

Masculinities Violence And Culture

This book explores the relationship between masculinity and violence within the context of cultural change and escalating violence. This unique analysis links the growing sociological and psychological literature on masculinity with contemporary criminological research. The author focuses on: - A critical examination of the major biological, psychological, sociological, and anthropological models of masculinity and violence - Formulating an integrated theoretical approach to the relationship between violence and masculinity - Violence as a gendered activity - Representations of violence and masculinity in popular culture including cartoons, fiction, television and film. Masculine identity is not viewed as rigid, but as flexible and changeable. This position enables the author to take a completely fresh look at relations between power, privilege, and gender.

Men, Masculinities and Intimate Partner Violence examines how gender and other social identities and inequalities shape experiences of, and responses to, violence in intimate relationships. It provides new insights into men as both perpetrators and victims of violence, as well as on how to involve men and boys in anti-violence work. The chapters explore partner violence from the perspectives of researchers, therapists, activists, organisations, media as well as men of different background and sexual orientation. Highlighting the distinct and ambivalent ways we relate to violence and masculinity, this timely volume provides nuanced approaches to men, masculinity and intimate partner violence in various societies in the global North and South. This book foregrounds scholarship on men and masculinities in the context of intimate partner violence. By doing so, it revitalises feminist theorising and research on partner abuse, and brings together the fields of masculinity studies and studies of intimate partner violence. The book will be a vital resource for students and scholars in criminology, gender studies, psychology, social work and sociology, as well as those working with men and boys.

Depictions of rape on television have evolved dramatically, from hard-boiled stories about male detectives to more insightful shows focusing on rape victims. Rape on Prime Time is the first book to examine those changing depictions of rape. Lisa M. Cuklanz reveals that prime-time television programs during the 1970s—usually detective shows—reflected traditional ideas that "real" rape is perpetrated by brutal strangers upon passive victims. Beginning in 1980, depictions of rape began to include attacks by known assailants, and victims began to address their feelings. By 1990, scripts portrayed date and marital rape and paid greater attention to the trial process, reflecting legal reformers' concerns. While previous studies have examined one series or genre, Cuklanz examines programs as dissimilar as Barney Miller, Dallas, The Cosby Show, and Quincy. She outlines the "basic plot" for rape episodes, then traces the historical development of rape themes. In each chapter she includes close analyses of episodes that add depth to findings derived from scripts and taped episodes. Rape on Prime Time provides important insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974.

This volume features the leading contemporary articles that are part of, or related to, the 'new masculinities' approach in this sphere. These comprise an impressive range of theoretical and empirical work including important cultural and ethnographic analyses. They emphasise the relationship between masculinities, the causes and patterns of most criminal offending and victimisation and the broader workings of the wider criminal justice system of policing (public and private), criminal courts, corrections and prisons. All of the material has been selected from flagship international journals and was produced by a global mix of male and female researchers with diverse disciplinary backgrounds. These scholars share the view that masculinities are plural, socially constructed, reproduced in the collective social practices of different men

and embedded in institutional and occupational settings. Furthermore, masculinities are intricately linked with social struggles for power that occur between men and women and different men. Crime, criminal justice and their cultural representation are key terrain for these masculine contests and are always overlain with issues such as social class, age, race/ethnicity and sexuality.

“Violence is nurturance turned backwards,” writes Nora Samaran. In *Turn This World Inside Out*, she presents Nurturance Culture as the opposite of rape culture and suggests how alternative models of care and accountability—different from “call-outs,” which are often rooted in the politics of shame and guilt—can move toward inverting cultures of dominance and systems of oppression. When communities are able to recognize and speak up about systemic violence, center the needs of those harmed, and hold a circle of belonging that humanizes everyone, they create a revolutionary foundation of nurturance that can begin to repair the harms inflicted by patriarchy, white supremacy, and capitalism. Emerging out of insights in Gender Studies, Race Theory, and Psychology, and influenced by contemporary social movements, *Turn This World Inside Out* speaks to some of the most pressing issues of our time.

During the early modern period in England, social expectations for men came under extreme pressure - the armed knight went into decline and humanism appeared. Here, original essays analyze a wide-range of violent acts in literature and culture, from civic violence to chivalric combat to brawls and battles.

