

May B Caroline Starr Rose

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry. A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

In 1889, New York reporter Nellie Bly—inspired by Jules Verne's *Around the World in 80 Days*—began a circumnavigation she hoped to complete in less time. Her trip was sponsored by her employer, *The World*. Just hours after her ship set out across the Atlantic, another New York publication put writer Elizabeth Bisland on a westbound train. Bisland was headed around the world in the opposite direction, thinking she could beat Bly's time. Only one woman could win the race, but both completed their journeys in record time.

Fervently pursuing the life of an artist, a young music student leaves behind her small midwestern town existence and comes to know the elation and heartache of a life in the creative world. Reprint.

Tallest, wisest, most studious--Lincoln was simply superlative! Get to know the personal side of Honest Abe (his LEAST FAVORITE nickname) through fresh and funny poems expressing his superlative nature. Abraham Lincoln is famous for many extremes: he was the TALLEST president, who gave the GREATEST SPEECH and had the STRONGEST conviction. But did you know that he was also the MOST DISTRACTED farmer, the BEST wrestler, and the CRAFTIEST storyteller? Nineteen poems share fascinating stories about events in Lincoln's life, while history notes go even deeper into how he excelled. Don't forget to think of all the ways you, too, are superlative!

"As tensions rise between the English settlers and the Native peoples on Roanoke Island, twelve-year-old Alis forms an impossible friendship with a native girl named Kimi."--Provided by publisher.

Cheryl Blackford's debut novel is set in England during World War II and told from the dual perspectives of ten-year-old Lizzie, a homesick girl evacuated from bomb-blitzed Hull to the remote Yorkshire valley, and Elijah, a local gypsy boy. When Lizzie discovers an abandoned baby, her dangerous friendship with Elijah is put to the test. Will Lizzie be able to find the baby's parents? And if she does, can she and Elijah remain friends in a world clouded by prejudice and fear? A brother's disappearance turns one family upside down, revealing painful secrets that threaten the life they've always known. When twelve-year-old Maddie's older brother vanishes from his college campus, her carefully ordered world falls apart. Nothing will fill the void of her beloved oldest sibling. Meanwhile Maddie's older sister reacts by staying out late, and her parents are always distracted by the search for Strum. Drowning in grief and confusion, the family's musical household falls silent. Though Maddie is the youngest, she knows Strum better than anyone. He used to confide in her, sharing his fears about the climate crisis and their planet's future. So, Maddie starts looking for clues: Was Strum unhappy? Were the arguments with their dad getting worse? Or could his disappearance have something to do with those endangered butterflies he loved . . . Scared and on her own, Maddie picks up the pieces of her family's fractured lives. Maybe her parents aren't who she thought they were. Maybe her nervous thoughts and compulsive counting mean she needs help. And maybe finding Strum won't solve everything--but she knows he's out there, and she has to try. This powerful debut novel in verse addresses the climate crisis, intergenerational discourse, and mental illness in an accessible, hopeful way. With a gorgeous narrative voice, *Everywhere Blue* is perfect for fans of *Eventown* and *OCDaniel*.

Washington Post 2017 KidsPost Summer Book Club selection! It's Mississippi in the summer of 1955, and Rose Lee Carter can't wait to move north. But for now, she's living with her sharecropper grandparents on a white man's cotton plantation. Then, one town over, an African American boy, Emmett Till, is killed for allegedly whistling at a white woman. When Till's murderers are unjustly acquitted, Rose realizes that the South needs a change . . . and that she should be part of the movement. Linda Jackson's moving debut seamlessly blends a fictional portrait of an African American family and factual events from a famous trial that provoked change in race relations in the United States.

Congratulations! You've finished a novel. What an accomplishment! Now what? Now, you need a innovative, in-depth guide to revision. Why Revise? Before revision: Nice Story After revision: Richer, deeper-the novel of your dreams. Novice or Seasoned: For aspiring novelists, mid-list novelists who want to break out, novelists who want to self-publish-successfully, writers who have completed NaNoWriMo but don't know what to do next, and writing critique groups looking for a way to help each other to the next level. Revising has never been easier

Systematically inventory and diagnose your manuscript Visually manipulate your manuscript to identify problems Transform dull characters into fascinating, memorable people Strengthen the narrative and emotional arcs Sharpen dialogue Morph dull settings into backdrops that set the mood Enliven narrated events by selecting the right details Use language with confidence Add depth with narrative patterning In-depth professional development Plan your novel's metamorphosis The Results A stronger, richer, deeper story, a story that makes readers weep and cry and turn the next page. *Novel Metamorphosis*, unlike most books on revision, turns theory into radical new tools which are practical, tangible, concrete. Cut straight to the heart of your manuscript's problem Develop your writing and editing skills Understand the critical underlying structure of your story Learn theory as you work Spark in-depth discussions in your critique group

