

Mancio Goal Roberto Mancini Un Grande Campione

The authors consider the movement of football labour from the late nineteenth-century to the present day within the framework of international migration as a whole.

This Book of Abstracts is the main publication of the 72nd Annual Meeting of the European Federation of Animal Science (EAAP). It contains abstracts of the invited papers and contributed presentations of the sessions of EAAP's eleven Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems, Insects and Precision Livestock Farming.

You'll love this updated jazz arrangement of the Henry Mancini classic. It has everything -- sax chorus, brass shout and that familiar melody and mood. Should be a favorite on any concert.

This international collection shows how educators in Britain, North America, South Africa, Poland, Holland and Belgium are dealing with prejudice, discrimination, stereotyping and violence against sexual minorities. Examples of positive projects and resources for combating homophobia are described. Foreword by Desmond Tutu.

'I WANT TO INSPIRE PEOPLE. I WANT SOMEONE TO LOOK AT ME AND SAY: "BECAUSE OF YOU I DIDN'T GIVE UP".' Goals is a very personal and deeply-moving collection of life-affirming and inspirational real-life stories from which Chelsea and Italy football legend Gianluca Vialli has drawn great strength and resolve during his battle with pancreatic cancer. The stories and the individuals involved have been selected by Vialli because they have offered him comfort and inspiration at the time of his greatest challenge, and he feels that they can do the same for many of us, whatever it might be that we are facing. The result is a beautifully-written and touching narrative which is by turns vital and poignant, spine-tingling and heart-rending. The very last story in Goals is Vialli's own, bravely and movingly chronicling his battle with this cruel illness.

From Vialli, one of Italy's most famous footballers as well as a former manager of England's Chelsea F.C., and Marcotti, the UK correspondent for *Corriere dello Sport* and football columnist for *The Times*, comes this unique journey to the heart of two great soccer cultures.

The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the sensibilities that enable a penal democracy to thrive. Some pieces are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the interning or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI

Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. Warfare in the American Homeland also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors. Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar Lòpez Rivera, Dylan Rodríguez, Jared Sexton, Catherine von Bulow, Laura Whitehorn, Frank B. Wilderson III

Tourism is an activity that anyone can take part in, regardless of their age, gender, nationality or level of income. This makes tourism one of the most rapidly developing industries in the world. Despite the number of benefits which tourism produces, it also has significant negative impacts on the environment. To minimise the scope of these negative impacts, joint efforts combining tourism and environmental management are called for. This book examines the application of the Life Cycle Assessment (LCA) method and lifecycle thinking as a tool to generate more accurate and holistic appraisals of the environmental impacts of tourism. Looking at the issue of sustainability of tourism operations, the book evaluates how it can be improved. It highlights the potential of LCA to affect tourist behaviour and contribute to tourism policy-making and managerial practice. This book provides a valuable resource for undergraduates, postgraduates and researchers interested in sustainable tourism, sustainable development and environmental impact assessment.

News headlines are forever reporting diseases that take huge tolls on humans, wildlife, domestic animals, and both cultivated and native plants worldwide. These diseases can also completely transform the ecosystems that feed us and provide us with other critical benefits, from flood control to water purification. And yet diseases sometimes serve to maintain the structure and function of the ecosystems on which humans depend. Gathering thirteen essays by forty leading experts who convened at the Cary Conference at the Institute of Ecosystem Studies in 2005, this book develops an integrated framework for understanding where these diseases come from, what ecological factors influence their impacts, and how they in turn influence ecosystem dynamics. It marks the first comprehensive and in-depth exploration of the rich and complex linkages between ecology and disease, and provides conceptual underpinnings to understand and ameliorate epidemics. It also sheds light on the roles that diseases play in ecosystems, bringing vital new insights to landscape management issues in particular. While the ecological context is a key piece of the puzzle, effective control and understanding of diseases requires the interaction of professionals in medicine, epidemiology, veterinary medicine,

forestry, agriculture, and ecology. The essential resource on the subject, *Infectious Disease Ecology* seeks to bridge these fields with an ecological approach that focuses on systems thinking and complex interactions.