Fewer men than women are diagnosed with depression and treated for depression related disorders and other common mental health problems. This is partly due to the real prevalence of depression being lower in men, which is thought to relate to biological differences between the sexes. However, there is also the compounding challenge of men not seeking help for psychological issues, delaying engagement with therapeutic services until problems deteriorate and being diagnosed with other conditions (e.g. psychosomatic) - that is, depression is hidden or masked by men and is, therefore, under diagnosed. In addition, health professionals and significant others may not recognize mental health issues in men and may not recommend mental health services when they do. It is important to note that gender norms intersect with wider social change and challenges, including economic hardship, limited mental health service provision, racism and discrimination against marginalised groups of men. Although rates of depression are 50% higher in women than men, suicide rates are approximately three times higher in men than in women and are linked to traditional masculinity factors (e.g. limited emotional disclosure and help-seeking) that are disproportionately experienced by specific groups of men (e.g. gay men, rural men, divorced men, and unemployed or indebted (i.e. who feel they have failed in the traditional breadwinner role) men)

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

This collection of essays explores cultural phenomena that are shaping masculine identities in contemporary Spain, asking and striving to answer these compelling questions: what does it mean to be a man in present-day Spain? How has masculinity evolved

since Franco's dictatorship? What are the dynamics of masculinity in contemporary Spanish culture? How has hegemonic masculinity been contested in cultural productions? This volume is comprised of sixteen essays that address these very questions by examining literary, cultural and film representations of the configurations of masculinities in contemporary Spain. Divided into three thematic units, starting with the undermining of the monolithic Francoist archetype of masculinity, continuing with the reformulation of hegemonic masculinity and finishing with regional emergent masculinities, all of the volume's essays focus on the redefinition of Spanish masculinities. Principal themes of the volume include alternative families, queer masculinities, performative masculinities, memory and resistance to hegemonic discourses of manliness, violence and emotions, public versus private masculinities, regional masculinities, and marginal masculinities. This exploration not only produces new insights into masculinity, but also yields nuanced insights into the recuperation of memory in contemporary Spain, the reconfiguration of the family, the status of women in Spanish society, and regional identities.

The BSC Critical Criminology Network's Book of the Year 2016 Why do some men use physical violence against others? How do some men come to value physical violence as a resource? Drawing on in-depth ethnographic research conducted with men involved in serious violence and crime over a period of two years in the North of England, Anthony Ellis addresses these questions and the complex relationship between these men and their use of physical violence against others. Using detailed life-history interviews and extended periods of observation with these men, *Men, Masculinities and Violence* describes their 'inner' subjective lives and experiences, exploring how they came to value violence, why they are willing to use it against others and risk serious harm to themselves in the process. Over the course of the book a picture emerges of a group of men that have experienced and perpetrated serious violence throughout their lives. This book advances a critical psychosocial understanding of such violence by situating these masculine biographies within their immediate contexts of de-industrialisation, fracturing working class community and culture, and broader shifts within the political economy of liberal capitalism. With its synthesis of rich ethnographic material and new developments in criminological theory, this book is essential reading for students and academics interested in issues of gender and violence.

Across media, academy and popular culture in western societies there is much talk of an implosion of the modern gender order. Education is often presented as a key site in which a crisis of masculinity is played out, and schools have become a focus for practical attempts to reconcile social and cultural transformations through the recalibration of teaching and learning, increasing male teachers and masculinising the content of subjects. *Education and Masculinities* argues that we are experiencing a shift from the establishment of the social constitution of gender associated with modernity politics, to the gendering of society that has an intensified resonance among men and women in a global-based late modernity. The book explores the main social and cultural approaches to education and masculinities within the broader context of sex and gender relations, considering the masculinity question alongside local and global changes in society, and bringing a fresh evaluation of key issues. Included in the book: -how the suggestion of 'academically successful girls' and 'failing boys' plays out in relation to issues of inequality across class and

ethnicity -a current empirical analyses of gender inequality across schools, higher education and the labour market -representation, identity and cultural difference with reference to male and female social experiences and cultural meanings -forms of power connected to social divisions and cultural differences. Education and Masculinities provides a critical yet constructive diagnosis of gender relations across educational sites, exploring both academic accounts and alternative global responses that illustrate the limits of Western models and sensibilities. This accessible book will be valuable reading for students following courses in education, sociology, gender studies, and other social sciences and humanities courses.

During the 1950s and 60s in the Congo city of Kinshasa, there emerged young urban male gangs known as "Bills" or "Yankees." Modeling themselves on the images of the iconic American cowboy from Hollywood film, the "Bills" sought to negotiate lives lived under oppressive economic, social, and political conditions. They developed their own style, subculture, and slang and as Ch. Didier Gondola shows, engaged in a quest for manhood through bodybuilding, marijuana, violent sexual behavior, and other transgressive acts. Gondola argues that this street culture became a backdrop for Congo-Zaire's emergence as an independent nation and continues to exert powerful influence on the country's urban youth culture today.

