

# Massively Violent Decidedly Average

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

A major new exploration of the refugee crisis, focusing on how borders are formed and policed Forty thousand people have died trying to cross between countries in the past decade, and yet international borders only continue to harden. The United Kingdom has voted to leave the European Union; the United States elected a president who campaigned on building a wall; while elsewhere, the

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popularity of right-wing antimigrant nationalist political parties is surging. Reece Jones argues that the West has helped bring about the deaths of countless migrants, as states attempt to contain populations and limit access to resources and opportunities. “We may live in an era of globalization,” he writes, “but much of the world is increasingly focused on limiting the free movement of people.” In *Violent Borders*, Jones crosses the migrant trails of the world, documenting the billions of dollars spent on border security projects and the dire consequences for countless millions. While the poor are restricted by the lottery of birth to slum dwellings in the ailing decolonized world, the wealthy travel without constraint, exploiting pools of cheap labor and lax environmental regulations. With the growth of borders and resource enclosures, the deaths of migrants in search of a better life are intimately connected to climate change, environmental degradation, and the growth of global wealth inequality. Newly updated with a discussion of Brexit and the Trump administration.

In the year when Manchester City, managed by Pep Guardiola, swept its way to the Premier League title, *Caught Beneath the Landslide* examines another, very different club, also called Manchester City. In the words of Uwe Rosler: “It was a different club, a working-class club supported by the people of Manchester”. Run, not by a faceless sheikh, but by

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men like Peter Swales and Francis Lee who ran the gauntlet of supporters' anger as season after season ran out of control.

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes --

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Lee Howey was inspired to write this book after reading the autobiographies of other footballers. These were household names with glory-laden careers whose exploits on the pitch will never be forgotten. Yet, despite access to such fabulous raw material, they have mostly produced bloody awful books – predictable, plodding, repetitive, self-

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important and just plain boring. They may have been better footballers than Howey, but he has written the most entertaining football memoir you are ever likely to read. Not that Lee Howey's football career is in any way undistinguished. He won the First Division Championship with his beloved Sunderland in 1995 and played in the Premier League against some of the most celebrated names in English football, including Jürgen Klinsmann, Ryan Giggs, Eric Cantona, Gianfranco Zola, Peter Schmeichel, Ian Wright, Alan Shearer and Fabrizio Ravanelli – and not always unsuccessfully. It wasn't all assaults upon the kneecaps on wet Tuesday nights in Hartlepool (though there is plenty of that too). This honest, thoughtful and hilarious book may not end with an unforgettable game at Wembley, or a 100th England cap. However, it will amuse and delight fans of all teams in its portrait of the game of football before it disappeared up its own backside.

Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now Winner of the 2017 Nebula Award for Best Novel Finalist for the 2017 Hugo Award for Best Novel Paste's 50 Best Books of the 21st Century (So Far) List “The book is full of quirkiness and playful detail...but there's an overwhelming depth and poignancy to its virtuoso ending.” —NPR From the former editor-in-chief of io9.com, a stunning Nebula Award-winning and Hugo-shortlisted novel about the end of the

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world—and the beginning of our future An ancient society of witches and a hipster technological startup go to war in order to prevent the world from tearing itself apart. To further complicate things, each of the groups' most promising followers (Patricia, a brilliant witch and Laurence, an engineering “wunderkind”) may just be in love with each other. As the battle between magic and science wages in San Francisco against the backdrop of international chaos, Laurence and Patricia are forced to choose sides. But their choices will determine the fate of the planet and all mankind. In a fashion unique to Charlie Jane Anders, *All the Birds in the Sky* offers a humorous and, at times, heart-breaking exploration of growing up extraordinary in a world filled with cruelty, scientific ingenuity, and magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shortlisted for The Telegraph Sports Book Awards 2019 Long before perma-tanned football agents and TV mega-rights ushered in the age of the multimillionaire player, footballers' wages were capped – even the game's biggest names earned barely more than a plumber or electrician.

