

## Marie Antoinette Princess Of Versailles Austria France 1769

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying to win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

Experience the sumptuous wealth and the unforgettable drama within the Moghul Dynasty of seventeenth-century India through Newbery Honor- author Kathryn Lasky's diary of Princess Jahanara. In the 1600s, the Moghul emperors of India were among the greatest and most superb rulers of the East. Jahanara is the daughter of one of these powerful figures, Shah Jahan, The Magnificent. A lover of refinement, his courts are of the finest architecture, priceless painting, unbelievable gardens, and ultra-fabulous wealth. Jahanara, the oldest and favorite of his children, is showered with emeralds and diamonds and rubies. She is attended by numerous servants and learned tutors. But her world is not one of complete

Chantal Thomas presents the history of the mythification of one of the most infamous queens in all history, whose execution still fascinates us today.

Written in a diary-style format, this work presents the experiences and feelings of the young queen-to-be while providing informative facts about her homelife, family and royal environment. 90,000 first printing.

This beautifully illustrated book sheds new light on the personal life of Marie Antoinette and reveals hidden aspects of her Versailles. Marie Antoinette was a mirror of her time. Never before has a queen been so passionately admired and adulated, then hunted, vilified, and defamed. From the young queen playing a shepherdess on stage, unaware of the turmoil in the capital, to France's "martyr queen," the author demystifies the legend, unveiling the woman behind the queen, and the wife and mother behind the sovereign. By tracing her footsteps through Versailles, discovering her voice through her letters, and encountering little-known works in her private art collection, the reader gains new insight on the

tragically brief life of a passionate, sensitive, dramatic, and captivating woman. Organized chronologically, with lavish new photography and a wealth of unpublished material, this is a nuanced portrait of Marie Antoinette and her Versailles. A captivating Parisian novel of rich spectacle and royal scandal that spans 15 years in the fateful reign of Marie Antoinette, France's most legendary and notorious queen.

About eight miles from Paris is the town of Versailles, which was but a poor little village when a great king took a fancy to it and built there a palace. His son was passionately fond of state and grandeur, and he resolved to add to the palace, room after room and gallery after gallery, until he had made it the most superb house in all the world. It is said the cost was so frightful that he never let anyone know what the sum total amounted to, but threw the accounts into the fire. This was Louis XIV., called by Frenchmen "Le grand Monarque." He reigned seventy-two years, having been a mere child when called to the throne.

Marie Antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century France. For the better part of the queen's reign, one man was entrusted with the sole responsibility of ensuring that her coiffure was at its most ostentatious best. Who was this minister of fashion who wielded such tremendous influence over the queen's affairs? Winner of the Adele Mellen Prize for Distinguished Scholarship, Marie Antoinette's Head: The Royal Hairdresser, The Queen, and the Revolution charts the rise of Leonard Autie from humble origins as a country barber in the south of France to the inventor of the Pouf and premier hairdresser to Queen Marie-Antoinette. By unearthing a variety of sources from the 18th and 19th centuries, including memoirs (including Léonard's own), court documents, and archived periodicals the author, French History professor and expert Will Bashor, tells Autie's mostly unknown story. Bashor chronicles Leonard's story, the role he played in the life of his most famous client, and the chaotic and history-making world in which he rose to prominence. Besides his proximity to the queen, Leonard also had a most fascinating life filled with sex (he was the only man in a female dominated court), seduction, intrigue, espionage, theft, exile, treason, and possibly, execution.

As a new edition to The Royal Diaries series, this factual tale offers young readers an insight to the life and times of this famous royal prior to her days on the throne as the Queen of England.

"A book that will leave few readers unmoved."—San Francisco Chronicle She was the quintessential queen: statuesque, regal, dazzlingly beautiful. Her royal birth gave her claim to the thrones of two nations; her marriage to the young French dauphin promised to place a third glorious crown on her noble head. Instead, Mary Stuart became the victim of her own impulsive heart, scandalizing her world with a foolish passion that would lead to abduction, rape and even murder. Betrayed by those she most trusted, she would be lured into a deadly game of power, only to lose to her envious and unforgiving cousin, Elizabeth I. Here is her story, a queen who lost a throne for love, a monarch pampered and adored even as she was led to her beheading, the unforgettable woman who became a legend for all time. Praise for Mary Queen of Scots "She was sometimes reviled as a scheming whore, sometimes revered as a misunderstood martyr. But she was invariably regarded as fascinating. Antonia Fraser's richly readable biography demonstrates that Mary's great fascination continues unabated."—Time "Compassionate, illuminating, rich in human interest."—The New York Times "One of the most fascinating figures in history." —The Columbus Dispatch "With grace, sensitivity, and a sharp eye for detail, lady Antonia Fraser has succeeded not only in recapturing the real Mary from the

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symbol but also in illuminating the chaotic age in which she lived.”—Newsweek

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.

From the palaces of Austria to the mirrored halls of Versailles, Marie Antoinette led a charmed life. She was born into royalty in 1755 and married the future king of France at age 15. By 21 she ascended to the throne and enjoyed a lavish lifestyle of masquerade balls, sky-high wigs, and extravagant food. But her taste for excess ruffled many feathers. The poor people of France blamed Marie Antoinette for their poverty. Her spending helped incite the French Revolution. And after much public outcry, in 1793 she quite literally lost her head because of it. Whether she was blameless or guilty is debatable, but Marie Antoinette remains woven into the fabric of history and popular culture.

