

Marching Powder

During the mid 1980s Howard Marks had forty three aliases, eighty nine phone lines and owned twenty five companies throughout the world. Whether bars, recording studios or offshore banks, all were money laundering vehicles serving the core activity: dope dealing. Marks began to deal small amounts of hashish while doing a postgraduate philosophy course at Oxford, but soon he was moving much larger quantities. At the height of his career he was smuggling consignments of up to fifty tons from Pakistan and Thailand to America and Canada and had contact with organisations as diverse as MI6, the CIA, the IRA and the Mafia. Mr Nice is Howard Mark's extraordinary story.

Chef, author, and raconteur Anthony Bourdain is best known for traveling the globe on his TV show Anthony Bourdain: Parts Unknown. Somewhat notoriously, he has established himself as a professional gadfly, bête noir, advocate, social critic, and pork enthusiast, recognized for his caustic sense of humor worldwide. He is as unsparing of those things he hates, as he is evangelical about his passions. Bourdain is the author of the New York Times bestselling *Kitchen Confidential* and *Medium Raw: A Cook's Tour*; the collection *The Nasty Bits*; the novels *Bone in the Throat* and *Gone Bamboo*; the biography *Typhoid Mary: An Urban Historical*; two graphic novels, *Get Jiro!* and *Get Jiro!: Blood and Sushi* and his latest New York Times bestselling cookbook *Appetites*. He has written for *The New Yorker*, *The New York Times*, *The Times of London*, *Bon Appetit*,

Gourmet, Vanity Fair, Lucky Peach and many other publications. In 2013, Bourdain launched his own publishing line with Ecco, Anthony Bourdain Books, an imprint of HarperCollins. He is the host of the Emmy and Peabody Award-winning docuseries Anthony Bourdain: Parts Unknown on CNN, and before that hosted Emmy award-winning No Reservations and The Layover on Travel Channel, and The Taste on ABC.

'I was arrested on Thursday 9th July 2009. On Wednesday I'd quit my job, killed a man and set his body on fire. I was sentenced to death. I'm not a good man, but I am an honest one. This is my story.' Rob Langdon served in the Australian Army for almost fifteen years, before becoming a security contractor working in Iraq and Afghanistan. In July 2009 Rob was protecting a convoy when he shot and killed an Afghan guard during a heated argument after the guard drew a pistol on him. Rob's claim of self-defence was dismissed by a court in Kabul that refused to hear any of his evidence or call any of his witnesses, and he was sentenced to death in a matter of minutes. Rob's death sentence was later changed to 20 years in jail, to be served in Afghanistan's most notorious prison, Pol-e-Charkhi, described as the world's worst place to be a westerner. Rob was there for seven years, and every one of those two thousand five hundred days was an act of survival in a jail run from the inside by the Taliban and filled with some of Afghanistan's most dangerous extremists and criminals. In 2016 Rob was pardoned and released. The Seventh Circle is his extraordinary account of what it took to stay alive and sane in almost unimaginable circumstances.

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The shocking true story of an innocent Brit locked up in Dubai's most notorious prison. Karl Williams was on holiday in Dubai, living it large with two English friends, when they were accused of drug dealing, arrested, and tortured by police. They were innocent, but the authorities didn't care. And so began their year-long nightmare as they were locked up in Port Rashid where prisoners of all nationalities were crammed into stinking cells, violence could erupt in seconds, and control of the jail was in the hands of a few powerful inmates. Unless you knew the right people and could work the system, you were screwed. Karl was a survivor and managed to rise up the prison pecking order, making friends with local gangsters, Russian mafia and other assorted murderers, drug dealers, fraudsters and hapless innocents he encountered behind bars. But it was hard to stay positive when facing life or the death penalty... And then he was moved to the notorious Central prison, a terrifying place where HIV positive prisoners were used by gangsters to infect their enemies; and murders and rape were common. When Karl had lost all hope of finding justice, Reprieve, an organization of committed human rights defenders, took up his case... Raw, totally gripping, and at times brutally funny, *Killing Time* takes you behind the shiny desert paradise to the heart of the real Dubai.