Footballing legends such as Tom Finney and Stanley Matthews shared a bond of borderline penury with the huge crowds they entertained on Saturday afternoons, on pitches that were a world away from the pristine lawns of the game's modern

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era. Instead of the gleaming sports cars driven by today's top players, the stars of yesteryear travelled to matches on public transport and returned to homes every bit as modest as those of their supporters. Players and fans would even sometimes be next-door neighbours in a street of working-class terraced houses. Based on the first-hand accounts of players from a fast disappearing generation, *When Footballers Were Skint* delves into the game's rich heritage and relates the fascinating story of a truly great sporting era.

To escape execution for a crime she didn't commit, 17-year-old Sev is forced to run away from the only home she's ever known in this exciting start to a brand-new fantasy series from a debut author. 6 x 9.

Shortlisted for the William Hill Sports Book of the Year Award  
The Sunday Times Sports Book of the Year  
The Times Sports Book of the Year  
Telegraph Football Book of the Year  
'Ferris's wonderful memoir represents a twin triumph. He has endured every kind of setback in life but has invariably reinvented himself; and his writing is a pure pleasure.'  
The Sunday Times 'Enough depth and humanity to make your average football autobiography look like a Ladybird book.'  
Telegraph 'A masterpiece of the genre'  
Brian McNally 'Football memoirs rarely produce great literature but Ferris's *The Boy on the Shed* is a glistening exception.'  
Guardian 'Fascinating and stylishly told.'  
David Walsh, The Sunday Times *The Boy on the Shed* is a story of love and fate. At 16, Paul Ferris becomes Newcastle United's youngest-ever first-teamer.

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Like many a tricky winger from Northern Ireland, he is hailed as 'the new George Best'. As a player and later a physio and member of the Magpies' managerial team, Paul's career acquaints him not only with Kevin Keegan, Kenny Dalglish and Bobby Robson, Ruud Gullit, Paul Gascoigne and Alan Shearer but also with injury, insecurity and disappointment. Yet this autobiography is more than a tale of the vagaries of sporting fortune. It begins during 'The Troubles' in a working-class Catholic family in the Protestant town of Lisburn, near Belfast. After a childhood scarred by his mother's illness and sectarian hatred, Paul meets the love of his life, his future wife Geraldine. Talented and carefree on the pitch, shy and anxious off it, he earns a tilt at stardom. His first spell at Newcastle turns sour, as does his return as a physio, although obtaining a Masters degree shows him what he could achieve away from football. When Paul qualifies as a barrister, a career in Law beckons. Instead, a craving to prove himself in the game draws him back to St James' Park as part of Shearer's management triumvirate - with unfortunate consequences. Written with brutal candour, dark humour and consummate style, *The Boy on the Shed* is a riveting and moving account of a life less ordinary

From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives. Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David

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Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

In a near-future world where technologically enhanced humans are governed by a strict set of conduct laws, twenty-nine-year-old Owen Gray joins the ranks of a persecuted underclass that is planning to change, or destroy, the world.

The bizarre and unforgettable story behind Middlesbrough's epic 1996/97 season when a huge cash injection brought world-class stars to the North-East club. They reached two cup finals and played breathtaking football, but the egos in the team caused their season to spiral out of control. It's one of the craziest stories in Premier League history.

From White Review Short Story Prize winner Julia Armfield, a brilliant, provocative debut story collection for fans of Carmen Maria Machado and Kelly Link. In her

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electrifying debut, Julia Armfield explores women's experiences in contemporary society, mapped through their bodies. As urban dwellers' sleeps become disassociated from them, like Peter Pan's shadow, a city turns insomniac. A teenager entering puberty finds her body transforming in ways very different than her classmates'. As a popular band gathers momentum, the fangirls following their tour turn into something monstrous. After their parents remarry, two step-sisters, one a girl and one a wolf, develop a dangerously close bond. And in an apocalyptic landscape, a pregnant woman begins to realize that the creature in her belly is not what she expected. Blending elements of horror, science fiction, mythology, and feminism, salt slow is an utterly original collection of short stories that are sure to dazzle and shock, heralding the arrival of a daring new voice.

