

Me Mum Mystery 9 Doppia Indagine Per Emily Me Mum Mystery Versione Italiana

Research on fathers and fatherhood has blossomed in recent years, focusing, for the most part, on present-day fathering experiences but also beginning to uncover hidden narratives of past fatherhood. This collection aims to add something new to this expanding field by exploring the dynamic relationship between present and past fatherhoods. The popular understanding of fathers in past generations, as being detached and uninvolved in the lives of their children, can be said to play a significant part in the construction of modern fathering identities, with ideas of “new” fatherhood being played off against notions of historical fathering practices. However, research has begun to show that these popular myths often misremember the past, judging it by current standards and obscuring the diverse nature of fathering practices in the recent and distant past. A genealogical approach is able to critically examine these intergenerational constructions of fatherhood and more positively illuminate the ways in which experiences of fathering and being fathered are passed on between generations. The contributions to this collection use a genealogical approach (broadly defined) to fathering and fatherhood as a way of defamiliarizing accepted narratives and suggesting new ways of thinking about men and their relationships with their children.

<The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective.

Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society.

Describes the history of accounting and double-entry bookkeeping from Mesopotamia to the Renaissance to modern finance and explains how a system developed that could work across all trades and nations. 13,000 first printing.

Seventy-six complete tales catch the reader's attention and imagination.

Sabrina Fairleigh arrives at an exclusive country soiree with marriage in mind.

How shocking-and intriguing-to discover her host is an infamous ladies' man known for his indecent (and, ah, inspiring) poetry! They call him The Libertine, and his poetry is just as scandalous-and irresistible-as he is. But after one duel too many forces Rhys Gillray, Earl of Rawden, from lively London to his country

estate, he's in desperate need of a cure for boredom. The proper but beautiful vicar's daughter seems like the perfect test of his sensual skills. With wit and wiliness, Rhys strips away Sabrina's defenses. But as he teaches her pleasure, the emotional stakes of their sensual duel go beyond anything Rhys has ever known. For deep in his past lies the missing clue to the crime that destroyed Sabrina's family. And all The Libertine's seductive secrets may not be enough to save their future and their hearts.

USA Today and Wall Street Journal bestselling author L A Cotton's angsty college mafia romance series continues with Matteo Bellatoni's story... Caitlin O'Connell hides the scars of her past. Lost. Alone. Afraid. When she wakes up in the hospital, broken and bruised, Caitlin has no choice but to accept help from the Marchetti crime family... and the one guy she never thought she'd see again. Matteo Bellatoni wears his heart on his sleeve. Loyal. Determined. Devoted. Watching his best friends find love has left him wondering if he'll ever have that... especially, since he's pretty sure he already let his soulmate slip through his fingers. When Matteo and Caitlin's paths cross unexpectedly, all those feelings come rushing back, and he's determined to prove to her that some guys are worth the risk. All is not what it seems though. Caitlin isn't the woman he thinks she is, and her secrets might be too big for Matteo to overcome. But he won't give up without a fight. Even when the past catches up with her and threatens the family he loves so much, Matteo refuses to let her go. Because he lost her once... He won't lose her again. * Savior of Regrets is a 80,000-word story set in the Verona Legacy world. Due to mature content that some readers may find distressing, this book is recommended for readers 18+

Our natural world has been irretrievably altered by humans, for humans. From domesticated wheat fields to nuclear power plants and spacecraft, everything we see and interact with has in some way been changed by the presence of our species, starting from the Neolithic era so many centuries ago. This book provides a crash course on the issues and debates surrounding technology's shifting place in our society. It covers the history of our increasingly black-box world, which some theorize will end with technology accelerating beyond our understanding. At the same time, it analyzes competing trends and theories, the lack of scientific knowledge of large sections of the population, the dogmas of pseudoscience, and the growing suspicion of science and technology, which may inevitably lead to scientific stagnation. What will the future of our civilization look like? How soon might scientific acceleration or stagnation arrive at our doorstep, and just how radically will such technological shifts change our culture? These are issues that we must address now, to insure our future goes the way we choose.