Deprived of the ingrained romantic mysticism of the opiate or the cosmopolitan chic of cocaine or the mundane tolerance of marijuana, there is no sympathy for this devil. Yet speed, crystal meth, amphetamines, Dexedrine, Benzedrine, Adderall; crank, spizz,

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chickenscratch, oblivious marching powder is the most American of drugs: twice the productivity at half the cost and equal opportunity for all. It feels so good and hurts so bad. The first contemporary collection of all new literary short fiction on the drug from an array of today's most compelling and respected authors.

An illustrated cultural history of drug use from its roots in animal intoxication to its future in designer neurochemicals • Featuring artwork from the upcoming High Society exhibition at the Wellcome Collection in London, one of the world's greatest medical history collections • Explores the roles drugs play in different cultures as medicines, religious sacraments, status symbols, and coveted trade goods • Reveals how drugs drove the global trade and cultural exchange that made the modern world • Examines the causes of drug prohibitions a century ago and the current "war on drugs" Every society is a high society. Every day people drink coffee on European terraces and kava in Pacific villages; chew betel nut in Indonesian markets and coca leaf on Andean mountainsides; swallow ecstasy tablets in the clubs of Amsterdam and opium pills in the deserts of Rajasthan; smoke hashish in Himalayan temples and tobacco and marijuana in every nation on earth.

Exploring the spectrum of drug use throughout history--from its roots in animal intoxication to its future in designer neurochemicals--High Society paints vivid portraits of the roles drugs play in different cultures as medicines, religious sacraments, status symbols, and coveted trade goods. From the botanicals of the classical world through the mind-bending self-experiments of

18th- and 19th-century scientists to the synthetic molecules that have transformed our understanding of the brain, Mike Jay reveals how drugs such as tobacco, tea, and opium drove the global trade and cultural exchange that created the modern world and examines the forces that led to the prohibition of opium and cocaine a century ago and the “war on drugs” that rages today.

Easy, do-able, down to earth ideas and suggestions for everyone to help save the planet. If you want to save the planet, but your to-do list is already pretty long and remembering your re-usable coffee cup feels like a Herculean task, then this is the book for you. Covering every aspect of our lives from the stuff we buy and the food we eat, to how we travel, work, and celebrate. This book provides stacks of practical, down to earth ideas to slot into your daily life, alongside a gentle kick up the butt to put your newfound knowledge into action. Practical tips include unsubscribing from all the tempting emails that drop into your inbox with details of the newest clothing range or the latest sale, and keeping a mug next to your kettle to work out how much water you actually need to boil each time, as over filling kettles costs British households £68 million on energy bills each year. Find out how to fit "sustainable living" into your life, in a way that works for you. Change your impact without radically changing your life and figure out the small steps you can make that will add up to make a big difference (halo not included).

Klong Prem prison, Thailand. The 'Bangkok Hilton', where 600 foreigners among the 12,000 inmates of this

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walled prison city also wait and rot. Among the tragic, ruthless and forgotten, one man resolves to do what no other has done: escape. Drug smuggler David McMillan's true story of his break out from Asia's notorious prison.

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia. They were sentenced to life imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. *The Damage Done* takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement, Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. *The Damage Done* is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable' THE AUSTRALIAN

