned and award-winning textile and wallcovering designer Lori Weitzner, principal of Lori Weitzner Design, Inc., offers an immersive, sensual, and engaging journey in the world of color as it applies to culture, design, mood, and memory. Each of the ten chapters in this richly illustrated volume presents a distinct color world through an intimate and often kaleidoscopic perspective, a compilation of the numerous—and often shifting—associations and emotions we assign to a color or group of colors. Each chapter combines diverse imagery—evocative fine art and photography, environmental interiors, details of Weitzner's gorgeous designs as well as her sketches and watercolors—with excerpts from literature and her own essays on a wide array of topics relating to the palette. The result is a fully sensory conveyance of each palette's particular power as well as a consideration of its tangible and intangible connections, from its place in religion, pop culture, and commerce to the impact it has upon our decision making, our moods, and our tastes. While each chapter is unique in its approach to the ten worlds, with its mix of essays, prose and range of art, from a Technicolor Disney

cartoon in Out Loud to David Bowie as Ziggy Stardust in Silverlight, each chapter includes: An introductory essay on a subject that characterizes the palette A two-page photographer of an open drawer in Weitzner's studio that she has arranged with various fabrics, skeins, and objects that, together, comprise the palette; An evocative two-page word collage that presents both color names and the words commonly associated with the palette; Design pointers that provide in-depth insight to working with color and to decorating with each palette throughout the home, from wall treatments to accessories. Spectacular and imaginative, this experiential volume will captivate, inspire, and inform a broad audience, including interior designers and decorators, architects, graphic and fine artists, and anyone interested in art, design, fashion, pop culture, and spiritual discovery. Sumptuous, beautifully designed, and filled with wondrous imagery and compelling stories and facts, it makes an inspiring and unusual gift for almost any occasion.

Designs and photography of the houses designed by the world leader in classical and traditional residential design in the USA.

US citizens perceive their society to be one of the most diverse and religiously tolerant in the world today. Yet seemingly intractable religious intolerance and moral conflict abound throughout contemporary US public life - from abortion law battles, same-sex marriage, post-9/11 Islamophobia, public school curriculum controversies, to moral and religious dimensions of the Black Lives Matter and Occupy Wall Street movements, and Tea Party populism. Healthy Conflict in Contemporary American Society develops an approach to democratic discourse and coalition-building across deep moral and religious divisions. Drawing on conflict transformation in peace studies, recent American pragmatist thought, and models of agonistic democracy, Jason Springs argues that, in circumstances riven with conflict between strong religious identities and deep moral and political commitments, productive engagement may depend on thinking creatively about how to constructively utilize conflict and intolerance. The result is an approach oriented by the recognition of conflict as a constituent and life-giving feature of social and political relationships.

Doyle Herman Design Associates is an award-winning US-based landscape design firm with an extensive portfolio of extraordinary landscapes at home and abroad. The firm seeks inspiration from the past and is often guided by a

- Features an insightful introductory essay by Phillip James Dodd, an internationally renowned expert in the fields of Classical architecture and design - Includes dozens of exemplary architectural projects, rich in photographic detail and architectural analysis - Provides a modern take on traditional Classical design themes, with in-depth profiles of exterior and interior works, including detailing, use of materials, landscapes and regional variations - Investigates the contemporary works of many eminent Classicists, and highlights their unique methodologies and innovative designs This latest compilation volume for The Images Publishing Group reveals an enticing glimpse into the exquisite architectural works of innovative and skilled contemporary classicists. While remaining loyal to traditional classical design, the architectural projects featured within display a remarkable talent for versatility and adaptability within the fundamental classical language of architecture. This richly photographed book masterfully presents a number of preeminent classicists, who offer unique insight into their interpretation of the theory of classical design in their works. This compilation also highlights the collaboration between the architects' application of excellent detailing, the use of fine material, and exceptional craftsmanship, and how, all the while, they are creating a refined and seamless fusion with the surrounding landscape and environment.

