

## Manuale Italiano

First published in 1917 (Part 1) and 1918 (Part 2), with a second edition in 1946, this is the first English translation of Santi Romano's classic work, *L'ordinamento giuridico* (The Legal Order). The main focus of *The Legal Order* is the notion of institution, which Romano considers to be both the core and distinguishing feature of law. After criticising accounts of the nature of law centred on notions of rule, coercion or authority, he offers a compelling conception, not merely of law as an institution, but of the institution as 'the first, original and essential manifestation of law'. Romano advances a definition of a legal institution as any group who share rules within a bounded context: for example, a family, a firm, a factory, a prison, an association, a church, an illegal organisation, a state, the community of states, and so on. Therefore, this understanding of legal institutionalism at the same time provides a ground-breaking theory of legal pluralism whereby 'there are as many legal orders as institutions'. The acme of a jurisprudential current long overlooked in the Anglophone environment (Romano's work is highly regarded in France, Germany, Spain and South America, as well as in Italy), *The Legal Order* not only proposes what Carl Schmitt described as a 'very significant theory'. More importantly, it offers precious insights for a thorough rethinking of the relationship between law and society in today's world.

First published in 1997, this volume provides the reader from a common law background with an introduction to the Legal System and basic private law institutions of contemporary Italy. It aims to afford a basic understanding, rather than a detailed presentation, of Italian law, through an appreciation of its historical development within the civil law tradition and its place in that family of legal systems descended from Roman law. Having described Italy's place in European legal history and identified the main features of civil law systems generally, it examines the structure of the modern Italian State, its legislative process. Constitution, legal professions and systems of civil, criminal and administrative justice. The last third is devoted to private law, in particular the law relating to the family, property, contracts and civil wrongs, particular attention being paid to differences between the civil and common law approaches to these subjects. It is a readable, lucid and systematic account of its subject.

Questo manuale di conversazione illustrato ti permette di comunicare facilmente in spagnolo senza avere una conoscenza approfondita della lingua. Potrai quindi prenotare biglietti aerei e camere d'albergo, portare in officina la tua auto o ordinare un pasto al ristorante. Il manuale di conversazione contiene più di 1.800 frasi idiomatiche e parole, suddivise in modo chiaro per argomento specifico, per esempio, dogana, albergo, servizi, trasporto, officina, luoghi da visitare, divertimento, mangiare e bere fuori, sport e tempo libero. - Più di 1.800 frasi idiomatiche e parole illustrate. - Suddivisione precisa e chiara di argomenti e sottoargomenti. - Le illustrazioni facilitano maggiormente la comunicazione. - Trascrizione fonetica inclusa. Per apprendere in modo divertente e prepararti al tuo prossimo viaggio! Gli argomenti principali sono: Le basi, Viaggiare, Albergo, Affitti, Trasporti urbani, Visita turistica, Banca, Mezzi di comunicazione, Al ristorante, Cibo/Bevande, Lo shopping, Riparazioni/Lavanderia, Sport/Tempo libero, Salute/Farmacia, Cura della bellezza, Chiamare la polizia. Dimensioni dell'edizione cartacea: 228 pagine. This manual contains overviews on language acquisition and distinguishes between first- and second-language acquisition. It also deals with Romance languages as foreign languages in the world and with language acquisition in some countries of the Romance-speaking world. This reference work will be helpful for researchers, students, and teachers interested in language acquisition in general and in Romance languages in particular.

The Crusades were a startling and spectacular phenomenon that exerted a powerful influence on European development over a period of many centuries. Much recent writing has been devoted to explaining how the crusades began and what they achieved. This volume is intended as an introductory guide and analysis of how different aspects of crusading studies have developed. Rather than giving an account of events, each chapter offers an interpretative and historiographical study. It is aimed both at postgraduates and at professional academics.

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Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

At the time it was first published, this book made a significant contribution to the history of money and economics by underscoring the large role that Venice played in the economic history of the West and the ascendance of capitalism as a structuring force of society.

