

## Mallika Manivannan Author Of

Dark. Sweet. offers readers the sweep of Linda Hogan's work—environmental and spiritual concerns, her Chickasaw heritage—in spare, elemental, visionary language. From "Those Who Thunder": Those who thunder have dark hair and red throw rugs. They burn paper in bathroom sinks. Their voices refuse to suffer and their silences know the way straight to the heart; it's bus route number eight. Linda Hogan is the recipient of the 2007 Mountains and Plains Booksellers Spirit of the West Literary Achievement Award. She is also a recipient of the 2016 PEN New England Henry David Thoreau Prize. Her poetry has received an American Book Award, Colorado Book Award, and a National Book Critics Circle nomination.

From USA Today bestselling author Laura Bradford comes a poignant, uplifting novel about an investigative reporter who will do anything to nail a story—until her world comes crashing down—landing her on assignment in Pennsylvania's Amish country, where she's forced to re-think her priorities, and her life. Tess Baker thought she had the perfect everything—until her best friend, and (now ex) husband, betrayed her, leaving her with nothing, except her career as an investigative reporter. In her work for a leading magazine, Tess can lose herself in whatever story she's chasing. So she's devastated when her next assignment is far from the exciting location or action-packed quest she anticipated. Thanks to a recent misstep, Tess is handed a bus ticket to Pennsylvania—to Amish country. The story? Write about living in the past in a modern-day world. Determined to prove herself by coming up with something juicier than a run-of-the-mill human-interest piece, Tess makes her way through this strange place, digging for dirt . . . Yet no matter where she turns, scandal eludes her. Instead, Tess encounters kindness and grace, even striking up unexpected friendships with women who bear a wisdom and capacity for forgiveness she can't imagine. It's only when she meets eighty-something Miss Lottie, beloved by the community even after decades away, that Tess realizes she may have hit upon the story she was looking for. But can she betray the people who have opened their arms—and their hearts—for the sake of a scoop? Praise for Laura Bradford "Laura Bradford is a master storyteller; this book will stay with you for a long, long time." —New York Times bestselling author Tasha Alexander "Engaging characters and a tender storyline will please fans of Amish fiction, especially readers of Amy Clipston." —Library Journal

This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

In 2009, the Sri Lankan government forces literally eradicated the Tamil Tiger insurgency after 26 years of civil war. This was the first time that a government had defeated an indigenous insurgency by force of arms. It was as if the British army killed thousands of IRA cadres to end the war in Northern Ireland. The story of this war is fascinating in itself, besides the international repercussions for terrorism and insurgency worldwide. Many countries involved themselves in the war to arm the combatants (China, Pakistan, India, and North Korea) or to bring peace (US, France, UK, and Norway). While researching this work Professor Moorcraft was given unprecedented access to Sri Lankan politicians (including the President and his brother, the Defense Permanent Secretary), senior generals, intelligence chiefs, civil servants, UN officials, foreign diplomats and NGOs. He also interviewed the surviving leader of the Tamil Tigers. His conclusions and findings will be controversial. He reveals how the authorities determined to stamp out Tamil Tiger resistance by whatever means frustrated the media and foreign mediators. Their methods, which have led to accusations of war crimes, were brutally effective but are likely to remain highly contentious for years to come.

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

A new translation of the Bhagavad Gita by Swami Nirmalananda Giri (Abbot George Burke) for leading a successful spiritual life.

Myths, dreams, desires, the timeless reality of the body and soul - in the midst of nature's bounty - that is the essence of The Queen of Jasmine Country. It is an astounding work of fiction. - Volga Tonight, under this arena of starlight, I take up my stylus and press it by the glow of a clay lantern into dry palmyra leaves. It is on this night that I dedicate myself - to my self, to who I truly am, to what is invincible and without bondage of time, that predates me, that will outlive me. Ninth century. In Pudukottai, a small town in what we now know as Tamil Nadu, young Kodhai is taught to read and to write by her adoptive father, a garland-weaving poet. As she discovers the power of words, she also realizes that the undying longing for a great love that she has been nursing within her - one that does not suppress her desire for freedom - is likely to remain unfulfilled. Then, she hears of a vow that she can undertake that might summon it to her. In deepest winter, the sixteen-year-old begins praying for a divinely sensual love - not knowing that her words will themselves become prayers, and echo through the centuries to come. Rich with the echoes of classical poetry, in The Queen of Jasmine Country, Sharanya Manivannan imagines the life of the devotional poet Andal, whose sublime and erotic verses remain beloved and controversial to this day.

