

Mefisto I Zlatokosa

"European epic songs, Balkan ethnic narratives, fairy tales, geopolitical and conspiracy myths, modern sword and sorcery genre, stream of consciousness novel... In my mind, "Black Blossom" is the only book I know that accurately and seamlessly integrates seamlessly mixes traditional and modern genres of completely different storytelling techniques. The result is sharp and touching, a Jungian drama with long-term echoes. Being old enough not to believe in coincidences, I think it should be obvious now why the author's very surname literally means "prince's son" --Zoran Stefanovi

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN
Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream.

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

'The world, without rain, is drying up. Rivers are a trickle and we see the shrivelling of the species far from its sources and headed lemming-like for the sea. Time has burst its dams and seeps inside the race-structure with bizarre results A strange and rather wonderful book full of haunting landscapes, phantasmagoria and disaster that clangs on the mind. An impressive novel at any level. Its obscurities and surrealist flourishes only heighten the dreamlike atmosphere.' Guardian

Portrays the dramatic lives of the people living in a small town near a huge stone bridge in the Balkans

In the conclusion of the Time Odyssey series, which began with Time's Eye and Sunstorm, the Firstborn, the alien race that built the iconic black monolith, wait for a sign as they plan to stop the advance of humankind through the use of a mysterious technology that is indistinguishable from magic. Reprint.

"Walking records the conversations of the unnamed narrator and his friend Oehler while they walk, discussing anything that comes to mind but always circling back to their mutual friend Karrer, who has gone irrevocably mad."--Amazon.com.

From the best-selling author of 'Moonlight on the Avenue of Faith', a stirring, lyrical tale that offers American readers unique insight into the inner workings of Iranian society. In the decade before the Islamic Revolution, Iran is a country on the brink of explosion. Twelve-year-old Yaas is born into an already divided family: Her father is the son of wealthy Iranian Jews who are integrated into the country's upper-class, mostly Muslim elite; her mother was raised in the slums of South Tehran, one street away from the old Jewish ghetto. Yaas spends her childhood navigating the many layers of Iranian society. Her task, already difficult because of the disparity in her parents' worldview, becomes all the more critical when her father falls in love with a beautiful woman from a noble Muslim family. As her parents' marriage begins to crumble and the country moves ever closer to revolution, Yaas is plagued by a mysterious and terrifying illness. But despite her ailment, when she learns that her father is about to abandon her and her mother — to immigrate to America with his mistress — Yaas is determined to save herself and her family. At once a cultural exploration of an as-yet-unfamiliar society and a psychological study of the effects of loss, Caspian Rain takes the reader inside the tragic and fascinating world of a brave young girl struggling against impossible odds.

THE INSTANT NEW YORK TIMES BESTSELLER "This year's most erotic novel makes Fifty Shades look like the Bible. . . .

Bound to be the It beach book of the summer." -- New York Post
By day, Judith Rashleigh is a put-upon assistant at a prestigious London art house. By night, she's a hostess at one of the capital's notorious champagne bars, although her work there pales against her activities on nights off. TO GET WHAT SHE WANTS Desperate to make something of herself, Judith knows she has to play the game. She's transformed her accent and taught herself about wine and the correct use of a dessert fork, not to mention the art of discretion. She's learned to be a good girl. But when Judith is fired for uncovering a dark secret at the heart of the art world--and her honest efforts at a better life are destroyed--she turns to a long-neglected friend. A friend who kept her chin up and back straight through every slight: Rage. SHE WILL CROSS EVERY LINE Feeling reckless, she accompanies one of the champagne bar's biggest clients to the French Riviera, only to find herself alone again after a fatal accident. Tired of striving and the slow crawl to the top, Judith has a realization: If you need to turn yourself into someone else, loneliness is a good place to start. And she's been lonely a long time. Maestra is a glamorous, ferocious thriller and the beginning of a razor-sharp trilogy that introduces the darkly irresistible Judith Rashleigh, a femme fatale for the ages whose vulnerability and ruthlessness will keep you guessing until the last page.

A historical novel on the Serbs by one of the great Serbian novelists of the 20th Century. It is set early in the 18th Century during a war between France and Austria. There are three protagonists: two brothers--a military officer and a merchant--and a beautiful, neurotic woman who is wife to one and mistress to the other.

Looking for the perfect mix of smart, sexy, and sassy? Mai Tai'd Up continues New York Times bestselling author Alice Clayton's Cocktail series, which began with Wallbanger and continued with Rusty Nailed and Screwdrivered. The gossip mill in the seaside community of Monterey is churning about Chloe Patterson, the newcomer who is starting a sanctuary for rescued pit bulls. It's rumored that she's a former beauty queen (true) who ditched her fiancé the morning of their wedding (also true). And that while she's not looking for a new man, the good-looking local veterinarian has his eye on her. Absolutely, positively true. When Lucas Campbell isn't at the family veterinary clinic, he's paddle boarding in Monterey Bay. Recently single, he's definitely not in the market for a new relationship, but he still can't resist taking a second, third, and fourth look at the recent arrival of Miss Golden State. Neither Lucas nor Chloe has any interest in being tied down. Being tied up, however—now there's a thought. But are a few Mai Tais, a moonlit night, and the music of Frank Sinatra enough to allow them both to

