

Mama Might Be Better Off Dead

No one misses the onslaught of claims about reforming modern medical care. How doctors should be paid, how hospitals should be paid or governed, how much patients should pay when sick in co-payments, how the quality of care could be improved, and how governments and other buyers could better control the costs of care? all find expression in the explosion of medical care conference proceedings, op-eds, news bulletins, journal articles, and books. This collection of articles takes up a key set of what the author regards as particularly misleading fads and fashions? developments that produce a startling degree of foolishness in contemporary discussions of how to organize, deliver, finance, pay for and regulate medical care services in modern industrial democracies. The policy fads addressed include the celebration of explicit rationing as a major cost control instrument, the belief in a "basic package" of health insurance benefits to constrain costs, the faith that contemporary cross-national research can deliver a large number of transferable models, and the notion that broadening the definition of what is meant by health will constitute some sort of useful advance in practice.

Contents: Fads in Medical Care Policy and Politics: The Rhetoric and Reality of Managerialism How Not to Think About "Managed Care" Medical Care and Public Policy: The Benefits and Burdens of Asking Fundamental Questions Medicare and Political Analysis: Omissions, Understandings, and Misunderstandings Comparative Perspectives and Policy Learning in the World of Health Care How Not to Think About Medicare Reform

Readership: Graduate students in public policy, comparative politics, management, nursing, medicine, and social sciences; medical writers; medical professionals.

Mama Might Be Better Off Dead is an unsettling, profound look at the human face of health care. Both disturbing and illuminating, it immerses readers in the lives of four generations of a poor, African-American family beset with the devastating illnesses that are all too common in America's inner-cities. The story takes place in North Lawndale, a neighborhood that lies in the shadows of Chicago's Loop. Although surrounded by some of the city's finest medical facilities, North Lawndale is one of the sickest, most medically underserved communities in the country. Headed by Jackie Banes, who oversees the care of a diabetic grandmother, a husband on kidney dialysis, an ailing father, and three children, the Banes family contends with countless medical crises. From visits to emergency rooms and dialysis units, to trials with home care, to struggles for Medicaid eligibility, Abraham chronicles their access (or lack of access) to medical care. Told sympathetically but without sentimentality, their story reveals an inadequate health care system that is further undermined by the direct and indirect effects of poverty. When people are poor, they become sick easily. When people are sick, their families quickly become poorer. Embedded in the family narrative is a lucid analysis of the gaps, inconsistencies, and inequalities the poor face when they seek health care. This book reveals what health care policies crafted in Washington, D. C. or state capitals look like when they hit the street. It shows how Medicaid and Medicare work and don't work, the Catch-22s of hospital financing in the inner city, the racial politics of organ transplants, the failure of childhood immunization programs, the vexed issues of individual responsibility and institutional paternalism. One observer puts it this way: "Show me the poor woman who finds a way to get everything she's entitled to in the system, and I'll show you a woman who could run General Motors." Abraham deftly weaves these themes together to make a persuasive case for health care reform while unflinchingly presenting the complexities that will make true reform as difficult as it is necessary. *Mama Might Be Better Off Dead* is a book with the power to change the way health care is understood in America. For those seeking to learn what our current system of health care promises and what it delivers, it offers a place for the debate to begin.

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In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just.

North Lawndale, a neighborhood that lies in the shadows of Chicago's Loop, is surrounded by some of the city's finest medical facilities, Yet, it is one of the sickest, most medically underserved communities in the country. *Mama Might Be Better Off Dead* immerses readers in the lives of four generations of a poor, African-American family in the neighborhood, who are beset with the devastating illnesses that are all too common in America's inner-cities. Headed by Jackie Banes, who oversees the care of a diabetic grandmother, a husband on kidney dialysis, an ailing father, and three children, the Banes family contends with countless medical crises. From visits to emergency rooms and dialysis units, to trials with home care, to struggles for Medicaid eligibility, Laurie Kaye Abraham chronicles their access—or more often, lack thereof—to medical care. Told sympathetically but without sentimentality, their story reveals an inadequate health care system that is further undermined by the direct and indirect effects of poverty. Both disturbing and illuminating, *Mama Might Be Better Off Dead* is an unsettling, profound look at the human face of health care in America. Published to great acclaim in 1993, the book in this new edition includes an incisive foreword by David Ansell, a physician who worked at Mt. Sinai Hospital, where much of the Banes family's narrative unfolds.