The Tamil Brahmins were a traditional, mainly rural, high-caste elite who have been transformed into a modern, urban, middle-class community since the late nineteenth century. Many Tamil Brahmins today are in professional and managerial occupations, such as engineering and information technology; most of them live in Chennai and other Tamil Nadu towns, but others have migrated to the rest of India and overseas. This book, which is mainly based on the author's ethnographic research, describes and analyses this transformation. It is also a study of how and why the Tamil Brahmins' privileged status within a hierarchical society has been perpetuated in the face of both a strong anti-Brahmin movement in Tamil Nadu, and a series of wider social, cultural, economic, political, and ideological changes that might have been expected to undermine their position completely. The major topics discussed include Brahmin rural society, urban migration and urban ways of life, education and employment, the position of women,

and religion and culture. The Tamil Brahmins class position, including the internal division into the upper- and lower-middle classes, and the process of class reproduction, are examined closely to analyze the congruence between Tamil Brahmanhood and middle classness, which as comparison with other Brahman and non-Brahman groups shows is highly unusual in contemporary India."

For Kate Sommers, there's nothing that compares to summer at her family's beach house on Cape Cod: the ocean breezes, the clam bakes, the boys. She and her three sisters seemed to have all their "firsts" over those long months—first job, first party, first crush. Kate's first crush is her only crush—Ryan Landry, the boy next door, and her older sister Eliza's on-again, off-again summer fling. But it's been three years since Kate and her sisters have spent a summer in Cape Cod. When their mom died, no one could imagine going back without her. Now eighteen, the whole Sommers family is headed to the Cape for Eliza's wedding and Kate must find the strength to be there for her family. When Kate spots Ryan, she realizes how much has changed since he last set eyes on her. She isn't the gawky fifteen-year-old that she once was, and this could be the summer that Ryan finally takes notice. Eliza says she's moved on, but Kate knows better than anyone that Ryan Landry isn't the kind of guy you give up without a fight...

A must read for nursing students, this book deals with essentials of nursing education, communication and educational technology. Considering the transnational acceptance of our profession, each chapter is written with an international perspective. It is earnestly hoped that the simple yet authentic explanations followed throughout this book with the help of suitable examples will make the subject of nursing education more palatable and interesting to the nursing community. Salient Features, First of its Kind, Meeting international standards, Simple yet authentic explanations, Enriched with suitable examples, Prepared as your lifelong companion, Well accepted by the nursing community. Book jacket.

World's Most Popular Short Stories is a collection of tales that are soothing, yet scintillating, motivational and magical, and a gentle mix of the common and the special. Handpicked stories by four master craftsmen – Guy de Maupassant, Anton Chekhov, O Henry and Saki – will not only give you a taste of their contemporary societies and cultures, but also take you on an adventure of a lifetime. Their extraordinary stories are a mixture of tragedy and humorous satire, irony and the macabre, in which the stupidities and hypocrisy of conventional society are viciously pilloried. You will meet the common folks who love to spend evenings in the company of girls, and you will also meet couples from humble origins working hard to repay a debt which was wrongly assumed in the first place. You can run into love seeking you in some stories, and destiny waiting to change the course of lives in others. The heady mix of humour, satire and drama makes these stories an essential cocktail of emotions.

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Traces the fall and the final realization of the illustrious King Prathiban Chola's dream of an all powerful Chola empire and the exploits of the Pallava king, Narsimhan Varman. Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College.