1999 North American Society for the Sociology of Sport Annual Book Award Sport Matters offers a comprehensive introduction to the study of modern sport from a sociological perspective. It covers such topics as the history of sport, the development of ideas of 'fair play', sport and the emotions, the professionalization of sport, race-relations and sport and sport and gender. Unique in its cross-cultural analysis, it uses examples from around the globe, including sports spectator violence in North America, the growth of international soccer and the role of sport in the European identity. From the Hugo Award nominee S.B. Divya, Zero Dark Thirty meets The Social Network in this science fiction thriller about artificial intelligence, sentience, and labor

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rights in a near future dominated by the gig economy. Welga Ramirez, executive bodyguard and ex-special forces, is about to retire early when her client is killed in front of her. It's 2095 and people don't usually die from violence. Humanity is entirely dependent on pills that not only help them stay alive, but allow them to compete with artificial intelligence in an increasingly competitive gig economy. Daily doses protect against designer diseases, flow enhances focus, zips and buffs enhance physical strength and speed, and juvers speed the healing process. All that changes when Welga's client is killed by The Machinehood, a new and mysterious terrorist group that has simultaneously attacked several major pill funders. The Machinehood operatives seem to be part human, part machine, something the world has never seen. They issue an ultimatum: stop all pill production in one week. Global panic ensues as pill production slows and many become ill. Thousands destroy their bots in fear of a strong AI takeover. But the US government believes the Machinehood is a cover for an old enemy. One that Welga is uniquely qualified to fight. Welga, determined to take down the Machinehood, is pulled back into intelligence work by the government that betrayed her. But who are the Machinehood and what do they really want? A thrilling and thought-provoking novel that asks: if we won't see machines as human, will we instead see humans as machines?

**'AN EXCEPTIONAL DEBUT . . . READS LIKE A BECKY CHAMBERS NOVEL CROSSED WITH FIREFLY'**

**Michael Mammay, author of Planetside 'A SUCKER PUNCH TO THE SENSES . . . A KILLER STORY WITH**

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REAL HEART AND SOUL' Alastair Reynolds In this dark, dangerous, roller coaster of a debut, a young man sets out on a single-minded quest for revenge across a breathtaking multiverse filled with aliens, mind-bending tech, and ships beyond his wildest imagining. Essa Hansen's is a bold new voice for the next generation of science fiction readers. Caiden's planet is destroyed. His family gone. And, his only hope for survival is a crew of misfit aliens and a mysterious ship that seems to have a soul and a universe of its own. Together they will show him that the universe is much bigger, much more advanced, and much more mysterious than Caiden had ever imagined. But the universe hides dangers as well, and soon Caiden has his own plans. He vows to do anything it takes to get revenge on the slavers who murdered his people and took away his home. To destroy their regime, he must infiltrate and dismantle them from the inside, or die trying. From one of the most exciting new voices in science fiction comes Nophek Gloss - an action-packed space adventure perfect for fans of Star Wars, Children of Time and The Long Way to a Small Angry Planet. \*Finalist for r/Fantasy Stabby Awards for Best Debut!\* One of the most highly praised science fiction debuts of the year: 'Gripping and inventive, Nophek Gloss will delight even as it breaks your heart' Megan E. O'Keefe, award-winning author of Velocity Weapon 'A strong, rollercoaster of a debut' Gareth L. Powell, author of The Embers of War 'Bursting with strange characters and powerful SF action' Rob Boffard, author of Adrift 'This is space opera firing on all cylinders, and a must-read' Jeremy Szal, author of

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### Stormblood

From BSFA Award winning author Gareth L. Powell comes the first in a new epic sci-fi trilogy exploring the legacies of war. The sentient warship Trouble Dog was built for violence, yet following a brutal war, she is disgusted by her role in a genocide. Stripped of her weaponry and seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. When a civilian ship goes missing in a disputed system, Trouble Dog and her new crew of loners, captained by Sal Konstanz, are sent on a rescue mission. Meanwhile, light years away, intelligence officer Ashton Childe is tasked with locating the poet, Ona Sudak, who was aboard the missing spaceship. What Childe doesn't know is that Sudak is not the person she appears to be. A straightforward rescue turns into something far more dangerous, as Trouble Dog, Konstanz and Childe find themselves at the centre of a conflict that could engulf the entire galaxy. If she is to save her crew, Trouble Dog is going to have to remember how to fight...