From the award-winning author of *This Journal Belongs to Ratchet*, a hilarious and heartwarming story told exclusively through lists and letters. Sixth Grade To Do List: 1. Make the Pom Pom Squad! 2. Be best friends forever with Alli and Cami 3. Don't panic when #1 and #2 look like they're totally not going to happen Abigail and her two best friends are poised for a life of pom-poms and popularity. But not only does Abigail end up in a different homeroom, she doesn't make the squad. Then everyone's least favorite teacher pairs Abigail up with the

school's biggest outcast for a year-long Friendly Letter Assignment. Abigail can hardly believe her bad luck! As her so-called best friends and dreams of pom pom fame start to slip away, Abigail has to choose between the little bit of popularity she has left or letting it go to be a true friend. "Brimming with honesty and heart." -Caroline Starr Rose, award-winning author of May B "Cavanaugh builds the relationship between Gabby and Abigail with a tender and knowing touch, allowing funny moments to rest alongside cringe-worthy ones." -Publishers Weekly A Texas Bluebonnet Award nominee

Ever since he was little, Jake Green has longed to be a soldier and a hero like his grandpa, who died serving his country. Right now, though, he just wants to outsmart—and outrun—the rival cross country team, the Palmetto Bugs. But then the tragedy of September 11 happens. It's quickly discovered that one of the hijackers lived nearby, making Jake's Florida town an FBI hot spot. Two days later, the tragedy becomes even more personal when Jake's best friend, Sam Madina, is pummeled for being an Arab Muslim by their bully classmate, Bobby.

According to Jake's personal code of conduct, anyone who beats up your best friend is due for a butt kicking, and so Jake goes after Bobby. But soon after, Sam's father is detained by the FBI and Jake's mom doubts the innocence of Sam's family, forcing Jake to choose between his best friend and his parents. When Jake finds out that Sam's been keeping secrets, too, he doesn't know who his allies are anymore. But the final blow comes when his grandpa's real past is revealed to Jake. Suddenly, everything he ever knew to be true feels like one big lie. In the end, he must decide: either walk away from Sam and the revenge that Bobby has planned, or become the hero he's always aspired to be. A gripping and intensely touching debut middle grade novel by Kerry O'Malley Cerra, *Just a Drop of Water* brings the events of September 11, which shook the world, into the lens of a young boy who is desperately trying to understand the ramifications of this life-altering event. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Robyn Tinkerbelle Goodfellow, twelve, lives in a house that seems to attract trouble, so when a satellite is expected to crash she races to learn the truth about her long-lost father before it is too late.

This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity Connor's grandmother leaves his dad a letter when she dies, and the letter's confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father's identity are a class ring and a pair of pilot's wings. And so Connor takes it upon himself to investigate—a pursuit that becomes even more pressing when Dad is hospitalized after a stroke. What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other.

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

When German prisoners of war are brought to her Arkansas town during World War II, twelve-year-old Patty, a Jewish girl, befriends one of them and must deal with the consequences of that friendship.

Julie of the Wolves meets *Hatchet* in this middle grade novel that follows orphaned twelve-year-old Nika and her seven-year-old brother Randall as they leave a California foster home to visit a long-lost uncle in the wilderness lake country of Northern Minnesota. A phone call from their uncle sets them on a journey in a small floatplane over the thick green forest canopy, to spend the summer on a wilderness island. Nika, of all people, knows not to get her heart set on anything, but as she follows her uncle in his job studying wolves, Nika stumbles upon a relationship with an orphaned wolf pup that makes her feel — for the first time since her mother died — whole again. Here in these woods, with this wolf, none of the hard things in her past can reach her. With vivid details about wolf behavior and a deep sense of interconnectedness with nature, this captivating first novel illuminates the intricacies of family while searching for the fine balance between caring for wild animals and leaving them alone.