Rusty Young was backpacking in South America when he heard about Thomas McFadden, a convicted English drug trafficker who ran tours inside Bolivia's notorious San Pedro prison. Intrigued, the young Australian journalist went to La Paz and joined one of Thomas's illegal tours. They formed an instant friendship and then became partners in an attempt to record Thomas's

experiences in the jail. Rusty bribed the guards to allow him to stay and for the next three months he lived inside the prison, sharing a cell with Thomas and recording one of the strangest and most compelling prison stories of all time. The result is *Marching Powder*. This book establishes that San Pedro is not your average prison. Inmates are expected to buy their cells from real estate agents. Others run shops and restaurants. Women and children live with imprisoned family members. It is a place where corrupt politicians and drug lords live in luxury apartments, while the poorest prisoners are subjected to squalor and deprivation. Violence is a constant threat, and sections of San Pedro that echo with the sound of children by day house some of Bolivia's busiest cocaine laboratories by night. In San Pedro, cocaine--"Bolivian marching powder"--makes life bearable. Even the prison cat is addicted. Yet *Marching Powder* is also the tale of friendship, a place where horror is countered by humor and cruelty and compassion can inhabit the same cell. This is cutting-edge travel-writing and a fascinating account of infiltration into the South American drug culture.

A brand new novella from the author of the acclaimed *Powder Mage* series. Teado is a Changer, a shape-shifting military asset trained to win wars. His platoon has been stationed in the Bavares high plains for years, stranded. As they ration supplies and scan the airwaves for news, any news, their numbers dwindle. He's not sure how much time they have left. Desperate and starving, armed with aging, faulting equipment, the team jumps at the chance for a risky resupply mission, even if

it means not all of them might come. What they discover could change the course of the war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. *Bright Lights, Big City* is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

Originally published: Great Britain: Faber & Faber, 2016. In honor of the ten-year anniversary of *The Heroin Diaries*, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and

Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

A determined duck pleads for grapes at the most unlikely of places: a lemonade stand. The story and song in this comical, musical picture book will delight both adults and children, who can play the song aloud while learning important lessons about persistence and compassion.

One by one the ants march to get to shelter from the rain in this illustrated version of the classic children's song.

New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post
The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself

became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows.

“Delightfully nuts.” — *The New Yorker* NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world’s first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders’s film *Palermo Shooting*. He lives in Berlin.

“It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured.” So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. *Shantaram* is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay’s hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city’s poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the

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Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

From the best-selling author of *Bright Lights, Big City*: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will

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find themselves and their marriage tested more severely than they ever could have imagined.

Set in a near-future Bolivia, this “hybrid of cyberpunk and political thrillers [is] sleek, brisk, and clever” (Entertainment Weekly). Set against a backdrop of advancing globalization, this award-winning, “fast-paced” literary thriller puts a cutting-edge digital spin on the age-old fight between the oppressed and the oppressor (The Miami Herald). The South American town of Río Fugitivo is on the verge of a social revolution—not a revolution of strikes and street riots, but a war waged electronically, in which computer viruses are the weapons and hackers the revolutionaries. In this war of information, the lives of a variety of characters become entangled: Kandinsky, the mythic leader of a group of hackers fighting the government and transnational companies; Albert, the founder of the Black Chamber, a state security firm charged with deciphering the secret codes used in the information war; and Miguel “Turing” Sáenz, the Black Chamber’s most famous codebreaker, who begins to suspect his work is not as innocent as he once supposed. All converge to create a “propulsive” novel about personal responsibility and complicity in a world defined by the ever-increasing gulfs between the global and the local, government and society, the virtual and the real (Publishers Weekly, starred review). Turing’s Delirium “combines the excitement of a political thriller with the intellectual ambition of a literary novel” (San Francisco Chronicle). “If William Gibson were a Bolivian, this might be the kind of novel he’d be writing.” —Chicago Tribune ‘It won’t happen to me. That’s what I thought when I got on the plane to Venezuela. But it did – I got caught.’ Caught smuggling half a million euros’ worth of cocaine, Paul Keany was sexually assaulted by Venezuelan anti-drugs officers before being sentenced to eight years in the notorious Los Teques prison outside Caracas. There he was plunged into a

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nightmarish world of coke-fuelled killings, gun battles, stabbings, extortion and forced hunger strikes until finally, just over two years into his sentence, he gained early parole and embarked on a daring escape from South America . . . Aided by his extensive prison diaries, Keany reveals the true horror of life inside Los Teques: a shocking underworld behind bars where inmates pay protection money to stay alive, prostitutes do the rounds and vast amounts of cocaine are smuggled in for cell-block bosses to sell on to prisoners for huge profits. The Cocaine Diaries is a remarkable story, told by Keany with honesty, courage and even humour, despite knowing that every day behind bars might have been his last.

