

Macbeth Scholastic Play

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

HarperCollins is proud to present a range of best-loved, essential classics.

How Angel Peterson Got His Name Yearling

Chronicles the adventures of eleven-year-old Caddie growing up with her six brothers and sisters on the Wisconsin frontier in the mid-nineteenth century.

Excerpts of famous scenes with kid-friendly explanatory notes, plus easy activities.

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

When her father betrays the Scottish king and is hung as a traitor, Lady Mary's future is bleak after she loses her only true protector and ends up locked away in the tower by the powerful and deadly Lord and Lady Macbeth. Reprint.

A lonely girl discovers a magical world and a new friend when she meets a young witch on Halloween.

Check out Julie and Luke's lyrics, Flynn's gig schedule for the band, and original Sunset Curve memorabilia in this in-world guide to the hit Netflix show *Julie and the Phantoms*! Julie Molina is always writing in her notebook -- from lyric ideas to memories of her mom, and even plans for her band, *Julie and the Phantoms* (including words of wisdom like "Make sure no one realizes the guys are ghosts, not holograms"). This fun, in-world guide includes notes between Julie and her best friend, Flynn; messy scribbles from Luke, Reggie, and Alex with ideas for new songs (hey, it's hard to hold a pencil when you're dead!); and suspicious theories from Julie's little brother, Carlos, about exactly what's going on out in the garage... Plus, there are full-color photos on every page! Explore all this and more in this exclusive peek at *Julie and the Phantoms*, the hit new show from *High School Musical* and *Descendants* director Kenny Ortega!

Excellent sales of Crystal's widely-acclaimed earlier book, *Shakespeare on Toast*..Ideal short introduction or revision guide for A level and undergraduate students..Ben Crystal has a high profile amongst A Level students and teachers as he takes part in the Shakespeare Live programme of study days every year

This book analyses the ways contemporary fiction writers draw on Shakespeare - the man, his work and his cultural legacy.

A Midsummer Night's Dream is a romantic comedy by William Shakespeare, suggested by "The Knight's Tale" from Geoffrey Chaucer's The Canterbury Tales, written around 1594 to 1596. It portrays the adventures of four young Athenian lovers and a group of amateur actors, their interactions with the Duke and Duchess of Athens, Theseus and Hippolyta, and with the fairies who inhabit a moonlit forest. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

Michael Rosen has reimagined this classic play by William Shakespeare as the story of Macbeth, a promising 12-year-old striker on the Shotfield football team, and his burning desire to become team captain. His hard-hearted mother pushes him to do whatever it takes to get ahead and get noticed by academy scouts - dirty tricks included. So when it comes to the big game, fair is foul and fouls are fair...

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Dive, run, and soar through this exhilarating special edition in the NEW YORK TIMES bestselling series, with a story by WILD BORN author, Brandon Mull. Briggan the Wolf, Uraza the Leopard, Jhi the Panda, and Essix the Falcon -- the Four Fallen. Long before they were spirit animals, they roamed the wilds as Great Beasts, the most powerful beings in Erdas. When a mad king arose, the four banded together with an army of humans and animals to defeat him. But they weren't the only Great Beasts in the war. A deadly scheme was already underway, hatched by two of their own. To save their world, the four had to give up their lives. These are the lost stories of the most selfless acts of bravery that Erdas has ever seen, and the secret betrayal that started it all. These are TALES OF THE GREAT BEASTS.

First published in 1982. Macbeth exercises a strange influence over readers and theatre audiences: the words of the text offer no easy clue to meaning or significance and in dramatic structure the play is very different from other Shakespearean tragedies. Many kinds of study are needed in order to understand the tragedy of Macbeth and this book provides a wide range of studies that respect the individuality of the text and examine it from different viewpoints. Contents include: Themes and Structure; Characterization and Narrative, Visual Effects, Performance in the Eighteenth, Nineteenth and Twentieth Centuries; Historical and Political Background; Role of Witchcraft; Game Theory. Contributors include: John Russell Brown, Derek Russell Davis, Gareth Lloyd Evans, R A Foakes, Michael Goldman, Robin Grove, Peter Hall, Michael Hawkins, Brian Morris, D J Palmer, Marvin Rosenberg and Peter Stallybrass.