From Academy Award-nominated actress Quvenzhané Wallis comes a story about glitz, glamour, and the most important thing of all—family. A very talented little girl has a very special night ahead of her. A night where she'll get to wear a new dress in the most beautiful shade of blue with shoes that match it perfectly. A night where she'll get to ride in the biggest car she's ever seen! A night that will, of course, include ice cream. But most special of all, it will be a night out with her mama.

A mama cow's devotion to her calf provides lessons in motherhood to a poor Southern woman in this novel of family, survival, and human-animal bonds. South Carolina, 1950s. Homemaker Sarah Creamer has been left to care for young Emerson Bridge, the product of an affair between Sarah's husband and her best friend. But beyond the deep wound of their betrayal, Sarah is daunted by the prophecy of her mother's words, seared in her memory since childhood: "You ain't got you one good mama bone in you, girl." When Sarah finds Emerson a steer to compete at an upcoming cattle show, the young calf cries in distress on her farm. Miles away, his mother breaks out of a barbed-wire fence to find him. When Sarah finds the young steer contently nursing a large cow, her education in motherhood begins. But Luther Dobbins is desperate to regain his championship cattle dynasty, and he will stop at nothing to win. Emboldened by her budding mama bone, Sarah is committed to victory even after she learns the winning steer's ultimate fate. Will she too stop at nothing, even if it means betraying her teacher? *One Good Mama Bone* explores the strengths and limitations of parental love and the ethical dilemmas of raising animals for food. Provides a diverse, multi-faceted approach to health care evaluation and management *The U.S. Health Care System: Origins, Organization and Opportunities* provides a comprehensive introduction and resource for understanding healthcare management in the United States. It brings together the many "moving parts" of this large and varied system to provide both a bird's-eye view as well as relevant details of the

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complex mechanisms at work. By focusing on stakeholders and their interests, this book analyzes the value propositions of the buyers and sellers of healthcare products and services along with the interests of patients. The book begins with a presentation of frameworks for understanding the structure of the healthcare system and its dynamic stakeholder inter-relationships. The chapters that follow each begin with their social and historical origins, so the reader can fully appreciate how that area evolved. The next sections on each topic describe the current environment and opportunities for improvement. Throughout, the learning objectives focus on three areas: frameworks for understanding issues, essential factual knowledge, and resources to keep the reader keep up to date. Healthcare is a rapidly evolving field, due to the regulatory and business environments as well as the advance of science. To keep the content current, online updates are provided at: www.HealthcareInsights.MD. This website also offers a weekday blog of important/interesting news and teaching notes/class discussion suggestions for instructors who use the book as a text. The U.S. Health Care System: Origins, Organization and Opportunities is an ideal textbook for healthcare courses in MBA, MPH, MHA, and public policy/administration programs. In piloting the content, over the past several years the author has successfully used drafts of chapters in his Healthcare Systems course for MBA and MPH students at Northwestern University. The book is also useful for novice or seasoned suppliers, payers and providers who work across the healthcare field and want a wider or deeper understanding of the entire system.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

With lilting lullaby text and lovely illustrations, the New Books for Newborns stories are the perfect first books for new parents to share with their little ones right from the start! Start here. If only raising a child was that easy. It can be difficult in the first year to figure out what's just right for your baby. But with this new line of books—New Books for Newborns—story time is really that simple. Designed as the first books to start reading with your baby, these just-right stories hit all the right notes with soothing texts, lovely art, and, most importantly, stories meant for sharing any time of the day. Start here. Snuggle up. It's story time! This book celebrates a mother's love trumping even majestic mother nature...a mama's love is higher than a mountain and deeper than any stream.