An account of the walking journey of Steve Newman. It took four years to complete and covered over five continents, twenty countries, and fifteen thousand miles.

Welcome to Hotel Kerobokan, or Hotel K, Bali's most notorious jail. Its walls touch paradise; sparkling oceans, surf beaches and palm trees on one side, while on the other it's a dark, bizarre and truly frightening underworld of sex, drugs, violence and squalor. Hotel K's filthy and disease ridden cells have been home to the infamous and the tragic: a Balinese King, Gordon Ramsay's brother, Muslim terror bombers, beautiful women tourists and surfers from across the globe. Petty thieves share cells with killers, rapists, and gangsters. Hardened drug traffickers sleep alongside unlucky tourists, who've seen their holiday turn from paradise to hell over one ecstasy pill. Hotel K is the shocking inside story of the jail and its inmates, revealing the wild 'sex nights' organised by corrupt guards for the prisoners who have cash to pay, the jail's ecstasy factory, the killings made to look like suicides, the days out at the beach, the escapes and the corruption that means anything is for sale - including a fully catered Italian jail wedding, or a luxury cell upgrade with a Bose sound system. The truth about the dark heart of Bali explodes

off the page.

“Life in a women’s prison is full of surprises,” writes Cristina Rathbone in her landmark account of life at MCI-Framingham. And so it is. After two intense court battles with prison officials, Rathbone gained unprecedented access to the otherwise invisible women of the oldest running women’s prison in America. The picture that emerges is both astounding and enraging. Women reveal the agonies of separation from family, and the prevalence of depression, and of sexual predation, and institutional malaise behind bars. But they also share their more personal hopes and concerns. There is horror in prison for sure, but Rathbone insists there is also humor and romance and downright bloody-mindedness. Getting beyond the political to the personal, *A World Apart* is both a triumph of empathy and a searing indictment of a system that has overlooked the plight of women in prison for far too long. At the center of the book is Denise, a mother serving five years for a first-time, nonviolent drug offense. Denise’s son is nine and obsessed with Beanie Babies when she first arrives in prison. He is fourteen and in prison himself by the time she is finally released. As Denise struggles to reconcile life in prison with the realities of her son’s excessive freedom on the outside, we meet women like Julie, who gets through her time by distracting herself with flirtatious, often salacious relationships with male correctional officers; Louise, who keeps herself going by selling makeup and personalized food packages on the prison black market; Chris, whose mental illness leads her to kill herself in prison; and Susan, who, after thirteen years of intermittent incarceration, has come to think of MCI-Framingham as home. Fearlessly truthful and revelatory, *A World Apart* is a major work of investigative journalism and social justice.

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the reader deep into the horrifying, mesmerizing world of Cornelius Washington, Jr., a 40-year-old crack addict trapped in a life that's dominated by drugs. "A powerhouse".--Maya Angelou.

Blending fact and fiction, *Colombiano* is a powerful and heart-rending story of revenge and war, set in Colombia. For four years Rusty Young, author of the international bestseller *Marching Powder*, worked secretly for the US government in Colombia. During this time he was shocked by the stories of child soldiers he encountered. He vowed that one day he would turn their tales into a book and let their voices be heard. * In Colombia you have to pick a side. Or one will be picked for you . . . All Pedro Gutiérrez cares about is fishing, playing pool and his girlfriend Camila's promise to sleep with him on his sixteenth birthday. But his life is ripped apart when Guerrilla soldiers callously execute his father in front of him, and he and his mother are banished from their farm. Swearing vengeance against the five men responsible, Pedro, with his best friend Palillo, joins an illegal Paramilitary group, where he is trained to fight, kill and crush any sign of weakness. But as he descends into a world of unspeakable violence, Pedro must decide how far he is willing to go. Can he stop himself before he becomes just as ruthless as those he is hunting? Or will his dark obsession cost him all he loves? From innocent teenage love to barbaric torture . . . from cruel despots to cocaine traficantes . . . from seedy drug markets to brutal battlefields . . . *Colombiano* is a blockbuster revenge thriller and an electrifying come-of-age story.

