

## Making Sense Of The Troubles A History Of The Northern Ireland Conflict

Few European communities are more soaked in their bloody history than the Catholics of Ulster, but the Catholic and Protestant communities' faulty understanding of their past has had ruinous effects on the lives of its inhabitants. Marianne Elliott has written a coherent, credible, and absorbing history of the Ulster Catholics. The whole sorry sweep of the province's history is covered—from its early medieval origins to the tenuous but holding Good Friday Agreement of 1998 and formation of an all-Ulster legislature.

"The bullets didn't just travel in distance, they travelled in time. Some of those bullets never stop travelling." Jack Kennedy, father of James Kennedy On 15th August 1969, nine-year-old Patrick Rooney became the first child killed as a result of the 'Troubles' - one of 186 children who would die in the conflict in Northern Ireland. Fifty years on, these young lives are honoured in a memorable book that spans a singular era. From the teenage striker who scored two goals in a Belfast schools cup final, to the aspiring architect who promised to build his mother a house, to the five-year-old girl who wrote in her copy book on the day she died, 'I am a good girl. I talk to God', *Children of the Troubles* recounts the previously untold story of Northern Ireland's lost children -- and those who died in the Republic, the UK and as far afield as West Germany -- and the lives that might have been. Based on original interviews with almost one hundred families, as well as extensive archival research, this unique book includes many children who have never been publicly acknowledged as victims of the Troubles, and draws a compelling social and cultural picture of the era. Much loved, deeply mourned, and never forgotten, *Children of the Troubles* is both an acknowledgement of and a tribute to young lives lost.

John Chambers was brought up on Belfast's notorious Loyalist Glencairn estate, during the height of the Troubles. From an early age he witnessed violence, hatred and horror as Northern Ireland tore itself apart in civil strife. Kneecapping, brutal murders, and even public tarring-and-feathering were simply a fact of life for the children on the estate. He thought he knew which side he was on, but although raised as a Loyalist, he was hiding a troubling secret: that his disappeared mother - whom he'd always been told was dead - was a Roman Catholic, 'the enemy'. In a memoir of rare power, John explores the dark heart of Northern Irish sectarianism in the seventies and eighties. With searing honesty and native Belfast wit, he describes the light and darkness of his unique childhood, and his teenage journey through mod culture and ultra-Loyalism, before an escape from Belfast to London - where, still haunted by the shadow of his fractured family history - he began a turbulent and hedonistic adulthood. *A Belfast Child* is a tale of divided loyalties, dark secrets and the scars left by hatred and violence on a proud city - but also a story of hope, healing and ultimate redemption for a family caught in the rising tide of the Troubles.

First published ten years ago, *Making Sense of the Troubles* is widely regarded as the most comprehensive, considered and compassionate history of the Troubles in Northern Ireland. Written by a distinguished journalist and a teacher of history in Northern Ireland, it surveys the roots of the problems from 1921 onwards, the descent into violence in the late 60s, and the three terrible decades that followed. David McKittrick and David McVea have now fully updated the book to take into account the momentous events of the last ten years, including the disbanding of the IRA, Ian Paisley's deal with the Republicans and the historic power-sharing government in Belfast. 'Indispensable for anyone who wants an account of the whole period.' Jonathan Powell, Tony Blair's chief negotiator with Sinn Fein and the IRA 'McKittrick is one of the most respected of journalists and McVea is an experienced, highly knowledgeable politics teacher. The style is lucid and accessible, showing admirable balance and calmness.'