We hear plenty about the widening income gap between the rich and the poor in America and about the expanding distance separating the haves and the have-nots. But when detailing the many things that the poor have not, we often

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overlook the most critical—their health. The poor die sooner. Blacks die sooner. And poor urban blacks die sooner than almost all other Americans. In nearly four decades as a doctor at hospitals serving some of the poorest communities in Chicago, David A. Ansell, MD, has witnessed firsthand the lives behind these devastating statistics. In *The Death Gap*, he gives a grim survey of these realities, drawn from observations and stories of his patients. While the contrasts and disparities among Chicago's communities are particularly stark, the death gap is truly a nationwide epidemic—as Ansell shows, there is a thirty-five-year difference in life expectancy between the healthiest and wealthiest and the poorest and sickest American neighborhoods. If you are poor, where you live in America can dictate when you die. It doesn't need to be this way; such divisions are not inevitable. Ansell calls out the social and cultural arguments that have been raised as ways of explaining or excusing these gaps, and he lays bare the structural violence—the racism, economic exploitation, and discrimination—that is really to blame. Inequality is a disease, Ansell argues, and we need to treat and eradicate it as we would any major illness. To do so, he outlines a vision that will provide the foundation for a healthier nation—for all. As the COVID-19 mortality rates in underserved communities proved, inequality is all around us, and often the distance between high and low life expectancy can be a matter of just a few blocks. Updated with a new foreword by Chicago mayor Lori Lightfoot and an afterword by Ansell, *The Death Gap* speaks to the urgency to face this national health crisis head-on.

Poorer people live shorter lives and suffer higher levels of ill health than the more affluent in society, and this disparity highlights the sensitivity of human health to socio-economic factors. This booklet examines this social gradient in health and explains how psychological and social influences affect physical health and longevity. It also considers the role of public policy in promoting a social environment that is more conducive to better health. Topics discussed include: stress, early childhood health, social exclusion, work, unemployment and job insecurity, social support networks, the effects of alcohol and other drug addictions, food and nutrition, and healthier transport systems.

Strange new teacher. Strange new toys. Lots of kids and lots of noise! What would Llama like to do? Llama Llama feels so new . . . It's Llama Llama's first day of preschool! And Llama Llama's mama makes sure he's ready. They meet the teachers. See the other children. Look at all the books and games. But then it's time for Mama to leave. And suddenly Llama Llama isn't so excited anymore. Will Mama Llama come back? Of course she will. But before she does, the other children show Llama Llama how much fun school can be! Activities for Llama Llama Misses Mama by Anna Dewdney
Watch a Video

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a

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story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

She's cared for her siblings as best she could . . . but is it enough? Instead of the new life she and her family expected to forge out west, seventeen-year-old Angela is thrust into the role of caring for her three younger siblings after the death of their parents. With the help of her older brother, and trust in God, Angela is determined to raise the children as her mother would have wanted. As the youngsters grow, the questions and challenges intensify. Angela feels trapped and overwhelmed. Surely no man will ever want a woman who comes with three children in tow. Is this the plan God has for her life? Will she ever find a way to balance her own dreams with the promises she made to her mama?

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

The World Needs Who You Were Made to Be, the second children's book by New York Times bestselling author Joanna Gaines, illustrated by Julianna Swaney, celebrates how creativity and acceptance can come together to make for a bright and beautiful

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adventure. The book follows a group of children as they each build their very own hot-air balloons. As the kids work together, leaning into their own skills and processes, to fill the sky with beautiful colors, we discover that the same is true for life--it's more beautiful and vibrant when our differences are celebrated. Together with Joanna, you and your kids will take a journey of growth and imagination as you learn in full color that: We should celebrate every child's one-of-a-kind strengths as well as teamwork and acceptance of differences Everything can be made more beautiful when we share our talents and abilities We should lend a helping hand and do our best to take care of one another The World Needs Who You Were Made to Be is a vibrant picture book perfect for: Ages 4-8 Parents, libraries, classroom story times, and discussions about diversity and being a good human being Households that enjoy watching Chip and Joanna on Magnolia Network and HGTV's Fixer Upper With plenty of pink, a bounty of blue, orange and green and yellow too, this vibrant hot-air balloon adventure celebrates every child and teaches kids that we are in this together. "You're one of a kind, and it's so clear to see: The world needs who you were made to be."

The story of the Mom and Tots Center, a storefront health center in Detroit

Mama What If is a book series for early readers that reads like a comic book with characters' words appearing in letter bubbles. In Mama What If? Book Two: The Pirate Treasure, brother and sister go on a sea adventure to find buried treasure. Along the way, they are met with various obstacles but a magic hat that their mama gave them helps them in their adventure. Based on the Bible verse Joshua 1:9 "Be Strong and Courageous. Do not be afraid. For the Lord your God is with you wherever you go."