Isabel Bookbinder is a twenty-seven-year-old assistant at the Saturday Mercury newspaper in London. She has a disinterested boyfriend, a mother who loves clothes that match, and a father who always expects her to do better. Although Isabel may spend most of her time measuring newspaper column inches, she's

well on her way to becoming a bestselling author. She's already perfected Her Look (cashmere track suit, lots of mascara), is working on her toned size eight figure, and gets up at dawn to work on her novel (well, sort of). She even has a fabulous mentor -- a bestselling but increasingly eccentric author who takes her to glamorous book parties and introduces her to the dreamy literary agent Joe Madison. But when she inadvertently exposes a political sex scandal and her name becomes known for all the wrong reasons, her glamorous double life starts to spin out of control. With her distinctive voice, penchant for getting in sticky situations, and blind confidence in her dream of becoming a famous novelist, Isabel Bookbinder is a heroine that you can't help but root for.

Pain. It hurts us. It pushes us. It punishes us. Or, for the few poor souls out there like me...it defines us. I'm not a good person. There are no redeeming qualities about me...not anymore. Any that I had, I'd given to the devil on the night that changed everything. The night my baby sister died. The night I murdered her killer. Yes, I've taken a life...and I would do it again in a heartbeat. And I would never, ever, have an ounce of regret for being who I am. Until her. My name is Jackson Reid. There are two things you need to know about me. The first-is that I'm in love with Alyssa Tanner. The second-is that I'm a murderer. My name is Alyssa Tanner, but you probably know me as the whore who caused her step-father to lose the election for New York City Mayor. And you would be right- because the day the world branded me a slut I decided to become one. You think you know all there is to know about me because you've seen what I look like naked. Believe me, you haven't even cracked the surface. What you don't know-is my past, because I've been forced to keep it a secret to ensure my safety. What you don't know is my pain. Because if you did-you'd be dead. I bet you think you know how this story will unfold...but trust me, you really have no idea. Warning: Due to strong language, some violence, explicit sexual content, and some dark elements, this book is not intended for readers under the age of 18. This is a full-length, novel.

(100,000+ words.)

I LOVE this author. I absolutely LOVE this series. It was perfect all the way. I can't wait to read the next one. 5 Star, Sandra For years, bomb expert Brad Crosby has been the star of my dreams. But I'm a pastry chef whose makeup consists of a dusting of powdered sugar on my nose. A far cry from the put-together girls he prefers. Until he crawls into the wrong bed, and wakes up with the wrong woman—me. He's not into permanent—not anymore—and I readily agree to his rules. One affair. Thirty days. Soon enough we're burning up the night, and I want more...I want everything. What is it going to take to prove to the bomb expert that this isn't going to blow up in his face, and that some rules were made to be broken. Each book in the Line of Duty Series can be read as a Standalone. His Obsession Next Door His Trouble in Tallulah His Taste of Temptation His Moment to Steal His Best Friend's Girl His Reason to Stay His Strings to Pull (Novella)

Unable to forget the passionate time she spent with West, a broken-hearted Caroline rushes to support him during a family tragedy, a reunion overshadowed by his anger and her continuing lawsuit against her ex. By the author of Along Came Trouble.

Original. 75,000 first printing.

In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from

the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts--and aviolent destiny.

Emerson and Thoreau are the most celebrated odd couple of nineteenth-century American literature. Appearing to play the roles of benign mentor and eager disciple, they can also be seen as bitter rivals: America's foremost literary statesman, protective of his reputation, and an ambitious and sometimes refractory protege. The truth, Joel Porte maintains, is that Emerson and Thoreau were complementary literary geniuses, mutually inspiring and inspired. In this book of essays, Porte focuses on Emerson and Thoreau as writers. He traces their individual achievements and their points of intersection, arguing that both men, starting from a shared belief in the importance of self-culture, produced a body of writing that helped move a decidedly provincial New England readership into the broader arena of international culture. It is a book that will appeal to all readers interested in the writings of Emerson and Thoreau.

