

Matematik Vikingskibe Facit

Another well illustrated (color and bandw) work on popular culture. Subtitled: An Illustrated History of the Fabulous Pulp Magazines: 1896-1953. Annotation copyright by Book News, Inc., Portland, OR

Presenting for the first time through the illustrations of 500 postcards from the author's private collection, this book offers a rare and comprehensive glimpse into the changing landscapes and lifestyles of Singapore's past, right up to the Second World

Special information for children, the elderly, pregnant women, and desk-bound executives is included in a guide to improving muscle tone and circulation.

Intricate, fascinating and deeply satisfying to the last page -- another classic Robert Goddard mystery. Actor Toby Flood, formerly of big and small screen but now seldom seen on either, arrives in Brighton with the other cast members of the Joe Orton play *Lodger in the Throat*. They have been on tour since September, but hopes of a West End transfer have been abandoned and they are all looking forward to the end of the run the following Saturday. Flood is visited that night by his estranged wife, Jenny, now living with wealthy entrepreneur Roger Colborn. Jenny runs a shop in the Lanes and is worried about a strange man who is hanging around outside. Roger has dismissed her concerns but Jenny persuades Toby, for old times' sake, to do something. The next day Flood trails the man and confronts him. Derek Oswin is an unemployed loner who blames Roger Colborn for his father's death from cancer on account of dangerous practices at the now-closed plastics factory run by Roger and his late father, Sir Walter Colborn. However, Oswin is a fan of Flood's and eventually he agrees to lay off. Then, Colborn gets wind of Flood's contact with Jenny and tries to buy him off, but Flood sees only a longed-for opportunity to win Jenny back, and presses for answers to a host of questions surrounding the death of Sir Walter seven years earlier. Before he fully understands the risks he is running, Flood finds himself entangled in the mysterious -- and dangerous -- relationship between the Oswins and the Colborns. The prospects of him surviving until the close of the play suddenly start to look far from good.

A #1 New York Times bestseller, *Topaz* follows French intelligence chief André Devereaux and NATO intelligence chief Michael Nordstrom. On the eve of the Cuban Missile Crisis in Paris, 1962, Devereaux and Nordstrom uncover Soviet plans to ship nuclear arms. But when nobody acts after sharing his findings, Devereaux becomes the target of an assassination attempt and soon realizes the plot extends far beyond Cuba--and himself. A thrilling and well-paced novel filled with Cold War intrigue, *Topaz* features two agents on a journey around the world to save NATO and themselves.

This a highly illustrated guide to the work of film director, Stanley Kubrick.

Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a time-saver for teachers since the activities and resource material are contained in one book.

Traces the triumphs and tragedies of NASA's space agency and provides a pictorial chronicle of America's journey into space
Sir Ranulph Fiennes is uniquely qualified to write a new biography of Captain Scott. This is the first biography of Scott by someone who has experienced the deprivations, the stress and the sheer physical pain that Scott lived through; he has suffered all but the

final tragedy endured by the much maligned Scott. He is determined to put the record straight. As well as being the definitive biography of Scott, written with the full and exclusive cooperation of the Scott Estate, this book traces the way that Scott's reputation has been attacked and his achievements distorted. 'Sir Ranulph Fiennes has done Captain Scott's memory some service...he has certainly written a more dispassionate and balanced account than Huntford ever set out to do.' - Simon Courtauld, Spectator

With the acclaim won by her first two novels, Hanan al-Shaykh established herself as the Arab world's foremost woman writer. Beirut Blues, published to similar acclaim, further confirms her place in Arabic literature, and brings her writing to a new, groundbreaking level. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her loved ones, to her friends, to Beirut, and to the war itself--letters of lament that are never to be answered except with their own resounding echoes. In Beirut Blues, Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.

A three-generation saga of a dysfunctional Norwegian family finds the narrator visiting his dying grandmother, who imparts the true story of his war-hero grandfather's crackpot nature. 15,000 first printing.

Age difference causes discontent in two separate relationships in England.

Discusses his views on national security, human rights, the Afghan war, the Soviet withdrawal from Eastern Europe, the reunification of Germany, and the dissolution of the Warsaw Pact

Longing to vary its monotonous routine and take a long trip, the little locomotive jumps at a chance to take off without the engineer. Tzili, abandoned by her family in the face of the approaching Nazis, manages to survive, find love, and begin a new life after the war in Palestine.

Sparrows Playing hide-and-peek Among the tea blossoms. —Kobayashi Issa Haiku, the traditional Japanese verse form composed of seventeen syllables, can express a dramatic scene or philosophical idea in a single line of verse. In this collection, haiku poet Yuzuru Miura has selected and translated poems by past masters such as Basho and Buson, as well as haiku by contemporary poets. Fireflies, pheasants, a summer shower, winter snow, camellias—all the favorite haiku subjects are included among the one hundred poems of this impressive anthology. Classic Haiku evokes the peace and serenity of the Japanese way of life.