Come pagare i debiti e vivere felici. Il primo manuale italiano di educazione all'indebitamento responsabileIl primo manuale italiano di educazione all'indebitamento responsabileFrancoAngeli

The first edition of the *Practical Orthography of African Languages* was a best-seller and this and the following volume re-issues the second edition, in English and French. Originally published in 1930, it provided an invaluable solution to the problem of finding a practical and uniform method of writing African languages. The volume is bound with a small pamphlet which analyses the information on the Semitic and Cushitic languages of Eritrea, Ethiopia and the Anglo-Egyptian Sudan. Related languages are grouped together into larger sections which have some linguistic significance. A further pamphlet, the *Distribution of the Nilotic and Nilo-Hamitic Languages of Africa*, describes the relationship between languages and dialects. For each language, data are given on locality, number of speakers, use for educational and religious purposes and the extent of vernacular literature. The linguistic material is set out in phonetic script with tone marks, though reference is made to current standard orthographies where these exist.

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There was a time seven centuries ago when Famagusta's wealth and renown could be compared to that of Venice or Constantinople. The Cathedral of St Nicholas in the main square of Famagusta, serving as the coronation place for the Crusader Kings of Jerusalem after the fall of Acre in 1291, symbolised both the sophistication and permanence of the French society that built it. From the port radiated impressive commercial activity with the major Mediterranean trade centres, generating legendary wealth, cosmopolitanism, and hedonism, unsurpassed in the Levant. These halcyon days were not to last, however, and a 15th century observer noted that, following the Genoese occupation of the city, 'a malignant devil has become jealous of Famagusta'. When Venice inherited the city, it reconstructed the defences and had some success in revitalising the city's economy. But the end for Venetian Famagusta came in dramatic fashion in 1571, following a year long siege by the Ottomans. Three centuries of neglect followed which, combined with earthquakes, plague and flooding, left the city in ruins. The essays collected in this book represent a major contribution to the study of Medieval and Renaissance Famagusta and its surviving art and architecture and also propose a series of strategies for preserving the city's heritage in the future. They will be of particular interest to students and scholars of Gothic, Byzantine and Renaissance art and architecture, and to those of the Crusades and the Latin East, as well as the Military Orders. After an introductory chapter surveying the history of Famagusta and its position in the cultural mosaic that is the Eastern Mediterranean, the opening section provides a series of insights into the history and historiography of the city. There follow chapters on the churches and their decoration, as well as the military architecture, while the final section looks at the history of conservation efforts and assesses the work that now needs to be done.

Excerpt from Manuale Di Conversazione in Inglese Ed Italiano, Ad Uso Delle Scuole E Dei Viaggiatori: Conversation-Book of English and Italian, for the Use of Schools and Travellers The abbreviations employed in the English part of the book are a guide to pronunciation and conversational usage, but should be avoided in writing. In preparing this new edition, the whole work has been carefully revised and some parts have been rewritten and enlarged. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The guiding principle of this volume is the concept of the artes liberales, the trivium and quadrivium, as branches of learning that are rooted in Dante Alighieri's mind. The present volume contains essays by leading international scholars on the various scientific and artistic disciplines which form the background, sources, and presence in Dante's opus.

Based on a range of medieval commercial documents the author comes to the conclusion that the cotton traffic was one of the motors mobilizing human and material resources on a large scale in the maritime commerce in the Mediterranean in the Later Middle Ages.

This carefully edited book is putting emphasis on computational and artificial intelligent methods for learning and their relative applications in robotics, embedded systems, and ICT interfaces for psychological and neurological diseases. The book is a follow-up of the scientific workshop on Neural Networks (WIRN 2015) held in Vietri sul Mare, Italy, from the 20th to the 22nd of May 2015. The workshop, at its 27th edition became a traditional scientific event that brought together scientists from many countries, and several scientific disciplines. Each chapter is an extended version of the original contribution presented at the workshop, and together with the reviewers' peer revisions it also benefits from the live discussion during the presentation. The content of book is organized in the following sections. 1. Introduction, 2. Machine Learning, 3. Artificial Neural Networks: Algorithms and models, 4. Intelligent Cyberphysical and Embedded System, 5. Computational Intelligence Methods for Biomedical ICT in Neurological Diseases, 6. Neural Networks-Based Approaches to Industrial Processes, 7. Reconfigurable Modular Adaptive Smart Robotic Systems for Optoelectronics Industry: The White'R Instantiation This book is unique in proposing a holistic and multidisciplinary approach to implement autonomous, and complex Human Computer Interfaces.

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In The Tigre Language of Ginda?, Eritrea, David L. Elias documents the dialect of the Tigre language spoken in the town of Ginda?, Eritrea (East Africa). Basic aspects of grammar, as well as texts in phonetic transcription, are provided.

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