

Mansions Of Misery A Biography Of The Marshalsea Debtors Prison

Haunted by ghostly visions from a century past, Declan Fitzgerald is drawn to his beautiful neighbor, Angelina. But as the passion between them grows, their future together depends on uncovering a secret from the past as dark and deep as the bayou.

"Natchez, Mississippi, once had more millionaires per capita than anywhere else in America, and its wealth was built on slavery and cotton. Today it has the greatest concentration of antebellum mansions in the South, and a culture full of unexpected contradictions. Prominent white families dress up in hoopskirts and Confederate uniforms for ritual celebrations of the Old South, yet Natchez is also progressive enough to elect a gay black man for mayor with 91 percent of the vote"--

Bringing together a range of first-hand testimonies of captives, this personal and arresting collection provides an overview of what life inside is actually like. Drawing on memoirs of captives - including those imprisoned for stealing money, murder, illegal protest or no reason at all - this book presents the universal experience of being incarcerated and brings to life the humanity of those behind locked doors. Tracing the career of the captive from the moment the door is first locked behind them, to analysis of the oddities of relationships developed in prison and how the deprivation of sex is dealt with, the book then reflects on the cruelties faced while inside, and concludes by looking at the problems faced when the supposedly happy day of release finally arrives. These insightful accounts help empathise and reflect on the impact of prison practices on inmates.

"An anthology of short fiction and nonfiction about the city of London from the past four centuries, edited by historian Jerry White"--

Jerry White's *London in the Twentieth Century*, Winner of the Wolfson Prize, is a masterful account of the city's most tumultuous century by its leading expert. In 1901 no other city matched London in size, wealth and grandeur. Yet it was also a city where poverty and disease were rife. For its inhabitants, such contradictions and diversity were the defining experience of the next century of dazzling change. In the worlds of work and popular culture, politics and crime, through war, immigration and sexual revolution, Jerry White's richly detailed and captivating history shows how the city shaped their lives and how it in turn was shaped by them.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Traces how the works of Charles Dickens and Henry Mayhew reflected the poor majority in mid-nineteenth-century London, citing the achievements of such influential figures as John Maynard Keynes, Paul Samuelson, and Amartya Sen.

The *Oxford Handbook of Charles Dickens* is a comprehensive and up-to-date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of his contexts, from the social, political, and economic to the scientific, commercial, and religious. The contributions speak in new ways about his depictions of families, environmental degradation, and improvements of the industrial age, as well as the law, charity, and communications. His treatment of gender, his mastery of prose in all its varieties and genres, and his range of affects and dramatization all come under stimulating reconsideration. His understanding of British history, of empire and colonization, of his own nation and foreign ones, and of selfhood and otherness, like all the other topics, is explained in terms easy to comprehend and profoundly relevant to global modernity.

In medieval England, a defendant who refused to plead to a criminal indictment was sentenced to pressing with weights as a coercive measure. Using *peine forte et dure* ('strong and hard punishment') as a lens through which to analyse the law and its relationship with Christianity, Butler asks: where do we draw the line between punishment and penance? And, how can pain function as a vehicle for redemption within the common law? Adopting a multidisciplinary approach, this book embraces both law and literature. When Christ is on trial before Herod, he

refused to plead, his silence signalling denial of the court's authority. England's discontented subjects, from hungry peasant to even King Charles I himself, stood mute before the courts in protest. Bringing together penance, pain and protest, Butler breaks down the mythology surrounding *peine forte et dure* and examines how it functioned within the medieval criminal justice system.

Jerry White's *London in the Nineteenth Century* is the richest and most absorbing account of the city's greatest century by its leading expert. London in the nineteenth century was the greatest city mankind had ever seen. Its growth was stupendous. Its wealth was dazzling. Its horrors shocked the world. This was the London of Blake, Thackeray and Mayhew, of Nash, Faraday and Disraeli. Most of all it was the London of Dickens. As William Blake put it, London was 'a Human awful wonder of God'. In Jerry White's dazzling history we witness the city's unparalleled metamorphosis over the course of the century through the daily lives of its inhabitants. We see how Londoners worked, played, and adapted to the demands of the metropolis during this century of dizzying change. The result is a panorama teeming with life.

