

Meet Me At The Moon

For most 19-year-olds, a cross-country trip is an offer you can't refuse, but for Marly, it's the last thing she wants after losing both her parents in a car accident. Nine months after their death, Marly would rather stay home working the retail job she hates, than deal with her loss. ??It isn't until family and friends corner her into driving her mom's renovated 1978 VW bus from Washington to New Hampshire that Marly is forced to face her grief and understand the guilt she feels over her parents' death. Skeptical, Marly goes on the trip, warily exploring the life her parents knew she always wanted—hiking mountains and living out her photography dreams. On the way, she'll discover places and people who'll test her emotions and a guy who pushes at the walls she's so carefully built around herself. Marly must decide: can she face her deepest wounds and reclaim the life she thought was gone forever? Meet Me at the Summit is an intimate tale of grief, finding yourself after deep loss, and coming to terms with how life changes when you least expect it. It follows Marly as she both runs from and towards the emotions she has long held back regarding her parents' death. A deep, insightful look into the coming-of-age theme through a heart-breaking narrative.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Nasa has been introduced to Tsukasa's family...sort of. Now it's time for Tsukasa to meet her in-laws! Nasa is determined to do whatever it takes to make a long bus ride romantic, while Tsukasa is just happy to check out food courts along the way. Little do they know that Chitose and her maids are on their tail, bent on turning their quickie honeymoon into a quickie divorce! -- VIZ Media

Now that Nasa and Tsukasa are married, it's time for him to meet her family. Unfortunately for him, that means getting kidnapped by Tsukasa's overprotective sister Chitose and her combat maids. Will Nasa's life end before he's even kissed his new wife? Or picked out a ring? Or, most crucially of all, found out what movies she's into? -- VIZ Media

Book two in the award-winning young adult Austin Family Chronicles series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. As if simply being fourteen-years-old weren't bad enough—what with the usual teenage angst and uncertainty, Vicky Austin's always comforting and reliable home life is changing completely. Her brother John is going off to college in the fall. Maggy, an orphan taken in by the Austins two years ago, has gone to live with her legal guardian. And the rest of Vicky's family is moving from their quiet house in the country to the heart of New York City. But before the big move, the entire Austin family is taking a meandering trip across the country in their station wagon, stopping to camp along the way, with no set schedule and not a single night of camping experience among them. Wild animal attacks. Life-threatening natural disasters. Cute boys on the prowl. Anything can happen in the great outdoors. Books by Madeleine L'Engle *A Wrinkle in Time* *Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The Austin Family Chronicles *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

Rural Australia meets *You've Got Mail* in this romantic comedy about online dating, second chances, and following your heart. Small-town sweetheart Annalisa Cappelli has returned to Wongilly to take over her family's hardware shop while she heals from a tragic loss. The business was hit hard by the pandemic, and now a Carpenter's Warehouse hardware superstore is opening in the district. There's no way Annalisa is going to let two hundred years of history go down the drain, but she's going to need to fight to keep her family's legacy alive. The one simple thing in her life is her no names, no complications, easy-breezy online relationship with GardenerGuy94. For now, their online flirtation is the only kind of romance Annalisa needs. Until she meets Ed Carpenter. Sexy as hell, he'd be the perfect man ... if he wasn't trying to destroy her business. Ed Carpenter is in Wongilly to offer the owner of a small hardware shop a payout to pave the way for his family's next superstore. What he doesn't expect is for the owner to be the woman he's been talking to online. Annalisa is beautiful and passionate, and he's sure she's the one for him. But how can he reveal the truth without losing her?

This fascinating book will stay with children every time they gaze up at the night sky. Through vivid pictures and engaging explanations, children will learn about many of the Moon's mysteries: what makes it look like a silvery crescent one time and a chalk-white ball a few nights later, why it sometimes appears in the daytime, where it gets its light, and how scientists can predict its shape on your birthday a thousand years from now. *Next Time You See the Moon* is an ideal way to explain the science behind the shape of the Moon and bring about an evening outing no child—or grown-up—will soon forget. Awaken a sense of wonder in a child with the *Next Time You See* series from NSTA Kids. The books will inspire elementary-age children to experience the enchantment of everyday phenomena such as sunsets, seashells, fireflies, pill bugs, and more. Free supplementary activities are available on the NSTA website. Especially designed to be experienced with an adult—be it a parent, teacher, or friend—*Next Time You See* books serve as a reminder that you don't have to look far to find something remarkable in nature.