Women. Liquor. Power. Women. Liquor. Power. That is Fanner Marston's mantra—his reason for being—and while he knows a little about the first and a lot about the second, he may well be on the verge of learning everything there is to know about the third. Power. He may, in fact, be about to uncover the key to gaining absolute control over the entire universe. The only problem is, Fanner is certifiably insane.... His starship has crash-landed, and he's the sole survivor, which doesn't matter to him. Driven by greed and lust for power, wracked by thirst, hunger and pain, all he cares about is reaching the ancient city of Parva and making himself at home. Because there lies The Great Secret to universal domination—and what's a little suffering on the road to becoming God? Does Fanner have a prayer? The writing's on the walls of Parva—and you won't believe what it says.... Also includes the science fiction adventures, "The Space Can," in which a decrepit space battleship is a civilian fleet's only defense; "The Beast," the tale of a hunter in the jungles of Venus, chasing an immoral beast; and "The

Slaver,” in which an alien race has enslaved the human race, but can't repress the power of human love. Blast off on a head-trip you'll never forget as *The Great Secret* takes you inside the mind of a man who is crazy with lust for power. “Serves as a wonderful introduction to the breadth of Hubbard's output.” —Comic Buyers Guide

New York Times bestselling author, Marcia Muller, brings you another thrilling mystery with her famous private investigator, Sharon McCone. The body of a woman washes up near Point Deception, California--a day after she was spotted near her broken-down car on the highway. Deputy Sheriff Rhoda Swift worries the woman's brutal rape and murder will resurrect fears from the unsolved massacre of two families 13 years before. When Rhoda investigates with journalist Guy Newberry, a shocking truth will test how far she is willing to go for justice.

Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Few individuals have had as profound an effect upon the course of the British monarchy as Camilla Parker Bowles. She is a woman who has the power to excite a range of powerful emotions in those who hear her name. To some she is a person of immense honour and dignity, a loyal consort who has never responded to the jibes and lies that have been directed towards her. To others she is a destroyer, an evil woman whose position as the third in that marriage led to the falling apart of Charles and Diana's relationship, and the tragic events that followed. The truth, as this historic book reveals, lies somewhere between the two. Swept away by an all-consuming passion that neither of them could control, Charles and Camilla have so far remained silent, and the real facts of their relationship have remained quite secret. Now, in this sensational biography, everything can be revealed. Caroline Graham has spoken to sources very close to the couple to uncover a story of cynical betrayal, sexual subterfuge and grand passion. What is contained within the pages of this book will change the face of the Royal Family for ever... Book jacket.

Manchester United footballer David Beckham has been voted one of European football's brightest stars. His marriage to Spice Girl Victoria Adams and the birth of their son, Brooklyn, crowned the couple's celebrity status. But while much is written about him, David Beckham remains an elusive character. Here, for the first time, he tells his own story and talks of the artistry of his football skills, his personal heroes and influences, his daily life in football and the celebrity world, and his hopes for the future. With exclusive and intimate photographs throughout by Dean Freeman, DAVID BECKHAM - MY WORLD will provide a unique insight in to this much talked about icon of our times. After serving a lengthy sentence for the murder of her husband, Dolly Rawlins is free from prison. And she's only got one thing on her mind: the diamonds she stashed before the police caught her. But there are people waiting for Dolly on the outside - tough ex-prisoners who know about the diamonds, and they all want a cut. Also waiting for Dolly is DS Mike Withey. He holds her personally responsible for the death of his sister in the diamond raid ten years earlier. And he wants her back inside. Dolly Rawlins has other plans. But can she realise the dream that kept her going all those years in prison and avoid those who are after her?

From the bestselling author of "Hanna's Daughters" and "Inge and Mira".

Former MI6 officer Harry Ferguson gives behind-the-scenes information including things not shown in the accompanying BBC series. He shows how to lie without being caught, how to follow someone without being spotted, and how to spot those who might

be following you. He reveals the secrets of walk-ins, gangplank approaches, false flag operations, dead letter boxes and brush contacts. There are sections on how to construct an alternative identity, how to check your house for bugging devices and your car for bombs, how to disappear in a crowd by "going grey," and how agents are spotted and recruited. But *Spy* also goes beyond the techniques of espionage to examine a range of issues facing today's intelligence services—the morality of using assassination and blackmail, the heroes and villains of the espionage world, and how modern terrorists are able to evade detection by Western intelligence organizations. At the end of it all he even tells you how to apply for a job with the real intelligence services.