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, One Part Woman tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, One Part Woman is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award Game of Thrones meets Kushiel's Dart set in a ruthless land ruled by women. Legendary warrior Ramya has successfully ruled as Melokai for longer than most. Prosperous, peaceful, and happy, her people love her. Or so she thinks. Ramya's time is up. Bracing herself for the gruesome sentence imposed on all Melokais who have served their purpose, she hears instead a shocking prophecy. Is the abrupt appearance of a mysterious, eastern cave creature the prophesied danger? Or is it something darker, more evil? And what of the wolves? Will the ferocious war with their kind oust her from power? Suddenly Ramya must fight threats from all sides to save her mountain realm. But while her back is turned, a conspiracy within her inner circle is festering. Ramya and her female warriors must crush an epic rebellion before it can destroy her and devastate her beloved nation. She thinks it's the end, but it's just the beginning... If you love elaborate fantasy worlds and deep worldbuilding, perilously high stakes, magic, brutal battles, intrigue, and unique creatures and beings, then Melokai, Book One of the grimdark, epic fantasy trilogy In the Heart of the Mountains by Rosalyn Kelly, is for you. Dark and gritty adult fantasy. For fans of George R. R. Martin, Mark Lawrence, Anna Stephens and Joe Abercrombie.

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults – with its secrets, its injustices, and its capacity for violence – is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

When Kalika loses one of her twins at childbirth, a daughter she longed for, it is not the only loss in the family. The son that survives loses the love of his mother. Her son grows up needing to

be the daughter his mother wants but struggles in a recently Independent India still haunted by its colonial past, its mystical religious rites and its birth into the world. Sarayu Srivatsa has created a family portrait suffused and coloured by the landscape of Southern India, where history, religion and gender collide in a family scarred by its past and struggling with the present. 'A Must For [Anyone] Who Wants To Understand Tamil Nadu Politics' New Indian Express Tamil Nadu Is A State Very Different From The Rest Of India, Both Culturally And Historically. It Has Retained A Fundamentally Separate Identity For Itself In Language And Caste Structure, And This Is Most Evident In Its Politics. Cut-Outs, Caste And Cine Stars: The Word Of Tamil Politics Tells A Political Story That Has All The Elements Of A Blockbuster Film, Where Ironies And Larger-Than-Life Characters Abound: Periyar, A Kannada-Speaker, Who Introduced The Notions Of Tamil Self-Respect And Regional Pride, Yet Dismissed Tamil As 'A Barbaric Language'; The Matinee Idol Mgr, A Malayalee Born In Sri Lanka, Who Became Tamil Nadu'S Most Popular Mass Leader; The Dravidian Movement Which, By Its Own Ideology, Should Have Helped The Dalits But Has Instead Supported Only The Upwardly Mobile Middle Groups; And Parties That Rose To Power By Propagating Anti-Hindi And Anti-Brahmin Sentiments But Have Now Allied Themselves With The Bjp. It Is Fitting That This Reel-Like Scenario Is Presently Dominated By The Electoral Politics Of Karunanidhi And Jayalalithaa, One A Scriptwriter And The Other A Former Actress. Well-Known Writer And Journalist Vaasanthi Has Observed The Dramatis Personae In This Epic Drama At Close Quarters For A Decade. Now Updated With An Additional Chapter On The War Of Succession Cut-Outs, Caste And Cine Stars Offers An Objective And Insightful View Of A Political World That Is Both Fascinating And Perplexing.

Anthology of erotic stories; includes translation from multiple Indic languages.

Alison Jay has created her own zoo, in which the animals outwit the zoo keepers! Brimming with small stories and enchanting details to spot throughout, this wordless board book invites curious eyes to explore Alison Jay's beautiful and humorous illustrations.

'Sharanya's poems are, in her own phrase, a form of phosphorescence - glowing in darkness, simmering with wonder, mythic in resonance, boldly embodied, hence surprisingly spiritfuf, even spiritual in the finest sense of the word. They are also skeptical and reflective, tempering and enhancing the glowing flame. Riptides of Tamil hide beneath or within her honed English, for those who can hear and see.' - David Shulman. Sita in a forest, loved and left behind, looks towards the night sky and sees Lucifer's fall from grace. Inanna enters the underworld, holding her heart before her like a torch. It is not easy to bear the weight of light; wilderness takes time to turn into sanctuary. These are poems of exile, resurrection, impossible love, lasting redemption - and above all else, the many meanings of grace.