Old Testament stories center around men. Leaders, prophets, kings, and priests are all male. But hidden in the background are strong-willed, daring females. Jane Yolen and Barbara

Diamond Goldin's masterful retellings pairs eloquent profiles with stunning art, answering one question: What makes these women heroes? From first woman, Eve, to Deborah the judge, to Queen Esther, savior of her people, females in the Hebrew bible are resourceful and courageous. Each chapter is devoted to a single story with text complemented by sidebars, known in Jewish tradition as "midrashim," that pose questions, provide more information, and include nondenominational interpretations. "A much-needed, thoughtful updating of Bible stories about women" — Kirkus Reviews (STARRED REVIEW) "A solid source of study and reflection for libraries with religious patrons" — School Library Journal "Each chapter features a lovely full-page piece of artwork" — Booklist

Teens waging a war of practical jokes declare peace when they fall for one another in this charming YA romantic comedy from Jessica Pennington. They have a love-hate relationship with summer. Sidney and Asher should have clicked. Two star swimmers forced to spend their summers on a lake together sounds like the perfect match. But it's the same every year—in between cookouts and boat rides and family-imposed bonfires, Sidney and Asher spend the dog days of summer finding the ultimate ways to prank each other. And now, after their senior year, they're determined to make it the most epic yet. But their plans are thrown in sudden jeopardy when their feud causes their families to be kicked out of their beloved lake houses. Once in their new accommodations, Sidney expects the prank war to continue as usual. But then she gets a note—Meet me at midnight. And Asher has a proposition for her: join forces for one last summer of epic pranks, against a shared enemy—the woman who kicked them out. Their truce should make things simpler, but six years of tormenting one another isn't so easy to ignore. Kind of like the undeniable attraction growing between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A story of long distance friendship and how we can stay close even when we are far apart.

Love and guilt are thick in the Scottoline/Serritella household, and Lisa and Francesca's mother-daughter-turned-best-friends bond will strike a familiar note to many. But now that Lisa is a suburban empty nester and Francesca is an independent twentysomething in the big city, they have to learn how to stay close while living apart. How does a mother's love translate across state lines and over any semblance of personal boundaries? You'll laugh out loud as they face off over the proper technique for packing dishes, the importance of bringing a coat in the summertime, and the dos and don'ts of dating at any age. Add feisty octogenarian Mother Mary to the mix, and you have a Molotov cocktail of estrogen, opinions, and fun. These stories will make you laugh, cry, and call your mother, daughter, and all your girlfriends.

Joining the ranks of the classics Please Kill Me, Our Band Could Be Your Life, and Can't Stop Won't Stop, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. Meet Me in the Bathroom charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

The friendship between San Francisco girls Mitzi Fujimoto and Ruthie Fox is changed when World War II begins and Mitzi and her family are forced to go into an internment

camp.

Washington Post 2017 KidsPost Summer Book Club selection! It's Mississippi in the summer of 1955, and Rose Lee Carter can't wait to move north. But for now, she's living with her sharecropper grandparents on a white man's cotton plantation. Then, one town over, an African American boy, Emmett Till, is killed for allegedly whistling at a white woman. When Till's murderers are unjustly acquitted, Rose realizes that the South needs a change . . . and that she should be part of the movement. Linda Jackson's moving debut seamlessly blends a fictional portrait of an African American family and factual events from a famous trial that provoked change in race relations in the United States.

To Kill a Mockingbird meets One Crazy Summer in this powerful, bittersweet debut about one girl's journey to reconnect with her mother and learn the truth about her father in the tumultuous times of the Jim Crow South. "Timely, captivating, and lovely. So glad this book is in the world." --Jacqueline Woodson, author of Brown Girl Dreaming In the small town of Alcolu, South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousin Myrna. But life is not always so sunny for Ella, who gets bullied for her light skin tone and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her mother invites her to visit for Christmas. Little does she expect the truths she will discover about her mother, the father she never knew and her family's most unlikely history. And after a life-changing month, she returns South and is shocked by the news that her schoolmate George has been arrested for the murder of two local white girls. Bittersweet and eye-opening, How High the Moon is a timeless novel about a girl finding herself in a world all but determined to hold her down.