'Zeppelin Nights is social history at its best... White creates a vivid picture of a city changed forever by war' The Times 2018 marks the centenary of the end of the First World War. In those four decisive years, London was irrevocably changed. Soldiers passed through the capital on their way to the front and wounded men were brought back to be treated in London's hospitals. At night, London plunged into darkness for fear of Zeppelins that raided the city. Meanwhile, women escaped the drudgery of domestic service to work as munitionettes. Full employment put money into the pockets of the poor for the first time. Self-appointed moral guardians seize the chance to clamp down on drink, frivolous entertainment and licentious behaviour. Even against a war-torn landscape, Londoners were determined to get on with their lives, firmly resolved not to let Germans or puritans spoil their enjoyment. Peopled with patriots and pacifists, clergymen and thieves, bluestockings and prostitutes, Jerry White's magnificent panorama reveals a battle-scarred yet dynamic, flourishing city. 'Jerry White's name on a title page is a guarantee of a lively, compassionate book full of striking incidents and memorable images... This is a fast-paced social history that never stumbles... A well-orchestrated polyphony of voices that brings history alive' Guardian

The definitive social history of London in the Blitz, which transformed life in the capital beyond recognition. For Londoners the six long years of the Second World War were a time of almost constant anxiety, disruption, deprivation and sacrifice. The Blitz began in earnest in September 1940 and from then on, for prolonged periods, London was under sustained aerial bombardment by night and by day. Throughout the war, the capital was the nation's front line; by its end, 30,000 Londoners had lost their lives. Yet if the bombing defined the era for those who lived through it, the months of terror were outnumbered by those spent knitting together the fabric of daily life at work, in the home, on the allotment, in the cinema or theatre and, not least, standing in those interminable queues for daily necessities that were such a feature of London's war. Much has been written about 'the Myth of the Blitz' but in this riveting social history, Jerry White has unearthed what actually happened during those tempestuous years, getting close up to the daily lives of ordinary people, telling the story through their own voices. At the end of it all, the Battle of London was won not on the playing fields of Eton but in the playgrounds of a thousand council elementary schools across the capital.

Louis Nowra burrows beneath the sensationalist Underbelly 'sex and sin' narrative, revealing stories and a cast of characters – some household names others little-known - that not even a writer could conjure up. Kings Cross is a no-holds barred place, where backpackers, prostitutes, strippers, chefs, mad men, poets, beggars, booksellers, doctors, gangsters, sailors, musicians, drug traffickers, eccentrics, judges and artists live side by side. Part flaneur, part historian and part eyewitness, Louis Nowra is the best possible guide to a place both real, and a state of mind. Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

From the internationally bestselling author of the "fascinating epic" (Associated Press) *Between Love and Honor* comes a rich, sweeping tale based on the captivating true story of the Mata Hari of Russia, featuring a beautiful aristocrat fighting for survival during the deadly upheaval of the Russian Revolution. Born into Russian aristocracy, wealth, and security, Moura never had any reason to worry. But in the upheaval of the Bolshevik Revolution, her entire world crumbles. As her family and friends are being persecuted by Vladimir Lenin's ruthless police, she falls into a passionate affair with British secret agent Sir Robert Bruce Lockhart. But when he's abruptly and mysteriously deported from Russia, Moura is left alone and vulnerable. Now, she must find new paths for her survival, even if it means shedding her past and taking on new identities. Some will praise her tenderness and undying loyalty. Others will denounce her lies. But all will agree on one point: Moura embodies Life. Life at all cost. Set against the volatile landscape of 20th-century Russia, *The Woman of a Thousand Names* brings history to vivid life in a captivating tale about an extraordinary woman caught in the waves of change—with only her wits to save her.