Here is a story of a well-accomplished man who saw the dreams of his loved one in his eyes and while waiting and wanting them to come true, realizes his love can never succeed but the dreams she whispered to him could one day really happen. The man of this intensity and strength, finds another love with whom he can remain what he is, without giving up his feelings and those whispered dreams.

The book presents the current status of corrosion inhibitor technology. A special focus is placed on various types of green corrosion inhibitors and their applications. Keywords: Green Corrosion Inhibitors, Sustainable Corrosion Inhibitors, Green Organic Inhibitors, Inhibitors from Biomass and Natural Sources, Polysaccharide, Applications for Concrete, Coatings, Copper and Copper Alloys, Corrosion Control in Conventional and Monolithic Metals.

Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponniiyin Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues. Los Angeles Times bestseller • More than 1.5 million copies sold "If hygge is the art of doing nothing, ikigai is the art of doing something—and doing it with supreme focus and joy." —New York Post Bring meaning and joy to all your days with this internationally bestselling guide to the Japanese concept of ikigai (pronounced ee-key-guy)—the happiness of always being busy—as revealed by the daily habits of the world's longest-living people. \*And from the same authors, don't miss The Book of Ichigo Ichie—about making the most of every moment in your life.\* \* \* \* What's your ikigai? "Only staying active will make you want to live a hundred years." —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world's longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—the place where passion, mission, vocation, and profession intersect—means that each day is infused with meaning. It's the reason we get up in the morning. It's also the reason many Japanese never really retire (in fact there's no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they've found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world's Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn't want to find happiness in every day? A PENGUIN LIFE TITLE

Sri Lanka's government declared victory in May, 2009, in one of the world's most intractable wars after a series of battles in which it killed the leader of the Tamil Tigers, who had been fighting to create a separate homeland for the country's ethnic Tamil minority. The United Nations said the conflict had killed between 80,000 and 100,000 people in Sri Lanka since full-scale civil war broke out in 1983. A US State Department report offered a grisly catalogue of alleged abuses, including the killing of captives or combatants seeking surrender, the abduction and in some cases murder of Tamil civilians, and dismal humanitarian conditions in camps for displaced persons. Human Rights Watch said the

U.S. report should dispel any doubts that serious abuses were committed during the final months of the 26-year civil war. The report gains added significance since, during these five months, the Sri Lankan Government denied independent observers, including the media and human rights organizations, access to the war zone, and conducted a “war without witnesses.” This book traces the ongoing engagement of international lawyer Francis A. Boyle during the last years of the conflict. Boyle was among the very few addressing the international legal implications of the Sri Lankan Government’s grave and systematic violations of Tamil human rights while the conflict was taking place. This is the first book to develop an authoritative case for genocide against the Government of Sri Lanka under international law.

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Director, dancer, goodwill advocate for the United Nations: Aishwaryaa Rajinikanth Dhanush is so much more than the daughter of a legendary actor, or the wife of southern cinema's biggest star. Growing up in Bangalore and then Madras, in a household that resolutely kept out any hint of her father's superstardom, she was a quiet, introverted child whose greatest pleasure was a visit to Marina Beach and an occasional meal out. It was not cinema but law that became a preoccupation when she started thinking about college and career - but fate, and her mother, had other plans for her. Aishwaryaa writes with disarming honesty about life as Rajinikanth's daughter, of falling in love and raising two boys with Dhanush, of fighting her own demons and finding satisfaction in a career of her choice. She reflects on the many roles a woman has to juggle at home and outside - in her case, under the watchful gaze of cameras and celebrity-watchers. Intensely personal, but also inspirational, Aishwaryaa's memoir is an unusually frank insight into growing up in cinema-land. A playful meditation on the joys and difficulties of being a woman in this age, *Standing on an Apple Box* is as much a celebration of individual fulfilment as it is of family.

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