

Matron At Last

A Globe and Mail Bestseller! Clara Durling, a British widow of the First World War, arrives in Canada as the new superintendent of the Lethbridge Hospital just as wounded soldiers stream home. Lily Parsons is a young, widowed schoolteacher from Nova Scotia who ends up in the same city, managing a brothel called The Last Post. Set against the backdrop of love, union organizers, amorous bachelors, gamblers, drinkers, and prostitutes, the lives of these two women unexpectedly intertwine when Clara, in the heat of local politics and responding to the highest incidence of venereal disease in the province, establishes the first venereal disease clinic in the province, with Lily's help. In this sprawling saga, Lily and Clara must confront the city's conservative thinkers to bring help and compassion to wounded veterans.

Bill Green was born in England in 1936. He was evacuated at the outbreak of World War II in 1939. After the war he went to Boarding School and at age seventeen joined the Royal Navy; serving in submarines for 25 years. He now lives in Perth, Western Australia. People who read this book made the following comments:- alex 13 April 2011 I found BILLY one of those rare books you read which you cant stop reading but you dont want to finishI hope Bill Green writes a

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sequel. elpokid 2 May 2011 BILLY What a great read. The book made me realise how hard and cruel life was during and after the war. My only disappointment was that the book had to come to an end. I found myself rationing my reading time just to stretch out the remaining pages. jobgre 9 May 2011 BILLY This book gives a very descriptive account of how life was for evacuees during World War 2. What is also apparent is that life for the author and his brother were not just hard when evacuated, but did not change when they returned to the care of their father and stepmother. An extremely good read which I would recommend

Welcome to Malory Towers, where there's more to life than lessons! Darrell Rivers is delighted to be Head Girl of her form - and this year her sister Felicity joins Malory Towers too. Most of the time Darrell couldn't be prouder of Felicity, but she's much less keen on her sister's trouble-making new friend. With twins Connie and Ruth also causing problems, Darrell's first term in charge is a big challenge... Between 1946 and 1951, Enid Blyton wrote six novels set at Malory Towers. Book 4 was first published in 1949. This edition features the classic text and is unillustrated. * Malory Towers ®, Enid Blyton ® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner.

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From 1914 to 1934 the US government sent Native American girls to work as domestic servants in the homes of white families. *Matrons and Maids* tells this forgotten history through the eyes of the women who facilitated their placements. During those two decades, Outing matrons oversaw and managed the employment of young Indian women. In Tucson, Arizona, the matrons acted as intermediaries between the Indian and white communities and between the local Tucson community and the national administration, the Office of Indian Affairs. Based on federal archival records, *Matrons and Maids* offers an original and detailed account of government practices and efforts to regulate American Indian women. Haskins demonstrates that the outing system was clearly about regulating cross-cultural interactions, and she highlights the roles played by white women in this history. As she compellingly argues, we cannot fully engage with cross-cultural histories without examining the complex involvement of white women as active, if ambivalent, agents of colonization. Including stories of the entwined experiences of Indigenous and non-Indigenous women that range from the heart-warming to the heart-breaking, *Matrons and Maids* presents a unique perspective on the history of Indian policy and the significance of women's work.

"In this hilarious satire on B-movies of the 1950's, Mary Eleanor, an innocent duped into crime, lands in the Greenwich Village Woman's House of Detention, presided over by a massive matron with a taste for sadism and female flesh as our heroine, now Caged in the Big House, learns about life The Hard Way." -- Publisher's description

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Matron at Last Random House

Long remembered chiefly for its modernist exhibitions on the South Bank in London, the 1951 Festival of Britain also showcased British artistic creativity in all its forms. In *Tonic to the Nation*, Nathaniel G. Lew tells the story of the English classical music and opera composed and revived for the Festival, and explores how these long-overlooked components of the Festival helped define English music in the post-war period. Drawing on a wealth of archival material, Lew looks closely at the work of the newly chartered Arts Council of Great Britain, for whom the Festival of Britain provided the first chance to assert its authority over British culture. The Arts Council devised many musical programs for the Festival, including commissions of new concert works, a vast London Season of almost 200 concerts highlighting seven centuries of English musical creativity, and several schemes to commission and perform new operas. These projects were not merely directed at bringing audiences to hear new and old national music, but to share broader goals of framing the national repertory, negotiating between the conflicting demands of conservative and progressive tastes, and using music to forge new national definitions in a changed post-war world.

'When do you have a bath?' I asked Mrs Turgoose. 'I hope you're not suggesting that I don't look after meself properly,' she said crossly. 'There was a woman who

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used to use it, but that was because she was a bit stuck up. She soon went off the idea when it started to get cold.' After working as a nurse for thirty years, Evelyn left the hospital to become a full-time Matron at The Lodge - a home for elderly ladies of reduced circumstances. Evelyn was nothing like the matrons she had known and feared in the past. In spite of broken nights and hot dinners left to get cold, Mrs Peters with her temper and Mrs Harrison with her 24-hour piano playing, her new role offered a chance to make a difference to her ladies' lives. Even though it did mean she was on call twenty-four hours a day, this is Evelyn's funny and affectionate memoir of her years - at last! - as a Matron.