"Jill Mansell keeps on getting better..." —Good Housekeeping Heart-stopping romantic entanglements, crossed wires and sisterly dilemmas - all the ingredients for an unputdownable read from international bestselling author, Jill Mansell When Clemency meets the brilliant Sam Adams, she could just about fall in love with him—if he weren't married. Three years later, Clemency has settled into her cozy home village of Cornwall to focus on her career. Everything is smooth sailing until Sam upends her entire life...by showing up as her stepsister's boyfriend. Caught in the midst of a love triangle, Clemency has to pretend she's never met Sam...and choose between the love of her life and the bond of sisterhood.

A boy and the moon share a walk through his neighborhood.

Marin Cole has never: Seen the ocean Climbed a mountain Taken a risk on loveBut if her sister's plan works, she just might do all three. Ever since her journalist mother died on assignment, Marin has played it safe, refusing to set foot outside the state of Tennessee. Her wild-child younger sister, Sadie, has trotted the globe as a photographer, living off of art and adrenaline. When Sadie returns from a tough assignment abroad and looks a little worse for wear, Marin reluctantly agrees to a sisters' spa weekend on the tropical island of Saba. But her lifelong fear of travel is affirmed when Sadie misses the flight, Marin's luggage gets mixed up with another passenger's, and an episode of turbulence sends her hurtling into the lap of Lucas Tsai, the handsome stranger who stole her sister's seat. For the first time in a long time, Marin has to step outside of her comfort zone as she explores the island with Lucas and learns what she's been missing out on. With each breathtaking new experience, Marin gets closer to her real self, the man she's falling for, and the heart-wrenching truth about why she's there in the first place.

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

From writer Stacy McAnulty and illustrator Stevie Lewis, Moon! Earth's Best Friend is a light-hearted nonfiction picture book about the formation and history of the moon—told from the perspective of the moon itself. Meet Moon! She's more than just a rock—she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the Our Universe series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to Earth! My First 4.54 Billion Years and Sun! One in a Billion.

In a single night—graduation night—Thomas has to decide: do what everyone has always expected of him, or forge an entirely new path? Bryan Bliss's absorbing examination of one boy struggling with expectations and realities will appeal to readers of Sara Zarr and Chris Crutcher. Thomas is supposed to leave for the Army in the morning. His father was Army. His brother, Jake, is Army—is a hero, even, with the medals to prove it. Everyone expects Thomas to follow in that fine tradition. But Jake came back from overseas a completely different person, and that has shaken Thomas's certainty about his own future. And so when his long-estranged friend Mallory suggests one last night of adventure, Thomas takes her up on the distraction. Over the course of this single night, Thomas will lose, find, resolve, doubt, drive, explore, and leap off a bridge. He'll also face the truth of his brother's post-traumatic stress disorder and of his own courage. In Bryan Bliss's deft hands, graduation night becomes a night to find yourself, to find each other, to find a path, and to know that you always have a place—and people—to come back to.

Ollie and Moritz are two teenagers who will never meet. Each of them lives with a life-affecting illness. Contact with electricity sends Ollie into debilitating seizures, while Moritz has a heart defect and is kept alive by an electronic pacemaker. If they did meet, Ollie would seize, but turning off the pacemaker would kill Moritz. Through an exchange of letters, the two boys develop a strong bond of friendship which becomes a lifeline during dark times – until Moritz reveals that he holds the key to their shared, sinister past, and has been keeping it from Ollie all along.

Little Blue, a young humpback whale, has never made the long migration up the coast and is worried about his first long journey with Papa, in a heartwarming story that is filled with the wonders of the ocean and the comfort of a father's presence.

"This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great

promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

A heartwarming love story between mother and child When Mama Elephant must leave Little One to ask the skies for rain, the young elephant is worried. Who will care for Little One? Who will sing Mama's special songs? When will she return? Mama is very reassuring - Little One will hear her song on the wind and feel her love in the warmth of the sun, and, after the rains come, they will meet where the moon sets. Exquisitely illustrated and supremely comforting, *Meet Me at the Moon* is a mother and child love story to be enjoyed again and again.