## Access Free Making Sense Of The Troubles A History Of The Northern Ireland Conflict

Professor Richard English 'A vivid, coherent, fair account of this incoherent and violently unfair period. Its chronology is a rich tapestry in its own right.' Observer 'Comprehensive and compassionate.' Irish Times 'Extraordinarily well-balanced, sane, comprehensive and rich in sober understatement.' Glasgow Herald 'Given the impact and success of their previous work *Lost Lives* it was a lot to expect a book of equal standing and credibility. But this does not disappoint.' Sunday Business Post 'Frank, accurate and authoritative, the authors provide understanding of motivation, empathy for victims and meticulous scholarship.' Irish Independent 'A book combining vast journalistic expertise and historical perspective in a rich and seamless web - judicious, comprehensive and compassionate.' Professor Paul Arthur Fascinating in its combination of personal stories and analytical insights, *Some Trouble with Cows* will help students of conflict understand how a seemingly irrational and archaic riot becomes a means for renegotiating the distribution of power and rights in a small community. Using first-person accounts of Hindus and Muslims in a remote Bangladeshi village, Beth Roy evocatively describes and analyzes a large-scale riot that profoundly altered life in the area in the 1950s. She provides a rare glimpse into the hearts and minds of the participants and their families, while touching on a range of broader issues that are vital to the sociology of communities in conflict: the changing meaning of community; the impact of the state on local society; the nature of memory; and the force of neighborly enmity in reshaping power relationships during periods of change. Roy's findings illustrate important theoretical issues in psychology and sociology, and her conclusions will greatly interest students of ethnic/race relations, conflict resolution, the sociology of violence, agrarian society, and South Asia. Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A woman struggling with burnout learns to embrace the unexpected—and the man she enlists to help her—in this new New York Times bestselling romance by Helen Hoang. When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself incapacitated and burned out from her attempts to replicate that moment. And when her longtime boyfriend announces he wants an open relationship before making a final commitment, a hurt and angry Anna decides that if he wants an open relationship, then she does, too. Translation: She's going to embark on a string of one-night stands. The more unacceptable the men, the better. That's where tattooed, motorcycle-riding Quan Diep comes in. Their first attempt at a one-night stand fails, as does their second, and their third, because being with Quan is more than sex—he accepts Anna on an unconditional level that she herself has just started to understand. However, when tragedy strikes Anna's family she takes on a role that she is ill-suited for, until the burden of expectations threatens to destroy her. Anna and Quan have to fight for their chance at love, but to do that, they also have to fight for themselves.

In *Reporting the Troubles* sixty-eight renowned journalists tell their stories of working in Northern Ireland during the Troubles - the victims that they have never forgotten, the events that have never left them, and the lasting impact of the experience of working through those years.

A classic work of American literature that has not stopped changing minds and

## Access Free Making Sense Of The Troubles A History Of The Northern Ireland Conflict

lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Published to ravishing acclaim in the UK, a fierce and suspenseful reimagining of Homer's *Iliad* set in mid-1990s Northern Ireland—a heart pounding tale of honor and revenge that “explodes with verbal invention, rapid juxtaposition, brutality and fun” (*Times Literary Supplement*). Northern Ireland, 1996. After twenty-five years of vicious conflict, the IRA and the British have agreed to an uneasy ceasefire as a first step towards lasting peace. But, faced with the prospect that decades of savage violence and loss have led only to smiles and handshakes, those on the ground in the border country question whether it really is time to pull back—or quite the opposite. When an IRA man's wife turns informer, he and his brother gather their comrades for an assault on the local army base. But old grudges boil over, and the squad's feared sniper, Achill, refuses to risk his life to defend another man's pride. As the gang plots without him, the British SAS are sent to crush the rogue terror cell before it can wreck the fragile truce and drag the region back to the darkest days of the Troubles. Meanwhile, Achill's young protégé grabs his chance to join the fray in his place... Inspired by the oldest war story of them all, Michael Hughes's virtuoso novel explores the brutal glory of armed conflict, the cost of Ireland's most uncivil war, and the bitter tragedy of those on both sides who offer their lives to defend the dream of country.

In this five-week study, Davis addresses life's turbulent, trying moments by looking at some of Scripture's most significant “storm stories.” By turning the popular phrase, “the calm before the storm” on its head, *The Storm Before the Calm* presents a unique take on the significance of life's storms—grief, job loss, relationship failures, etc.—and how faith in Christ helps us weather them. Davis's message is clear and challenging: life's storms prepare us for the calm that follows. Discussion questions at the end of each chapter are designed to help leaders of small groups. Also available when purchasing the book is access to a free video trailer and an audio recording of the author's sermons as another way to experience the weekly message.