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

The emergence of cinema as a predominant form of mass entertainment in the 1910s inspired intellectuals to rethink their definitions of art. *The Great Black Spider on Its Knock-Kneed Tripod* traces the encounter of Italy's writers with cinema, and in doing so offers vibrant new perspectives on the country's early twentieth-century culture. This comparative study focuses on the immediate responses to this cultural phenomenon of three highly influential intellectuals, each with a competing aesthetic vision – Filippo Tommaso Marinetti, founder of Futurism; Gabriele D'Annunzio, leader of Italian Decadentism; and Luigi Pirandello, a father of modern European theatre and theorist of humour. Along with demonstrating how the popularization of the feature-length narrative influenced each author's outlook and theories, Michael Syrimis unravels the extent to which cinema enforced or neutralized the ideological and aesthetic differences between them.

Greek tragedy occupies a prominent place in the development of early Greek thought. However, even within the partial renaissance of debates about tragedy's roots in the popular thought of archaic Greece, its potential connection to the early philosophical tradition remains, with few exceptions, at the periphery of current interest. This book aims to show that our understanding of Aeschylus' *Oresteia* is enhanced by seeing that the trilogy's treatment of Zeus and Justice (*Dikê*) shares certain concepts, assumptions, categories of thought, and forms of expression with the surviving fragments and doxography of certain Presocratic thinkers (especially Anaximander, Xenophanes, Heraclitus, and Parmenides). By examining several aspects of the tragic trilogy in relation to Presocratic debates about theology and cosmic justice, it shows how such scrutiny may affect our understanding of the theological 'tension' and metaphysical assumptions underpinning the *Oresteia*'s dramatic narrative. Ultimately, it argues that Aeschylus bestows on the experience of human suffering, as it is given in the contradictory multiplicity of the world, the status of a profound form of knowledge: a meeting point between the human and divine spheres.

"Professional athletes are pillars of their respective communities. They are heroes in the eyes of boys and girls and are expected to conduct themselves in a manner that positively represents their community." The public loves a good scandal. Seeing

someone fall from the pinnacle of success makes a great headline. No one knows that better than I do. What started out as a promising career in college football, spiralled into scandal and shame. But being a hero is easier said than done. Especially when there are those who expected to see the great Brody Madden fail. I craved nothing except being the best-willing to do anything to prove them wrong. But I went too far, and I tried too hard, and it broke me. "At the time of going to print, Jordan Elliott was unavailable for comment." I met Brody Madden in my senior year of college. An Australian native on an international scholarship, I was the female soccer sensation with stars in her eyes and no room for a hotshot wide receiver with a chip on his shoulder. But a heart bursting with ambition and a driving fire to succeed isn't made of stone. I became his strength, his obsession, and the greatest love of his life. Only I wasn't there when he needed me most. This is a story about love and a game that takes everything. Where the path to glory is paved with sacrifice. Where pressure makes you, or breaks you, and triumph is born in the ashes of failure. Where two people's end game will change everything. *** 18+ recommended. Contains adult language and adult themes. Doppia indagine per Emily. Me, mum & mystery Me, mum & mystery - 9. Doppia indagine per Emily Fabbri

"An original retelling of a timeless film"--Cover.

Leaving the heartache of sexual betrayal behind her in London, historian Sarah Thomson intends to make the most of her research trip to Venice. But she soon finds her attention consumed by mysterious millionaire Marco Donato. Despite their deepening relationship, however, the handsome playboy persists in playing a secretive game. What exactly is Marco hiding? The subject of Sarah's research is eighteenth-century Venetian Luciana Giordano. At a time when debauchery is the city's favourite pastime, virginal Luciana is kept out of trouble by a zealous chaperone - until she meets a man who promises to help her escape her restraints. But just what does the worldly stranger want to teach her in return?