Despite the many Public Health successes over the last century, health disparity continues to exist in in American society. This introductory text addresses this topic head on, exploring steps that must be taken to prepare for the rapidly changing demographics in American society, including immigration reform (emerging majorities), and evidenced based information substantiating the fact that diversity matters in terms of the provision of health care.

The updated third edition of the definitive text on health social work Thoroughly revised and updated, the third edition of Handbook of Health Social Work is an authoritative text that offers a comprehensive review of the diverse field of health social work. With contributions from a panel of international experts in the field, the book is theory driven and solidly grounded in evidence-based practice. The contributors explore both the foundation of social work practice and offer guidance on effective strategies, policies, and program development. The text provides information that is essential to the operations of social workers in health care including the conceptual underpinnings and the development of the profession. The authors explore the practice issues such as theories of health behavior, assessment, communication and the intersections between health and mental health. The authors also examine a wide range of examples of social work practices including settings that involve older adults, nephrology, oncology, and chronic diseases such as diabetes, heart disease, HIV/AIDS, genetics, end of life care, pain management and palliative care, as well as alternative treatments, and traditional healers. This is the only handbook of its kind to unite the body of health social work and:

- Offers a wellness, rather than psychopathological perspective and contains treatment models that are evidence-based
- Includes learning exercises, further resources, research suggestions, and life-course information.
- Contains new chapters on

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topics such as international health, insurance and payment systems, and implementation of evidence-based practice • Presents information on emerging topics such as health policy in an age of reform, and genomics and the social environment • Reviews new trends in social work and health care including genetics, trans-disciplinary care, and international, national, and state changes in policy Written for social work educators, administrators, students, and practitioners, the revised third edition of Handbook of Health Social Work offers in one volume the entire body of health social work knowledge.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

For upper-division undergraduate/beginning graduate-level courses in Medical Sociology, and for Behavioral Science courses in schools of Public Health, Medicine, Pharmacy, and Nursing. A comprehensive overview of the most current issues in medical sociology. The standard text in the field, Medical Sociology presents the discipline's most recent and relevant ideas, concepts, themes, issues, debates, and research findings. To draw students into the course, author Dr. William Cockerham integrates engaging first-person accounts from patients, physicians, and other health care providers throughout the text. The Thirteenth Edition addresses the current changes stemming from health care reform in the United States, and other issues that reflect the focus of the field today.

“Rachel Macy Stafford's post "The Day I Stopped Saying Hurry Up" was a true phenomenon on The Huffington Post, igniting countless conversations online and off about freeing ourselves from the vicious cycle of keeping up with our overstuffed agendas. Hands Free Mama has the power to keep that conversation going and remind us that we must not let our lives pass us by.” --Arianna Huffington, Chair, President, and Editor-in-Chief of the Huffington Post Media Group, nationally syndicated columnist, and author of thirteen books <http://www.huffingtonpost.com/> DISCOVER THE POWER, JOY, AND LOVE of Living “Hands Free” If technology is the new addiction, then multi-tasking is the new marching order. We check our email while cooking dinner, send a text while bathing the kids, and spend more time looking into electronic screens than into the eyes of our loved ones. With our never-ending to-do lists and jam-packed schedules, it's no wonder we're distracted. But this isn't the way it has to be. In July 2010, special education teacher and mother Rachel Macy Stafford decided enough was enough. Tired of losing track of what matters most in life, Rachel began practicing simple strategies that enabled her to momentarily let go of largely meaningless distractions and engage in meaningful soul-to-soul connections. She started a blog to chronicle her endeavors and soon saw how both external and internal distractions had been sabotaging her happiness and preventing her from bonding with the people she loves most. Hands Free Mama is the digital society's answer to finding balance in a media-saturated, perfection-obsessed world. It doesn't mean giving up all technology forever. It doesn't mean forgoing our jobs and responsibilities. What it does mean is seizing the little moments that life offers us to engage in real and meaningful interaction. It means looking our loved ones

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in the eye and giving them the gift of our undivided attention, leaving the laundry till later to dance with our kids in the rain, and living a present, authentic, and intentional life despite a world full of distractions. So join Rachel and go hands-free. Discover what happens when you choose to open your heart—and your hands—to the possibilities of each God-given moment.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Details the modern state of health care in urban America, spotlighting challenges that face low-income families in this part of the nation. Explains how the health care system has reached this point and considers how change can be wrought.