A hilarious memoir about growing up in Northern Ireland in the 90s towards the end of the Troubles and a brilliantly propelling narrative of the extraordinary background story of her mother. Her mother's vivid personality and witty

## Access Free Making Sense Of The Troubles A History Of The Northern Ireland Conflict

colloquialisms dominate the book and help to give a social history of life in Belfast from the 1950s onwards. Growing up on the Falls Road in 1990s Belfast, Alix O'Neill has seen it all - burnt-out buses blocking the route to school, the police mistaking her father for a leading terrorist and a classmate playing hide and seek with her dad's prosthetic hand (blown off making a device for the IRA). Not that she or her friends are up-to-speed with the goings-on of the resistance. They're too preoccupied with the obsessions of every teenage girl - booze, boys and Boyzone - to worry about the violence on their doorstep. Besides, the odd coffee jar bomb is nothing compared to the drama about to explode in Alix's personal life. Desperate to leave Northern Ireland and the trials of her mother's unorthodox family - a loving yet eccentric band of misfits - behind, she makes grand plans for the next stage. But it's through these relationships and their gradual unravelling that Alix begins to appreciate not only the troubled history of where she comes from, but the strength of its women. Warm, embarrassing, and full of love and insight, *The Troubles With Us* is a hilarious and moving account of the madness and mundanities of life in Northern Ireland during the 30-year conflict. It's a story of mothers and daughters, the fallout from things left unsaid and the lengths a girl will go to for fake tan.

On 14 August 1969, at the age of 14, Michael McCann and his family fled their home. Life changed totally for the McCanns and the entire nationalist community. Thousands of innocent people vacated their homes, driven out by the initial pogrom and then by the ongoing campaign of expulsion by loyalist violence and intimidation. The British army occupation and the continuing violence utterly devastated communities on a monumental scale. *Burnt Out: How the Troubles Began*, shows how the truth became one of the first casualties of the horrific events of August 1969. It examines the prominent role of state forces and the unionist government in the violence that erupted in Derry and Belfast and assesses how and why the violence began and generated three decades of subsequent brutality. Against a mountain of contrary evidence, many still choose to blame the violence on the commemoration of the Easter Rising in 1966 and the efforts of the nationalist community to defend themselves on two hellish August nights in the late summer of 1969. *Burnt Out: How the Troubles Began*, is essential reading for anybody interested in the outbreak and causes of 'the Troubles'.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the

## Access Free Making Sense Of The Troubles A History Of The Northern Ireland Conflict

value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, *The Washington Post*

*Poet Ocean Vuong’s* debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. *On Earth We’re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We’re Briefly Gorgeous* is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

World-renowned Northern Irish photographer, Bobbie Hanvey, captured some of The Troubles’ most defining and devastating moments. Bobbie is lauded as much for these photographs as he is for his iconic portraits of figures like Seamus Heaney, Gerry Adams, Brian Friel, and Ian Paisley. In *Reconstructions*, these photographs take on even greater resonance when set in context by Bobbie’s eldest son, singer-songwriter and poet, Steafán Hanvey. Inspired by the

## Access Free Making Sense Of The Troubles A History Of The Northern Ireland Conflict

photographs, he often witnessed coming to life in the darkroom, Steafán's memories of a childhood less ordinary are presented in a lyric poetry filled with startling imagery and insights that capture the wit, cadences, anguish, and dreams of the people of Northern Ireland. Reconstructions daringly conflates the public and the private, and acts as a timely reminder of just how futile and unnecessary internecine conflict really is. But most of all, Bobbie and Steafán, father and son, have produced a book that is a testament to the strength and resilience of ordinary people living through extraordinary times.

