

## Mirror Of The World A New History Of Art

Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of scientific history, reconsiders her self and possible selves.

Nietzsche's *Mirror* introduces the reader to one of the most central and pervasive themes in Friedrich Nietzsche's works—will to power. The book traces Nietzsche's use of the terms 'power,' 'will,' and 'will to power' as they are presented in both the works he authorized for publication and his literary remains, called the *Nachlass*. The author demonstrates that will to power as it is presented in the *Nachlass* differs from the way it is presented in the works Nietzsche authorized for publication before his collapse in 1889. Then it is argued that the problems that the *Nachlass* poses for scholars suggests that the *Nachlass* material should not be held in the same regard as the works Nietzsche authorized for publication. Because of the discrepancy between the published and unpublished writings, will to power should not be interpreted as a metaphysical principle operating behind the world, since the metaphysical-sounding passages are located in the *Nachlass*, but rather as a tool for interpreting relations, especially human relations, within the world. The final chapter examines Nietzsche's unique style of writing, which the author calls 'mirror writing.' Mirror writing is a technique Nietzsche deliberately employs in order to have such visionary

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themes as will to power, master morality, and eternal recurrence reflect the reader's values back to himself. Since this book is meant to be an introduction to will to power, at the end of each chapter is a list of additional books, so that the reader can delve further into the themes presented in the chapter, such as Nietzsche's biography, ethics, writings on truth, and eternal recurrence.

A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past... while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly

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unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish. File Under: Fantasy [ Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]

A “marvelous history”\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize–winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in

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a great historical tradition.”—Commentary NOTE: This edition does not include color images.

This book is about the unseen Shadow War that occurred between 1968 and 1976. It was written to honor those who served our country and didn't come back. They may have been ignored or denied by the “Powers That Be”, but they will live in my heart and my nightmares as long as I live. The profits from the sale of this book will go to help homeless veterans. Reading this book will open a new world for you -- The world of Special Intelligence Operations. From Viet Nam to Cambodia to Laos and North Viet Nam the action will show you why so many veterans from the Viet Nam War have PTSD. The potential for recurring nightmares will be apparent. Next you will take a trip from Libya to Spain to Italy and Romania. You will find out that the war against terror did not start in 2001. The following sample will demonstrate what Inside the World of Mirrors is all about. In 1974, I met and was briefed by a “Mr. Martin”, a high level individual from the American Embassy in Rome, Italy, on an operation to insure that a particular individual would not continue funding communist political activities in Italy. He was a bag man for the KGB. It was less than two months until a very important election was to take place. He was spreading money around to help the communist political candidates get elected. I was simply told “Make Him Stop”! They gave me carte blanche to get it done. Anytime in the next seven days would be just fine. This was only one of the 83 missions ran by a Special Intelligence Operative code named the Iceman

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Of all human inventions, the mirror is perhaps the one most closely connected to our own consciousness. As our first technology for contemplation of the self, the mirror is arguably as important an invention as the wheel. *Mirror Mirror* is the fascinating story of the mirror's invention, refinement, and use in an astonishing range of human activities -- from the fantastic mirrored rooms that wealthy Romans created for their orgies to the mirror's key role in the use and understanding of light.

Pendergrast spins tales of the 2,500-year mystery of whether Archimedes and his "burning mirror" really set faraway Roman ships on fire; the medieval Venetian glassmakers, who perfected the technique of making large, flat mirrors from clear glass and for whom any attempt to leave their cloistered island was punishable by death; Isaac Newton, whose experiments with sunlight on mirrors once left him blinded for three days; the artist David Hockney, who holds controversial ideas about Renaissance artists and their use of optical devices; and George Ellery Hale, the manic-depressive astronomer and telescope enthusiast who inspired (and gave his name to) the twentieth century's largest ground-based telescope. Like mirrors themselves, *Mirror Mirror* is a book of endless wonder and fascination.