Cousins Amy and Dee were kidnapped by a stranger as children. Now, sixteen-year-old Amy is back with her parents. Struggling to live a normal life - and unable to speak of her experience - Amy realizes she has to confront the truth. How did she survive? How did she escape? And what happened to Dee?

The Christina Starspeeder saga continues in this laugh-out-loud epic from author Amy Ignatow and illustrator Jarrett Krosoczka on this New York Times bestselling series, *Star Wars: Jedi Academy!*

"What are the common pitfalls experienced by school researchers, and how can those pitfalls be avoided? This edited volume draws on the collective expertise of both established and emerging names in the field, providing an unparalleled resource for those interested in conducting psychological research within school settings. First and foremost, the contributors offer a framework for conceptualizing rigorous research collaboratively with schools, instead of on or in them, by emphasizing the participation of administrators, teachers, and parents. With detailed information on how to build and maintain research programs and avoid common problems, this volume includes insights from both researchers and the education professionals with whom they collaborate. Organized to reflect the research process from beginning to end, the chapters examine first how to initiate and nurture relationships with school stakeholders, move next to improving research design and methodology, and conclude with how to best disseminate research findings to scholars, practitioners, and study participants. *Conducting Science-Based Psychology Research in Schools* is an essential tool for courses on research methods and school-based research in fields ranging from psychology to education, social work, and family and human development"--Jacket. (PsycINFO Database Record (c) 2009 APA, all rights reserved).

"This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."--Martin Duberman, *The Advocate* The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

This book gathers recommendations of the European Association for Endoscopic Surgery (EAES), as compiled by leading European laparoscopic surgeons. The book offers an overview of current surgical research. All recommendations precisely describe the proven benefit of each surgical procedure and technique. Chapters follow a structured format to allow quick identification of recommendations. This work provides a highly usable and practice-oriented overview of the achievements in laparoscopic surgery throughout the last decade.

Microeconomics in Context lays out the principles of microeconomics in a manner that is thorough, up to date, and relevant to students. Like its counterpart, *Macroeconomics in Context*, the book is uniquely attuned to economic realities. The "in Context" books offer affordability, accessible presentation, and engaging coverage of current policy issues from economic inequality and global climate change to taxes. Key features include: --Clear explanation of basic concepts and analytical tools, with advanced models presented in optional chapter appendices; --Presentation of policy issues in historical, institutional, social, political, and ethical context--an approach that fosters critical evaluation of the standard microeconomic models, such as welfare analysis, labor markets, and market competition; --A powerful graphical presentation of various measures of well-being in the United States, from income inequality and educational attainment to home prices; --Broad definition of well-being using both traditional economic metrics and factors such as environmental quality, health, equity, and political inclusion; --New chapters on the economics of the environment, taxes and tax policy, common property and public goods, and welfare analysis; --Expanded coverage of high-interest topics such as behavioral economics, labor markets, and healthcare; --Full complement of instructor and student support materials online, including test banks and grading through Canvas.

Wine has been described as a window into places, cultures and times. Geographers have studied wine since the time of the early Greeks and Romans, when viticulturalists realized that the same grape grown in different geographic regions produced wine with differing olfactory and taste characteristics. This book, based on research presented to the Wine Specialty Group of the Association of American Geographers, shows just how far the relationship has come since the time of Bacchus and Dionysus. Geographers have technical input into the wine industry, with exciting new research tackling subjects such as the impact of climate change on grape production, to the use of remote sensing and Geographical Information Systems for improving the quality of crops. This book explores the interdisciplinary connections and science behind world viticulture. Chapters cover a wide range of topics from the way in which landforms and soil affect wine production, to the climatic aberration of the Niagara wine industry, to the social and structural challenges in reshaping the South African wine industry after the fall of apartheid. The fundamentals are detailed too, with a comparative analysis of Bordeaux and Burgundy, and chapters on the geography of wine and the meaning of the term 'terroir'.

Report for May 1963 contains revised estimates of farm-mortgage debt for the period 1950-62.