The shocking, never-before-told story of the bizarre world inside the legendary Playboy Mansion—and, finally, the secret truth about the man who holds the key—from one of the few people who truly knows: Hef's former #1 girlfriend and star of *The Girls Next Door* A spontaneous decision at age twenty-one transformed small-town Oregon girl Holly Sue Cullen into Holly Madison, Hugh Hefner's #1 girlfriend. But like Alice's journey into Wonderland, after Holly plunged down the rabbit hole, what seemed like a fairytale life inside the Playboy Mansion—including A-list celebrity parties and her own #1-rated television show for four years—quickly devolved into an oppressive routine of strict rules, manipulation, and battles with ambitious, backstabbing bunnies. Life inside the notorious Mansion wasn't a dream at all—and quickly became her nightmare. After losing her identity, her sense of self-worth, and her hope for the future, Holly found herself sitting alone in a bathtub contemplating suicide. But instead of ending her life, Holly chose to take charge of it. In this shockingly candid and surprisingly moving memoir, this thoughtful and introspective woman opens up about life inside the Mansion, the drugs, the sex, the abuse, the infamous parties, and her real behind-the-scenes life with Bridget, Kendra, and, of course, Mr. Playboy himself. With great courage, Holly shares the details of her subsequent troubled relationship, landing her own successful television series, and the hard work of healing, including her turn on *Dancing with the Stars*. A cautionary tale and a celebration of personal empowerment, *Down the Rabbit Hole* reminds us of the importance of fighting for our dreams—and finding the life we deserve.

Coffee from East Africa, wine from California, chocolate from the Ivory Coast - all those every day products are based on labour, often produced under appalling conditions, but always involving the combination of various work processes we are often not aware of. What is the day-to-day reality for workers in various parts of the world, and how was it in the past? How do they work today, and how did they work in the past? These and many other questions comprise the field of the global history of work – a young discipline that is introduced with this handbook. In 8 thematic chapters, this book discusses these aspects of work in a global and long term perspective, paying attention to several kinds of work. Convict labour, slave and wage labour, labour migration, and workers of the textile industry, but also workers' organisation, strikes, and motivations for work are part of this first handbook of global labour history, written by the most renowned scholars of the profession.

Many people in the past – perhaps a majority – were poor. Tracing our ancestors amongst them involves consulting a wide range of sources. Stuart Raymond's handbook is the ideal guide to them. He examines the history of the poor and how they survived. Some were supported by charity. A few were lucky enough to live in an almshouse. Many had to depend on whatever the poor law overseers gave them. Others were forced into the Union workhouse. Some turned to a life of crime. Vagrants were whipped and poor children were apprenticed by the overseers or by a charity. Paupers living in the wrong place were forcibly 'removed' to their parish of settlement. Many parishes and charities offered them the chance to emigrate to North America or Australia. As a result there are many places where information can be found about the poor. Stuart Raymond describes them all: the records of charities, of the poor law overseers, of poor law unions, of Quarter Sessions, of bankruptcy, and of friendly societies. He suggests many other potential sources of information in record offices, libraries, and on the internet.

Are you the kind of person who watches crime drama and real-life crime documentaries on television? Are you fascinated by the twists and turns of justice and the law? But how much do you really know about key issues in crime, crime control, policing and punishment in the UK? This exciting, dynamic and accessible book, written by leading experts, presents 50 key facts related to crime and criminal justice policy in Britain. Did you know that, contrary to public belief, in the UK a life sentence does actually last for life? And that capital punishment in the UK was abolished for murder in 1965 but the Death Penalty was a legally defined punishment as late as 1998? Offering thought-provoking insights into the study of crime, this fascinating "go to" book is packed with facts and figures revealing the myths and realities of crime in contemporary Britain.

Money is a core feature in all discussions of economic crisis, as is clear from the debates about the responses of the European Central Bank and the Federal Reserve Bank of the United States to the 2008 economic crisis. This volume explores the role of money in economic performance, and focuses on how monetary systems have affected economic crises for the last 4,000 years. Recent events have confirmed that money is only a useful tool in economic exchange if it is trusted, and this is a concept that this text explores in depth. The international panel of experts assembled here offers a long-range perspective, from ancient Assyria to modern societies in Europe, China and the US. This book will be of interest to students and researchers of economic history, and to anyone who seeks to understand the economic crises of recent decades, and place them in a wider historical context.

"Spend the day in bed" with Autobiography by Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

In the eighteenth century, as wars between Britain, France, and their allies raged across the world, hundreds of thousands of people were captured, detained, or exchanged. They were shipped across oceans, marched across continents, or held in an indeterminate limbo. The Society of Prisoners challenges us to rethink the paradoxes of the prisoner of war, defined at once as an enemy and as a fellow human being whose life must be spared. Amidst the emergence of new codifications of international law, the practical distinctions between a prisoner of war, a hostage, a criminal, and a slave were not always clear-cut. Renaud Morieux's vivid and lucid account uses war captivity as a point of departure, investigating how the state transformed itself at war, and how whole societies experienced international conflicts. The detention of foreigners on home soil created the conditions for multifaceted exchanges with the host populations, involving prison guards, priests, pedlars, and philanthropists. Thus, while the imprisonment of enemies signals the extension of Anglo-French rivalry throughout the world, the mass incarceration of foreign soldiers and sailors also illustrates the persistence of non-conflictual relations amidst war. Taking the reader beyond Britain and France, as far as the West Indies and St Helena, this story resonates in our own time, questioning the dividing line between war and peace, and forcing us to confront the untenable situations in which the status of the enemy is left to the whim of the captor.