This book explores the socio-historical and cultural formation, enactment and representation of masculinities in a range of sites, both in the past and today. In so doing, the author draws on a wide range of resources, including literature, film, historical material, before giving students ideas and guidelines to enable them to carry out their own research.

This book uses various theoretical perspectives to summarize what is known about the multiple causes of men's violence against women, and stresses the importance of identifying men's risk factors. The preliminary multivariate model identifies four content areas: macrosocietal; biological; gender role socialization; and relational factors to explain men's violence against women. Within these four content areas the editors develop thirteen preliminary hypotheses about the causes of men's violence against women, which are critiqued by the contributors in the subsequent chapters.

Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

In this important book Tom Newkirk takes an up-close look at elementary boys and their relationship to sports, movies, video games, and other venues of popular culture.

Employing the most recent works in the a variety of different disciplines, Mark Moss's *The Media and the Models of Masculinity* makes the current discourse(s) on masculinity accessible to students in media studies, men's studies, and history. By engaging in critical discussions on everything from fashion, to domestic space, to sports and television, readers will be privy to a modern and fascinating account of the diverse and dominant perceptions of and on masculine culture.

Alphabetically arranged original essays explore such topics as historical movements, race and masculinity, marriage, and aging.

Addressing the relationship between masculinity, war, and violence, this book covers these themes broadly and across different disciplines. These analyses are located at different levels: public policies at the macro level; resistance and independence movements at the meso level; and masculine subjectivities, processes of mobilization, and radicalization at the micro level. The ten contributions encompass four recurring themes: violent masculinities and how contemporary societies and regimes cope with traditional violent rituals and extreme violence against women; popular written and visual fiction about war and masculine rationalities; gender relations in social movements of rebellion and national transformation; and masculinity in civil society under conditions of war and post-war. Taking into account different geographical contexts, the book emphasizes the relationship between the local and the global as well as the importance of understanding gender and masculinity in their intersectional interrelations with religion, race, ethnicity, class, and locality. This book was originally published as a special issue of *NORMA: International Journal for Masculinity Studies*.

The historical study of crime has expanded in criminology during the past few decades, forming an active niche area in social history. Indeed, the history of crime is more relevant than ever as scholars seek to address contemporary issues in criminology and criminal justice. Thus, *The Oxford Handbook of the History of Crime and Criminal Justice* provides a systematic and comprehensive examination of recent developments across both fields. Chapters examine existing research, explain on-going debates and controversies, and point to new areas of interest, covering topics such as criminal law and courts, police and policing, and the rise of criminology as a field. This Handbook also analyzes some of the most pressing criminological issues of our time, including drug trafficking, terrorism, and the intersections of gender, race, and class in the context of crime and punishment. The definitive volume on the history of crime, *The Oxford Handbook of the History of Crime and Criminal Justice* is an invaluable resource for students and scholars of criminology, criminal justice, and legal history.

Rebecca Biron breaks new ground in this study of masculinity, violence, and the strategic construction of collective political identities in twentieth-century Latin American fiction. By engaging current sociological, psychoanalytic, and

feminist theories, *Murder and Masculinity* analyzes the cliché of proving virility through violence against women. Biron develops her argument through close readings of five works: Jorge Luis Borges's "La intrusa," Armonia Somer's "El despojo," Clarice Lispector's *A Maca no Escuro*, Manuel Puig's *The Buenos Aires Affair*, and Reinaldo Arenas's *El Asalto*. Although men murdering women is often interpreted as nothing more than machista misogyny, Biron argues that the five narratives addressed in this book show that healed masculinities are essential to the achievement of cultural identity and political autonomy in Latin America. The introduction to this study deftly situates Biron's work in relation to previous theoretical arguments on the social and political dimensions of Latin American writing. The five subsequent chapters offer superb analyses of the individual texts. Like their male protagonists who experiment with the psychological and legal extremes of gender division, these narratives risk nonconformity to the laws of genre in their quest for liberation from violent social and literary conventions. In combining elements of detective stories, crime narratives, psychological case studies, and magical or grotesque realism, they offer metafictional commentary on a network of discourses that confuses images of masculinity, national identity, and political autonomy in postcolonial Latin America.

Leading authors in the field of early modern studies explore a range of bad behaviours - like binge drinking, dicing, and procuring prostitutes at barbershops - in order to challenge the notion that early modern London was a corrupt city that ruined innocent young men.