San Pedro is Bolivia's most notorious prison. Small-time

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drug smuggler Thomas McFadden found himself on the inside. *Marching Powder* is the story of how he navigated this dark world of gangs, drugs and corruption to come out on top. Thomas found himself in a bizarre world, the prison reflecting all that is wrong with South American society. Prisoners have to pay an entrance fee and buy their own cells (the alternative is to sleep outside and die of exposure), prisoners' wives and children often live inside too, high quality cocaine is manufactured and sold from the prison. Thomas ended up making a living by giving backpackers tours of the prison – he became a fixture on the backpacking circuit and was named in the Lonely Planet guide to Bolivia. When he was told that for a bribe of \$5000 his sentence could be overturned, it was the many backpackers who'd passed through who sent him the money. Written by lawyer Rusty Young, *Marching Powder* – sometimes shocking, sometimes funny – is a riveting story of survival.

After her husband was kidnapped by the Communist Laos government, Kay Danes was taken away and wrongly charged with gem smuggling. She was forced to endure 10 months of outrageous injustice and corruption while she tried to fight her case from behind the filth and squalor of one of Laos' secret gulags for foreign prisoners. Following an infuriating game of diplomatic cat and mouse, Kay and her husband were released. But the sorrow and pain Kay witnessed will stay with her forever. *Mad Outta Me Head* follows the life of Christopher Kavanagh. A case could be made that sexual abuse by Catholic priests or his IRA family connections contributed to Christopher's criminal path. But he would admit it all

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came down to his love of drugs and alcohol - getting "mad outta his head." From Ireland's industrial schools and penitentiaries to the heroin epidemic in Ireland, Christopher paints a vivid picture of Dublin's underworld in the 70s and 80s. Christopher's drug addiction brought him to Bogota, Colombia, where he served three years in Colombia's largest prison, La Modelo. There he befriended guerrilla insurgents, drug cartel assassins, and many more from the rank-and-file of Colombia's underworld - mafiosos, killers, thieves, conmen, and more. In 1989, Christopher was released onto the streets of Bogota at a time when TIME Magazine called it the world's worst city, the capital of the world's most dangerous country. His memoir features murder, rape, riots, torture, bank robberies, scams, partying, hedonism, and debilitating addiction.

Funny Oboe You Didn't dot grid book / journal for making dot books, journaling, sketching, note taking. Features: 5 X 8 inches - perfect size for purse or bag 110 pages quality white dot grid paper Funny Matte Cover

For Readers of Paul Kalanithi's? When Breath Becomes Air, an Intensive Care Doctor Reveals How Everyday Emotions Are Taken to Extremes in the ICU Dr. Aoife Abbey takes us beyond the medical perspective to see the humanity at work inside our hospitals through the eyes of doctors and nurses as they witness and experience the full spectrum of human emotion with every shift. It is their responsibility to mitigate the grief of a family in mourning, calm a patient about to die, and confront their own fear of failure when lives are on the line. Whether they're providing hospice care, tending to

victims of car accidents or violent attacks, determining the correct treatment for someone displaying signs of a heart-attack or stroke, and managing staff, stress is a doctor's number one companion. Cycling through the whirlwind of emotion that accompanies every case isn't only exhausting—it can be fatal. Told using seven key emotions—fear, grief, joy, distraction, anger, disgust, and hope—*Seven Signs of Life* opens the door, and heart, of the hectic life inside a hospital to reveal what it means to be alive and how it feels to care for others.

