

Michel Dewez Orfevre Et Bronzier De La Cour 1742 1804

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Catalogue published in conjunction with the exhibition "Extravagant Inventions: the Princely Furniture of the Roentgens" on view at The Metropolitan Museum of Art, New York, from October 30, 2102, through January 27, 2013.

From 1650 to 1900 Paris was the undisputed center of

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fashion and taste in Europe. Home to a unique concentration of artists, designers, patrons, critics, and a keen buying public, Paris was the city where trends were made and where novel types of objects, devised for new ways of life, were invented. This book traces the wonderful story of Parisian decorative arts from the reign of Louis XIV to the triumph of art nouveau, through a selection of 150 breathtaking, and often little-known, masterpieces from the collection of the Rijksmuseum in Amsterdam. It features an exhilarating mixture of furniture, gilt bronze, tapestries, silver, watches, snuff-boxes, jewellery, Sèvres porcelain, and other ceramics, as well as some design drawings and engravings. Specially taken photographs reveal the daring design and beautiful execution of the work of some of the greatest artists and craftsmen of their time. Reinier Baarsen discusses the history and significance of each object, presenting the findings of much new research. “Uh-oh” embraces “Here we go again” and “Now What?” and “You never can tell what’s going to happen next” and “So much for plan A” and “Hang on, we’re coming to a tunnel” and “No sweat” and “Tomorrow’s another day” and “You can’t unscramble an egg” and “A hundred years from now it won’t make any difference.” “Uh-oh” is more than a momentary reaction to small problems. “Uh-oh” is an attitude—a perspective on the universe. It is a power of an equation that summarizes my view of the conditions of existence: “Uh-huh” + “oh-wow” + “uh-oh” + “oh, God” = “ah-hah!” James "Athenian" Stuart and Nicholas Revett's monumental *Antiquities of Athens* was the first accurate

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survey of ancient Greek architecture ever completed. Based on precise measured drawings done at the sites of the ancient ruins between 1751 and 1754, these books set a new standard for archaeological investigation in the eighteenth century. In doing so, they also transformed our understanding of Greek architecture and by pointing up differences between Greek and Roman examples fundamentally challenged prevailing notions about a universal classical ideal and fueled the Greek Revival movement that dominated British, European, and American architecture and design for over a century. Originally published in four volumes that appeared between 1762 and 1816, Stuart and Revett's masterwork is presented here in its entirety as part of our Classic Reprint series and features a new introduction by scholar Frank Salmon. With its many images of buildings, plans, sculpture, friezes, and decorative objects such as vases, it remains the logical starting point for anyone interested in Athens, Greece, and its influence on the history of Western architecture. Published in association with The Institute of Classical Architecture and Classical America.

The Frick Collection was founded by Henry Clay Frick (1849-1919), the Pittsburgh coke and steel industrialist, philanthropist and art collector. On his death, he bequeathed his New York residence and remarkable collection of western paintings, sculpture and decorative arts to the public.

Designed and built in 1913-14, the mansion is reminiscent of the noble houses of Europe, providing a grand, domestic setting for the art from the Renaissance to the nineteenth century that it contains. The collection includes masterpieces by renowned artists such as Bellini, Constable, Fragonard,

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Goya, El Greco, Ingres, Rembrandt, Vermeer and Whistler, as well as superb examples of French eighteenth-century furniture, Italian Renaissance bronzes and Limoges enamels."

Reproduction of the original: The Deeds of God Through the Franks by Nogent of Guibert

A landmark publication of essays resulting from the Treasures from Heaven conference at the British Museum, exploring the relationship between sacred matter and precious materials in the Middle Ages.

Draws on contemporary biographies and a wealth of hitherto unpublished archival material to illuminate the position and practice of the Baroque sculptor, to enable the reader to appreciate, understand and evaluate the sculptural monuments of the Roman Baroque.