Debtors' prisons are infamous but very little has been written about the records of those confined within them in London or elsewhere in the country. Even less has been written about the trials of those who were often incarcerated following misfortune or mismanagement rather than criminal intent. That is why Paul Blake's handbook will be so useful for researchers who want to find out about forebears who may have been caught up in the insolvency system. In a series of information-filled chapters he covers the historical

background to the handling of debt and debtors, and bankruptcy and bankrupts. In addition he describes the courts and procedures faced by both creditors and debtors, and the prisons where so many debtors were confined. Throughout the book details are given of the records that researchers can turn to in order to explore the subject for themselves. Many are held at The National Archives, but others are to be found at local record offices around the country. Paul Blake's book will be appreciated by local, social and family historians, as well as those with an interest in debtor crime and punishment, and bankrupts in general.

Winner of the Jewish Chronicle Harold H. Wingate Literary Award. Rothschild Buildings were typical of the 'model dwellings for the working classes' which were such an important part of the response to late-Victorian London's housing problem. They were built for poor but respectable Jewish immigrants from Eastern Europe, and the community which put down roots there was to be characteristic of the East End Jewish working class in its formative years. By talking to people who grew up in the Buildings in the 1890s and after, and using untapped documentary evidence from a wide range of public and private sources, the author re-creates the richly detailed life of that community and its relations with the economy and culture around it. The book shows how cramped and austere housing was made into homes; how the mechanism of class domination, of which the Buildings were part, was both accepted and fought against; how a close community was riven with constantly shifting tensions; and how that community co-existed in surprising ways with the East End casual poor of 'outcast London'. It provides unique and fascinating insights into immigrant and working-class life at the turn of the last century.

For Londoners of the eighteenth and nineteenth centuries, debt was a part of everyday life. But when your creditors lost their patience, you might be thrown into one of the capital's most notorious jails: the Marshalsea Debtors' Prison. In *Mansions of Misery*, acclaimed chronicler of the capital Jerry White introduces us to the Marshalsea's unfortunate prisoners – rich and poor; men and women; spongers, fraudsters and innocents. We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death. We meet the bare-knuckle fighter known as the Bold Smuggler, who fell on hard times after being beaten by the Chelsea Snob. And then there's Joshua Reeve Lowe, who saved Queen Victoria from assassination in Hyde Park in 1820, but whose heroism couldn't save him from the Marshalsea. Told through these extraordinary lives, *Mansions of Misery* gives us a fascinating and unforgettable cross-section of London life from the early 1700s to the 1840s.

An East End Legacy is a memorial volume for William J Fishman, whose seminal works on the East End of London in the late nineteenth century have served as a vital starting point for much of the later work on the various complex web of relations in that quarter of the capital. A variety of leading scholars utilise the insight of Fishman's work to present a wide range of insights into the historical characters and events of the East End. The book's themes include local politics; anti-alienism, anti-Semitism and war; and culture and society. In pursuing these topics, the volume examines in great depth the social, political, religious and cultural changes that have taken place in the area over the past 120 years, many of which remain both significant and relevant. In addition, it illustrates East London's links with other parts of the world including Europe and America and those territories "beyond the oceans." This book will prove valuable reading for researchers and readers interested in Victorian and twentieth century British history, politics and culture.