From renowned photographer Melanie Acevedo and founding editor of domino magazine Dara Caponigro, comes a lush dive into the private worlds and gorgeous homes of creative trailblazers in art, design, and fashion around the world. The Authentics is a deep exploration into the substance of style through evocative photography and stimulating interviews that seek to unravel the tenets of taste and talent. The featured homeowners, all true originals, help define our culture--including interior designer Miles Redd, actress Peggy Lipton, and Libertine designer Johnson Hartig. With an artful mix of color and black-and-white photography that includes portraits, interiors, gardens, and still-life shots of flowers, food, and more, The Authentics examines the lives and work of these visionaries in an inspiring tribute to confidence, originality, and the power of finding one's own voice.

Spectacular Modern Homes of Texas is the newest installment in Signature's spectacular book series. Brimming with beautiful photography and dreamy design, this book has something for everyone's taste and style. Showcasing a wide variety of approaches to modern design, readers will get a tour inside private homes designed by Texas' top interior designers and architects. Get a first class tour inside Texas most unique and stunning homes such as a posh Austin penthouse, a vertical glass house in Dallas, and a sprawling Hill Country estate with a historic farmhouse exterior and cutting edge modern interiors. Totally unique, just like the state of Texas, this book will stir the designer in you and be a beautiful decor piece on your coffee table. You've never seen Texas look so good.

In the work of interior designer Suzanne Tucker, art and artifact collections are displayed to best advantage for daily enjoyment by their owners, custom-mixed wall colors are set off by richly sensual textiles and forms, and inherited pieces are blended with newly found treasures to bestow a subtle aura of age and permanence. She uses her extensive knowledge of antiques and the decorative arts to create finely detailed, inviting rooms that perfectly complement both their architectural setting and their owners' personality.

Always looking to the "bones" of a structure first, Tucker works from the outside in to ensure that a house remains true to the conventions of its style while its functions suit a contemporary lifestyle and sensibility. Superb interior architecture, delicate finishes, and fine furnishings are introduced and layered to form spaces that are balanced, fluid, and comfortable, whether in historically significant properties or modern wine country estates. She brings her perceptive ability to create truly unique, tailored spaces—amassed over years as the protégé of the legendary Michael Taylor as well as from her own extensive travels and twenty-three years as a principal of her firm—to each project. She maintains that even the most exquisite pieces of furniture and art can, and should, be arranged throughout a space in an accessible way to serve the needs of the people who inhabit it.

This lavishly illustrated presentation showcases Tucker's diverse and site-specific styles in twenty projects, ranging from formal Mediterranean-style villas to sophisticated city apartments and airy Napa Valley retreats to rustic mountainside houses. Personal, engaging commentary reveals her spirited nature, many sources of inspiration, creative process, and valuable tips that can be applied to interiors of any age, style, or mood.

Your biggest asset in leadership is you. How can you expect people to trust and believe in you, if you aren't truthful and don't embrace your whole self at work? There is a need for a new kind of leadership; one that bleeds personality and rings true to employees and customers alike who crave authenticity. You Lead argues that business leaders deliver superior results, communities of engagement both inside and outside of the company and true values-driven success when they are themselves and come across as genuine. Bestselling author, Minter Dial, shows readers how embracing your whole self at work encourages people to also be themselves, seek true fulfillment at work and merge the personal and professional to become true examples of what you stand for. You Lead is a call to arms to leaders to stop pretending to be who they are not, and play on their uniqueness and strengths, to allow people to do the same and develop a culture of authenticity and purpose. With practical advice, real-life stories and a simple framework, this book shows you how you can: - Be yourself, lead by example and merge the professional and personal - Stand for something and allow people to develop true purpose at work - Allow a community to flourish through the right kind of governance model - Radiate your purpose through employees and customers alike for long-term performance