Sociologists and criminologists have long known that there is a relationship between masculinity and crime, for gender has been advanced consistently as the strongest predictor of criminal involvement. *Nine Lives*, written by one of the most respected authorities on the subject of gender and crime, provides a fascinating account of the connection. Since 1940, Captain America has battled his enemies in the name of American values, and as those values have changed over time, so has Captain America's character. Because the comic book world fosters a close fan-creator dialogue, creators must consider their ever-changing readership. Comic book artists must carefully balance storyline continuity with cultural relevance. Captain America's seventy-year existence spans from World War II through the Cold War to the American War on Terror; beginning as a soldier unopposed to offensive attacks against foreign threats, he later becomes known as a defender whose only weapon is his iconic shield. In this way, Captain America reflects America's need to renegotiate its social contract and reinvent its national myths and cultural identity, all the while telling stories proclaiming an eternal and unchanging spirit of America. In *Captain America, Masculinity, and Violence*, Stevens reveals how the comic book hero has evolved to maintain relevance to America's fluctuating ideas of masculinity, patriotism, and violence. Stevens outlines the history of Captain America's adventures and places the unfolding storyline in dialogue with the comic book industry as well as America's varying political culture. Stevens shows that Captain

America represents the ultimate American story: permanent enough to survive for nearly seventy years with a history fluid enough to be constantly reinterpreted to meet the needs of an ever-changing culture.

* What is 'masculinity'? Is 'masculinities' a more appropriate term? * How are masculinities socially, culturally and historically shaped? * How are particular masculinities created, enacted and represented in specific settings? * How can masculinities best be researched and theorized? *Masculinities and Culture* explores how 'masculinities', or ways of 'being a man', are anchored in time and place; the products of socio-historical and cultural circumstances. It examines the emergence of a masculinity fit for Empire in the mid to late nineteenth century and, by way of contrast, the more recent media-driven, commercial New Man and New Lad masculinity. The author considers some of the media discourses shaping masculinities today, and the formation of specific masculinities in specific settings (such as prisons, hospitals and schools) which both define, and in turn are defined by, strongly held conceptions of acceptable masculine behaviour. He concludes by reviewing a range of ways in which masculinities might be researched, from fieldwork and auto/biographical and life history approaches through to semiotics and the use of both film and literary texts. This lively text provides a comprehensive introduction to contemporary debates concerning masculinities as gendered constructions, along with the means of researching and theorizing them.

The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

Recently, the U.S. has seen a rise in misogynistic and race-based violence perpetrated by men expressing a sense of grievance, from "incels" to alt-right activists. Grounding sociological, historical, political, and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions, *The Routledge Companion to Masculinity in American Literature and Culture* suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures. Masculinity is more than a description of traits associated with particular performances of gender. It is more than a study of gender and social power. It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies. This volume offers essays from a range of established, global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant, has come to mean, and may mean in the future in the U.S.; it also articulates what is at stake with our conceptions of masculinity.

Masculinities in Contemporary American Culture offers readers a multidisciplinary, intersectional overview of masculinity studies that includes both theoretical and applied lenses. Keith combines current research with historical perspectives to demonstrate the contexts in which masculine identities have come evolved. With an emphasis on popular culture -- particularly film, TV, video games, and music -- this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity. Critically exploring the ways in which men and masculinities are commonly theorized, this multidisciplinary text opens up a discussion around such relationships, and shows that, as with feminisms, there is a diversity of theoretical traditions. It draws on a variety of examples, and explores new directions in the complexities of diverse male identities and emotional lives across different histories, cultures and traditions. This book: considers the experiences of different generations explores connections between masculinity and drugs investigates men and masculinities in a post-9/11 world considers new ways of thinking about male violence recognizes the importance of culture and provides spaces to explore different class, 'race' and ethnic masculinities. Written in a practical, versatile manner by an established author in this

field, it points to new directions in thinking, and makes essential reading for advanced undergraduates, postgraduates and researchers in the fields of sociology, gender studies, politics, philosophy and psychology.

Writings on gender in the Middle East have tended to focus overwhelmingly on the status of women, on the rise of Islamist politics and veiling, and on the social construction of female identity. In the process issues of male identity in a region which has seen enormous social transformations over the past thirty years have been somewhat neglected. This book looks at the process by which stereotypical male identities get constructed, reproduced and contested in different parts of the Middle East. Writings on gender in the Middle East have tended to focus overwhelmingly on the status of women, on the rise of Islamist politics and veiling, and on the social construction of female identity. In the process issues of male identity in a region which has seen enormous social transformations over the past thirty years have been somewhat neglected. This book looks at the process by which stereotypical male identities get constructed, reproduced and contested in different parts of the Middle East.