The main themes of the Symposium were biodiversity in enclosed and semi-enclosed seas and artificial habitats, and the restoration of degraded systems. These themes are highly relevant today. The papers dealing with the first theme represent current research and concerns about marine biodiversity in enclosed seas. The papers in the second theme represent a synthesis of up-to-date knowledge on artificial habitats.

This new edition offers a timely update to the leading textbook dedicated to all aspects of U.S. food policy. The update accounts for experience with policy changes in the 2014 Farm Bill and prospects for the next Farm Bill, the publication of the 2015–2020 Dietary Guidelines for Americans, the removal of Generally Recognized as Safe (GRAS) status for trans fats, the collapse of the Trans Pacific Partnership (TPP) treaty, stalled child nutrition reauthorization legislation, reforms in food-labeling policy, the consequences of the 2016 presidential election and many other developments. The second edition offers greater attention both to food justice issues and to economic methods, including extensive economics appendices in a new online Companion Website. As with the first edition, real-world controversies and debates motivate the book's attention to economic principles, policy analysis, nutrition science and contemporary data sources. The book assumes that the reader's concern is not just the economic interests of farmers and food producers but also includes nutrition, sustainable agriculture, food justice, the environment and food security. The goal is to make U.S. food policy more comprehensible to those inside and outside the agri-food sector whose interests and aspirations have been ignored. The chapters cover U.S. agriculture, food production and the environment, international agricultural trade, food and beverage manufacturing, food retail and restaurants, food safety, dietary guidance, food labeling, advertising and federal food assistance programs for the poor. The author is an agricultural economist with many years of experience in the nonprofit advocacy sector, the U.S. Department of Agriculture and as a professor at Tufts University. The author's blog on U.S. food policy provides a forum for discussion and debate of the issues set out in the book.

This volume provides an overview of the ways the Italian school of quality of life studies addresses well-being and quality of life, from both a substantive and a methodological point of view. It discusses various topics such as those of equitable and sustainable wellbeing, lifestyles, the organization of economy and welfare, as well as aspects related to the measurement of quality of life in small towns, institutional transparency and corruption prevention indicators. Chapters presented in this volume are drawn from papers presented at the conferences of the Italian Association for Quality of Life Studies (AIQUAV) held in Florence, Italy, in 2015 and 2016. The volume is organised into three parts. The first part is devoted to methods and indicators for research on quality of life, the second part to social sustainability, lifestyles, cultural aspects and local applications, and the third to economy, welfare and quality of life. The volume hosts contributions that are interdisciplinary in scope and mirror the complexity of the globalized world.

A new, fully illustrated gift book commemorating the unparalleled rise, fall, and comeback of golf's greatest champion Tiger Woods turned pro at age 20 in 1996, rapidly ascending to become the No. 1 ranked player in the world at age 21 and the youngest player ever to achieve the career Grand Slam. Woods' second decade on the tour was one of reinvention, marked by injuries and personal struggles before a comeback that culminated in Woods' first major win in 11 years at the 2019 Masters. In celebration of Woods' first quarter century on the professional circuit, those moments and memories are collected in *Tiger Woods: 25 Years on the PGA Tour*. Capturing the magic of Woods' career as only *Sports Illustrated* can, this new volume includes more than 100 full-color photographs, some of which have become nearly as iconic as the man himself—from Woods' earliest days on the golf course with his father Earl to his play alongside son Charlie in 2020. This commemorative book also features *Sports Illustrated*'s best written coverage of Woods' career, including pieces by Gary Smith, Frank Deford, Steve Rushin, Alan Shipnuck, and more.

In this long-awaited account, a top black talent manager in popular and jazz music describes his association with celebrities from Duke Ellington to Nancy Wilson. His memoir is not only a testament to individual creativity and perseverance, it is also a colorful behind-the-scenes report of what the giants of America's most important musical form were doing--both on and off stage.

