

Mijn Verlof Aanvragen Via Yess Personeellidariteit

Poetry. Translated from the Dutch by Francis R. Jones. "Hans Faverey's poems double as echolocations and tactile thought machines. They twist from speculative meditation into sensorial awe with Ponge-like focus and a penchant for grandeur akin to Barbara Guest. But Faverey's curious lyrics are obsessed with the temporal, the fleeting, and the long-gone: developing a poetic landscape of arrested particulars, conversations with the dead, and memories plucked from Homeric visitants. And sometimes the lines just dumbfound me in their ghostlier demarcations:

'First the message kills / the receiver, then / it kills the sender. / Whatever / the language.'"—Joshua Marie Wilkinson

This publication analyses recent development in migration movements and policies in OECD countries and some non member countries. This edition's special chapters cover renewing ageing workforce skills and Asia in international migration.

Organizations have increasingly been introducing web-based applications for HRM purposes, and these are frequently labeled as electronic Human Resource Management (e-HRM). This title focuses on the theoretical developments within the field of e-HRM research and clarifies the need to crystallize a theoretical framework for e-HRM research.

The second edition of Bruce Gervais' Living Physical Geography offers a fresh approach to the study of physical geography, combining print and digital media to create a scientifically substantive work that is written for students. Living Physical Geography focuses on human-physical geography interactions, using pedagogical features in the textbook and online in SaplingPlus to create a modern synthesis of the science of physical geography. In this, the most student-friendly book in the market, the authors Bruce Gervais has curated and designed all of the learning assets within the text and online in SaplingPlus. Each of the four major parts in Living Physical Geography focuses on energy flows within Earth's physical systems. Additionally, landscape analysis underpins the body of the text. Step-by-step examples are used to illustrate how landforms and systems develop, evolve, and change through time.

Over the last few decades, the power struggle between nations to win medals in major international competitions has intensified. This has led to sporting organizations and governments the world over spending ever increasing sums of money on elite sports. In spite of increased funding, competition, and the homogenisation of elite sports systems, the optimum strategy for delivering international success is still unclear. This volume presents an international comparison of elite sports policies in six nations (Belgium, Canada, Italy, the Netherlands, Norway, and the United Kingdom). Drawing on research involving more than 1,400 athletes, coaches, and performance directors at the highest levels, it seeks to evaluate and compare over 100 factors that lead to international sporting success.

Pliny the Elder's fascination with the world around him resulted in his death in the eruption of Vesuvius in AD 79, but his Natural History was to remain influential for centuries after his death. Central to Pliny's thought was the relationship between man and nature, highlighted in his study of the human race in Book 7, where he ponders topics as diverse as monstrous races, sex changes, breech births and near-death experiences. This volume provides the first detailed commentary on this key book, together with a translation and introduction, and highlights its interest and importance as a cultural record of early imperial Rome.

This book gathers selected papers presented at International Conference on Machine Learning, Advances in Computing, Renewable Energy and Communication (MARC 2020), held in Krishna Engineering College, Ghaziabad, India, during December 17–18, 2020. This book discusses key concepts, challenges, and potential solutions in connection with established and emerging topics in advanced computing, renewable energy, and network communications.

The contributions in this book are based on, A New Fascism - a symposium held at Fridericianum, Kassel (2016), in conjunction with the exhibition, Two A.M. by Loretta Fahrenholz. The texts follow the questions: Is there a new fascism emerging? And how can we form a counter-acting power? In her novel entitled Nach Mitternacht (After Midnight, 1937), Irmgard Keun describes everyday life in Nazi Germany in the late 1930s under the dominant influences of fear, government control and despotism. In her exhibition at the Fridericianum, artist Loretta Fahrenholz called attention to similar contemporary phenomena. Based loosely on Keun's exile novel, her Two A.M. was a socio-fiction film in which she presents frightening analogies to present-day surveillance, capitalism and re-emerging fascism. One of the essential characteristics of representatives of the new Right, from the Hungarian Prime Minister to Marine Le Pen, is that they all regard themselves as democrats. And when we listen to them, they seem to become more democratic every day. Without blushing, the AfD compares itself to the Third Reich resistance group known as the Weiße Rose. And the French Front National proudly points out that it was the only party in France whose members voted in a democratic referendum on the European constitution. Thus the obscurity of European institutions can surely be cited as one of the reasons for the emergence of new right-wing movements in all European countries. And the increasing popularity of the new right-wing and nationalist parties can also be attributed at least in part to the movements of migrants and refugees, which are certain to continue unabated in the foreseeable future. Fascism has reinvented itself, as Alain Badiou pointed out 10 years ago. It has assumed new forms which must be analyzed. And the old theories regarding fascism are no longer adequate for that purpose.