Explore the unique flavors of flowers. Elegant, edible flowers are becoming more accessible every day—and they taste as good as they look. This curated collection of 41 delightful recipes combine the playful creativity of fashion, the deliciousness of food, and the beauty of flowers in one gorgeous glass. Whether you're throwing a baby shower, hosting a Mother's Day brunch, celebrating a wedding, or simply entertaining guests, there's something for everyone, with our without alcohol, including: • Iced Lavender Café au Lait • Rose Petal Almond Milk • Dandelion Tea Cinnamon Cappuccino • Hibiscus Old Fashioned • Plum Rosewater Gin and Tonic • Orange Blossom Moscow Mule Learn how to create floral pantry item staples to create a scrumptious and sophisticated cocktail of your own, and embark on a new culinary adventure. This garden-party eye candy also includes practical tips on where to buy edible flowers, whether to choose fresh or dried flowers, how to grow edible flowers at home, and how to use florals in other recipes.

Much has been written about the transformation of China from being a clothing-manufacturing site to a fast-rate fashion consuming society. Less, however, has been written on the process of making Chinese fashion. The expert contributors to Fashion in Multiple Chinas explore how the many Chinese fashions operate across the widespread, fragmented and diffused, Chinese diaspora. They confront the idea of Chinese nationalism as 'one nation', as well as of China as a single reality, in revealing the realities of Chinese fashion as diverse and comprising multiple practices. They also demonstrate how the making of Chinese fashion is composed of numerous layers, often involving a web of global entanglements between manufacturing and circulation, retailing and branding. They cover the mechanics of the PRC fashion industry, the creative economy of Chinese fashion, its retail and branding, and the cultural identity of Chinese fashion from the diasporas comprising the transglobal landscape of fashion production.

This book examines the changing depictions of grandparent culture from "old" to "hip" through celebrity grandparents, new forms of communication between grandparents and grandchildren, emerging rituals in grandparenting, the marketing of grandparenting as a new life stage, and the impact of the commodification of grandparenting on our culture.

Unique and timely, this Research Handbook on Luxury Branding explores and takes stock of the current body of knowledge on luxury branding, as well as offering direction for future research and management in the field. Featuring contributions from an international team of top-level researchers, this Handbook offers analysis and discussion of the profound socioeconomic, psychological, technological and political changes that are affecting the luxury industry, and that will continue to shape its future.

Krista Schrock and David John Dick, founders of DISC Interiors, masterfully combine traditional inspiration with contemporary elegance. Headed by principals Krista Schrock and David John Dick, DISC Interiors is an interior and furniture design firm based in Silver Lake, Los Angeles. DISC Interiors strives to create homes of calibrated simplicity that balance the push and pull of modern life, address a sense of place and persons rather than any particular period or style, and balance the traditional with the modern and aesthetics with function. DISC Interiors favors earthy color palettes that transition like seasons, and organic textures that patina gently like metals that burnish with touch, leathers that soften, and floorboards that reveal more of a home's soul with every year. The homes they design are filled with vintage furniture and rugs juxtaposed against custom upholstery to feel contemporary yet classic and familiar. The projects designed by DISC Interiors represent a one-of-a-kind combination of traditional details and contemporary chic, and Portraits of Home is inspiring for all those seeking both contemporary and traditional solutions to twenty-first-century living.

Featuring an extensive collection of full-color photographs, 150 Best Eco House Ideas features eco-friendly house designs created by internationally renowned architects and designers who have achieved practical, innovative, and stunning solutions adapted to the specific needs and tastes of their clients. Included here are the latest innovations in sustainable home design, including solar paneling, wind energy systems, environmentally-friendly heating and cooling solutions, thermal glazing, and trombe walls. 150 Best Eco House Ideas covering the diversity of current trends in sustainable home design, and is both the perfect resource for designers, interior decorators, and architects, as well an inspirational sourcebook for all homeowners interested in creating warm and inviting homes that cause only a fraction of the environmental impact of those created using conventional building methods.