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

First ever debut book from Jose William. "Meet me under the same moon" is a simple and beautiful collection of poetry and prose about the wish of some type of love and romance from one unique illuminating light, while still remaining a secret admirer. To find out more about the author check out his Instagram @jose.williamm where he posts regularly more of his poems and writings

He's empty, inhuman, dishonest, and cruel. She's never wanted anyone more. Sydney has lived in fear for eight years after freelance assassin, Merc, failed to rescue her from a cult-like militia group. Left in the hands of a sadistic man, she did whatever it took to survive. But Merc's last words gave her hope. Hope he'd be back to finish the job. After Merc is betrayed by her father, Sydney becomes his target. He wields sex, drugs, lies, and love like weapons. Merc knows just what to do with a fearful girl like Sydney. He's in control. He's "always" in control. But Sydney Channing is not what she appears. And Merc's only redeeming act—the very one that made Sydney's life a living hell—might just be his worst mistake yet. **WARNING: Meet Me In The Dark is a STANDALONE non-traditional DARK CAPTIVE ROMANTIC SUSPENSE. It is not intended for sensitive readers.**

There's a very fine line between blushing bride and mascara-streaked sobbing mess. #beenthere Lilly Swanson has been planning her perfect life since she was twelve years old: Meet Mr. Right, have the big white wedding, buy a house in the burbs, and raise 2.5 picture-perfect kids. However, when her fiancé bails, leaving Lilly alone at the altar to face five hundred gossipy guests, her dream turns into a nightmare. But then Lilly makes an impulsive decision---she ditches the dress, grabs her passport, and heads off to Thailand to spend her honeymoon alone. Or so she thinks . . . Because Lilly quickly learns that everything in Thailand is very hot: the weather, the merchandise, and especially Damien---the sexy, spontaneous man she meets before her feet even hit the sand. Now with no plan, and nothing holding her back, Lilly lets Damien lead her on a wild, unpredictable ride to the world's most exclusive party, Burning Moon. But after a week of letting go, indulging her every impulse and desire, Lilly must go back to the girl she used to be. Or can Damien convince her that their party doesn't have to end? "Top Pick! Almost a Bride put a smile on my face more than once. The dialogue was witty, the words were well-written and the heroine was one-of-a-kind." ---Harlequin Junkie

Show biz memoir at its name-dropping, bridge-burning, profane best: the music industry's most outspoken, outrageous, and phenomenally successful executive delivers a rollicking memoir of pop music's heyday. During the 1970s and '80s the music business was dominated by a few major labels and artists such as Michael Jackson, Bruce Springsteen, the Rolling Stones, Bob Dylan, Billy Joel, Paul Simon, Barbra Streisand and James Taylor. They were all under contract to CBS Records, making it the most successful label of the era. And, as the company's president, Walter Yetnikoff was the ruling monarch. He was also the most flamboyant, volatile and controversial personality to emerge from an industry and era defined by sex, drugs and debauchery. Having risen from working-class Brooklyn and the legal department of CBS, Yetnikoff, who freely admitted to being tone deaf, was an unlikely label head. But he had an uncanny knack for fostering talent and intimidating rivals with his appalling behavior—usually fueled by an explosive combination of cocaine and alcohol. His tantrums, appetite for mind-altering substances and sexual exploits were legendary. In Japan to meet the Sony executives who acquired CBS during his tenure, Walter was assigned a minder who confined him to a hotel room. True to form, Walter raided the minibar, got blasted and, seeing no other means of escape, opened a hotel window and vented his rage by literally howling at the moon. In *Howling at the Moon*, Yetnikoff traces his journey as he climbed the corporate mountain, danced on its summit and crashed and burned. We see how Walter became the father-confessor to Michael Jackson as the King of Pop reconstructed his face and agonized over his image while constructing *Thriller* (and how, after it won seven Grammys, Jackson made the preposterous demand that Walter take producer Quincy Jones's name off the album); we see Walter, in maniacal pursuit of a contract, chase the Rolling Stones around the world and nearly come to blows with Mick Jagger in the process; we get the tale of how Walter and Marvin Gaye—fresh from the success of "Sexual Healing"—share the same woman, and of how Walter bonds with Bob Dylan because of their mutual Jewishness. At the same time we witness Yetnikoff's clashes with Barry Diller, David Geffen, Tommy Mottola, Allen Grubman and a host of others. Seemingly, the more Yetnikoff feeds his cravings for power, sex, liquor and cocaine, the more profitable CBS becomes—from \$485 million to well over \$2 billion—until he finally succumbs, ironically, not to substances, but to a corporate coup. Reflecting on the sinister cycle that left his career in tatters and CBS flush with cash, Yetnikoff emerges with a hunger for redemption and

a new reverence for his working-class Brooklyn roots. Ruthlessly candid, uproariously hilarious and compulsively readable, *Howling at the Moon* is a blistering *You'll Never Eat Lunch in this Town Again* of the music industry.