An extraordinary collection of poetry and prose from the master of German expressionism The first poem in Gottfried Benn's first book, Morgue (1912)--written in an hour, published in a week, and notorious ever after--with its scandalous closing image of an aster sewn into a corpse by a playful medical student, set Benn on the path to celebrity and notoriety. And indeed, mortality, flowers, and powerful aesthetic collisions typify much of his subsequent work. Over the decades, as Benn suffered the vicissitudes of fate (the death of his mother from cancer; the death of his first wife, Edith; his brief attempt to ingratiate himself with the Nazis, followed by their persecution of him; the suicide of his second wife, Herta), the harsh voice of the poems relented and mellowed. His later poetry--from which Impromptus is chiefly drawn, many of the poems translated into English for the first time--is deeply affecting: it reflects the routines and sorrows and meditations of an intelligent, pessimistic, and experienced man. Written in the low, unupholstered monologue of the poet talking to himself, these works are slender ribbons of speech on the naked edge of song and silence. With this collection of poems and essays--edited and

translated by the award-winning poet Michael Hofmann--Benn, at long last, promises to attain the presence and importance in the English-speaking world that he so richly deserves.

Voydanoff examines the constraints and benefits of changing patterns of work and family life and discusses their implications for individuals, families and work organizations. She focuses on the contemporary social and political issues brought on by the increasing numbers of women entering the workforce part-time work, unemployment, child care and the impact of dual wage earners on marriage, the family, the individual and the workplace.

This thoroughly revised and updated second edition of Civil Service Systems in Western Europe presents a comprehensive overview of the important issues in modern bureaucracies and provides a comparative analysis of the civil service systems of various Western European nations.

The first edition of this book was welcomed with great enthusiasm by teachers and students. It therefore seemed opportune to publish a second, revised, updated and extended edition. Unfortunately, Professor Fèlix Serratosa died before he could complete this task. Some new material has been added, the more significant changes being: The book has been restructured into two well-differentiated sections: Part A, dealing with conventional organic synthesis, and Part B, devoted exclusively to computer-assisted organic synthesis and based on the former Chapter 11 and Appendices 2, 3 and 4 of the first edition. As decided in advance, Part B was to be the sole responsibility of Dr. Josep Xicart, who prepared the first versions of the CHAOS (Computerisation and Heuristics Applied to Organic Synthesis) program under the direction of Professor Serratosa.

Disentangling an Invisible TradeState Interventions in Dutch and Dutch-Curacaoan Single-Mother Families

There is still some romance attached to the idea of sea travel; cruising the world's oceans in luxury and comfort; sailing to far-flung destinations as the first explorers did hundreds of years ago. Some cities are seen at their best by an arrival by water, gradually revealing themselves as the ship sails ever closer--Malta, Sydney and San Francisco to name a few. The Peninsular & Oriental Steam Navigation Co. and, today P&O Cruises, have been taking passengers all over the world since 1837. Join the author on a world cruise in P&O Cruises' 180th celebration year. Find out how world travel has changed, and, in some cases, has not. Using extracts from old diaries, guide books and accounts, the writer compares cruising today with yesteryear. Get a captain's view of this special voyage; discover what goes into making it a unique experience; how they prepare over 7,500 meals every day. The author was commissioned to assist in planning the itinerary and special excursions, visiting ports that were instrumental in the growth of P&O and still welcome their ships today. Discover amazing countries, cultures, and sights on a journey that circumnavigates the world. A blend of travelogue and history.