Calling into question the common assumption that the Middle Ages produced no secondary epics, Ann W. Astell here revises a key chapter in literary history. She examines the connections between the Book of Job and Boethius's Consolation of Philosophy—texts closely associated with each other in the minds of medieval readers and writers—and demonstrates that these two works served as a conduit for the tradition of heroic poetry from antiquity through the Middle Ages and into the Renaissance. As she traces the complex influences of classical and biblical texts on vernacular literature, Astell offers provocative readings of works by Dante, Chaucer, Spenser, Malory, Milton, and many others. Astell looks at the relationship between the historical reception of the epic and successive imitative forms, showing how Boethius's Consolation and Johan biblical commentaries echo the allegorical treatment of "epic truth" in the poems of Homer and Virgil, and how in turn many works classified as "romance" take Job and Boethius as their models. She considers the influences of Job and Boethius on hagiographic romance, as exemplified by the stories of Eustace, Custance, and Griselda; on the amatory romances of Abelard and Heloise, Dante and Beatrice, and Troilus and Criseyde; and on the chivalric romances of Martin of Tours, Galahad, Lancelot, and Redcrosse. Finally, she explores an encyclopedic array of interpretations of Job and Boethius in Milton's Paradise Lost, Paradise Regained, and Samson Agonistes.

This work gathers together the principal essays of Richard Hunter, whose work has been fundamental in the modern re-evaluation of Greek literature after Alexander and its reception at Rome and elsewhere. At the heart of Hunter's work lies the high poetry of Ptolemaic Alexandria and the narrative literature of later antiquity ('the ancient novel'), but comedy, mime, didactic poetry and ancient literary criticism all fall within the scope of these studies. Principal recurrent themes are the uses and recreation of the past, the modes of poetic allusion, the moral purpose of literature, and the intellectual context for ancient poetry.

The mind-body relation was at the forefront of philosophy and theology in late antiquity, a time of great intellectual innovation. This volume, the first integrated history of this important topic, explores ideas about mind and body during this period, considering both pagan and Christian thought about issues such as resurrection, incarnation and asceticism. A series of chapters presents cutting-edge research from multiple perspectives, including history, philosophy, classics and theology. Several chapters survey wider themes which provide context for detailed studies of the work of individual philosophers including Numenius, Pseudo-Dionysius, Damascius and Augustine. Wide-ranging and accessible, with translations given for all texts in the original language, this book will be essential for students and scholars of late antique thought, the history of religion and theology, and the philosophy of mind.

Quando il signor Parson viene ritrovato nei boschi intorno a Blossom Creek ucciso da un colpo di fucile, la polizia non ha dubbi: deve essersi trattato di un incidente di caccia! Emily non ne è così certa, ma l'ispettore Mulberry è deciso a tenere l'Agenzia Wright fuori dalle indagini. Il mistero bussava comunque alla porta di Emily e Linda, nelle vesti di uno sconosciuto che avanza la più incredibile delle richieste: indagare su di lui! L'uomo infatti ha perso la memoria, ma è certo che gli sia successo qualcosa di grave, e l'unico indizio è una valigia scomparsa

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Sim? a) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research

into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

This book delves into the secret histories of the CIA, the FBI, and British and Italian intelligence to study how policymakers can control intelligence agencies and when these agencies will try to remove their own government. For every government they serve, intelligence agencies are both a threat and a necessity. They often provide vital information for national security, but the secrets they possess can also be used against their own masters. This book introduces subversion paradox theory to provide a social scientific explanation of the unequal power dynamic resulting from an often fraught relationship between agencies and their 'masters'. The author also makes a case for the existence of 'deep state' conspiracies, including in highly developed democracies, and cautions those who denounce their existence that trying to control intelligence by politicizing it is likely to backfire. An important intervention in the field of intelligence studies, this book will be indispensable for intelligence professionals and policymakers in understanding and bridging the cultural divide between these two groups. It will also make for a fascinating and informative read to scholars and researchers of diplomacy, foreign policy, international relations, strategic and defence studies, security studies, political studies, policymaking and comparative politics.