From the bestselling author of the Kurt Wallander novels: The "haunting and fascinating" tale of a young boy's harrowing odyssey from Africa to Sweden (Booklist). In the 1870s, Hans Bengler arrives in Cape Town from Småland, Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan boy whose parents have been killed by European colonists. Christening the boy Daniel, Hans brings him back to Sweden—a quite different specimen than he first contemplated. Daniel is told to call Bengler "Father," and to knock on doors and bow. He continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world. Evocative and sometimes brutal, the novel follows Daniel through a series of tragedies and betrayals that culminate in a shocking act. Henning Mankell, a world-renowned "master of atmosphere," offers this "quiet tragedy" with a ruthless elegance all his own (The Boston Globe). "Historical touches mingle with elements of magic realism to convey themes dear to the author's heart." —Los Angeles Times "An engrossing story, with a real sense of pace and adventure, illuminated by empathy with the bewilderment and longing of a clever, lonely child." —The Independent "Mankell's fierce instinct for social criticism is admirable." —The New York Times Book Review "A writer with the imagination, brains, resources . . . [who] make[s] thoughtful, challenging, exciting, artistic novels." —The Philadelphia Inquirer "Mankell is expert at depicting brutal scenes. He's also adept at getting inside exotic heads like Daniel's; this book's greatest strength is imagination. Its second greatest is empathy." —Pittsburgh Post-Gazette "Earnest and heartbreaking. . . . Mankell fully understands Daniel's radically different cultural perspective and indelibly captures the boy's longing to return to his homeland and the tragic consequences of his forced exile." —Publishers Weekly "[A] story of clashes of culture and race in the nineteenth century as well as a touching, sometimes cruel examination of familial and other human ties." —Booklist

A former prisoner at Guantanamo describes how he was arrested during a visit to Pakistan, sold to U.S. forces, and imprisoned, and how he endured years of torture, interrogation, and solitary confinement before being released.

Richard Eusden is on his way to work in London one unremarkable winter morning when he is intercepted by his ex-wife, Gemma. She has sad news of his old friend, Marty Hewitson. Marty is dying, but needs a favour done for him at once. Eusden reluctantly agrees and sets off on what should be a simple errand. But soon it turns into a race for life, his and Marty's, across Belgium, Germany and Denmark and on into the Nordic heart of a mystery that somehow connects Marty's long dead grandfather, Clem

Hewitson, an Isle of Wight police officer, with the tragic fate of the Russian Royal Family. Eusden discovers to his dismay that he can trust no-one, not even an old and dying friend, in a battle for survival with those who are determined to steal the secret they believe he and Marty hold — and will kill for it if they have to.

Newly retired Navajo Tribal officer Joe Leaphorn connects the discovery of a skeleton under Ship Rock Mountain's peak to the sniper shooting of a canyon guide, and he remembers an old puzzle he was unable to solve. Reprint.

Interweaves events of the biblical narrative with the latest archaeological research and interpretations to explore the history of the Holy Land and the development of Judaism and Christianity

From the author of *1791: Mozarts Last Year* and general editor of *The Mozart Compendium*, this international bestseller has received widespread critical acclaim. Entertainingly and authoritatively written, and richly illustrated with contemporary paintings and engravings, it provides a vivid account of the last decade of Mozarts short but amazingly prolific career one of the most remarkable periods in the entire history of Western music.

Judith Thurman 's classic work explores Dinesen's life - her privileged but unhappy childhood in Denmark, her marriage to Baron Blixen, their immigration to Africa on the eve of World War I, and her passionate affair with Denys Finch Hatton. Until the appearance of this book, the life and art of Isak Dinesen have been - as Dinesen herself wrote of two lovers in a tale - "a pair of locked caskets, each containing the key to the other."

Imagine that some people have the power to affect your thoughts and feelings when you read, or they read a book to you. They can seduce you with amazing stories, conjure up vividly imagined worlds, but also manipulate you into thinking exactly what they want you to. When Luca Campelli dies a sudden and violent death, his son Jon inherits his second-hand bookshop, Libri di Luca, in Copenhagen. Jon has not seen his father for twenty years since the mysterious death of his mother. When Luca's death is followed by an arson attempt on the shop, Jon is forced to explore his family's past. Unbeknown to Jon, the bookshop has for years been hiding a remarkable secret. It is the meeting place of a society of booklovers and readers, who have maintained a tradition of immense power passed down from the days of the great library of ancient Alexandria. Now someone is trying to destroy them, and Jon finds himself in a fight for his life and those of his new friends.

'Riveting, moving and utterly feel-good' Daily Mail _____ Paradise has been home to generations of Trevannions: Paradise, the house at the head of a sheltered Cornish valley where Mrs Trevannion lives, surrounded by her family. Frail and elderly Honor Trevannion, bedridden following a nasty fall, is inexplicably anxious and distressed by the arrival of a young American bearing an old black and white photograph of a double wedding and looking for a long-lost relation. Her children Bruno and Emma, granddaughter Joss and faithful cousin Mousie try to nurse Honor back to

health, unaware of the secrets which she keeps from those closest to her. Increasingly troubled and confused, she begs Joss to find a cache of letters which have been hidden for fifty years. Too late to hear the story from Honor herself, the family are faced with revelations which could destroy the tranquillity of life in their beloved valley. Will they be torn apart or can they unite in admiration for one woman's courage in standing by the life-changing decision she made so many years ago? _____ Praise for Marcia Willett: 'A genuine voice of our time' The Times 'Riveting, moving and utterly feel-good' Daily Mail

[Copyright: fd360b28c4508ee5fae3b152cfd7dfb5](https://www.amazon.co.uk/dp/B000000000)