One of the most exciting footballers of his era, Vince Hilaire is a cult sporting figure. His career spanned over 600 games and included spells at Crystal Palace, Portsmouth, Leeds United and Stoke City, playing in every professional division. Vince shared a dressing room with some of football's biggest names of the time, including Kenny Sansom, Mick Channon, Gordon Strachan and Vinnie Jones, and was managed by some of the superstars of British football. This book offers a fascinating insight into the methods of these managers,

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from Malcolm Allison and Terry Venables, with their free-flowing football reminiscent of the famous 'Busby Babes', to the contrasting rigidity of Howard Wilkinson's Leeds. A trailblazer in the professional game, Vince outlines the difficulties he faced as a young black player making his way in football in the 1970s, and the dread he felt playing at certain grounds. Candidly detailing Vince's journey into and out of professional football, this hugely entertaining autobiography tells the story of the beautiful game as it used to be played.

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

Paul McGrath is Ireland's best loved sportsman and also its least understood. An iconic football presence during a professional career stretching over 14 years, he played for his country in the European Championship finals of 1988 and the World Cup finals of 1990 and 1994. But, behind the implied glamour of life in the employ of great English clubs like Manchester United and Aston Villa, McGrath wrestled with a range of destructive emotions that made his success in the game little short of miraculous. That story has until now never been told. It is a story that runs from a hard, hidden childhood spent in Dublin's orphanages all the way to the pain of two marriage break-ups and the struggle to cope with life after football. Quite apart from his all too public struggle with alcoholism, the story runs through the surreal highs and calamitous lows of a life lived habitually on the edge

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of chaos. It is not just a football story. It is an extraordinary human story that is certain to surprise with its candour. Here, for the first time, read about the father he never met; the mother whose love never died; the routine loneliness and ritual bullying endured by a black kid growing up behind closed doors in 1960s Dublin; the emotional breakdown suffered on leaving that institution; the recovery that - remarkably - brought him all the way to Old Trafford; the rollercoaster ride that followed. Here, the guilt, fear, self-loathing are all laid bare in a story fired with hope and determination for the future. It may well be the most candid sports book ever written.

The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

Cast your mind back to the mid-1990s. The Premiership was shiny and new, England weren't terrible at football,

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and exciting foreign players like Gianfranco Zola, Eric Cantona and Georgi Kinkladze were lighting up our game. In an industrial town in the north-east of England, a little Brazilian magic was the catalyst to thrust a previously provincial, middle-of-the-road club into the full glare of the global footballing spotlight. *The Little Fella: How Middlesbrough Fell in Love with Juninho* is the story of Juninho Paulista and his three-act association with Middlesbrough, culminating in the League Cup win of 2004, which today still remains Boro's only major trophy. It examines the World Cup winner's part in a rollercoaster 1996/97 season, which saw Boro lose two cup finals and end up being relegated; to the redemptive, triumphant 2003/04 season. With contributions from some of Boro's other star names of a golden period, such as Fabrizio Ravanelli, Emerson, Gaizka Mendieta and Gareth Southgate, *The Little Fella* attempts to translate into words the magic football fans witnessed on the pitch during those heady days.

Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our

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entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.”

—Steven D. Levitt, coauthor of *Freakonomics* “Bursting with insights.” —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument,

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Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

John Doe and his infant daughter, Jane, appeared on the steps of the Manor the night the earthquakes started and the gateway to the Otherworlds closed. The people on the remote island of Bluehaven have despised them ever since, blaming Jane and her father for their exile. Fourteen years after that night, the largest earthquake yet strikes. The Manor awakens, dragging John into its labyrinth. Accompanied by a pyromaniac named Violet and a trickster named Hickory, Jane must rescue her father and defeat an immortal villain who is trying to harness the mythical power of the Manor.

