

Meadows Foundation Grant Guidelines

Foundations play an essential part in the philanthropic activity that defines so much of American life. No other nation provides its foundations with so much autonomy and freedom of action as does the United States. Liberated both from the daily discipline of the market and from direct control by government, American foundations understandably attract great attention. As David Hammack and Helmut Anheier note in this volume, "Americans have criticized foundations for... their alleged conservatism, liberalism, elitism, radicalism, devotion to religious tradition, hostility to religion—in short, for commitments to causes whose significance can be measured, in part, by the controversies they provoke. Americans have also criticized foundations for ineffectiveness and even foolishness." Their size alone conveys some sense of the significance of American foundations, whose assets amounted to over \$530 billion in 2008 despite a dramatic decline of almost 22 percent in the previous year. And in 2008 foundation grants totaled over \$45 billion. But what roles have foundations actually played over time, and what distinctive roles do they fill today? How have they shaped American society, how much difference do they make? What roles are foundations

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likely to play in the future? This comprehensive volume, the product of a three-year project supported by the Aspen Institute's program on the Nonprofit Sector and Philanthropy, provides the most thorough effort ever to assess the impact and significance of the nation's large foundations. In it, leading researchers explore how foundations have shaped—or failed to shape—each of the key fields of foundation work. *American Foundations* takes the reader on a wide-ranging tour, evaluating foundation efforts in education, scientific and medical research, health care, social welfare, international relations, arts and culture, religion, and social change.

A treasure chest of information on more than 5,100 current programs from 1,880 sponsors. Find grants for basic research, equipment acquisition, building construction/renovation, fellowships, and 23 other program types.

In ten impassioned essays, veteran Texas environmental advocates and conservation professionals step outside their roles as lawyers, lobbyists, administrators, consultants, and researchers to write about water. Their personal stories of what the springs, rivers, bottomlands, bayous, marshes, estuaries, bays, lakes, and reservoirs mean to them and to our state come alive in the landscape photography of Charles Kruvad. Allied with the Texas Living Waters Project (a joint education and policy initiative of the Lone Star

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Chapter of the Sierra Club, the National Wildlife Federation, and the Environmental Defense Fund, among others), editor Ken Kramer joins his fellow activists in a call to keep rivers flowing, to protect wildlife habitat, and to save tax dollars by using water efficiently and sustainability. **INSIDE THIS BOOK:**Introduction: the Living Waters of Texas—Ken KramerWhere the First Raindrop Falls—David K. LangfordSpringing to Life: Keeping the Waters Flowing—Dianne WassenichHooked on Rivers—Myron J. HessFalling in Love with Bottomlands: Waters and Forests of East Texas—Janice BezansonOn the Banks of the Bayous: Preserving Nature in an Urban Environment—Mary Ellen WhitworthA Taste of the Marsh—Susan Raleigh KaderkaBays and Estuaries of Texas: An Ephemeral Treasure?—Ben F. Vaughan IIIRio Grande: Fragile Lifeline in the Desert—Mary E. KellyLeaving a Water Legacy for Texas—Ann Thomas HamiltonTexas Water Politics: Forty Years of Going with the Flow—Ken Kramer

Volume 2 of 2 - With more than 5,100 listings of grants programs from 1,880 sponsors, the Directory of Research Grants is a comprehensive directory of grants available to researchers in every field of study. The directory has a broad focus, featuring grants for basic research, equipment acquisition, building construction/renovation, fellowships, and 23 other program types. Government grants include

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CFDA, NSF and NIH program numbers. Each record includes grant title, description, requirements, amount, application deadline, contact information (phone, fax and email), web address, sponsor name and address, and samples of awarded grants (when available). Printed in two volumes, each with extensive indexes - subject, program type and geographic to help you to identify the right program quickly.

Who are the women who struggled to form lesbian communities--and how did they fund their activism? In *Everyday Mutinies: Funding Lesbian Activism*, two dozen lesbians--including well-known activists such as Martina Navratilova, Alison Bechdel, Dee Mosbacher, and Jewelle Gomez--tell the stories of their activism, with an emphasis on how they support themselves and fund their political activities. Their examples can help you deal with raising and allocating money. Less than 0.3% of all philanthropic dollars are awarded to lesbian and gay projects each year. Yet *Everyday Mutinies* shares amazing success stories of women surviving, thriving, and making an impact by using the resources they have with intelligence and skill. You will be moved and inspired by the stories behind Naiad Press, The Ladder, Straight from the Heart, and the National Center for Lesbian Rights. *Everyday Mutinies* presents the voices of scientists, political strategists, artists, writers, fundraisers, and community

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organizers. These courageous women discuss their strategies for getting and using money to pursue their visions, including: funding scientific studies in creative ways liberating corporate resources encouraging responsible stewardship of inherited wealth getting paid for working on lesbian causes choosing a job to support activism financing lesbian media from magazines to documentaries giving time versus giving money Everyday Mutinies is an essential resource on the history and practice of lesbian activism. It also contains valuable ideas for any political lesbian who has wondered how she can possibly pay her bills and make the rent while remaining a full-time activist.