The Troubles claimed the lives of almost four thousand people in Northern Ireland, most of them civilians; forty-five thousand were injured in bombings and shootings. Relative to population size this was the most intense conflict experienced in Western Europe since the end of the Second World War. The central question posed in this book is fundamental, yet it is one that has rarely been asked: Who was primarily responsible for the prosecution of the Troubles and their attendant toll of the dead, the injured, and the emotionally traumatized? Liam Kennedy, who lived in Belfast throughout most of the conflict, was long afraid to raise the question and its implications. After years of reflection and research on the matter he has brought together elements of history, politics, sociology, and social psychology to identify the collective actors who drove the conflict onwards for more than three decades, from the days of the civil rights movement in the late 1960s to the signing of the Good Friday Agreement in 1998. The Troubles in Northern Ireland are a world-class problem in miniature. The combustible mix of national, ethnic, and sectarian passions that went into the making of the conflict has its parallels today in other parts of the world. *Who Was Responsible for the Troubles?* is an original and controversial work that captures the terror and the pain but also the hope of life and the pursuit of happiness in a deeply divided society.

The Troubles refers to a violent thirty-year conflict, at the heart of which lay the constitutional status of Northern Ireland. Over 3,000 people were killed on all sides, and many more damaged by a legacy that continued long past 1998. After looking at the roots of Catholic discrimination of the Northern Irish state, Coogan points to Orange prejudice in housing, education and jobs and the lack of a Catholic outlet for peaceful protest. He argues that the war in the North started as a civil rights demonstration, but that radical Orange response soon turned protest into war. He takes a close look at Ian Paisley 'the great pornographer'; John Hume, the quiet peacemaker; Gerry Adams, gunman turned peacemaker; and Albert Reynolds, the first prime minister to insist on peace. In this controversial volume, Coogan covers all parts of the war, from Bloody Sunday in 1972 to the Bobby Sands hunger strike. Although written from a nationalist viewpoint, Coogan has taken a complicated history and explained it simply, with grace and wit.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST •  
“A masterpiece” (NPR) about marriage, divorce, and the bewildering dynamics

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of ambition In development as an FX limited series on Hulu, to be written by Taffy Brodesser-Akner ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

Peter Buirski argues that intersubjectivity is founded on two assumptions: First, our moment-by-moment experience of ourselves and the world emerges within a dynamic, fluid context of others; and, second, that we can never observe things as they exist in isolation.--Nancy McWilliams, Ph.D, Rutgers University "Clinical Social Work Journal"

"A boy with a highly original voice winces his way into the bewildering world of adults during a neglected moment in American history" (Newbery Medalist Richard Peck) in this heroic coming-of-age novel. Johnny Cannon's got problems. Money is scarce. Martha Macker, the girl he likes, barely knows he's alive. His best friend Willie is pretty great, but he also happens to be a black kid—which is not exactly acceptable in Cullman, Alabama. His big brother Tommy went to war and vanished. His Pa may be committing treason in their backyard. And just when it seems like things couldn't get worse, an old family friend—or maybe enemy—appears and shakes everything up. How's a kid like Johnny supposed to get himself and his family out of a mess that's stickier than molasses and twice as tangled as a spiderweb?

Two-time Peabody Award-winning writer and producer Ira Rosen reveals the

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intimate, untold stories of his decades at America's most iconic news show. It's a 60 Minutes story on 60 Minutes itself. When producer Ira Rosen walked into the 60 Minutes offices in June 1980, he knew he was about to enter television history. His career catapulted him to the heights of TV journalism, breaking some of the most important stories in TV news. But behind the scenes was a war room of clashing producers, anchors, and the most formidable 60 Minutes figure: legendary correspondent Mike Wallace. Based on decades of access and experience, Ira Rosen takes readers behind closed doors to offer an incisive look at the show that invented TV investigative journalism. With surprising humor, charm, and an eye for colorful detail, Rosen delivers an authoritative account of the unforgettable personalities that battled for prestige, credit, and the desire to scoop everyone else in the game. As Mike Wallace's top producer, Rosen reveals the interview secrets that made Wallace's work legendary, and the flaring temper that made him infamous. Later, as senior producer of ABC News Primetime Live and 20/20, Rosen exposes the competitive environment among famous colleagues like Diane Sawyer and Barbara Walters, and the power plays between correspondents Chris Wallace, Anderson Cooper, and Chris Cuomo. A master class in how TV news is made, Rosen shows readers how 60 Minutes puts together a story when sources are explosive, unreliable, and even dangerous. From unearthing shocking revelations from inside the Trump White House, to an outrageous proposition from Ghislaine Maxwell, to interviewing gangsters Joe Bonanno and John Gotti Jr., Ira Rosen was behind the scenes of 60 Minutes' most sensational stories. Highly entertaining, dishy, and unforgettable, *Ticking Clock* is a never-before-told account of the most successful news show in American history.

