

Malapolvere Una Citt Si Ribella Ai Signori Dell Amianto Saggi

"Fascinating... Xiaolong writes with both urgency and grace about modern China is another well-crafted mystery" - Booklist Starred Review Inspector Chen is on the case of a serial murderer when he is called away to report on environmentalists trying to tackle the pollution issues in China. Chief Inspector Chen and Detective Yu Guangming are brought into a serial murder case when the Homicide squad proves incapable of solving it. But before Chen can make a start, he is called away by a high-ranking Party member for a special assignment: to infiltrate a group of environmental activists meeting to discuss the pollution levels in the country and how to prompt the government into action. Chen knows it will be a far from simple task, especially when he discovers the leader of the group is a woman from his past. Meanwhile, Yu is left to investigate a serial murder case on his own. Both Chen and Yu face pressure from those above to resolve the cases in a satisfactory way . . . even if that means innocents face the punishment.

Written by one of the leading asbestos experts for attorneys, occupational and

environmental health professionals, and others in the field of toxic substances control, this updated resource provides a comprehensive examination of the public health history of asbestos. Includes extensive discussion of corporate knowledge and responsibility for asbestos hazards and detailed discussion of alternatives to asbestos.

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Drawing lessons from the complex and often contradictory position of white women writing in the colonial period, This unique book explores how feminism and poststructuralism can bring new types of understanding to the production of geographical knowledge. Through a series of colonial and postcolonial case studies, essays address the ways in which white women have written and mapped different geographies, in both the late nineteenth century and today, illustrating the diverse objects (landscapes, spaces, views), the variety of media (letters, travel writing, paintings, sculpture, cartographic maps, political discourse), and the different understandings and representations of people and place.

A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin, but Rosaline is bent on revenge. This play is written for a cast of 12, plus

musicians and extras.

THE STORY: Two angry young men sit behind a Vermont coffee shop and discuss music and Bukowski. When a lonely high-school student arrives on the scene, they decide to teach him everything they know. A play with music about friendship, art, love and

Dorothy Height marched at civil rights rallies, sat through tense White House meetings, and witnessed every major victory in the struggle for racial equality. Yet as the sole woman among powerful, charismatic men, someone whose personal ambition was secondary to her passion for her cause, she has received little mainstream recognition--until now. In her memoir, Dr. Height, now ninety-one, reflects on a life of service and leadership. We witness her childhood encounters with racism and the thrill of New York college life during the Harlem Renaissance. We see her protest against lynchings. We sit with her onstage as Martin Luther King Jr. delivers his "I Have a Dream" speech. We meet people she knew intimately throughout the decades: W.E.B. DuBois, Marcus Garvey, Eleanor Roosevelt, Mary McLeod Bethune, Adam Clayton Powell Sr., Langston Hughes, and many others. And we watch as she leads the National Council of Negro Women for forty-one years, her diplomatic counsel sought by U.S. Presidents from Eisenhower to Clinton. After the fierce battles of the 1960s, Dr.

Height concentrates on troubled black communities, on issues like rural poverty, teen pregnancy and black family values. In 1994, her efforts are officially recognized. Along with Rosa Parks, she receives the Presidential Medal of Freedom, the nation's highest civilian honor.

I, Cinna (The Poet) has one short scene in Shakespeare's Julius Caesar where he is mistaken for someone else and killed by the mob. Now, in a new play by Tim Crouch, this unlucky man is given a chance to tell his story. Written for ages 11+, I, Cinna (The Poet) is a fusion of theatre, multimedia and creative writing tasks. Cinna asks his young audience to consider the relationship between words and actions, art and politics, self and society. During the performance he asks us to write alongside him: a small poem on a big theme. Originally commissioned for the World Shakespeare Festival which is produced by the Royal Shakespeare Company for London 2012 Festival. Shortlisted for the Writers' Guild Award for Theatre Play for Young People 2013.

THE STORY: Morna works as a cleaner for well-off families in Edinburgh. She spends her time drinking, attempting affairs and trying to understand her twenty-year-old son with whom she shares her Dalry flat. Athol, her elder brother by two years, lives near

A young woman is transformed by a magical journey.

The escapades of a nine-year-old Swedish girl and her younger sister, as they picnic on the woodshed roof, play Moses in the bullrushes, go for a walk on the frozen river, and celebrate Christmas.

Color plates of the German artist's major paintings are accompanied by critical and

biographical notes

The many thousands of readers of the best-selling *Love's Executioner* will welcome this paperback edition of an earlier work by Dr. Irvin Yalom, written with Ginny Elkin, a pseudonymous patient whom he treated -- the first book to share the dual reflections of psychiatrist and patient. Ginny Elkin was a troubled young and talented writer whom the psychiatric world had labeled as "schizoid." After trying a variety of therapies, she entered into private treatment with Dr. Irvin Yalom at Stanford University. As part of their work together, they agreed to write separate journals of each of their sessions. *Every Day Gets a Little Closer* is the product of that arrangement, in which they alternately relate their descriptions and feelings about their therapeutic relationship.