Soccer is the world's most popular sport and one of the globe's best known cultural practices. The pinnacle of the sport worldwide is the FIFA World Cup, a competition held every four years, which crowns one nation as the world champion in front of huge global television audiences: over half of the planet's population watched the 2010 FIFA World Cup final between Spain and the Netherlands. From the humble origins of modern soccer in Great Britain in the 19th century, world soccer has become today a vast, commercialized global industry, with huge salaries paid to the biggest stars due to the massive amounts of revenue generated through the sale of television rights, ticket sales, and sponsorship income. The *Historical Dictionary of Soccer* presents a comprehensive history of the game through a chronology, an introductory essay, a bibliography, numerous appendixes that list everything from the FIFA World Player of the Year to FIFA World Cup Winners and Runners-Up to the UEFA Champions League Winners and Runners-Up, and over 400 cross-referenced dictionary entries on places, teams, terminology, and people, including Garrincha, Pelé, Johan Cruyff, Diego Maradona, Zinedine Zidane, and Lionel Messi. This book is an excellent access point for students, researchers, and anyone wanting to know more about soccer.

For Italian intellectuals, the terms fascist and antifascist continue to be the hard currency of contemporary political debate—to the point that if you are not one, you must be the other. When professor Renzo de Felice suggests that fascism describes a moment in the Italian past—and only that—he is challenging the very heart of current orthodoxy. The nature of his analysis of the recent Italian past is itself at odds with the traditional version, and represents a radical departure from conventional wisdom. De Felice's ideas about fascism have a broad significance, quite apart from their importance in the contemporary Italian scene. Perhaps no one knows as much about fascism, and no one has given the subject such a rigorous historical analysis.

The book reflects on the issues concerning, on the one hand, the difficulty in feeding an ever-increasing world population

and, on the other hand, the need to build new productive systems able to protect the planet from overexploitation. The concept of "food diversity" is a synthesis of diversities: biodiversity of ecological sources of food supply; socio-territorial diversity; and cultural diversity of food traditions. In keeping with this transdisciplinary perspective, the book collects a large number of contributions that examine, firstly the relationships between agrobiodiversity, rural sustainable systems and food diversity; and secondly, the issues concerning typicality (food specialties/food identities), rural development and territorial communities. Lastly, it explores legal questions concerning the regulations aiming to protect both the food diversity and the right to food, in the light of the political, economic and social implications related to the problem of feeding the world population, while at the same time respecting local communities' rights, especially in the developing countries. The book collects the works of legal scholars, agroecologists, historians and sociologists from around the globe.

When Manchester City's owners appointed Roberto Mancini in late 2009, the message was clear: this was the man who would overtake the Blues' illustrious neighbours and restore the club to the pinnacle of English football. The former Italy playmaker swiftly repaid their faith, following up an FA Cup triumph in his first full season with the Premier League title – won in the most heartstopping fashion imaginable – to continue a success story that had taken him from early stardom in Bologna to back-to-back league titles as Inter Milan manager. Now, renowned Italian sports writer Luca Caioli gives the full inside story of Mancini's rollercoaster life in football – from his early days as a firebrand centre forward, through glory days with Sampdoria and Lazio, to his emergence as a charismatic, if controversial, pitch-side leader. Featuring insights from those who know him best – including family members, former teammates and managers, as well as an exclusive interview with Mancini himself, it provides a unique and revealing portrait of the man behind the Blue revolution.

The second edition of this popular book presents a detailed economic analysis of professional football at club level, with new material included to reflect the development of the economics of professional football over the past ten years. Using a combination of economic reasoning and statistical and econometric analysis, the authors build upon the successes and strengths of the first edition to guide readers through the economic complexities and peculiarities of English club football. It uses a wide range of international comparisons to help emphasize both the broader relevance as well as the unique characteristics of the English experience. Topics covered include some of the most hotly debated issues currently surrounding professional football, including player salaries, the effects of management on team performance, betting on football, racial discrimination and the performance of football referees. This edition also features new chapters on the economics of international football, including the World Cup.

Draws on previously unavailable sources including hundreds of private recordings made throughout the second half of the jazz master's life to assess his artistic achievements and personal arenas, sharing authoritative coverage of such topics as Armstrong's decision to break up his band and his quarrel with Eisenhower.