Is this manga cute enough yet? No? Better add a cat! Toast, possibly the least adorable kitten in manga, doesn't care for Nasa and interrupts his private time with his wife. Then Nasa and Tsukasa set out on a romantic date at an amusement park, not realizing that everyone else has the same idea...including Nasa's teacher Yanagi Sensei, who may or may not be aware she's on a date! -- VIZ Media
Philip K. Dick Award finalist Locus Recommended Reading Here are 33 weird, wonderful stories concerning men, women, teleportation, wind-up cats, and brown paper bags. By turns whimsical and unsettling—frequently managing to be both—these short fictions describe family relationships, bad breakups, and travel to outer space. Vukcevic's loopy, fun-house mirror take on everyday life belongs to the same absurdist school of work as that of George Saunders, David Sedaris, Ken Kalfus, and Victor Pelevin, although there is no one quite like him. Try one of these stories, it won't take you long, but it will turn your head inside out.

During a dry time, Mama leaves Little One alone while she climbs the highest mountain to ask the skies for rain, but she promises that her love will remain all around.

"Thirteen-year-old Meade Macon attends Me Con, a convention where he meets different versions of himself from across the multiverse"--

When a spunky little girl finds that her parents are too busy to play, she decides to visit her favorite place on her own. The familiar path lightens her step and her heart. And along the way she discovers a wonderful surprise. Taltal Levi's spare text and delicate pastel-hued illustrations celebrate courage, discovery, and the power of family. Praise for *A Little Courage* by Taltal Levi: "A fun look at perspective, perfect for storytime sharing." —School Library Journal

Why are you attracted to a certain "type?" Why are you a morning person? Why do you vote the way you do? From a witty new voice in popular science comes a clever, life-changing look at what makes you you. "I can't believe I just said that." "What possessed me to do that?" "What's wrong with me?" We're constantly seeking answers to these fundamental human questions, and now, science has the answers. The foods we enjoy, the people we love, the emotions we feel, and the beliefs we hold can all be traced back to our DNA, germs, and environment. This witty, colloquial book is popular science at its best, describing in everyday language how genetics, epigenetics, microbiology, and psychology work together to influence our personality and actions. Mixing cutting-edge research and relatable humor, *Pleased to Meet Me* is filled with fascinating insights that shine a light on who we really are--and how we might become our best selves.

In the United States alone, there are almost twenty million men who experienced unwanted sexual abuse before the age of eighteen. One in every six men. Consequently, these men are forced to go through life managing the horrors of their past, while society as a whole avoids the issue. This book lifts the veil on the damage it causes, and the struggle it takes for men to manage the surfacing memories after years of suppressing the abuse. This is a walk with one man, Chris Carlton, a former collegiate athlete, U.S. Navy Intelligence Officer, and advertising executive, as he stops trying to prove his worth, and starts repairing his past; all while desperately trying to salvage his future. You will be given a seat next to him in the therapy office, to watch his truth unravel, his pain surface, and his walls crumble. You will see him start to connect the dots of his past, and start to find his footing, until ultimately; he connects with the innocent boy he left behind. *Nice To Meet Me* shows us that recovering from sexual abuse is undeniable with hard work and determination. This book is a candid, inspirational story of self-discovery and persistence that should be read by anyone looking to recover from traumatic memories, and for loved ones wishing to better understand someone struggling with their past.

Good friends learn a small but important lesson Owl and Rabbit are good friends and live in two small houses next to each other. They are perfectly happy . . . until Rabbit's garden gets in the way of Owl's view. So Owl builds his house a little taller. Only that blocks the sun from Rabbit's vegetables. So Rabbit builds his house taller. And soon it's a house-building frenzy and the two now not-so-good friends have the two tallest houses in the world! All it takes is a gust of wind to remind them that maybe living smaller and together is a much better way to remain friends. The creator of *Meet Me at the Moon* has delivered another wonderful animal fable for today's world.

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