Vivid color, specially commissioned artisanal pieces, and exquisite midcentury furnishings define the work of interior designer Amy Lau. Inspired by her passion for nature and abstract art, she incorporates elements of both into every space while tailoring each experience to the personalities and lifestyles of her clients. Thirteen residential interiors, from glass-walled city apartments to demure Hamptons cottages, are presented in luscious full-color photography; lively text peppered with design tips captures the designer's energy and explains her creative process. Prior to opening her firm in 2001, Lau managed the prestigious Lin/Weinberg Gallery in New York City—specialists in twentieth-century furniture and decorative objects—and her love of this period permeates her work to this day. Her designs are sophisticated yet exuberant and full of impeccably restored original pieces yet entirely livable. Amy Lau's belief in curating rather than merely decorating spaces results in collections arranged to complement the most unique feature of each individual object, color schemes that relate to a property's location or enhance a specific view, and in one-of-a-kind textiles designed to subtly mirror a room's other artwork or furnishings. A final chapter details the artists, movements, places, and visionaries that have had the largest influence on Lau's development of her own unique style, and encourages all interested in design to create a similar catalog of admired pieces in order to begin refining and defining their own tastes.

Past meets present in this stylish guide to decorating modern homes with heirlooms and antiques Designer and antiques dealer Tara Shaw is a respected supplier of French and European antiques for a host of AD100 and Elle Decor A-listers, including Bobby McAlpine, Mary McDonald, and Bunny Williams. In her first book, she helps readers understand how to select the best antiques and how to use them in a

variety of decor schemes. The book presents never-before-published spaces from Shaw's portfolio and reveals her favorite antique-hunting spots throughout Europe. Anecdotes from years of treasure hunting are accompanied by images of rare and precious finds, with text that decodes just how to choose the right pieces and display them in a contemporary interior. Readers will be able to look at each space and take away ideas they can apply to their own homes, to create personalized rooms full of provenance and beauty.

"Hilarious... This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

Heath Ceramics is a well-regarded, iconic housewares brand beloved in design circles for its gorgeous ceramic tiles and tableware, the latter of which is used at respected restaurants around the world. This lifestyle book on tile and interior design, features tile projects from tile accents (such as kitchen backsplashes) to tile masterpieces (like entire outdoor patios); inspirational photography of the well-appointed, design forward homes of notable designers and artists; and a curated how-to section, enabling design lovers to bring the Heath aesthetic into their homes with grace and ease.

The cabin is perhaps the most iconic of American structures, harkening back to colonial and pioneer days. They recall a time before cell phones and email, evoking images of cozy fireplaces and quiet contemplation. For many, the cabin also summons forth images of logs and plaid, plank floors and lofted beds. The *Cabin Book* offers a wonderful variety of forms and explores the most innovative designs in cabin architecture. Once rustic and simple, the cabin is now comfortable and chic, putting owners in the heart of the wilderness while providing comfort and beauty so they can get away in style. Among the 25 cabins included is a little-known Wisconsin cabin designed by Frank Lloyd Wright; an upstate Michigan log cabin designed by renowned architect Anthony Belluschi; and a one-room "urban" cabin in Portland, Oregon. One couple designed a cabin-all on one floor-without the use of right angles. Whether ensconced in glass or surrounded by an enormous porch, these cabins speak of personal style, perfect for the rugged or the sybaritic. Like cottages, the cabin is one of the most popular house styles, since it is small enough to be inexpensive and easy to maintain. Everyone dreams of an idyllic retreat, and this book showcases its best examples. The cabin is perhaps the most iconic of American structures, harkening back to colonial and pioneer days. They recall a time before cell phones and email, evoking images of cozy fireplaces and quiet contemplation. For many, the cabin also summons forth images of logs and plaid, plank floors and lofted beds. The *Cabin Book* offers a wonderful variety of forms and explores the most innovative designs in cabin architecture. Once rustic and simple, the cabin is now comfortable and chic, putting owners in the heart of the wilderness while providing comfort and beauty so they can get away in style. Among the 25 cabins included is a little-known Wisconsin cabin designed by Frank Lloyd Wright; an upstate Michigan log cabin designed by renowned architect Anthony Belluschi; and a one-room "urban" cabin in Portland, Oregon. One couple designed a cabin-all on one floor-without the use of right angles. Whether ensconced in glass or surrounded by an enormous porch, these cabins speak of personal style, perfect for the rugged or the sybaritic. Like cottages, the cabin is one of the most popular house styles, since it is small enough to be inexpensive and easy to maintain. Everyone dreams of an idyllic retreat, and this book showcases its best examples.