The British campaign in Northern Ireland remains one of the most controversial actions in recent history. This new book by Aaron Edwards considers the strategic, operational and tactical aspects of what became the longest ever campaign embarked upon by British troops. The 38-year campaign, codenamed Operation Banner, went through a number of phases. It began as a peacekeeping operation, morphed into a counter-insurgency operation and ending as a policing and counter-terrorism force. Banner was massive in scale. No less than 10,000 troops were on active service throughout the campaign and at one point as many as 30,000 men and women were deployed on Ulster's streets. Drawing on extensive new research, this book presents an authoritative introduction to the 'Troubles', providing a strategic analysis of the successes and failures of the campaign.

Based on the television documentary series of the same name, the author charts the history of the Provisional IRA and Sinn Fein. Never before has an outsider had such access to record the remarkable history of the provisional IRA and Sinn Fein, the 'Provos', from their dramatic beginnings to the critical juncture they have reached today - on the brink of becoming part of the cabinet in the new government of Northern Ireland. It is an astonishing story. There are no images in

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this edition.

Winner of the Man Booker Prize “Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique.”—The Guardian In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes “interesting,” the last thing she ever wanted to be. Despite middle sister’s attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. Milkman is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, Milkman establishes Anna Burns as one of the most consequential voices of our day.

From the first symptoms of serious unrest - the Divis Street riots of 1964 - to the tortuous political manoeuvrings culminating in the 2003 Assembly elections, the book traces the reality of life in Northern Ireland during the Troubles. It details the motivation behind the IRA 'armed struggle', the Civil Rights movement, the murder campaigns of various loyalist terror groups, the major incidents of violence and the response of the British security forces and the justice system. It describes what it was like to live with bombs, army searches in the dead of night, death threats to politicians, activists and others. A detailed account of the political and personal toll of the Northern Ireland conflict.

Compellingly written and evenhanded in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. Mr. McKittrick and Mr. McVea tell the story clearly, concisely, and, above all, fairly. The book includes a detailed chronology, statistical tables, and a glossary of terms. "If you want a frank, accurate and authoritative account you cannot do much better.... Likely to be the definitive account." Irish Independent."

You're Never Too Young to Fight Censorship! In Ban This Book by Alan Gratz, a fourth grader fights back when From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. Ban This Book is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning The Underneath "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling Internet Girls series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this

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title is being sold without Digital Rights Management Software (DRM) applied. From one of the world's leading neuroscientists: a succinct, illuminating, wholly engaging investigation of how biology, neuroscience, psychology, and artificial intelligence have given us the tools to unlock the mysteries of human consciousness In recent decades, many philosophers and cognitive scientists have declared the problem of consciousness unsolvable, but Antonio Damasio is convinced that recent findings across multiple scientific disciplines have given us a way to understand consciousness and its significance for human life. In the forty-eight brief chapters of *Feeling & Knowing*, and in writing that remains faithful to our intuitive sense of what feeling and experiencing are about, Damasio helps us understand why being conscious is not the same as sensing, why nervous systems are essential for the development of feelings, and why feeling opens the way to consciousness writ large. He combines the latest discoveries in various sciences with philosophy and discusses his original research, which has transformed our understanding of the brain and human behavior. Here is an indispensable guide to understanding how we experience the world within and around us and find our place in the universe.

In *Trouble in Paradise*, Slavoj Žižek, one of our most famous, most combative philosophers, explains how we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities—and the traps—of new emancipatory struggles. Drawing insights from phenomena as diverse as “Gangnam Style” to Marx, *The Dark Knight* to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come.