In *The Catechumenate in Late Antique Africa*, Matthieu Pignot offers the first historical study of the progressive integration of converts into Christianity as catechumens in late antique African sources, from Augustine of Hippo to 6th-century letters.

Follows the story of family man Evan Birch, whose accused involvement in the disappearance of a high-school cheerleader appears to be a case of mistaken identity until elusive clues and inconclusive behaviors suggest a darker side to his personality. Reprint. 35,000 first printing. Clay ran from his family, his career. From every dream he ever had. He ran until he crashed. Andi escaped the screams, the fists. The pain that knocked her down. She ran until she was thrown. Brought together by a world of darkness and deceit, all they have is each other. Freedom is what they want. Though it comes with a price. Because the second they stop running, they'll drown.

After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Giuseppe Campani, "Inventor Romae," an Uncommon Genius offers an account of the life and creations of the most talented maker of optic lenses, silent clocks and projector clocks of the second half of the seventeenth century but also provides you with unique insights into the scientific and technological landscape of baroque Rome and its links to a broader European scene.

From the 14th until the 19th century the last novella of Boccaccio's *Decameron*, also known as the *Griselda* story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the *querelle des femmes*, the socio-political consequences of social exogamy, and tyranny.

Frederick II of Hohenstaufen, Holy Roman Emperor, King of Sicily, King of Jerusalem,

has, since his death in 1250, enjoyed a reputation as one of the most remarkable monarchs in the history of Europe. His wide cultural tastes, his apparent tolerance of Jews and Muslims, his defiance of the papacy, and his supposed aim of creating a new, secular world order make him a figure especially attractive to contemporary historians. But as David Abulafia shows in this powerfully written biography, Frederick was much less tolerant and far-sighted in his cultural, religious, and political ambitions than is generally thought. Here, Frederick is revealed as the thorough traditionalist he really was: a man who espoused the same principles of government as his twelfth-century predecessors, an ardent leader of the Crusades, and a king as willing to make a deal with Rome as any other ruler in medieval Europe. Frederick's realm was vast. Besides ruling the region of Europe that encompasses modern Germany, Czechoslovakia, Poland, eastern France, and northern Italy, he also inherited the Kingdom of Sicily and parts of the Mediterranean that include what are now Israel, Lebanon, Malta, and Cyprus. In addition, his Teutonic knights conquered the present-day Baltic States, and he even won influence along the coasts of Tunisia. Abulafia is the first to place Frederick in the wider historical context his enormous empire demands. Frederick's reign, Abulafia clearly shows, marked the climax of the power struggle between the medieval popes and the Holy Roman Emperors, and the book stresses Frederick's steadfast dedication to the task of preserving both dynasty and empire. Through the course of this rich, groundbreaking narrative, Frederick emerges as less of the innovator than he is usually portrayed. Rather than instituting a centralized autocracy, he was content to guarantee the continued existence of the customary style of government in each area he ruled: in Sicily he appeared a mighty despot, but in Germany he placed his trust in regional princes, and never dreamed of usurping their power. Abulafia shows that this pragmatism helped bring about the eventual transformation of medieval Europe into modern nation-states. The book also sheds new light on the aims of Frederick in Italy and the Near East, and concentrates as well on the last fifteen years of the Emperor's life, a period until now little understood. In addition, Abulafia has mined the papal registers in the Secret Archive of the Vatican to provide a new interpretation of Frederick's relations with the papacy. And his attention to Frederick's register of documents from 1239-40--a collection hitherto neglected--has yielded new insights into the cultural life of the German court. In the end, a fresh and fascinating picture develops of the most enigmatic of German rulers, a man whose accomplishments have been grossly distorted over the centuries.

Originally published: *The dialogues of Saint Gregory*. London; Boston: P.L. Warner, 1911. With new pref.

Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it's too late.