Developing "sustainable" architectural and agricultural technologies was the intent behind Blueprint Farm, an experimental agricultural project designed to benefit farm workers displaced by the industrialization of agriculture in the Rio Grande Valley of Texas. Yet, despite its promise, the very institutions that created Blueprint Farm terminated the project after just four years (1987-1991). In this book, Steven Moore demonstrates how the various stakeholders' competing definitions of "sustainability," "technology," and "place" ultimately doomed Blueprint Farm. He reconstructs the conflicting interests and goals of the founders, including Jim Hightower and the Texas Department of Agriculture, Laredo Junior College, and the Center for Maximum Potential Building Systems, and shows how, ironically, they unwittingly suppressed the self-determination of the very farm workers the project sought to benefit. From the instructive failure of Blueprint Farm, Moore extracts eight principles for a

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regenerative architecture, which he calls his "nonmodern manifesto."

The Kronkosky Foundation Story provides a broad review of the twenty-five-year history of the Albert and Bessie Mae Kronkosky Charitable Foundation. Albert and Bessie Mae Kronkosky were committed to creating a legacy of "profound good" through charitable giving across four Texas counties that were dear to their hearts. The private foundation, formed in 1995 with a mission focused on health and human services (especially for children and the elderly), arts, and culture, has had a significant impact on San Antonio and the surrounding area. The book recounts the Kronkosky family's history and how they came into the wealth that eventually led to the foundation's creation. The nonprofit organization's story is one of exemplary management and wide-ranging positive impact on a community, and an examination of how local giving has changed in recent decades. The Kronkosky Charitable Foundation exists in perpetuity, and their story stands as a testament to philanthropic commitment to a community.

Through photographs, *Architecture of the Lower Rio Grande Valley: An Introduction*, celebrates the architecture of the Texas-Mexico border region, its craftsmen, its cultures and its climate. The architectural images by Pino Shah provide a journey through 160 years of history and heritage, revealing the border's built environment as filtered through diverse cultures: Mexican, Spanish, American, German, and French. The photographs highlight the distinctive styles -- Spanish and Mexican Colonial, border brick, Mid-century Modern, Pan American and 21st Century – found in the southernmost region of Texas. These architecturally significant buildings are often culturally and historically significant as well. Pino Shah is a world heritage photographer based in McAllen, Texas and Ahmedabad, India. Stephen Fox is an architectural

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historian and Fellow of the Anchorage Foundation of Texas provided the narratives for photographs and is as an architectural advisor to the project.

"Great Meadows" explores the home of Episcopal priest and contemporary art collector Al Shands, designed by architect David Morton and completed in 1988. The spectacular collection includes site-specific commissions by Petah Coyne, Sol LeWitt, Maya Lin, Stephen Vitiello and Betty Woodman. Grants are supposed to enable work, not create more of it. You need a guide, a map, and the right tools for the job. Helping you from your earliest brainstorming to fully funded projects, this essential guide offers countless tips and resources for anyone seeking funding for research, faculty development, dissertations, internships, scholarships and assistantships, facility and organizational support, conferences, and more. This latest edition covers over 2,300 funding sources from all levels of government, corporations, and foundations. Four indexes--subject, sponsoring organization, program type, and geographic--help you identify the right program quickly. Also included is A Guide to Proposal Planning and Writing, by Jeremy Miner and Lynn Miner, which offers essential tips on the grantseeking process. Each record includes: Grant title Description Requirements Amount Application deadline Contact information (phone, fax, and email) Internet access Sponsor name and address Samples of awarded grants (when available)

You share a common goal with organizations human service programs. Yet, you've never met. Let Fund Raiser's Guide to Human Service Funding 2000 introduce you to those who fund programs in child welfare, aiding the homeless, spouse abuse shelters or volunteer services. In one comprehensive volume,

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Fund Raiser's Guide to Human Service Funding provides you with everything you need to successfully connect with those funders most likely to give to your organization. The Guide identifies and describes in detail more than 1,900 private and corporate foundations -- including hundreds of corporate direct givers not covered in any other source. From contact names and addresses to the grantmaker's giving policies and grant history, you'll have all the information you need to succeed with your fund-raising goals. Fund Raiser's Guide to Human Service Funding provides three years of financial history for each funding organization, including foundation assets, total giving and gifts received. By tracking the increases and decreases in assets, giving and contributions, you can evaluate a donor's potential and increase the return on your efforts.

Citizen groups, government agencies, nonprofits, community foundations and trusts, and individuals can access the most up to date information on over 3,200 current opportunities--including capital construction projects, health care programs, rural education and cultural outreach, service delivery programs, and general operating support for existing organizations--from 2,346 domestic and international funding sponsors.