This is a unique work filled with passion and violence, with humanity and inhumanity. It is the story of the Northern Ireland troubles told through the lives of those who have suffered and the deaths which have resulted from the conflict.

This book explores how news and information about the conflict in Northern Ireland was disseminated through the most accessible, powerful and popular form of media: television. It focuses on the BBC and considers how its broadcasts complicated the 'Troubles' by challenging decisions, policies and tactics developed by governments trying to defeat a stubborn insurgency that threatened national security. The book uses highly original sources to consider how the BBC upset the efforts of a number of governments to control the narrative of a conflict that claimed over 3,500 lives and caused deep emotional scarring to thousands of people. Using recently released archival material from the BBC and a variety of government archives, the book addresses the contentious relationship between broadcasting officials, politicians, the army, police and civil service from the outbreak of violence throughout the 1980s.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster

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girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

A New York Times Bestseller A New York Times Book Review Editors' Choice The “highly evocative, deeply moving” true account of the extraordinary life and brutal death of Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a stunning literary achievement” (Kai Bird, author of *The Outlier* and co-author of Pulitzer Prize-winning *American Prometheus*) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine

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and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

Since the 1970s, people have been murdering their neighbors in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

\*Includes pictures \*Includes online resources and a bibliography for further reading "The Honorable Member must remember that in the South they boasted of a Catholic State. They still boast of Southern Ireland being a Catholic State. All I boast of is that we are a Protestant Parliament and a Protestant State. It would be rather interesting for historians of the future to compare a Catholic State launched in the South with a Protestant State launched in the North and to see which gets on the better and prospers the more." - Sir James Craig There are very few national relationships quite as complicated and enigmatic as the one

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that exists between the English and the Irish. For two peoples so interconnected by geography and history, the depth of animosity that is often expressed is difficult at times to understand. At the same time, historic links of family and clan, and common Gaelic roots, have at times fostered a degree of mutual regard, interdependence, and cooperation that is also occasionally hard to fathom. During World War I, for example, Ireland fought for the British Empire as part of that empire, and the Irish response to the call to arms was at times just as enthusiastic as that of other British dominions such as Canada, Australia, and New Zealand. An excerpt from one war recruitment poster asked, "What have you done for Ireland? How have you answered the Call? Are you pleased with the part you're playing in the job that demands us all? Have you changed the tweed for the khaki to serve with rank and file, as your comrades are gladly serving, or isn't it worth your while?" And yet, at the same time, plots were unearthed to cooperate with the Germans in toppling British rule in Ireland, which would have virtually ensured an Allied defeat. In World War II, despite Irish neutrality, 12,000 Irish soldiers volunteered to join the Khaki line, returning after the war to the scorn and vitriol of a great many of their more radical countrymen. One of the most bitter and divisive struggles in the history of the British Isles, and in the history of the British Empire, played out over the question of Home Rule and Irish independence, and then later still as the British province of Northern Ireland grappled within itself for the right to secede from the United Kingdom or the right to remain. What is it within this complicated relationship that has kept this strange duality of mutual love and hate at play? A rendition of "Danny Boy" has the power to reduce both Irishmen and Englishmen to tears, and yet they have torn at one another in a violent conflict that can be traced to the very dawn of their contact. This history of the British Isles themselves is in part responsible. The fraternal difficulties of two neighbors so closely aligned, but so unequally endowed, can be blamed for much of the trouble. The imperialist tendencies of the English themselves, tendencies that created an empire that embodied the best and worst of humanity, alienated them from not only the Irish, but the Scots and Welsh too. However, the British also extended that colonial duality to other great societies of the world, India not least among them, without the same enduring suspicion and hostility. There is certainly something much more than the sum of its parts in this curious combination of love and loathing that characterizes the Anglo-Irish relationship. The Partition of Ireland and the Troubles: The History of Northern Ireland from the Irish Civil War to the Good Friday Agreement analyzes the tumultuous events that marked the creation of Northern Ireland, and the conflicts fueled by the partition. Along with pictures of important people, places, and events, you will learn about Northern Ireland like never before.

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