La nocività dell'amianto per la salute umana è ormai un dato di fatto assodato, che ha portato al bando di produzione e utilizzo in Italia e in numerosi altri paesi. Ma molto resta da raccontare dal punto di vista delle vittime, ed è ciò che questo libro-inchiesta si propone di realizzare. Viene fatta luce sulle dinamiche economiche e scientifiche del business dell'amianto su scala mondiale, per poi documentare le principali vicende italiane (Casale Monferrato, Broni, Taranto...) che hanno provocato tremende tragedie umane, le cui conseguenze non sono affatto concluse. Particolare attenzione è dedicata al versante giudiziario di queste vicende, portando alla luce, anche con documenti inediti, gli intrecci tra scienza, giurisprudenza e interessi economici, che finiscono per rendere le vittime del lavoro sempre meno visibili.

Mazes, puzzles, riddles, and word games for hours of mind-boggling fun.

'None of this is the truth. It's just people saying things. It's all subjective. There's the truth, and there's what people think is the truth, and it all depends on how you slant it...' Taking Care of Baby tackles the complex case of Donna McAuliffe, a young mother convicted of the murder of her two infant children. In a series of probing interviews the people in this extraordinary story, including Donna herself and her bewildered mother Lynn, reveal how they may have harmed those they sought to protect. Dennis Kelly's ambitious play uses the popular techniques of drama-documentary and verbatim theatre to explore how truth is compromised by today's information culture.

The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among

the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of political vision, memory, and truth.

Septima Clarke played one of the most essential, but little-recognized roles in the Civil Rights Movement. Born in 1898 in Charleston, South Carolina, she was a public school teacher until 1956, when she was dismissed for refusing to disavow her membership in the National Association for the advancement of Colored People. Subsequently, she worked for the Highlander Folk School, helping to set up Citizenship Schools throughout the South where Black adults could learn to read and prepare to vote. During the 1960s she worked with the Southern Christian Leadership Conference and was a close associate of Dr. Martin Luther King, Jr. From 1978 to 1983 she served as the first Black woman on the Charleston School Board. This is a first-person narrative of her life in the context of the Civil Rights Movement. Her story constitutes a major thread in the tapestry of that movement. Book jacket.

Toxic production, disrupted lives and contaminated bodies. Care for unacknowledged suffering, incurable cancers, and immeasurable losses. This book bears witness to the invisible disasters provoked by the asbestos market worldwide and gives a voice to the communities of survivors who struggle daily in the name of social and environmental justice. Grounded in a profound, touching ethnography, this book offers an original contribution to understanding global health disasters and grassroots health-based activism.

Malapolvere. Una città si ribella ai «signori» dell'amianto Edizioni Sonda
An Edinburgh International Festival production. The lobby of a grand hotel, New Year's Eve. A snow storm rages. Minetti, a long-forgotten actor, arrives in great spirits to discuss his comeback as King Lear with a theatre director. While he waits patiently in the hotel lobby, Minetti's obsessive personality reveals itself in a series of strange encounters with other guests. He rails against outrageous fortune and unfulfilled ambitions, often colliding with crowds of young hotel guests who frequently burst in to celebrate New Year's Eve. As with King Lear, the storm which rages outside reflects his turbulent emotions until he finally finds peace and resolution.

Around the world, asbestos-related diseases are on the increase. Meanwhile, in many newly-industrialising and developing countries, asbestos use continues

unabated. This book, based on anthropological fieldwork in the UK, India and South Africa, explores people's understandings of their illness, risk, compensation and regulation, contrasting these personal and community narratives with formal medical and legal understandings. Linda Waldman shows how the domination of medical and legal framings of risk and disease over those of workers, sufferers and activists can narrow the responses chosen by government. This provides important lessons for researchers, policy makers and regulators, demonstrating that opening up to alternative understandings can create more effective policy responses to move towards sustainability and social justice. Published in association with the Economic and Social Research Council (ESRC).

Casale Monferrato è diventata la città simbolo di una tragedia sociale legata alla lavorazione dell'amianto, con cui si otteneva l'eternit, materiale ampiamente utilizzato nelle costruzioni edili e prodotto dalla multinazione omonima, oggi condannata ad uno storico risarcimento. Questa lavorazione è infatti causa di migliaia di lutti per mesotelioma, asbestosi e tumore polmonare, tra gli ex operai e i cittadini. Per quasi trent'anni una giornalista vede, vive e annota le storie dolorose della città, raccogliendo testimonianze autentiche e riportando la cronaca di decenni di rapporto con la lavorazione dell'amianto, di sviluppo

economico, di malattie professionali e di battaglie. Casale Monferrato has become the symbolic city of a social tragedy tied to the processing of amianto, from which the eternit was produced. Eternit is a registered trademark for fibre cement, often applied in building and construction materials, and the name of the multinational company that produces it and that has recently been sentenced to pay a historical compensation for damages. This processing is the cause of thousand of deaths between workers and citizens caused by mesothelioma, asbestosis and lung cancer. For about thirty years a reporter has seen, lived and recorded the painful stories of the town, collecting true stories and reporting the account of decades of relationship with the processing of amianto, of economic development, of professional diseases and conflicts.