A new look which fundamentally overturns our understanding of this famously "out of touch" queen "Presents [Marie-Antoinette] as much more than a symbol whose meaning is in the eye of her beholder . . . neither martyr nor voluptuary but rather a serious participant in politics."--Lynn Hunt, New York Review of Books "Splendid. . . . Masterly. . . . A wonderfully gripping biography."--Allan Massie, Wall Street Journal Named a Book of the Year (2020) by The Spectator Who was the real Marie-Antoinette? She was mistrusted and reviled in her own time, and today she is portrayed as a lightweight incapable of understanding the events that engulfed her. In this new account, John Hardman redresses the balance and sheds fresh light on Marie-Antoinette's story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how, from the outset, Marie-Antoinette refused to prioritize the aggressive foreign policy of her mother, Maria-Theresa, bravely took over the helm from Louis XVI after the collapse of his morale, and, when revolution broke out, listened to the Third Estate and worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it.

Drawn from the author's personal notes and collected ephemera, an intimate record of the conception and production of the anticipated film based on the book by Antonia Fraser and starring Kirsten Dunst features movie stills, personal director photos, and original designs for costumes and sets. Movie tie-in.

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In 1769, thirteen-year-old Maria Antonia Josepha Johanna, daughter of Empress Maria Theresa, begins a journal chronicling her life at the Austrian court and her preparations for her future role as queen of France.

After an accidental encounter with Marie Antoinette, poor lacemaker Isabelle is invited back to her palace to play with her daughter, but as the situation for the common man worsens on the streets and talk of revolution begins, Marie begins to fear for the safety of her royal friend with whom she has become close. Reprint.

Imagine that, on the night before she is to die under the blade of the guillotine, Marie Antoinette leaves behind in her prison cell a diary telling the story of her life—from her privileged childhood as Austrian Archduchess to her years as glamorous mistress of Versailles to the heartbreak of imprisonment and humiliation during the French Revolution. Carolly Erickson takes the reader deep into the psyche of France's doomed queen: her love affair with handsome Swedish diplomat Count Axel Fersen, who risked his life to save her; her fears on the terrifying night the Parisian mob broke into her palace bedroom intent on murdering her and her family; her harrowing attempted flight from France in disguise; her recapture and the grim months of harsh captivity; her agony when her beloved husband was guillotined and her young son was torn from her arms, never to be seen again. Erickson brilliantly captures the queen's voice, her hopes, her dreads, and her suffering. We follow, mesmerized, as she reveals every detail of her remarkable, eventful life—from her teenage years when she began keeping a diary to her final days when she awaited her own bloody appointment with the guillotine.

Newbery Honor author Kathryn Lasky's MARIE ANTOINETTE is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare her for this awesome responsibility, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution.

In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In Queen of Fashion, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through

lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

Austria-France, 1769. Marie Antonia of Vienna has her whole life mapped out ahead of her. She is to marry Dauphin Louis Auguste, eldest grandson of King Louis XV. As his wife, she will be called Marie Antoinette and will be the highest princess of France. Upon the death of the King, she will become Queen Marie Antoinette. But she dreads both new roles. A stunning new biography of the legendary French queen explores the scandal, intrigue, and regal extravagance surrounding her life, as well as the events leading up to her death on the guillotine. Reprint.

"The Life of Marie Antoinette, Queen of France" by Charles Duke Yonge. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The true story of the woman who befriended the last queen of France—and the price she paid for her devotion. Perhaps no one knew Marie Antoinette better than one of her closest confidantes, Marie Thérèse, the Princess de Lamballe. The princess became superintendent of the queen's household in 1774, and through her relationship with Marie Antoinette, she gained a unique perspective of the lavishness and daily intrigue at Versailles. Born into the famous House of Savoy in Turin, Italy, Marie Thérèse was married at the age of seventeen to the Prince de Lamballe, heir to one of the richest fortunes in France. He transported her to the gold-leafed and glittering chandeliered halls of the Château de Versailles, where she soon found herself immersed in the political and sexual scandals that surrounded the royal court. As the plotters and planners of Versailles sought, at all costs, to gain the favor of Louis XVI and his queen, the Princess de Lamballe was there to witness it all. This book reveals the Princess de Lamballe's version of these events and is based on a wide variety of historical sources, helping to capture the waning days and grisly demise of the French monarchy. The story immerses you in a world of titillating sexual rumors, bloodthirsty revolutionaries, and hair-raising escape attempts—a must read for anyone interested in Marie Antoinette, the origins of the French Revolution, or life in the late eighteenth century.

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A novel for fans of Philippa Gregory and Michelle Moran, *Confessions of Marie Antoinette* blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for *Confessions of Marie Antoinette* "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of *The Queen's Vow* "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France."—Margaret George Look for special features inside. Join the Random House Reader's Circle for author chats and more.

*Memoirs of the Court of Marie Antoinette* is an inside look into the life of Marie Antoinette, Queen of France, written by her First Lady in Waiting Madame Campan. Born in 1755 and married to Louis XVI of France at the age of 14, Antoinette was renowned for her fabled excesses. She was condemned for treason in 1793 at the zenith of the French Revolution, forfeiting her life to the razor-edge of a guillotine. *The Royal Diaries: Marie Antoinette: Princess of Versailles, Austria-France, 1769* Scholastic Inc.

Sebastien relates the life of Marie Antoinette as she goes from being a teenager devoted to him, her pug dog, to becoming the Queen of France and mother to two children.

At just 11 years old, the young princess Mary Stuart is sent from her native Scotland to live in the court of her future father-in-law, King Henry II of France. She knows one day she will have to embark on the serious business of being queen of France. *My Royal Story* offers a fascinating glimpse into the life of a sixteenth-century princess.

"During the French Revolution, the 11-year-old daughter of King Louis XVI is imprisoned in a dismal tower. Based on the original journals of the princess" Cf. *Our choice*, 1998-1999.

The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in history.

Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and

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Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her sisters succeeded in marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish excesses and captivating notoriety have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history.

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