Thomas 'Buck' Whaley was one of the greatest adventurers in Irish history. In 1788 he made an extraordinary 10-month journey from Dublin to Jerusalem for a wager of £15,000, equivalent to several million today. Nearly shipwrecked in the Sea of Crete, he almost died of plague in Constantinople, narrowly avoided a pirate attack, was waylaid by bandits, and met an infamous Ottoman governor known as 'the Butcher'. On his return, he became an overnight celebrity before suffering a catastrophic series of gambling losses that exiled him first to continental Europe (where he attempted to rescue Louis XVI from the guillotine) and then to the Isle of Man. When he died aged 34 in 1800 he had squandered an astronomical £400,000 (around 100 million) 'without ever purchasing or acquiring contentment or one hour's true happiness'. In his lifetime, Ireland was about to erupt in rebellion; France was on the brink of bloody revolution; and the Ottoman Empire was creaking at the seams. Whaley lit up this volatile world like a fast-burning candle but retained his ability to recognise the absurdity of his own actions and the world around him. Buck Whaley tells the full story of his remarkable life and adventures for the first time.

A large proportion of London's population lived in lodgings during the long 18th century, many of whom recorded their experiences. In this fascinating study, Gillian Williamson examines these experiences, recorded in correspondences and autobiographies, to offer unseen insights into the social lives of Londoners in this period, and the practice of lodging in Georgian London. Williamson draws from an impressive array of sources, archives, newspapers, OBSP trials and literary representations to offer a thorough examination of lodging in London, to show how lodging and lodging houses sustained the economy of London during this time. Williamson offers a fascinating insight into the role lodging houses played as the facilitators of encounters and interactions, which offers an illuminating depiction of social relations beyond the family. The result is an important contribution to current historiography, of interest to historians of Britain in the long 18th century.

In the bestselling tradition of Bill Bryson and Tony Horwitz, Rinker Buck's *The Oregon Trail* is a major work of participatory history: an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way, in a covered wagon with a team of mules—which hasn't been done in a century—that also tells the rich history of the trail, the people who made the migration, and its significance to the country. Spanning 2,000 miles and traversing six states from Missouri to the Pacific Ocean, the Oregon Trail is the route that made America. In the fifteen years before the Civil War, when 400,000 pioneers used it to emigrate West—historians still regard this as the largest land migration of all time—the trail united the coasts, doubled the size of the country, and laid the groundwork for the railroads. The trail years also solidified the American character: our plucky determination in the face of adversity, our impetuous cycle of financial bubbles and busts, the fractious clash of ethnic populations competing for the same jobs and space. Today, amazingly, the trail is all but forgotten. Rinker Buck is no stranger to grand adventures. *The New Yorker* described his first travel narrative, *Flight of Passage*, as “a funny, cocky gem of a book,” and with *The Oregon Trail* he seeks to bring the most important road in American history back to life. At once a majestic American journey, a significant work of history, and a personal saga reminiscent of bestsellers by Bill Bryson and Cheryl Strayed, the book tells the story of Buck's 2,000-mile expedition across the plains with tremendous humor and heart. He was accompanied by three cantankerous mules, his boisterous brother, Nick, and an “incurably filthy” Jack Russell terrier named Olive Oyl. Along the way, Buck dodges thunderstorms in Nebraska, chases his runaway mules across miles of Wyoming plains, scouts more than

five hundred miles of nearly vanished trail on foot, crosses the Rockies, makes desperate fifty-mile forced marches for water, and repairs so many broken wheels and axels that he nearly reinvents the art of wagon travel itself. Apart from charting his own geographical and emotional adventure, Buck introduces readers to the evangelists, shysters, natives, trailblazers, and everyday dreamers who were among the first of the pioneers to make the journey west. With a rare narrative power, a refreshing candor about his own weakness and mistakes, and an extremely attractive obsession for history and travel, *The Oregon Trail* draws readers into the journey of a lifetime.

This volume shows how highly conscious Dickens was of words – of their meaning of course, and of the ideas they conjured up, but also of their very substance, texture, plasticity, viscosity, and resonance, as well as their interactions with other words, and with their cultural environment. Each keyword is treated not as a semantic unit with a fixed meaning but rather as a flexible linguistic construct. Some keywords are just a word, a characteristic or even idiosyncratic lexical unit; some are treated as a load-bearing conceptual category or theme; some disintegrate into noise, complicating readers' assumptions about what a keyword must be. The focus shifts from "word" at micro- to macro-levels of signification, at times denoting wider cultural usage.

Dynamic relations, oppositions, correlations and overlappings result from these individualized reading journeys, creating unforeseen and rich systems of meaning.