Illustrations and easy-to-read text twist classic "your mama" jokes into a celebration of the beauty, power, and love of motherhood.

The #1 New York Times bestselling author of life-changing fiction brings her signature "emotional, heart-tugging"

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(Woman's World) prose to this wise and worldly novel of forgiveness and hope in the City of Lights. In Indiana, Ashley Baxter Blake and her husband are about to take an anniversary trip to Paris, but she is hesitant. More than two decades ago, she made her most grievous mistake in that same city. She has never forgiven herself for what happened there, and she still harbors secrets that she's afraid will come to light. Just before the trip, Ashley gets a call from her niece. Jessie explains that her French boyfriend's mother remembers working at a bakery with an American named Ashley. "Could that be you?" When Alice and Ashley meet, a flood of memories comes for both women, taking Ashley back to a reckless affair and an unexpected pregnancy and Alice to the night she nearly ended it all. Can this reunion bring healing and closure? Maybe it is finally time for Ashley to forgive herself...and Paris.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

ONE OF BOOK RIOT'S BEST BOOKS OF THE YEAR Dustin Lance Black wrote the Oscar-winning screenplay for Milk and helped overturn California's anti-gay marriage Proposition 8, but as an LGBTQ activist he has unlikely origins--a conservative Mormon household outside San Antonio, Texas. There he was raised by a single mother who, as a survivor of childhood polio, endured brutal surgeries as well as braces and crutches for life. Despite the abuse and violence of two questionably devised Mormon marriages, she imbued Lance with her inner strength and irrepressible optimism. When Lance came out to his mother at age twenty-one, she initially derided his sexuality as a sinful choice. It may seem like theirs was a house destined to be divided--and at times it was. But in the end, they did not let their differences define them or the relationship that had inspired two remarkable lives. This heartfelt, deeply personal memoir explores how a mother and son built bridges across great cultural divides--and how our stories hold the power to heal.

To meet the needs of the rapidly changing world of health care, future physicians and health care providers will need to be trained to become wiser scientists and humanists in order to understand the social and moral as well as technological aspects of health and illness. The Social Medicine Reader is designed to meet this need. Based on more than a decade of teaching social medicine to first-year medical students at the pioneering Department of Social Medicine at the University of North Carolina, The Social Medicine Reader defines the meaning of the social medicine perspective and offers an approach for teaching it. Looking at medicine from a variety of perspectives, this anthology features fiction, medical reports, scholarly essays, poetry, case studies, and personal narratives by patients and doctors--all of which contribute to an understanding of how medicine and medical practice is profoundly influenced by social, cultural, political, and economic forces. What happens when a person becomes a patient? How are illness and disability experienced? What causes disease? What can medicine do? What constitutes a doctor/patient relationship? What are the ethical obligations of a health care provider? These questions and many others are raised by The

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Social Medicine Reader, which is organized into sections that address how patients experience illness, cultural attitudes toward disease, social factors related to health problems, the socialization of physicians, the doctor/patient relationship, health care ethics and the provider's role, medical care financing, rationing, and managed care.

"Pathologies of Power" uses harrowing stories of life and death to argue that the promotion of social and economic rights of the poor is the most important human rights struggle of our times.

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

"Nelson's pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers' clothing and the greening landscape... This is, in a word, stunning." —Kirkus Reviews (starred review) "Nelson's (We Are the Ship) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai's beloved trees... Napoli (The Earth Shook) creates a vivid portrait of the community from which Maathai's tree-planting mission grows."

—Publishers Weekly (starred review) "A beautiful introduction for children just learning about the Greenbelt Movement." —School Library Journal Anne IZard Storytellers' Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children's Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future.

Mama, do you love me? Yes I do Dear One. How much? In this universal story, a child tests the limits of independence and comfortingly learns that a parent's love is unconditional and everlasting. The story is made all the more captivating by its unusual Arctic setting. The lyrical text introduces young readers to a distinctively different culture, while at the same time showing that the special love that exists between parent and child transcends all boundaries of time and place. The story is beautifully complemented by graphically stunning illustrations that are filled with such exciting animals as whales, wolves, puffins, and sled dogs, and a carefully researched glossary provides additional information on Arctic life. This tender and reassuring book is one that both parents and children will turn to again and again.

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