This yearbook contains a statistical overview of the 2008/09 season in the top divisions of all 53 UEFA countries. For each of these seasons, there is a narrative review, player profiles and information, and more. In addition, the book covers the year's European international football, youth and women's football.

• When is a treatment considered ineffective? • How is a failed treatment diagnosed radiologically? • Is a retreatment always indicated? • What are the best solutions for correct disinfection and irrigation? • Which are the most appropriate obturation techniques in retreatments? • When should a lesion of apical origin be considered resolved? • What type of restorations may be performed in teeth with retreatments? • Which are the most appropriate techniques for the removal of endocanal materials? • Can endodontic surgery be a first therapeutic choice? • When can a post-extraction implant be performed? The ten chapters of the volume answer these ten fundamental questions and the clinician who faces an apical pathology of endodontic origin will therefore have the solutions. The aim of this text/atlas is to provide a guide to the diagnostic approach and to the execution of endodontic retreatments of complex cases. The book is enriched by over 150 clinical cases by world-famous authors of various nationalities and illustrated with a high-quality iconography, expansion boxes and decision-making algorithms that guide the professional in the therapeutic choice.

The Story of America's Park After being fired by Walt Disney, the flamboyant C.V. Wood brought his hard-won experience as the self-titled "master builder of Disneyland" east, to a marsh in the Bronx, where in 1960 he unveiled his greatest project, a doomed theme park to tell the history of America: Freedomland. Wood's efforts to build his "Disneyland of the East," a themed collection of lands that presented epic moments in American history as thrill rides, shows, and live action, were plagued from the start by politics, cost overruns, and financial chicanery. Despite these obstacles, the park prospered--until its big-money backers (as they had planned from the start) pulled the plug and cleared the land for lucrative urban development. Through a well-researched narrative, personal and newspaper accounts, interviews, and exclusive photos, journalist and author Michael R. Virgintino presents the definitive history of Freedomland, from the people behind its creation, and the executives, entertainers, and sponsors who kept it running, to in-depth looks at each of its historically themed lands, and an analysis of the park's inevitable bankruptcy in 1964. Unlike Disneyland, the story of Freedomland does not have a happily ever after, but theme park fans will not want to miss this captivating but cautionary tale of America's park.

A collection of 34 articles on consumer theory, giving representative coverage of important ideas in the field. Apart from a few classics from the pre-1950 period, most papers are from the decades of the 1950s, 1960s, and 1970s, with the most recent from 1991. Articles are arranged in sections on foundations of neoclassical theory, revealed preference, utility and rationality, aggregate demand, the structure of preferences, consumption as production, intertemporal choice, durable goods, uncertainty, and special cases. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Intellectual, cultural, and film historians have long considered neorealism the founding block of post-World War II Italian cinema. Neorealism, the traditional story goes, was an Italian film style born in the second postwar period and aimed at recovering the

reality of Italy after the sugarcoated moving images of Fascism. Lasting from 1945 to the early 1950s, neorealism produced world-renowned masterpieces such as Roberto Rossellini's *Roma, città aperta* (Rome, Open City, 1945) and Vittorio De Sica's *Ladri di biciclette* (Bicycle Thieves, 1947). These films won some of the most prestigious film awards of the immediate postwar period and influenced world cinema. This collection brings together distinguished film scholars and cultural historians to complicate this nation-based approach to the history of neorealism. The traditional story notwithstanding, the meaning and the origins of the term are problematic. What does neorealism really mean, and how Italian is it? Italian filmmakers were wary of using the term and Rossellini preferred "realism." Many filmmakers confessed to having greatly borrowed from other cinemas, including French, Soviet, and American. Divided into three sections, *Global Neorealism* examines the history of this film style from the 1930s to the 1970s using a global and international perspective. The first section examines the origins of neorealism in the international debate about realist esthetics in the 1930s. The second section discusses how this debate about realism was "Italianized" and coalesced into Italian "neorealism" and explores how critics and film distributors participated in coining the term. Finally, the third section looks at neorealism's success outside of Italy and examines how film cultures in Latin America, Africa, Asia, and the United States adjusted the style to their national and regional situations.

