

Massimo Vecchi Volo Magazine

The raised-arm salute was the most popular symbol of Fascism, Nazism, and related political ideologies in the twentieth century and is said to have derived from an ancient Roman custom. Although modern historians and others employ it as a matter of course, the term "Roman salute" is a misnomer. The true origins of this salute can be traced back to the popular culture of the late nineteenth and early twentieth centuries that dealt with ancient Rome: historical plays and films. The visual culture of stage and screen from the 1890s to the 1920s was chiefly responsible for the wide familiarity of Europeans and Americans with forms of the raised-arm salute and made it readily available for political purposes. *The Roman Salute: Cinema, History, Ideology* by Martin M. Winkler presents extensive evidence for the modern origin of the raised-arm salute from well before the birth of Fascism and traces its varieties and its dissemination. The continuing presence of certain aspects of Fascism makes an examination of all its facets desirable, especially when the true origins of a symbol as potent as the salute and the history of its dissemination are barely known to classicists and historians of ancient Rome on the one hand, and to scholars of modern European history, on the other. Thus this book will appeal to classicists and historians, including film historians, and will be of interest to readers beyond the academy.

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied

readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Dante Worlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

This new edition of the *Modern Italian Grammar* is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the

first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

Numero di 98 pagine! Tecnica: La trappola del Punto di Vista Narrativa: Il socio di Diego Lama Lo scaffale della storia: La regina irriverente Poesia: Che cos'è la poesia? Protagonisti: Fabio Bussotti Sassi di carta: Il colore del giallo? Nero Narrativa: Nel ventre della Nereide di Giuseppe Agnoletti e Raffaele Serafini Tecnica: Facciamo Word a fettine Narrativa: Tempus - Il pianeta del tempo di Marco Minicangeli Fumetto: Chi ucciderà la bestia cattiva? di Gianfranco Staltari Tecnica: Tradurre gli zombie Narrativa: Cyber Market di Fernando Nappo Reportage: Fiera del libro per ragazzi di Bologna Festival: Grado Giallo 2012 Protagonisti: Simenon oltre Maigret Narrativa: Quel profumo di fiori di Milena Contini Tecnica: Vivere da professionisti di Stefano Di Marino Piccole donne crescono: Principesse alternative The Handbook of International Futurism is the first

reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact. Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale

of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

The 25-year period beginning with the Allied occupation of Italy in 1943 and ending with the social upheavals of 1968 witnessed a renaissance of artistic development that touched virtually every part of Italy's culture, with painters like Lucio Fontana challenging painting's two-dimensionality and traditional subject-matter. In the United States, artistic preeminence in the postwar period is generally accorded to Americans; this volume, which includes 20 essays and over 600 color reproductions, demonstrates that in terms of invention and influence Italian artists played a varied and important role during this period.

Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military

because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

This book is not about the urban explorer, it's about the places they explore. This is about the unusual, the forgotten, and the unknown - sometimes, the smallest flash of beauty in an otherwise banal or decayed setting. Places and human history are inextricably linked. The humans are never far away from these pages; they are hovering just out of sight. They are all here though, their presence haunting every photograph. The people, in reality, have moved on. These fragments remain, decaying scenes from the theatres in which their lives played out, their work, their suffering, and their joy. You cannot capture that with a camera, only with your imagination can you breathe a kind of life back into these otherworldly scenes. That makes you the explorer...

A commonly held impression is that Pope Francis is a compassionate shepherd and determined leader but that he lacks the intellectual depth of his recent predecessors. Massimo Borghesi's *The Mind of Pope Francis: Jorge Mario Bergoglio's Intellectual Journey* dismantles that image. Borghesi recounts and analyzes, for the first time, Bergoglio's intellectual formation, exploring the philosophical, theological, and spiritual principles that support the profound vision at the heart of this pope's teaching and ministry. Central to that vision is the church as a *coincidentia oppositorum*, holding together what might seem to be opposing and irreconcilable realities. Among his guiding lights have been the Jesuit saints, Ignatius and Peter Faber; philosophers Gaston Fessard, Romano Guardini, and Alberto Methol Ferrer; and theologians Henri de Lubac and Hans Urs von Balthasar. Recognizing how these various strands have come together to shape the mind and heart of Jorge Mario

Bergoglio offers essential insights into who he is and the way he is leading the church. Notably, this groundbreaking book is informed by four interviews provided to the author, via audio recordings, by the pope himself on his own intellectual formation, major portions of which are published here for the first time.