Polish-born, London-based Goshka Macuga (born 1967) adopts the roles of an artist, curator, collector, researcher and exhibition designer, working across a variety of media to explore how and why we remember both cultural and personal events. She particularly focuses on how we build our own classificatory systems for creating and remembering knowledge in times of rapidly advancing technology and information saturation. This book, published for the exhibition *To the Son of Man Who Ate the Scroll*, is organized as an atlas and retraces for the first time Macuga's career from 1993 to the present day. The volume is edited by

Mario Mainetti and includes original essays along with an anthology of texts by the artist published for former projects.

Due to rapidly aging populations, the number of people worldwide experiencing dementia is increasing, and the projections are grim. Despite billions of dollars invested in medical research, no effective treatment has been discovered for Alzheimer's disease, the most common form of dementia. The Alzheimer Conundrum exposes the predicaments embedded in current efforts to slow down or halt Alzheimer's disease through early detection of pre-symptomatic biological changes in healthy individuals. Based on a meticulous account of the history of Alzheimer's disease and extensive in-depth interviews, Margaret Lock highlights the limitations and the dissent associated with biomarker detection. Lock argues that basic research must continue, but should be complemented by a public health approach to prevention that is economically feasible, more humane, and much more effective globally than one exclusively focused on an increasingly harried search for a cure.

A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year * National Book Critics Circle Award finalist * The New York Times Book Review (Top 10) * Entertainment

Weekly (Top 10) * New York Magazine (Top 10)* Chicago Tribune (Top 10) * Publishers Weekly (Top 10) * Time Out New York (Top 10) * Los Angeles Times * Kirkus * Booklist * NPR's Science Friday * Newsday * Slate * Refinery 29 * And many more... Why do we fear vaccines? A provocative examination by Eula Biss, the author of Notes from No Man's Land, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear-fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's Candide, Bram Stoker's Dracula, Rachel Carson's Silent Spring, Susan Sontag's AIDS and Its Metaphors, and beyond. On Immunity is a moving account of how we are all interconnected-our bodies and our fates.

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As the author of twenty-four novels, Elizabeth George is one of the most

successful - and prolific - novelists today. In *Mastering the Process*, George offers a master class in the art and science of crafting a novel, sharing her wealth of experience with would-be novelists, and with crime fiction fans. Using her actual work to illustrate the various steps of novel writing that she explores in this book, she illustrates her points about plotting, characterisation and technique with great clarity and generosity. Drawing from her personal photos, early notes, character analyses, and rough drafts for every stage of her novel *Careless in Red*, George offers us an intimate look at the procedures she follows, from researching location to imagining plot to creating characters to the actual writing and revision processes themselves. At the same time, she gives invaluable advice for writers about what has worked for her - and what hasn't. *Mastering the Process* provides writers with practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller at the top of her game. Elizabeth George has taught creative writing both nationally and internationally for over thirty years and is the author of *Write Away*, described as 'one novelist's approach to fiction and the writing life'.

"In her profoundly beautiful films Shirin Neshat raises the most pressing concerns and predicaments of humanity: the conflict between madness and civilization, freedom and

constraint, order and change, inhibition and release, despair and rage. This book documents the visual, philosophical, and moral complexity of her uncompromising artistic quest."--Back cover.

When People Come First critically assesses the expanding field of global health. It brings together an international and interdisciplinary group of scholars to address the medical, social, political, and economic dimensions of the global health enterprise through vivid case studies and bold conceptual work. The book demonstrates the crucial role of ethnography as an empirical lantern in global health, arguing for a more comprehensive, people-centered approach. Topics include the limits of technological quick fixes in disease control, the moral economy of global health science, the unexpected effects of massive treatment rollouts in resource-poor contexts, and how right-to-health activism coalesces with the increased influence of the pharmaceutical industry on health care. The contributors explore the altered landscapes left behind after programs scale up, break down, or move on. We learn that disease is really never just one thing, technology delivery does not equate with care, and biology and technology interact in ways we cannot always predict. The most effective solutions may well be found in people themselves, who consistently exceed the projections of experts and the medical-scientific, political, and humanitarian frameworks in which they are cast. When People Come First sets a new research agenda in global health and social theory and challenges us to rethink the relationships between care, rights, health, and economic futures. Over the past century, the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings.