On January 25, 1917, the HMS Laurentic struck German mines off the coast of Ireland and sank. Its shipment was critical: Britain at that time was facing escalated submarine warfare, which had been sinking millions of tons of cargo and threatening the country with starvation. The Laurentic was carrying 44 tons of gold bullion to the still-neutral United States via Canada in order to finance the war effort for Britain and its allies. The salvage mission was confidential, since the British government dared not alert the Germans to the presence of the sunken treasure. Lieutenant Commander Guybon C. C. Damant was the most qualified officer to head the mission—he personally set a deep sea diving record in 1906 and had worked to establish safer deep sea diving procedures. Though Damant's salvage team was successful at first, and recovered a significant amount of gold, wild gales battered the wreck into the shape of an accordion, turning the operation into a multiyear struggle of man versus nature. Damant was called off the salvage when his skill became needed to lead a team of covert divers to investigate and search through the contents of recently sunk U-boats for ciphers, minefield schematics, and other secret documents. The information they obtained, once in the hands of British intelligence, proved critical toward Allied efforts to defeat the U-boats and win the war. At the conclusion of the war, Damant had become obsessed with completing his long-deferred mission. His team struggled for five more years as it became apparent that the work could only be accomplished by muscle, grit, and persistence. In the end, Damant and his team recovered 99 percent of the gold with no significant injuries to the men. His deed became one of the most notable exploits in the annals of undersea diving and naval operations, and the Laurentic became a model for later salvages. More than an incredible story about undersea diving adventure, The Sunken Gold is a story of human persistence, bravery, and patriotism.

Furedi argues that the traditional terms "left" and "right" have been both distorted and proved inadequate by a number of developments, notably the Cold War, the Culture Wars and (as he's shown in previous books) the prevalence of risk-adverse managerialism. The result is a politics (both big P and little p) that fails to take humans seriously as humans and which, necessarily, evades discussion of right and wrong. Furedi shows that the single most important political need is for an adequate conception of humanity (and, in the process, the public) and that it is this that will produce a new and more imaginative alignment in politics.

This timely book tells the story of the smart technologies that reconstruct our world, by provoking their most salient functionality: the prediction and preemption of our day-to-day activities, preferences, health and credit risks, criminal intent and

No country can rival the sheer diversity of intelligence organizations that Germany has experienced over the past 300 years. Given its pivotal geographical and political position in Europe, Germany was a magnet for foreign intelligence operatives, especially during the Cold War. As a result of this, it is no wonder that during certain periods of history Germany was probably busier spying on its own citizens than on its enemies. Because of the Gestapo and the SS of Nazi Germany to the Stasi of the German Democratic Republic, the fear of domestic abuse by security agencies with police powers runs far deeper in German society than elsewhere in the West. The Historical Dictionary of German Intelligence presents the turbulent history of German intelligence through a chronology, a bibliography, and hundreds of cross-referenced dictionary entries on the agencies and

agents, the operations and equipment, the tradecraft and jargon, and many of the countries involved. No military reference collection is complete without it.