Fascist Virilities exposes the relation between rhetoric and ideology. Barbara Spackman looks at Italian fascism as a matter of discourse, with "virility" as the master code that articulates and melds its disparate elements. In her analysis, rhetoric binds together the elements of ideology, with "virility" as the key. To reveal how this works, Spackman traces the circulation of "virility" in the discourse of the Italian regime and in the rhetorical practices of Mussolini himself. She tracks the appearance of virility in two of the sources of fascist rhetoric, Gabriele D'Annunzio and F.T. Marinetti, in the writings of the futurist Valentine de Saint Point and the fascist feminist Teresa Labriola, and in the speeches of Mussolini. A critical and timely contribution to the current reappraisal of fascist ideology, this book will interest anyone concerned with the relations between gender, sexuality, and fascist discourse. This edited volume brings together original sociolinguistic and cultural contributions on food as an instrument to explore diasporic identities. Focusing on food practices in cross-cultural contact, the authors reveal how they can be used as a powerful vehicle for positive intercultural exchange either through conservation and the maintenance of cultural continuity, or through hybridization and the means through which migrant communities find compromise, or even consent, within the host community. Each chapter presents a fascinating range of data and new perspectives on cultures and languages in contact: from English (and some of its varieties) to Italian, German, Spanish, and to Japanese and Palauan, as well as an exemplary range of types of contact,

in colonial, multicultural, and diasporic situations. The authors use a range of integrated approaches to examine how socio-linguistic food practices can, and do, contribute to identity construction in diverse transnational and diasporic contexts. The book will be of particular interest to students and scholars of translation, semiotics, cultural studies and sociolinguistics. Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

Thinking Italian Translation is a comprehensive and practical translation course. It focuses on improving translation quality and gives clear definitions of translation theories. Texts are taken from sources including journalism, technical texts and screenplays. Translation issues addressed include cultural differences, genre, and revision and editing. Adapted from the successful French-based Thinking Translation (1992), the course has been piloted and refined at the Universities of St Andrews and Glasgow. A Tutor's Handbook is available, which contains invaluable guidance on using the course. This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians

and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CHOICE Outstanding Academic Title for 2009 "This groundbreaking resource is strongly recommended for all libraries and health and welfare institutional depots; essential for university collections, especially those catering to social studies programs." —Library Journal, STARRED Review

Children and adults spend a great deal of time in activities we think of as "play," including games, sports, and hobbies.

Without thinking about it very deeply, almost everyone would agree that such activities are fun, relaxing, and entertaining.

However, play has many purposes that run much deeper than simple entertainment. For children, play has various functions

such as competition, following rules, accepting defeat, choosing leaders, exercising leadership, practicing adult

roles, and taking risks in order to reap rewards. For adults, many games and sports serve as harmless releases of

feelings of aggression, competition, and intergroup hostility. The Encyclopedia of Play in Today's Society explores the

concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure

and recreational activities of children and adults throughout the ages, from dice games in the Roman Empire to video

games today. With more than 450 entries, these two volumes do not include coverage of professional sports and sport

teams but, instead, cover the hundreds of games played not

to earn a living but as informal activity. All aspects of play—from learning to competition, mastery of nature, socialization, and cooperation—are included. Simply enough, this Encyclopedia explores play played for the fun of it! Key Features Available in both print and electronic formats Provides access to the fascinating literature that has explored questions of psychology, learning theory, game theory, and history in depth Considers the affects of play on child and adult development, particularly on health, creativity, and imagination Contains entries that describe both adult and childhood play and games in dozens of cultures around the world and throughout history Explores the sophisticated analyses of social thinkers such as Huizinga, Vygotsky, and Sutton-Smith, as well as the wide variety of games, toys, sports, and entertainments found around the world Presents cultures as diverse as the ancient Middle East, modern Russia, and China and in nations as far flung as India, Argentina, and France Key Themes Adult Games Board and Card Games Children's Games History of Play Outdoor Games and Amateur Sports Play and Education Play Around the World Psychology of Play Sociology of Play Toys and Business Video and Online Games For a subject we mostly consider light-hearted, play as a research topic has generated an extensive and sophisticated literature, exploring a range of penetrating questions. This two-volume set serves as a general, nontechnical resource for academics, researchers, and students alike. It is an essential addition to any academic library.

Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed

to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

“Modern Italy” may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo of Siena, Saint

Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy. The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

'Kissinger's absorbing book tackles head-on some of the toughest questions of our time . . . Its pages sparkle with insight' Simon Schama in the NEW YORKER Spanning more than three centuries, from Cardinal Richelieu to the fragility of the 'New World Order', DIPLOMACY is the now-classic history of international relations by the former Secretary of State and winner of the Nobel Peace Prize. Kissinger's intimate portraits of world leaders, many from personal experience, provide the reader with a unique insight into what really goes on -- and why -- behind the closed doors of the corridors of power. 'Budding diplomats and politicians should read it as avidly as their predecessors read Machiavelli' Douglas Hurd in the DAILY TELEGRAPH 'If you want to pay someone a compliment, give them Henry Kissinger's DIPLOMACY ... It is certainly one of the best, and most enjoyable [books] on international relations past and present ... DIPLOMACY should be read for the sheer historical sweep, the characterisations, the story-telling, the ability to look at large parts of the world as a whole' Malcolm Rutherford in the FINANCIAL TIMES

Four one-act plays. For contents, see Author Catalog. This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In *Red Flag*, a woman hides guns by covering them with a soiled sanitary napkin.