A lushly illustrated look inside the interior design firm that set the standard for America's finest homes—serving the Astors, the Kennedys, and more. Starting in the 1960s, one name was synonymous with gorgeous interior design and luxurious, stylish home décor: Parish-Hadley Associates, who were commissioned by some of the most prominent families in the country, from the Kennedys to the Astors, Rockefellers, and Gettys. In this "must-have addition to your design library," thirty interior designers relate in detail their personal experiences working at the firm, accompanied by images they have chosen of their own work, past and present, illustrating how their careers have been shaped by the industry-changing partnership between Sister Parish and Albert Hadley (*Architectural Digest*). "You can't say 'Parish-Hadley' without tipping your cap toward the revered interior firm that's inspired the design community since the '60s. . . . Here, 30 renowned designers revisit lessons learned from the iconic duo. Take notes!" —USA Today

Evoking memories of the past and aspirations for the future to create unique contemporary interiors. Interior design should not be sterile or static; it's a living extension of art meant to be touched, used, and admired. This mindset is the heart of Brian Paquette's interiors. Beginning with the motto, "Function and comfort, first and always," Paquette explores each client's interests and lifestyle to create homes that reflect their identity, history, and aspirations. Integrating the placement of furniture, exposure to light, surface texture, and art, a client's memories are translated into an evocative presence in the home, anchoring them to their past while providing a space of comfort and function for their future. *At Home* provides inspiration to replicate these methods in your own home regardless of style or budget. How does a person keep their memories alive in a home? Through fabric? A particular scent? Surface texture? Light exposure? Considering these elements and others, this is how Brian Paquette builds a room. By sharing each unique process of design for the ten homes featured in his book, readers can begin to consider their own memories and aspirations for how they too can create a home interior that is a true reflection of themselves.

Explains how to transform a new home by adding character and authentic detailing by incorporating elements of traditional style that offer a sense of place without sacrificing comfort or the convenience of a new house. Reprint. 20,000 first printing.

IN THE FOLLOW-UP to the critically acclaimed *The Art of Classical Details*, Phillip James Dodd continues his look at some of the finest examples of contemporary classical architecture in Great Britain and the United States, while also examining how collaboration is the key to their successful design. In reality collaborative relationships are rare, especially among designers, where each is often focused on their own individual objectives and unable to transcend their own egos. Often used as a catch-phrase, but not often realized, true collaboration requires an understanding—and an appreciation—of the role that all parties play in the design and construction of a home. *An Ideal Collaboration* includes the work of some of the most notable names in contemporary residential design. Architects, decorators, landscape designers, consultants, builders, craftsmen, artists and vendors, all address the design process and the pivotal role that collaboration plays in creating cohesive timeless designs.

For more than 20 years, the internationally acclaimed interior design magazine OBJEKT(c) International has shown us outstanding architecture, luxurious interiors, and artistic masterpieces. Now this visually stimulating reference for designers, homeowners, and art collectors is also available as an impressive coffee table book. Alongside diverse interiors from all over the world, the owners and their personal stories are also taken into focus. OBJEKT(c) International's founder, Hans Fonk, has a knack for keeping up on the latest developments in design, art, and architecture and photographing and presenting the material in an appealing manner--making this opulent book a must-have for any design enthusiast

Today's glamorous chambers of curiosity are to apartment design what the dandy is to fashion. The most fascinating apartments have always been those that reflect the essence of their interesting occupants. Over 256 pages, *The Chamber of Curiosity* takes th

Transmedia Directors focuses on artist-practitioners who work across media, platforms and disciplines, including film, television, music video, commercials and the internet.

