

Midnight Express

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Reveals all of the cocktail recipes available at the famous PDT bar as well as behind-the-scenes secrets on bar design, food, and techniques.

Kate stared at the rickety wooden bridge. There were boards loose on its narrow walkway. There was no railing to hold on to. She was afraid to cross this bridge even in daylight. But she had to cross it now. She had to get to the train station in time to stop the midnight express. When a heavy storm destroyed the bridge over Honey Creek, near Kate Shelley's home in Moingona, Iowa, fifteen-year-old Kate bravely rushed out into the storm, saving the lives of two men and preventing hundreds of other lives from being lost. This is the true story of a young girl's resourcefulness and courage in the face of great danger. Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

The offbeat musicals *Fame* (1980), *Pink Floyd--The Wall* (1982), *The Commitments* (1991) and *Evita* (1996)... The stylized biopics *Midnight Express* (1978), *Mississippi Burning* (1988), *The Road to Wellville* (1994) and *Angela's Ashes* (1999)... The visceral social dramas *Shoot the Moon* (1982), *Birdy* (1984), *Come See the Paradise* (1990) and *The Life of David Gale* (2003)... The one-of-kind genre films *Bugsy Malone* (1979) and *Angel Heart* (1987)... These are the films of British director, writer, producer and cartoonist Sir Alan Parker. Among many awards and a knighthood, Parker is the founding director of the Director's Guild of Great Britain, and in 2013 won the honorary British Academy of Film and Television Arts Fellowship Award. Parker is known for his humility as a director and has never considered himself an auteur: "I have total admiration for film crews. They are the true heroes of the filmmaking process, not directors." He has worked alongside producer Alan Marshall, cinematographer Michael Seresin and the late film editor, Gerry Hambling. This book is the first study of his complete body of feature films (1976-2003).

I hadn't planned on writing a book when I quit the Hells Angels. After forty years in the Hells Angels, George Christie was ready to retire. As president of the high-profile Ventura charter of the club, he had been the yin to Sonny Barger's yang. Barger was the reckless figurehead and de facto world leader of the Hells Angels. Christie was the negotiator, the spokesman, the thinker, the guy who smoothed things out. He was the one who carried the Olympic torch and counted movie stars, artists, rock musicians, and police chief captains among his friends. But leaving the Hells Angels isn't easy, and within two weeks of retirement, he was told he was "out bad"—blackballed by his fellow Angels, prohibited from wearing the club patch, and even told he should remove his Death Head tattoo. Now Christie sets out to tell his story. *Exile on Front Street* is the tale of how a former Marine gave up a comfortable job with the Department of Defense and swore allegiance to the Hells Angels. In this revealing, hard-hitting memoir, he recounts his life as an outlaw biker with the world's most infamous motorcycle club.

"Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, *The Guardian* One of Publishers Weekly's best books of 2021 The Pulitzer Prize-winning journalist and New York Times–bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of "Ratso" Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression.

Late on Christmas Eve, after the town has gone to sleep, a boy boards a mysterious train that waits for him: the Polar Express bound for the North Pole. When he arrives there, Santa offers him any gift he desires. The boy modestly asks for one bell from the reindeer's harness. It turns out to be a very special gift, for only believers in Santa can hear it ring. "Magical glowing double spread pictures . . . an original and memorable book." - *Guardian* "Evocative, realist pastels and atmospheric text." - *Sunday Times* "A thrilling tale." - *Independent*

Billy Hayes (Brad Davis) is a young American caught by Turkish police while attempting to smuggle hash out of Istanbul. He's tried and sent to prison for four years, where he endures all manner of privation and abuse. As he finishes up his time, he's shocked to learn that the Turkish High Court has added a further 30 years to his sentence. He is now thoroughly demoralized,

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and his life in prison grows increasingly unbearable until he concludes that escape is his only option.

Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects of railroad history, railroad folklore, and the evolution of the American folksong. The heart of the book is a detailed analysis of eighty-five songs, from "John Henry" and "The Wabash Cannonball" to "Hell-Bound Train" and "Casey Jones," with their music, sources, history, and variations, and discographies. A substantial new introduction updates this edition.

Fifteen-year-old Kate risks her life in a storm to prevent a train disaster.

Hit and Run tells the improbable and often hilarious story of how two Hollywood film packagers went on a campaign to reinvent themselves as studio executives -- at Sony's expense. Veteran reporters Nancy Griffin and Kim Masters chronicle the rise of Jon Peters, a former hairdresser, seventh-grade dropout, and juvenile delinquent, and his soulless soul mate, Peter Guber -- and all the sex, drugs, and fistfights along the way. It is the story of the ultimate Hollywood con job and the standard by which every subsequent business blunder has been measured. Hit and Run delivers rock-solid business reporting liberally laced with inside gossip and outrageous scandal -- plus a new afterword bringing us up to date on the latest fallout from the Guber-Peters legacy.

Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (Midnight Express, Scarface, Platoon, JFK, Natural Born Killers, Snowden) and New York Times bestselling author Matt Zoller Seitz (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Their dialogue is illustrated by hundreds of never-before-seen photographs and documents from Stone's personal archive, dating back to Stone's birth: personal snapshots, private correspondence, annotated script pages and storyboards, behind-the-scenes photography, and production files from all of his films to date—through 2016's Snowden, and including Stone's epic Showtime mini-series Untold History of the United States. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, The Oliver Stone Experience is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, Snowden, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: Mad Men Carousel, The Wes Anderson Collection: Bad Dads, The Wes Anderson Collection: The Grand Budapest Hotel, and The Wes Anderson Collection.

The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 24. Chapters: Topkapi, Midnight Express, From Russia with Love, The International, Recep vedik 3, Pains of Autumn, Veda, The Ottoman Republic, Head-On, E refpa al lar, Five Cities, Cholera Street, Istanbul Beneath My Wings, Dragon Trap, Muro: Damn the Humanist Inside, The Rebound, L'Immortelle, Yah i Bat, Alone, Recep vedik 2, Eyyvah Eyvah, Love Likes Coincidences, Crossing the Bridge: The Sound of Istanbul, On Board, For Love and Honor, Mrs. Salk m's Diamonds, Romantic Comedy, Time of Love, A Madonna in Laleli, Everything's Gonna Be Great, Barda. Excerpt: From Russia with Love (1963) is the second in the James Bond spy film series, and the second to star Sean Connery as the fictional MI6 agent James Bond. The film was produced by Albert R. Broccoli and Harry Saltzman, and directed by Terence Young. It is based on the 1957 novel of the same name by Ian Fleming. In the film, James Bond is sent to assist in the defection of Soviet consulate clerk Tatiana Romanova in Turkey, where SPECTRE plans to avenge Bond's killing of Dr. No. Following the success of Dr. No, United Artists approved a sequel, doubling the budget available for the producers. In addition to filming on location in Turkey, the action scenes were shot both in Scotland and Pinewood Studios, Buckinghamshire. From Russia with Love was a critical and commercial success, out-grossing its predecessor Dr. No with over \$78 million in worldwide box office. It is considered by many as the best film in the James Bond series. Following a pre-credits sequence, where SPECTRE assassin Donald "Red" Grant kills a man disguised as James Bond in a training exercise, SPECTRE's expert planner Kronsteen devises a

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plot to steal a Lektor cryptographic device from the Soviets and sell it back to them while exacting revenge on Bond for killing their...

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Missy tells all ... and there is a lot to tell. First came Missy. Then came Sable, Sunny, Chyna, and the rest. Missy Hyatt was professional wrestling's first character -- the original sexy "socialite" sidekick whose trademark Gucci purse and tough-girl attitude made her the most loved -- and most hated -- woman in wrestling. Now, fifteen years after she first shimmied up to the ring, Missy Hyatt takes fans inside the world of wrestling. From her high school days as a hard-core fan, cheering from her living room, to the cover of Wrestler magazine, Missy has done it all. In this no-holds-barred memoir, Missy discloses the behind-the-scenes secrets of table-throwing, chair-smashing, hair-pulling, and the technique of "juicing" -- how wrestlers make themselves bleed on cue. Find out about her intimate relationships with Jake the Snake, Wonder Years' Jason Hervey, Hot Stuff Eddie Gilbert, and many many more. Missy has worked with wrestling's biggest stars, from Hulk to Jesse, from Vince to the Rock, and she tells everything.

An intimate memoir by the controversial, Oscar-winning director and screenwriter Oliver Stone Before moving to Los Angeles and the international success of Platoon in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while working odd jobs in Manhattan. Stone, now 73, recounts those formative years with in-the-moment details of the highs and lows: meetings with Al Pacino over Stone's early scripts; the harrowing demon of cocaine addiction; the failure of his first feature; his risky on-the-ground research of Miami drug cartels for Scarface; and much more. Chasing the Light is a true insider's guide to Hollywood's razor-edged years of upheaval in the 1970s and '80s with untold stories of decade-defining films from the man behind the camera.

Midnight Express tells the gut-wrenching true story of a young man's incarceration and escape from a Turkish prison. A classic story of survival and human endurance, told with humor, honesty, and heart, it became a worldwide best-seller and the Academy Award-winning blockbuster film of the same name. In 1970 Billy Hayes was an English major who left college in search of adventures to write about, like his hero Jack London. He had a rude awakening when he was arrested at the airport in Istanbul trying to board a plane while carrying four pounds of hashish, and given a life sentence. After five brutal years, relentless efforts by his family to gain his release, and endless escape plotting, Hayes finally took matters into his own hands. On a dark night, in a wailing storm he began a desperate and daring escape to freedom... This is the astounding journey, told in Billy Hayes's own words, of those five years of living hell and of the harrowing ordeal of his time on the run.

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia. They were sentenced to life imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. The Damage Done takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement, Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. The Damage Done is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable' THE AUSTRALIAN

Chronicles Davis' triumph over drug addiction, his discovery that he was HIV-positive, and the struggle to hide his condition from Hollywood

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