It's 1587 and twelve-year-old Alis has made the long journey with her parents from England to help settle the New World, the land christened Virginia in honor of the Queen. And Alis couldn't be happier. While the streets of London were crowded and dirty, this new land, with its trees and birds and sky, calls to Alis. Here she feels free. But the land, the island Roanoke, is also inhabited by the Roanoke tribe and tensions between them and the English are running high, soon turning deadly. Amid the strife, Alis meets and befriends Kimi, a Roanoke girl about her age. Though the two don't even speak the same language, these girls form a special bond as close as sisters, willing to risk everything for the other. Finally, Alis must make an impossible choice when her family resolves to leave the island and bloodshed behind. A beautiful, tender story of friendship and the meaning of family, Caroline Starr Rose delivers another historical gem.

According to legend, Will Cody (later known as America's greatest showman, Buffalo Bill) rode for the Pony Express at the age of 14. His most famous ride, recounted in this lyrical verse story, covered 322 miles, required 21 horses, and took over 21 hours to complete. Full color. 8 x 10.

Award-winning and bestselling authors turn their own real-life experiences into captivating works of fiction Where do authors get their ideas? And how do they turn those ideas into stories? This anthology looks at the process of taking real-life experiences and turning them into works of engaging fiction. The collection features award-winning and bestselling middle-grade authors who provide both original fictional short stories as well as the nonfiction accounts that inspired them. The contributing authors include Julia Alvarez, Karen Cushman, Margarita Engle, Dee Garretson, Nathan Hale, Matthew Kirby, Claire Legrand, Grace Lin, Kate Messner, Linda Sue Park, Adam Rex, Gary Schmidt, Alan Sitomer, Caroline Starr Rose, Heidi Stemple, Rita Williams-Garcia, Tracy Edward Wymer, Lisa Yee, and Jane Yolen.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then

Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Claudette wants nothing more than to slay a giant but her little village is too safe and quiet.

High school senior Liz, a gifted photographer, can no longer see things clearly after her best friend accuses Liz's older brother of a terrible crime.

"Anyone familiar with children's literature knows the gifted pen of award-winning Katherine Paterson. Sales of her books are in the millions, and the list of coveted awards they have garnered - including two Newbery Medals, two National Book Awards, and the Regina Medal - is remarkable." "A Sense of Wonder is a collection of more than three dozen critical essays on reading and writing for children that were originally published as two books, *Gates of Excellence* and *The Spying Heart*. Combined for the first time in one volume with a new introduction, these writings come from speeches Katherine Paterson has given all over the world, from her book reviews, and from articles she has authored on her craft. Her trademark wit, imagination, and perception are in full evidence; she reveals why she remembers being kissed by Miss Maude Henderson, the last person ever kissed by General Robert E. Lee; relates the heartbreaking source of her novel *Bridge to Terabithia*; and describes her dismay at failing as a foster parent to two Cambodian boys. Most of all, this extraordinary writer shares her ideas about writing for children, tells of her passion for reading, and allows us to witness her talent. Teachers, writers, students, parents, librarians - anyone who reads Katherine Paterson's essays - will come away with an expanded vision and a sense of her deep respect for words, ideas, literature, and people."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

From Newbery Honor and Coretta Scott King Author Award winner Renée Watson comes the first book in a young middle grade series about Ryan Hart, a girl who is pure spirit, kindness, and sunshine. Ryan Hart has a lot on her mind--school, self-image, and especially family. Her dad finally has a new job, but money is tight. That means some changes, like selling their second car and moving into a new (old) house. But Ryan is a girl who knows how to make sunshine out of setbacks. As her brother says when he raps about her, she's got the talent that matters most: it's a talent that can't be seen, she's nice, not mean! Ryan is all about trying to see the best in people, to be a good daughter, a good sister, a good friend. But even if her life isn't everything she would wish for, when her big brother is infuriating, her parents don't quite understand, and the unexpected happens, she always finds a way forward, with grace and wit. And plenty of sunshine. Acclaimed author Renée Watson writes her own version of *Ramona Quimby*, one starring a Black girl and her family, in this start to a charming new series.

"Without you, there'd be no hope for the world. Because you are the whole world." That's what Teacher says, and twelve-year-old Eider knows she's right. The world ended long ago, and the desert ranch is the only thing left. Still, Eider's thoughts keep wandering Beyond the fence. Beyond the pleated earth and scraggly brush and tedious daily lessons. Eider can't help wishing for something more—like the stories in the fairytale book she hides in the storage room. Like the secret papers she collects from the world Before. Like her little sister who never really existed. When Teacher announces a new kind of lesson, Eider and the other kids are confused. Teacher says she needs to test their specialness—the reason they were saved from the end of the world. But seeing in the dark? Reading minds? As the kids struggle to complete Teacher's challenges, they also start to ask questions. Questions about their life on the desert ranch, about Before and Beyond, about everything Teacher has told them. But the thing about questions—they can be dangerous. This moving novel—equal parts hope and heartbreak—traces one girl's journey for truth and meaning, from the smallest slip of paper to the deepest understanding of family. The world may have ended for the kids of the desert ranch . . . but that's only the beginning.