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 192 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional

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analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

The second edition of this seminal work includes the original text, first published in 1974, alongside two major new chapters. *Power: A Radical View* assesses the main debates about how to conceptualize and study power, including the influential contributions of Michel Foucault. *Power Revisited* reconsiders Steven Lukes' own views in light of these debates and of criticisms of his original argument. With a new introduction and bibliographical essay, this book has consolidated its reputation as a classic work and a major reference point within Social and Political Theory. It can be used on modules across the Social and Political Sciences dealing with the concept of power and its manifestation in the world. It is also essential reading for all undergraduate and postgraduates interested in the history of Social and Political Thought. New to this Edition: - An additional introduction explaining the context of the first edition of *Power: A Radical View* - Two new chapters defending Lukes' original argument and assessing the main debates about power since - A detailed guide to further

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reading on essential concepts and key thinkers

In *Conquerors*, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal's discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal's rapid and breathtaking rise to power. *Conquerors* reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel "the Fortunate," João II "the Perfect Prince," marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal's ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious,

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no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley's hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for *Conquerors* "Excellent . . . Crowley's interpretations are nuanced and fair."—The Christian Science Monitor "In a riveting narrative, Crowley chronicles Portugal's horrifically violent trajectory from 'impoverished, marginal' nation to European power, vying with Spain and Venice to dominate the spice trade."—Kirkus Reviews (starred review) "Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale."—Publishers Weekly "Readers of Crowley's previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal's significance as forger of the first global empire."—The Daily Telegraph "Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly."—Michael Prodger, Financial Times "A fast-moving and highly readable narrative . . . [Crowley's] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry."—History Today

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One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

When Paul Canoville took to the pitch for Chelsea in 1982, he was prepared for abuse. When the monkey chanting and the banana throwing started, he wasn't surprised. He wasn't prepared, however, for the abuse to be coming from his own side. Canoville was the only member of the team whose name was booed instead of cheered, the only player whose kit wasn't sponsored. He received razor blades in the post. He took to waiting two or three hours to leave the ground after a match, fearing for his safety. So minimal was the presence of black players in the game, the few who managed to break through were subjected to the most graphic abuse from all sides. Today, 30 per cent of English professional footballers are black, and amongst their number are some of the biggest heroes of the beautiful game. But just how far have we come? With unprecedented access to current and former players ranging from Viv Anderson to Cyrille Regis to John Barnes, Emy Onuora charts the revolutionary changes that have taken place both on and off the pitch, and argues that the battleground has shifted from the stands to the board room. In this fascinating new book, Onuora critically scrutinises the attitudes of FIFA, the FA and the media over the last half-century, and asks what is being done to combat the

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subtler forms of racism that undeniably persist even today. Featuring startling revelations from all levels of the footballing fraternity, Pitch Black takes a frank and controversial look at the history of the world's most popular sport - and its future.

Second Yellow: More Adventures of our Footballing Heroes brings you more funny, fascinating and downright baffling tales gleaned by authors John Smith and Dan Trelfer from their unflagging research of over 240 footballer autobiographies. Together, they have pored through the works of genuine legends, cult heroes and players they can only dimly recall from their 1983 Panini sticker albums to find stories and facts that will delight, shock and confuse - sometimes all at once. There's the chairman who owned a ventriloquist's dummy called Algernon. There's the Liverpool legend who set a teammate's wife's hair on fire. There's the Arsenal star who confronted some innocent fans with a samurai sword. And there's the Ipswich hero who took on Sylvester Stallone in an arm-wrestling contest - possibly inspiring Stallone's half-forgotten epic *Over The Top*. This book covers all the bases of the typical footballer's life: love, violence, gambling, horrific injury, banter (it's mostly banter) and, apparently, pigeons.

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's

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imagination. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . BONUS: This edition contains an excerpt from China Mieville's *Embassytown*. This fascinating book is the first volume in a projected cultural history of the United States, from

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the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

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been a robust defensive general throughout the seventies and eighties, and an imposing touchline presence as a gaffer since 1994. Over the last four decades, Allardyce has seen it all. The game he so loves is radically different to that in which he made his debut back in 1973, and in telling his wonderfully colourful story for the very first time, Allardyce talks intriguingly about the changing face of players and managers. His autobiography positively crackles with characteristic insight, honesty and hard-hitting opinions.

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