What would you do if you could see the future? Would you save those you love, or die trying? You need to read this book to find out! When Cailyssa Larkin looks in a mirror she has an ominous feeling that someone is watching her. Stranger still, she has visions that foretell the future. While visiting her Uncle Spencer, Cailyssa gazes into a mirror and sees a dark future that only she

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can change. With the future of her own world hanging in the balance, Cailysa bravely enters the portal to the Mirror World. Here, the Dark Lord controls all the mirrors and bends reflections so all creatures see evil within themselves. With her sister Terry, her mysterious best friend Daemon, and a host of weird and wonderful creatures, Cailysa embarks on an epic quest to overcome the evil forces trying to destroy her world. She can only defeat the Dark Lord by finding her true self and discovering the family secret that has led her to Mirror World. This young adult fantasy book, written by a psychology professor, integrates famous psychological studies in the story. Readers will enjoy learning important life lessons through the psychological concepts illustrated in the book. Categories: Young adult books, dark fantasy, YA books, YA Fantasy Scroll up and grab a copy today.

In this new Legendary Alston Boys adventure from Edgar-nominated author Lamar Giles, Otto and Sheed must embark on their most dangerous journey yet, bringing a fugitive to justice in a world that mirrors their own but has its own rules to play by. Unlike the majority of Logan County's residents, Missus Nedraw of the Rorrim Mirror Emporium remembers the time freeze from The Last Last-Day-of-Summer, and how Otto and Sheed took her mirrors without permission in order to fix their mess. Usually that's an unforgivable offense, punishable by a million-year sentence. However, she's willing to overlook the cousins' misdeeds if they help her with a problem of her own. One of her worst prisoners has escaped, and only the Legendary Alston Boys of Logan

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County can help bring the fugitive to justice. This funny and off-the-wall adventure is perfect for readers of Jonathan Auxier and Lemony Snicket.

A new LitRPG series set in a virtual world of an online MMORPG game! The ads enthused, "The virtual lands of Mirror World await you! Live out your most secret dreams in our world of Sword and Sorcery! Become a Great Wizard or a Famous Warrior! Build your own castle, tame a dragon, conquer a kingdom! All those desperate, lonely and insecure - Mirror World offers you a chance!" But Oleg isn't meant to become a great wizard or a famous warrior. He'll never have a castle of his own. Neither will he ever tame a dragon. And he's definitely not the type to conquer a kingdom, however virtual it may be. Oleg is doomed to toil away in the recesses of Mirror World's mines. His goal is to raise enough money for a heart transplant for his dying six-year-old daughter. The clock is ticking. Will he make it?

Thirteen-year-old Peter Powell considers himself to be the original prodigal son, coveting cruelty and malice above all else. Following the latest installment of his campaign of terror, he unearths a dark, magical mirror. The mirror should have remained lost with its secrets buried deep within it. Instead, Peter freely chooses to help restore an evil force who will exact his revenge on the world, while revealing deeply guarded family secrets. In *Keeper of the Mirror: The Book of Peter* by Theresa Nellis, we experience the brewing of malignant forces—each destined to be reunited with the other—and the trail of despair left in their wake. But for all their malicious intentions, a forsaken boy makes a selfless choice to save a world that has long since abandoned him. What role does his dog, Sully, play in this quest? Does he have a sixth sense for detecting evil? If so, is his role good or bad?

The Star Plays series is designed to build the confidence

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through performance of young readers at the crucial 10-13 age range. This ghost story features a young hero who travels to parallel worlds with his friend where bullies, Nazis, and aliens become confused with real life.

An elegant, page-turning thriller in the vein of *Night Film* and *Crooked Letter*, *Crooked Letter*, this tautly crafted novel is about stories: the ones we tell, the ones we keep hidden, and the ones that we'll do anything to ensure they stay buried.