Jerry White's *London in the Eighteenth Century* is an unrivalled, panoramic account of the city's dramatic century of rebirth by its leading expert. London in the eighteenth century had risen from the ashes. The city and its people had been brought to the brink by the Great Fire of 1666. But the century that followed was a period of vigorous expansion, of scientific and artistic genius, of blossoming reason, civility, elegance and manners. It was also an age of extremes: of starving poverty and exquisite fashion, of joy and despair, of sentiment and cruelty. In Jerry White's acclaimed history of London's magnificent and boisterous rebirth we witness the astonishing drama of daily life in the midst of this burgeoning city.

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution--a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."--New York Times

bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR - LONGLISTED FOR THE

PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war.

Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. *Last Boat Out of Shanghai* brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."--Amy Tan, author of *The Joy Luck Club*

The first thrilling historical crime novel starring Thomas Hawkins, a rakish scoundrel with a heart of gold, set in the darkest debtors' prison in Georgian London, where people fall dead as quickly as they fall in love and no one is as they seem. London, 1727. Tom Hawkins refuses to follow in his father's footsteps and become a country parson. His preference is for wine, women, and cards. But there's honor there too, and Tom won't pull family strings to get himself out of debt—not even when faced with London's notorious debtors' prison. The Marshalsea Gaol is a world of its own, with simple rules: Those with family or friends who can lend them a little money may survive in relative comfort.

Those with none will starve in squalor and disease. And those who try to escape will suffer a gruesome fate at the hands of its ruthless governor and his cronies. The trouble is, Tom has never been good at following rules, even simple ones. And the recent grisly murder of a debtor, Captain Roberts, has brought further terror to the gaol. While the captain's beautiful widow cries for justice, the finger of suspicion points only one way: do the sly, enigmatic figure of Samuel Fleet. Some call Fleet a devil, a man to avoid at all costs. But Tom Hawkins is sharing his cell. Soon Tom's choice is clear: get to the truth of the murder—or be the next to die. A dazzling evocation of a startlingly modern era, *The Devil in the Marshalsea* is a thrilling debut novel full of intrigue and suspense.

Key thinkers with a range of perspectives provide a sociological analysis of debt focused upon its social, political, economic, and cultural meanings. Contributors consider the lived experience of debt and financialisation taking place globally with accounts that span sociological, cultural, and economic forms of analysis.

From the 1880s to the Second World War, Campbell Road, Finsbury Park (known as Campbell Bunk), had a notorious reputation for violence, for breeding thieves and prostitutes, and for an enthusiastic disregard for law and order. It was the object of reform by church, magistrates, local authorities, and social scientists, who left many traces of their attempts to improve what became known as 'the worst street in North London'. Jerry White offers insight into the realities of life in a 'slum' community, showing how it

changed over a 90-year period. Using extensive oral history to describe in detail the years between the wars, White reveals the complex tensions between the new world opening up and the street's traditional culture of economic individualism, crime, street theatre, and domestic violence.

Examines debt insecurity in eighteenth-century Britain, a period of famously rapid economic growth when many people nevertheless experienced financial failure.

Told through the eyes of his daughter Evelyn, this is the true story of a father's fight to reclaim his children from the Irish government in the 1950s, now a major film. Desmond Doyle, 29, a painter and decorator, is married with six children and living in the infamous Fatima Mansions in Dublin in 1953. One day he comes home to find his wife has left him. He decides to go to England to find work and is advised to put his children into the state Industrial Schools system for a short time until he returns. When he returns he is told to his horror that the children have been consigned to the state until they are 16. This is the story of how Desmond Doyle fought the Irish legal system to change the law and win back his family.

Metaphors of Confinement: The Prison in Fact, Fiction, and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive. These imaginings coalesce into a 'carceral imaginary' that determines the way we think about prisons, just as social debates about punishment and criminals feed into the way carceral imaginary develops over time. Examining not only English-language prose fiction but also poetry and drama from the Middle Ages to postcolonial, particularly African, literature, the book juxtaposes literary and non-literary contexts and contrasts fictional and nonfictional representations of (im)prison(ment) and discussions about the prison as institution and experiential reality. It comments on present-day trends of punitivity and foregrounds the ethical dimensions of penal punishment. The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy (such as the invention of the penitentiary). The study looks at selected carceral metaphors, often from two complementary perspectives, such as the home as prison or the prison as home, or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors, often from a historical perspective that analyses development through different periods.

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