This book gives an excellent overview of Flemish art from the Hermitage in St Petersburg. A large proportion was acquired in the eighteenth century by Catherine the Great, from superb collections such as those of Crozat and Brühl, which she bought up in their entirety. Many of these paintings originally hung in churches and monasteries in Antwerp and other European cities. Most attention focuses on the 'big three': Peter Paul Rubens, Anthony van Dyck and Jacob Jordaens. Rubens was the most important, the most talented, and the most influential seventeenth-century Flemish painter. He was also a phenomenon in his day, a true homo universalis. The portraits produced by Van Dyck for the court of King Charles I of England also share the limelight, along with impressive history paintings by Jordaens, exuding the vibrant atmosphere in which he excelled. Exhibition: De Nieuwe Kerk - Hermitage, Amsterdam, 17.9.2011 to 16.3.2012.

This work provides a pan-European survey of the Jacobite phenomenon. It examines Jacobitism in all

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three kingdoms - and offers an interpretation of the impact of the Jacobites on the history of Britain and Europe. This book also provides a survey of the debates that still surround the subject and acquaints the student with the most recent writing and research. Szechi explains what Jacobitism was and what it did. He then goes on to examine who the Jacobites were, particularly focusing on their socio-economic status, social networks and religious affiliations. He also looks in detail at the ideology of Jacobitism and the rediscovered voice of popular Jacobitism. Additionally, such areas as the Irish dimension and the Jacobite diaspora are explored. This textbook aims to lead students clearly and thoroughly through one of the most complex subjects in 18th century history.

Michel Dewez : orfevre et bronzier de la cour (1742-1804) Extravagant Inventions The Princely Furniture of the Roentgens Metropolitan Museum of Art Fifteen illustrated papers, from an Antiquaries seminar, which discuss the major architectural and free-standing sculptures of the Pre-Conquest, Romanesque and Gothic periods across England. Each section is preceded by a broad summary of research themes. Monografie over onderzoek naar Romeinse villa's en hun omgeving in de noordelijke provincies van het Romeinse Rijk.

Rassemble des contributions sur la place des collections d'art dans la société, la pratique artistique et le marché de l'art au XVIIIe siècle au nord de la France et dans les Flandres, ainsi que sur la réception et le commerce de l'art flamand en France.

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Examining the nature and diversity of urban life during the 16th and 17th centuries -- a period of considerable economic, political and social change -- this text stresses the extent to which towns remained distinct from their rural hinterlands.

Wallonia—the southern region of Belgium—boasts an extraordinarily rich cultural heritage. This book presents the first comprehensive overview of Walloon culture, exploring in particular the roles that literature, music, and art have played in establishing a sense of Walloon identity from prehistory to the present. Lavishly illustrated with over four hundred reproductions of manuscripts, photographs, maps, and other works of art, this volume offers a magnificent exploration of Walloon culture. Accompanying CD-ROM contains ... "358 color images and captions."--d.j.

In thirteen articles, this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions. These a oedifferent vistasa of scholarship greatly amply the study of the conflict.

The creation of the "Greek style" and its pervasive impact in England and on the Continent during the third quarter of the eighteenth century was largely due to James Stuart's landmark multi-volume publication *Antiquities of Athens*, coauthored with Nicholas Revett. Stuart, subsequently known as "Athenian" Stuart, went on to a highly influential career that spanned the fields of architecture, interior decoration, furnishings, sculpture, and metalwork. This lavishly illustrated book is the first to examine Stuart's multi-dimensional career and the full

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scope of his contributions as designer, artist, and tastemaker. An international team of scholars consider each area of Stuart's work, his early training, interest in archaeology, unique network of patrons, poor record for completing projects, and legacy. With illustrations and discussion of the stunning neo-classical furnishings he created at Spencer House, the Greek Doric Temple at Hagley, and numerous other remarkable projects, the book brings Stuart's achievements to light more clearly than ever before.

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Immortal: Love Stories With Bite, edited by P.C. Cast
(author of the #1 New York Times phenomenon

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House of Night series), collected dark, romantic short stories from seven of the hottest vampire writers in YA. Now *Eternal: More Love Stories With Bite* presents all-new YA stories featuring vampires, the romantic heroes and heroines that still hold the reading public enraptured. A mix of writers from the first anthology and new contributors makes for a fresh new collection with all of the dark romance of its predecessor, and a book that's sure to thrill vampire romance fans old and new. The book includes an original introduction by Cast.

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