The star-crossed lovers of Romeo and Juliet, the madness and vengeance of Hamlet, and the corrupting lust for power of Macbeth—this collection of three of Shakespeare's greatest tragedies is based on the acclaimed individual Folger editions of the plays. The authoritative edition of Romeo and Juliet, Hamlet, and Macbeth from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes -Scene-by-scene plot summaries The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

WHEN YOU GROW up in a small town in the north woods, you have to make your own excitement. High spirits, idiocy, and showing off for the girls inspire Gary Paulsen and his friends to attempt: • Shooting waterfalls in a barrel • The first skateboarding • Breaking the world record for speed on skis by being towed behind a souped-up car, and then . . . hitting gravel • Jumping three barrels like motorcycle daredevil

Evel Knievel, except they only have bikes • Wrestling . . . a bear? Extreme sports lead to extreme fun in new tales from Gary's boyhood. A New York Times Bestseller

Highlights careers in animation, describing early achievements, historic events, and what might be the future of animation.

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

?Sonnets are accessible as well as beautiful...paintings are well composed and richly colored."?Booklist. ?Dramatic paintings... provide the backdrop for Othello's defense of Desdemona's love for him...and Marc Antony's funeral oration in Julius Caesar; a brief biography puts the author and his 27 selections in context."?Publishers Weekly.

Witches with magical omens. Murder most foul. The quest for power at all costs. Bloody and spectacular battles. This modern retelling of Macbeth, enhanced with superbly evocative full-color art throughout, captures all the drama of Shakespeare's classic play. Written by an outstanding scholar, the language is simple yet eloquent, and draws young readers into the story with superb dialogue, vivid description, and careful attention to the flow of events. The skillful blending of Shakespeare's own lines with modern language and illuminating information enhances youngsters' involvement and comprehension. There's background on Shakespeare and the play, answers to FAQs, and a Who's Who of the characters. Young Reader's Shakespeare is a powerful visual and reading experience. A Selection of Scholastic Book Clubs. Lynne Cannoy was a professional designer, art director, and teacher before pursuing a career in illustration. Her work has won recognition in the New York Society of Illustrators annual exhibitions, and she has created

numerous posters for the Pittsburgh Public Theater and Center Stage, Baltimore. This is her first book.

The series that began the creative partnership between Andy Griffiths and Terry Denton, which now encompasses eight Just! books, and are followed by the bestselling Treehouse series and many more. "Andy Griffiths is King of the Kids" The Weekly Review "Unruly comedy and unrestrainable rebelliousness" Australian Financial Review - Take one Shakespearean tragedy: Macbeth. - Add Andy, Danny and Lisa - the Just trio, whose madcap exploits have already delighted hundreds of thousands of readers for the last ten years. - Mix them all together to create one of the most hilarious, most dramatic, moving stories of love, Whizz Fizz, witches, murder and madness, from the bestselling and funniest children's author in Australia.

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'Macbeth' and Shakespeare. Includes rich, exciting colour photos of performances of 'Macbeth' from around the world.

Learn all about Taylor's life and what inspires her to make such amazing music. This 32 page book is the equivalent to a level 3 reader. Its packed with tons of pictures of Taylor and lots of fun facts every Taylor fan should know

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Another playful and winning story by the author of Pete the Cat: I Love My White Shoes! Hazel Nut wants her family to

sing and dance along with her, but they are just too busy! Who can she call? Why... her super-hip, disco-dancing Grandma Nut! In the second book of the Nuts series, Eric Litwin's playful call-and-response rhymes and Scott Magoon's hilarious illustrations invite readers young and old to join in on the fun.

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