In this darkly funny, surprising memoir, the original “Lit Girl” and author of the era-defining *Slaves of New York* considers her life in and outside of New York City, from the heyday of the 1980s to her life today in a tiny upstate town that proves that fact is always stranger than fiction. With the publication of her acclaimed short story collection *Slaves of New York*, Tama Janowitz was crowned the Lit Girl of New York.

Celebrated in rarified literary and social circles, she was hailed, alongside Mark Lindquist, Bret Easton Ellis, and Jay McInerney, as one of the original “Brat Pack” writers—a wave of young minimalist authors whose wry, urbane sensibility captured the zeitgeist of the time, propelling them to the forefront of American culture. In *Scream*, her first memoir, Janowitz recalls the quirky literary world of young downtown New York in the go-go 1980s and reflects on her life today far away from the city indelible to her work. As in *Slaves of New York* and *A Certain Age*, Janowitz turns a critical eye towards life, this time her own, recounting the vagaries of fame and fortune as a writer devoted to her art. Here, too, is Tama as daughter, wife, and mother, wrestling with aging, loss, and angst, both adolescent (her daughter) and middle aged (her own) as she cares for a mother plagued by dementia, battles a brother who questions her choices, and endures the

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criticism of a surly teenager. Filled with a very real, very personal cast of characters, *Scream* is an intimate, scorching memoir rife with the humor, insight, and experience of a writer with a surgeon's eye for detail, and a skill for cutting straight to the strangest parts of life.

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

The *Radetzky March*, Joseph Roth's classic saga of the privileged von Trotta family, encompasses the entire social fabric of the Austro-Hungarian Empire just before World War I. The author's greatest achievement, *The Radetzky March* is an unparalleled portrait of a civilization in decline, and as such a universal story for our times.

Discover a world of sex, excess and urban paranoia where worlds collide, relationships fragment and the dark underbelly of the American dream is exposed. A transsexual prostitute accidentally propositions his own father. A senator's serial infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs.

McInerney's characters struggle together in a shifting world where old certainties dissolve and nobody can be sure of

where they stand.

The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

When James Miles and his best friend Paul Loseby were caught smuggling ten kilos of cocaine out of Caracas, Venezuela, they couldn't deny their guilt. This title tells the true-life story of how two men endured untold savagery in the most appalling conditions.

The Darién Gap is a place of legend. The only break in the Pan-American highway, which runs from Alaska to the tip of South America, it is an almost impregnable strip of swamp, jungle and cloud forest between the vast landmasses of North and South America. Stories of abduction and murder there are rife and in recent years more people have successfully climbed Everest or trekked to the South Pole than have crossed the Darién Gap. In 2000, Tom Hart Dyke, a young botanist, set off to Central America with one thing on his mind: orchids. He knew that in order to find the rare and beautiful species he so fervently admired, he would have to visit some of the most inhospitable places on earth.

Unbeknown to Tom, another young explorer, Paul Winder,

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was backpacking through the area at the same time. Though he sometimes worked freelance in the City of London, Paul was a fearless and intrepid traveller, happier scaling volcanoes than lounging on beaches. In every bar and café along his route, rumours abounded of the Darién Gap - and the more he heard, the greater became his desire to make the journey. Pure chance brought Paul and Tom together in northern Mexico; they formed an instant bond and their fate was sealed. Ignoring a final, succinct warning from the Lonely Planet guide - 'Don't even think about it!' - Tom and Paul set off into the Darién: Tom in search of orchids, Paul in search of adventure. They would find plenty of each. For six days they made good progress. Then, just hours away from Colombia, the dream ended and the horror began. Paul and Tom were ambushed by FARC guerrillas who were to hold them hostage for the next nine months. From that day on, their survival was a matter of extraordinary endurance, incredible ingenuity and not a little good luck ...

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