THE FIRST BOOK IN A HISTORICAL SERIES THAT'S PERFECT FOR FANS OF THE BOXCAR CHILDREN! Jack, Frances, and Frances's younger brother Harold have been ripped from the world they knew in New York and sent to Kansas on an orphan train at the turn of the century. As the train chugs closer and closer to its destination, the children begin to hear terrible rumors about the lives that await them. And so they decide to change their fate the only way they know how. . . . They jump off the train. There, in the middle of the woods, they meet a boy who will transform their lives forever. His name is Alexander, and he tells them they've come to a place nobody knows about—especially not adults—and "where all children in need of freedom are accepted." It's a place called Wanderville, Alexander says, and now Jack, Frances, and Harold are its very first citizens.

May B. Yearling Books

When a new glassblower arrives to help in the family business, the attraction Maria feels for him causes a web of conflicting emotions to grow even more tangled. Told in verse format.

After the murder of Emmett Till, thirteen-year-old Rose is struggling with her decision to stay in Mississippi. Torn between the opinions of Shorty, a boy who wants to meet violence with violence, and Hallelujah, her best friend who believes in the power of peaceful protests, Rose is scared of the mounting racial tension and is starting to lose hope. But when Rose helps Aunt Ruthie start her own business, she begins to see how she can make a difference in her community. Life might be easier in the North, but Mississippi is home and that's worth fighting for. Mid-Century Mississippi comes alive in this sequel to *Midnight Without a Moon*.

When a failed wheat crop nearly bankrupts the Betterly family, Pa pulls twelve-year-old May from school and hires her out to a couple new to the Kansas frontier.

Retells the love story between Astrid Kirchherr and Stuart Sutcliffe, the famed "fifth Beatle," who started the band with John Lennon and left to become an artist before the band's rise to fame.

A 1967 Newbery Honor Book While awaiting trial for murder and withholding from the king the obligatory fifth of the gold found in Cibola, Esteban, a seventeen-year-old cartographer, recalls his adventures with a band of conquistadors.

Publishing in time for the tenth anniversary of Hurricane Katrina, here is a beautiful read-aloud about animal families preparing for an impending storm in their bayou habitat. Journey to the Louisiana wetlands and watch as all the animals of the bayou experience one of nature's most dramatic and awe-inspiring events: a hurricane. The animals prepare—swimming for safer seas, finding cover in dens, and nestling their young close to protect them. During the height of the storm, even the trees react, cracking and moaning in the wind. At last, the hurricane yawns and rests, and animals come out to explore their world anew.

Told in alternating points-of-view, James Preller's powerful middle-grade survival story will have readers on the edge of their seats. Carter and his older sister Grace thought the hike with their dad and their dog would be uneventful. If anything, they figured it was Dad's way of

getting them off their screens for a while. But the hike on Blood Mountain turns ominous, as the siblings are separated from their father, and soon, battling the elements. They are lost. They are being hunted, but who will reach them first? The young ranger leading the search? Or the mysterious mountain man who has gone off the grid?

A lyrical biography of a Cuban slave who escaped to become a celebrated poet. Born into the household of a wealthy slave owner in Cuba in 1797, Juan Francisco Manzano spent his early years by the side of a woman who made him call her Mama, even though he had a mama of his own. Denied an education, young Juan still showed an exceptional talent for poetry. His verses reflect the beauty of his world, but they also expose its hideous cruelty. Powerful, haunting poems and breathtaking illustrations create a portrait of a life in which even the pain of slavery could not extinguish the capacity for hope. The Poet Slave of Cuba is the winner of the 2008 Pura Belpre Medal for Narrative and a 2007 Bank Street - Best Children's Book of the Year. Latino Interest.

A father and son go fishing, with a big fishing rod for the daddy and a little one for the child.

"Hoping to strike it rich, eleven-year-old Jasper and his older brother Melvin set out on a treacherous journey to Alaska during the Klondike Gold Rush"--

A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

A boy, a dog and an old man are all lonely before the boy plans a rally, the dog looks for a boy, and all the townspeople run to the old man's aid when lightning strikes his home. By the Newbery Honor-winning author of *On My Honor*. Reprint.

The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!

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