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

Freedom of expression is a fundamental right at the heart of any democratic society. It is, however, inevitably restricted by other important values, including the right to privacy: the control individuals exercise over their sensitive personal information. The English law, since the enactment of the Human Rights Act 1998, has undergone a tectonic shift in its recognition of this right protected by Article 8 of the European Convention on Human Rights (ECHR) which the Act assimilated into domestic law. The new civil wrong, 'misuse of private information,' now affords greater protection to an individual's 'private and family life, home and correspondence.' The press is, of course, no longer the principal purveyor of news and information. The Internet offers abundant opportunities for the dissemination of news and opinions, including the publication of intimate, private facts. Social media, blogs, and other online sites are accessible to all. Indeed, the fragility of privacy online has led some to conclude that it is no longer capable of legal protection. This book examines the right of privacy from a legal, philosophical, and social perspective, tracing its genesis in the United States, through the development of the law of confidence, and its recent recognition by the Human Rights Act. The English courts have boldly sought to offer refuge from an increasingly intrusive media. Recent years have witnessed a deluge of civil suits by celebrities seeking to salvage what remains of their privacy. An extensive body of case law has appeared in many common law jurisdictions over the last decade, which shows no sign of abating. The Leveson Inquiry into the culture, practices, and ethics of the press, sparked by the hacking of telephones by newspapers, revealed a greater degree of media intrusion than was previously evident. Its conclusions and recommendations, particularly regarding the regulation of the media, are examined, as well as the various remedies available to victims of intrusion and unsolicited publicity. The law is locked in a struggle to reconcile privacy and free speech, in the face of relentless advances in technology. The manner in which courts in various jurisdictions have attempted to resolve this conflict is critically investigated, and the prospects for the protection of privacy are considered.

An investigation into the art and history of diary writing as well as a guide to the great diaries and private chronicles of the famous, the infamous, and the anonymous

A leading expert on drug use illuminates the factors that permit some people to use such highly addictive and dangerous substances as alcohol, marijuana, psychedelics, and opiates in a controlled fashion. This cogently written work should be of interest to members of the medical community, particularly those who have contact with substance abusers, psychiatrists, sociologists, policymakers, administrators, and interested laypersons...Well worth reading. -- JAMA

A successful career is seldom a purely individual achievement. It has been shown that in addition to a person's own talents and efforts, resources provided by parents and friends can help a person to become successful. Whether a spouse's resources have a similar effect is the topic of the present study. To be successful at work, does it matter who you have married? More specifically, this study attempts to answer questions such as whether unemployed husbands are more or less likely to find employment if their wife is employed. Does it facilitate or impede a wife's career if her husband has a university degree? Is a wife more or less likely to interrupt her career if her husband's earnings are high? To answer these questions, economic and sociological ideas are combined and elaborated. Recent data on the labor market position of couples in the Netherlands are analyzed, including longitudinal data on the coupled careers' of spouses.

This market-leading guide covers all aspects of cerebrovascular disease, stroke syndromes, causes, prevention, evaluation and management.

End to Torment: A Memoir of Ezra Pound is the deeply personal journal kept by the poet H. D. (Hilda Doolittle. 1886-1961) in 1958, the year Ezra Pound was released from St. Elizabeth's in Washington, D.C., and returned to Italy. H. D., hospitalized in Switzerland from a fall, was urged to put down on paper, once and for all, her memories of Pound, which reached back to 1905, when she was a freshman at Bryn Mawr and he a graduate student at the University of Pennsylvania. They had been engaged for a period, and what began as a brief romance developed into a lifetime's friendship and collaboration in poetry. Throughout the reminiscence runs H. D.'s conviction that her life and Pound's had been irrevocably entwined since those early days when they had walked together in the Pennsylvania woods and he wrote for her verse after William Morris, Rossetti, Swinburne, and Chaucer. Twenty-five of these poems, handbound in vellum by Pound and called "Hilda's Book," are published here for the first time as an epilogue to this important and moving document.

With his installations, Ugo Rondinone creates personal dreamscapes. In his retrospective exhibition at the Museum Boijmans Van Beuningen in Rotterdam, the artist presented Vocabulary of Solitude, an arrangement of his works inspired by the color spectrum. Clowns, clocks, candles, shoes, windows, light bulbs and rainbows: they are recognizable images that speak to all of us. These symbols excite free-association and memories. The forty-five clowns with their different postures represent activities of everyday life, at the same time expressing the anguish of human solitude: be, breathe, sleep, dream, wake, rise, sit, hear, look, think, stand, walk, pee, shower, dress, drink, fart, shit, read, laugh, cook, smell, taste, eat, clean, write, daydream, remember, cry, nap, touch, feel, moan, enjoy, float, love, hope, wish, sing, dance, fall, curse, yawn, undress, lie. This is the first of a four-chapter publication series by Ugo Rondinone.