With libraries under the gun to provide more and better services, and with fewer resources in many

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cases, they need to come up with innovative and reliable ways to fund new initiatives. Providing targeted access to the most promising major givers, *The Big Book of Library Grant Money 2002-2003* is the largest directory available, pulled from an authoritative and upto-the-minute database of library-specific funders. This forward-looking edition includes more than 2,175 private and corporate foundations and givers that have either indicated an interest in giving money to libraries or have already done so. Organized by state, potential donors in *The Big Book* are profiled with contact and portfolio information, past contributions summary and analysis, and application information. With historical data, you can track contributions and assets and predict future giving patterns. Offering you the most hooks for connecting with actual people, *The Big Book* also provides biographical information on more than 34,000 foundation officers, directors, trustees, and corporate officers. As an added feature, ALA's own development office experts have included tips on winning grants for libraries. Tailo

From plantation performances to minstrel shows of the late nineteenth century, the roots of black theatre in Texas reflect the history of a state where black Texans have continually created powerful cultural emblems that defy the clichés of horses, cattle, and bravado. Drawing on troves of archival materials from numerous statewide sources, *Stages of*

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Struggle and Celebration captures the important legacies of the dramatic arts in a historical field that has paid most of its attention to black musicians. Setting the stage, the authors retrace the path of the cakewalk and African-inspired dance as forerunners to formalized productions at theaters in the major metropolitan areas. From Houston's Ensemble and Encore Theaters to the Jubilee in Fort Worth, gospel stage plays of the Black Academy of Arts and Letters in Dallas, as well as San Antonio's Hornsby Entertainment Theater Company and Renaissance Guild, concluding with ProArts Collective in Austin, Stages of Struggle and Celebration features founding narratives, descriptions of key players and memorable productions, and enlightening discussions of community reception and the business challenges faced by each theatre. The role of drama departments in historically black colleges in training the companies' founding members is also explored, as is the role the support of national figures such as Tyler Perry plays in ensuring viability. A canon of Texas playwrights completes the tour. The result is a diverse tribute to the artistic legacies that continue to inspire new generations of producers and audiences.

The book was written to assist those seeking grant funding. This is a simplified mechanism to achieve those goals without running into a lot of pitfalls, disappointments and red tape.

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Membership marketing and management is an ever more demanding role within the institutions served—meeting fiscal demands, keeping pace with online marketing opportunities, and making data-driven decisions. The demands are diverse and ever-changing. This book addresses all aspects of management, expectations and productivity of a membership program in the digital age. Benchmarking, best practices and realistic outcomes are presented. *Membership Marketing In The Digital Age* is a membership manager's reference book to what works and how on relevant topics such as: Member acquisition Membership planning and projections Membership retention and renewals Membership servicing, engagement and loyalty It features over seventy illustrations including reproductions of marketing pieces and management tools used by leading museums and libraries across the country. Here's a book that will help your museum or library generate many times the purchase price through better practices that will increase your membership many times over.

"This substantially enlarged and expanded second edition provides advice for historic site stewards with concerns about the financial sustainability of their historic house museum and its relevance to its audience. Harris adds seven new case studies and updates ten others to showcase a range of alternative uses to safeguard these landmark buildings"--

An updated and revised edition-offering new information on some of the most popular topics in grant writing. This new edition of *The Complete Idiot's Guide® to Grant*

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Writing provides essential information on how to start a freelance business, covering such topics as getting that first assignment, pricing, state regulations, organizing and customizing proposals, researching funders, sponsorship, and much more. ? In the current economic environment, government and private sector grants will continue to be an important way to acquire funds for projects. ? Includes grant writing samples. ? This book's templates and other resources will now be easy to find and use on idiotsguides.com.

Libraries facing diminished budgets and increased demand for innovative services need to explore all potential funding sources, including the more than six billion dollars that are available in annual foundation and corporate giving. This work offers advice on access to such prospective givers.

Once largely confined to the biggest cities in the mid-Atlantic and Great Lakes states, philanthropic foundations now play a significant role in nearly every state. Wide-ranging and incisive, the essays in *American Philanthropic Foundations: Regional Difference and Change* examine the origins, development, and accomplishments of philanthropic foundations in key cities and regions of the United States. Each contributor assesses foundation efforts to address social and economic inequalities, and to encourage cultural and creative life in their home regions and elsewhere. This fascinating and timely study of contemporary America's philanthropic foundations vividly illustrates foundations' commonalities and differences as they strive to address pressing public problems.

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Each two-volume book contains four major sections: . - Introduction and Overview: Provides forewords by notables in the field and an outline of the book. - Essays: Features eight to 10 essays on topics such as workplace issues, financial aid, diversity, and more. - Directory: Contains descriptions and contact information for hundreds of organizations, schools, and associations, arranged by topic. - Further Resources/Indexes: Includes glossaries, appendixes, further reading, and indexes

Traces the history of outdoor sculpture in Texas, and features brief descriptions of over eight hundred works, each with the artist's name, birth date, and nationality, the sculpture's date, type, size, material, location, and source of funding, and comments. Grouped by city.

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