"The posthumously published collection *Hermit in Paris* draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

ArchLove Magazine
Literary Translation in
Periodicals
Methodological challenges for a transnational

approach John Benjamins Publishing Company

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

While translation history, literary translation, and periodical publications have been extensively analyzed within the fields of Translation Studies, Comparative Literature, and Communication Sciences, the relationship between these three topics remains underexplored. *Literary Translation in Periodicals* argues that there is a pressing need for an analytical focus on translation in periodicals, a collaborative network of researchers, and a transnational and interdisciplinary approach. The book pursues two goals: (1) to highlight the innovative theoretical and methodological issues intrinsic to analyzing literary translation in periodical publications on a small and large scale, and (2) to contribute

to a developing field by providing several case studies on translation in periodicals over a wide range of areas and periods (Europe, Latin America, and Asia in the 19th and 20th centuries) that go beyond the more traditional focus on national and European periodicals and translations.

Combining qualitative and quantitative methods of analysis, as well as hermeneutical and sociological approaches, this book reviews conceptual and methodological tools and proposes innovative techniques, such as social network analysis, big data, and large-scale analysis, for tracing the history and evolution of literary translation in periodical publications.

FULLY UPDATED Arron Banks enjoyed a life of happy anonymity flogging car insurance in Bristol until he dipped his toes into the sharkinfested waters of politics and decided to plunge right in. Charging into battle for Brexit, he tore up the political rule book, sinking £8 million of his personal fortune into a mad-cap campaign targeting ordinary voters up and down the country. His anti-establishment crusade upset everyone from Victoria Beckham to NASA and left MPs open-mouthed. Lurching from comedy to crisis (often several times a day), he found himself in the glare of the media spotlight, fending off daily bollockings from Nigel Farage and po-faced MPs. From talking Brexit with Trump and trying not to embarrass the Queen, to courting communists and wasting a fortune on a pop concert that descended into farce, this is his honest, uncensored and highly entertaining diary of the campaign that changed the course of history.

One of the most important Italian poets of the last century, Vittorio Sereni (1913–83) wrote with a historical awareness unlike that of any of his contemporaries. A poet of both personal and political responsibility, his work sensitively explores life under fascism, military defeat and imprisonment, and the resurgence of extreme right-wing politics, as well as

the roles played by love and friendship in the survival of humanity. The first substantial translation of Sereni's oeuvre published anywhere in the world, *The Selected Poetry and Prose of Vittorio Sereni* is a unique guide to this twentieth-century poet. A bilingual edition, reissued in paperback for the poet's centenary, it collects Sereni's poems, criticism, and short fiction with a full chronology, commentary, bibliography, and learned introduction by British poet and scholar Peter Robinson.

Berge, Claude, Jouet, Jacques & Mathews, Harry *Texts from the Bibliotheque Oulipienne Atlas Anti-Classics* Founded in 1960 by a group of leading French writers and mathematicians, the Oulipo group still meets regularly. The group's original aim was to enquire into the possibilities of combining literature and mathematics but, as can be seen from this collection, the field of study was soon expanded to include all writing using self-imposed restrictive systems. This text is an unbound, three hole punched version. Access to WileyPLUS sold separately. *Parliamo italiano!*, Binder Ready Version, Edition 5 continues to offer a communicative, culture based approach for beginning students of Italian. Not only does *Parliamo Italiano* provide students learning Italian with a strong ground in the four ACTFL skills: reading, writing, speaking, and listening, but it also emphasizes cultural fluency. The text follows a more visual approach by integrating maps, photos, regalia, and cultural notes that offer a vibrant image of Italy. The chapters are organized around functions and activities. Cultural information has been updated to make the material more relevant. In addition, discussions on functional communications give readers early success in the language and encourage them to use it in practical situations.

To save their threatened utopian community of

Iroquois, Irish, and Scots during the start of the American Revolution, Mohawk chief Joseph Brant and a group of warriors go on a restless journey that takes them from New York to Canada, to the salons of Georgian London and the heart of the British Empire.

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks.

- A practical topic-based textbook that can be inserted into all types of course syllabi
- Provides exercises and activities for classroom and self-study
- Answers are provided for a number of exercises

This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and

jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

Who are the censors of foreign literature? What motives influence them as they patrol the boundaries between cultures? Can cuts and changes sometimes save a book? What difference does it make when the text is for children, or designed for schools? These and other questions are explored in this wide-ranging international collection, with copious examples: from Catullus to Quixote, Petrarca to Shakespeare, Wollstonecraft to Waugh, Apuleius to Mansfield, how have migrating writers fared? We see many genres, from Celtic hero-tales to histories, autobiographies, polemics and even popular songs, transformed on their travels by the censor's hand.

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