The 2006 World Cup final between Italy and France was a down-and-dirty game, marred by French superstar Zidane's head-butting of Italian defender Materazzi. But viewers were also exposed to the poetry, force, and excellence of the Italian game; as operatic as Verdi and as cunning as Machiavelli, it seemed to open a window into the Italian soul. John Foot's epic history shows what makes Italian soccer so unique. Mixing serious analysis and comic storytelling, Foot describes its humble origins in northern Italy in the 1890s to its present day incarnation where soccer is the national civic religion. A story that is reminiscent of *Gangs of New York* and *A Clockwork Orange*, Foot shows how the Italian game — like its political culture — has been overshadowed by big business, violence, conspiracy, and tragedy, how demagogues like Benito Mussolini and Silvio Berlusconi have used the game to further their own political ambitions. But *Winning at All Costs* also celebrates the sweet moments — the four World Cup victories, the success of Juventus, Inter Milan, AC Milan, the role soccer played in the resistance to Nazism, and the great managers and players who show that Italian soccer is as irresistible as Italy itself.

Like volume one of Michael Broers's magnificent biography, *The Spirit of the Age* is based on the new version of Napoleon's correspondence, made available by the Fondation Napoléon in Paris. It is the story of Napoleon's conquest of Europe—and that of his magnificent Grande Armée—as they sweep through the length and breadth of Europe. This narrative opens with Napoleon's as yet untested army making its way through the Bavarian Alps in the early winter of 1805 to fall upon the unsuspecting Austrians and Russians at Austerlitz. This was only the beginning of a series of spectacular victories over the Prussians and Russians over the next two years. The chronicle then follows the army into Spain, in 1808, the most ill-considered step in Napoleon's career as ruler, and then through the most daunting triumph of all, the final defeat of Austria at Wagram, in 1809, the bloodiest battle in European history up to that time.

In Tom Talbert—*His Life and Times* Talbert—in his own words—describes his progress, his influences, his skirmishes with fate, and his sometimes surprising detours. His account, and the anecdotes and memories of many musicians who played with him conjure up a lost world of music and music-making that has disappeared as completely as last winter's snow.

Like two roosters in a fighting arena, Haiti and the Dominican Republic are encircled by barriers of geography and poverty. They co-inhabit the Caribbean island of Hispaniola, but their histories are as deeply divided as their cultures: one French-speaking and black, one Spanish-speaking and mulatto. Yet, despite their antagonism, the two countries share a national symbol in the rooster—and a fundamental activity and favorite sport in the cockfight. In this book, Michele Wucker asks: "If the symbols that dominate a culture accurately express a nation's character, what kind of a country draws so heavily on images of cockfighting and roosters, birds bred to be aggressive? What does it mean when not one but two countries that are neighbors choose these symbols? Why do the cocks fight, and why do humans watch and glorify them?" Wucker studies the cockfight ritual in considerable detail, focusing as much on the customs and histories of these two nations as on their contemporary lifestyles and politics. Her well-cited and comprehensive volume also explores the relations of each nation toward the United States, which twice invaded both Haiti (in 1915 and 1994) and the Dominican Republic (in 1916 and 1965) during the twentieth century. Just as the owners of gamecocks contrive battles between their birds as a way of playing out human conflicts, Wucker argues, Haitian and Dominican leaders often stir up nationalist disputes and exaggerate their cultural and racial differences as a way of deflecting other kinds of turmoil. Thus *Why the Cocks Fight* highlights the factors in Caribbean history that still affect Hispaniola today, including the often contradictory policies of the U.S.

Improve your groove with the internationally acclaimed winner of the 2009 Modern Drummer Readers Poll for Best Educational Book. Dubbed "a future classic," this groundbreaking book uniquely combines the foundations of rhythm and trapset drumming into a comprehensive method to improve your groove, coordination, polyrhythmic, and soloing skills.

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