I have not written these memoirs entirely for the amusement or instruction of my contemporaries; but I shall feel rewarded if I elicit thereby the interest and sympathy which follows an honest effort to tell the truth in the recollections of one's life—for, after all, truth is the chief virtue of history. My ancestry may be of as little importance in itself as this book is likely to be after the lapse of a few years; yet it is satisfactory to know that your family is respectable,—even if you cannot prove it to be so ancient that it has no beginning, and so worthy that it ought to have no end. I am willing, however, that my genealogy should be investigated; there are books giving the whole history; and it is surely an innocent and praiseworthy pride—that of good pedigree. I was born November 24th, 1825,

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at our plantation home, called Cottage Hall, in the parish of East Feliciana, in the State of Louisiana. My father was a man of firmness and of courage amounting to stoicism. He appeared calm and self-possessed under all circumstances. He ruled his own house, but so judicious was his management that even his slaves loved him. Though I was very young when my mother died, I can remember her and the great affection manifested for her by the entire family. While not realizing the importance of my loss, I knew enough to resent the coming of another to fill her place. My father said he wanted a good woman who could see that his family of six children were properly brought up and educated. His nephew, Dr. James Thomas, introduced him to Miss Susan Brewer, who he thought would fill all these requirements. The marriage was soon arranged, and I was brought home, to Cottage Hall, by my eldest sister, with whom I had been living. The other children had laid aside their mourning and I was informed that I also had new dresses; but I declined to wear them or to call the new mistress of the household by the name of "Mother," which had been freely given her by the rest of the family. When my father lifted me from the carriage he said: "My child, I will now take you to your new mother." As he kissed me affectionately I turned away and said: "I am not your child, and I have no mother now." I have never forgotten the sad look he gave me nor the tenderness he manifested toward my waywardness

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as he took me in his arms and carried me into the house. I was a troublesome little girl with an impetuous temper; perhaps it was on this account that he often said: “This golden-haired darling is the dearest little one in the house—and the most exacting.” My father had a vein of quaint humor and abounded in proverbial wisdom. I have heard him say, “Yes, I have a very bad memory—I remember what should be forgotten.”

From the deserts of North Africa, to the fever wards back home, this wartime love story charts the distant courtship between a young Wellington Bomber pilot and a probationer nurse. He sees action above the skies of Egypt, in one of the most hazardous missions of the Desert Airforce, while she cares for patients with the killer diseases of the age.

This play sets the well-known events of Jack Lovelock's Berlin Olympics in parallel with a conservative New Zealand boarding school in the 1980s.

Teddington is a man on the make and, after inadvertently delivering a busload of opposition politicians to Harare's chief psychiatric facility, he is rewarded with a farm by top war veteran Hitler Jesus. Not far away at The William Westward Children's Home, the director and his ginger-haired sidekick struggle to feed and clothe the multitude of orphans until they chance upon, of all things, a moth exporting business. When Teddington's farm can no longer support his spiralling ambitions, he turns his attentions to the well-run and now prosperous orphanage. Enter bogus goblin-catcher and con-man extraordinaire Cuthbert Kambazuma. Does he have the power to keep Teddington and the Green Bombers at bay, or will the orphanage fall into their rapacious hands? Chris Wadman has written a novel of startling originality. In the best

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tradition of political satire, he combines humour and tragedy, and introduces a cast of characters that run riot across the near lunacy of the Zimbabwean landscape.

Amid the Australian Army hospitals of World War I Egypt, two deeply determined individuals find the resilience of their love tested to its limits It's 1911, and 21-year-old Evelyn Northey desperately wants to become a doctor. Her father forbids it, withholding the inheritance that would allow her to attend university. At the outbreak of World War I, Evelyn disobeys her father, enlisting as an army nurse bound for Egypt and the disastrous Gallipoli campaign. Under the blazing desert sun, Evelyn develops feelings for polio survivor Dr William Brent, who believes his disability makes him unfit to marry. For Evelyn, still pursuing her goal of studying medicine, a man has no place in her future. For two such self-reliant people, relying on someone else for happiness may be the hardest challenge of all. From the casualty tents, fever wards and operating theatres; through the streets of Cairo during Ramadan; to the parched desert and the grim realities of war, Pamela Hart, author of *THE WAR BRIDE*, tells the heart-wrenching story of four years that changed the world forever. 'I stayed up late to finish *The Desert Nurse*. A gorgeous and beautifully written story of love and war set in Egypt in the First World War. It made me cry. I loved it' KATE FORSYTH

Unlike her two sisters, Lucy was happier at home—if only she could find Mr. Right to share it with! But when she had almost given up her search for such a man, the eminent pediatrician William Thurloe came into her life. Attractive and dynamic, he was the answer to her dreams. But why would he be interested in her when the glamorous Fiona made it clear she was also available? Originally published in 1991.

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