From prison interviews with violent offenders and a wealth of experience and research, an Australian psychologist explores the complex interaction between crime and culture. Fifteen convicted adult male violent offenders explain their understanding, motivations and rationalisations for their actions in relation to values. This nuanced understanding adds significantly to criminological theory, as well as providing suggestions for better policing, offender management, and rehabilitation.

Without question, the East German National People's Army was a profoundly masculine institution that emphasized traditional ideals of stoicism, sacrifice, and physical courage. Nonetheless, as this innovative study demonstrates, depictions of the military in the film and literature of the GDR were far more nuanced and ambivalent. Departing from past studies that have found in such portrayals an unchanging, idealized masculinity, *Comrades in Arms* shows how cultural works both before and after reunification place violence, physical vulnerability, and military theatricality, as well as conscripts' powerful emotions and desires, at the center of soldiers' lives and the military institution itself. Understanding the masculinities-violence nexus is crucially important to finding ways to mitigate the masculine tendency towards violence. Taking a sobering look at men and violence, Lee H Bowker has carefully chosen essays which shed light on the causes and settings of masculine violence. The three essays in Part One lay out the ways in which men learn violence and repeat it. Part Two focuses on the ways men victimize women and children. Part Three turns to the ways men victimize other men, and the final part examines men and organizational violence.

Gender, Crime and Victimisation is a thoughtful and thought-provoking book, exploring gender patterns in both offending and victimisation. It offers a thorough examination of how these patterns in society are variously established and represented, researched, explained and responded to by policy makers and criminal justice agencies. Bringing together key theory, research and policy developments, the book combines perspectives on the study of criminology with those of victimology and gender studies - drawing particularly on the influence of feminism. It analyses processes of criminalisation and social control, and their structural biases. It explores fears, anxieties and worries about crime, as well as particular vulnerabilities to crime. The book employs a range of learning devices to support the student reader, including: o Chapter overviews o Case studies and examples o Study questions o Further reading at the end of each chapter o A comprehensive glossary Comprehensive and robust, *Gender, Crime and Victimisation* provides a stimulating and topical overview that will appeal to undergraduates, Startlingly human and unflinchingly honest, this thinly veiled fictionalized firsthand account of talented political writer Victor Serge's time in prison is an important addition to the canon of prison writing as well as an unfiltered view of humanity in the early 20th century. Rejecting the

opportunity to present political propaganda, Serge's portrayal of imprisonment is instead an insightful and emotionally wrought tale of repression. The depraving brutality that Serge experienced behind bars is at once a mirror of a society at war and a deeply personal question of purpose. Originally published in 1930 and translated from the French by Richard Greeman in 1977, this reprint makes a fascinating and compelling novel available again with a new introduction by Greeman that situates the work in the context of Serge's life.

"Ronald F. Levant, Ed.D., ABPP, is Professor Emeritus of Psychology, the University of Akron. Dr. Levant earned his bachelors in psychology from the University of California, Berkeley, and his doctorate in Clinical Psychology and Public Practice from Harvard University. He served on the faculty of Boston University for 13 years, where he directed the nationally prominent Fatherhood Project, an innovative community outreach program that offered preventive psychological services to men and their families. Following a brief stint at Rutgers University with a joint appointment in the Graduate Schools of Education and Applied and Professional Psychology, he served for seven years on the faculty of Harvard Medical School at The Cambridge Hospital, and then for eight years as Dean and Professor, Center for Psychological Studies, Nova Southeastern University. At the University of Akron, he served for four years as Dean of the College of Arts and Sciences, and nine years as Professor of Psychology. Dr. Levant has authored, co-authored, edited, or co-edited 19 books and 250 peer-refereed journal articles and book chapters in family and gender psychology and in advancing professional practice"--

In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges. *Transfigurations* brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically; *Transfigurations* thus alters both our methodology of reading violence in films and the meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

This book offers a critical reinterpretation of male violence, patriarchy, and machismo in rural Latin America. It focuses on the lives of lower-class men and women, known as sertanejo/as, in the hinterlands of the northeastern Brazilian province of Ceará between 1845 and 1889. Challenging the widely accepted depiction of sertanejos as conditioned to violence by nature, culture, and climate, Santos argues that their concern with maintaining an honorable manly reputation and the use of violence were historically contingent strategies employed to resolve conflicts over scant resources and to establish power over women and other men. She also traces a shift in the functioning of patriarchy that coincided with changes in the material fortunes of sertanejo families. As economic dislocation, environmental calamity, and family separation led to greater female autonomy and an erosion of patriarchal authority in the home, public—and often violent—enforcement of male power maintained patriarchal order in these communities.

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