

## Micheldever And Other Poems

William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. Sharp was a Scottish poet, novelist, biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod. This was far more than just a pseudonym: he corresponded as Macleod, enlisting his sister to provide the handwriting and address, and for more than a decade "Fiona Macleod" duped not only the general public but such literary luminaries as William Butler Yeats and, in America, E. C. Stedman. Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out". This three-volume collection brings together Sharp's own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp's intriguing "second self". With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity.

Biographical, bibliographical, and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900. Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Selectie uit Ackerley's dagboeken uit de periode 1948-1957, waarin hij zich nogal eens beklaagd over zijn jaloerse zuster Nancy.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

A weekly review of politics, literature, theology, and art.

In prose and poetry the selections contained here reveal the personal experiences, feelings and angst of three English writers who lived through World War I.

Includes entries for maps and atlases.

Rational Emotive Behaviour Therapy in a Nutshell provides a concise overview of a popular therapeutic approach, starting with the ABCDE Model of Emotional Disturbance and Change. Written by leading REBT specialists, Michael Neenan and Windy Dryden, the book goes on to explain the core of the therapeutic process: - Assessment - Disputing - Homework - Working through - Promoting self-change. As an introduction to the basics of the approach, this updated and revised edition of Rational Emotive Behaviour Therapy in a Nutshell is the ideal first text and a springboard to further study.

Here is a poetic tour for those who know and love London, as well as for those who long to see it for the first time. Lisa Russ Spaar has assembled a collection from the voices as familiar as Dryden, Blake, Wordsworth, and Lawrence to those less well known but no less resonant. Arranged around the elemental themes of earth, water, fire, and air, All That Mighty Heart sings London from a

multitude of perspectives - the personal and the historical, the native's and the visitor's. This anthology includes poems written over a five-hundred-year period and represents nearly twenty different languages and cultures, resulting in a distinctive gathering that gives voice to both the classic and the contemporary.

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