When literary agent Peter Katz receives a partial book submission entitled *The Book of Mirrors*, he is intrigued by its promise and original voice. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the protégée of the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is either using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly—and its author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir. Keller tracks down several of the mysterious key players, including retired police detective Roy Freeman, one of the original investigators assigned to the murder case, but he has just been diagnosed with early-onset Alzheimer's. Inspired by John Keller's investigation, he decides to try and solve the case once and for all, before he starts losing control of his mind. A trip to the Potosi Correctional Centre in Missouri, several interviews, and some ingenious police work finally lead him to a truth that has been buried for over two decades...or has it? Stylishly plotted, elegantly written, and

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packed with thrilling suspense until the final page, *The Book of Mirrors* is a book within a book like you've never read before.

If you're a warrior seeking glorious feats, we need you! The walls of the Maragar Citadel are always in need of heroes! Or are you a wizard in search of forgotten lore? One visit to our Ancient Library will reveal you many a great mystery! Or are you an online player craving excitement? Then you'd better hurry! The Maragar Citadel is rife with adventure - choose one to your liking! Performing deeds of online valor is the last thing on Oleg's mind, though. Neither does he care about any ancient lore. He's never trusted adventure, anyway. *Mirror World* is no place for the likes of him. Still, he's here to stay - at the demand of Reflex Bank which has granted him a loan for his daughter's hospital treatment. Which is the only reason he's joined the ranks of the defenders of the Maragar Citadel. An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture

When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of Thames Comprehensive, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, *Mirror, Mirror*. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who's never around. Leo's brother is in prison. Rose uses sex and alcohol to numb the pain of a brutal attack. Naomi's punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it

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have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn't she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose must ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the complicated world of social media, and the dangerous weight of appearances that are not what they seem.

NEW YORK TIMES BESTSELLER \* "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--Esquire "A whip-smart, challenging book."--Zadie Smith \* "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK \* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* Time \* Chicago Tribune \* The Washington Post \* NPR \* Variety \* Esquire \* Vox \* Elle \* Glamour \* GQ \* Good Housekeeping \* The Paris Review \* Paste \* Town & Country \* BookPage \* Kirkus Reviews \* BookRiot \* Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick

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Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

Olgerd and his tribal NPC gang have finally discovered the Forbidden City. Problem is, they haven't found what they were looking for. The ancient maps are hopelessly out of date and the Ennan capital city is lying in ruins. In the meantime, their enemies are closing in. Noctean hordes are arriving from the Silver Mountain Valley; the Dark army has already crossed the Back Stream, and the forces of Light have already entered the Icy Woods. The magic protection sphere which Olgerd received from the city's invisible guardians is about to expire... The only way he can save the lives of his trusty NPC friends is by activating the Twilight Obelisk.

Traces the evolution of art throughout numerous

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cultures to offer insight into how regional and historical factors shaped aesthetic development, in a global survey that draws connections between different locations and cultures while citing famous and lesser-known landmarks.

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head.

Isabelle Allende said his works “invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism.”

Mirrors, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: “Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??”

Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

*God Seen in the Mirror of the World* is the present study of the beings of things and of God.

*Mirror World* is stirring, about to embrace the new global changes of its map. Everyone is getting ready to colonize No-Man's Lands. The strongest clans send their best fighters on recon missions, impatient

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to make a stake for the juiciest locations. Market prices have taken to the sky like flocks of scared pigeons. New alliances are struck while mercenaries upgrade their armor and grind an edge on their swords. Their time is looming. A war is coming to Mirror World. Olgerd too is getting ready, a new goal already in his sights. The ancient Ennan City awaits him. All he needs to do now is gain some strength. Christopher Peacocke presents a philosophical theory of subjects of consciousness, together with a theory of the nature of first person representation of such a subject of consciousness. He develops a new treatment of subjects, distinct from previous theories, under which subjects were regarded either as constructs from mental events, or fundamentally embodied, or Cartesian egos. In contrast, his theory of the first person integrates with the positive treatment of subjects--and it contributes to the explanation of various distinctive first person phenomena in the theory of thought and knowledge. Peacocke brings his points to bear on the contributions to these issues made by Hume, Kant, Frege, Wittgenstein, and Strawson, and then goes on to distinguish and characterize three varieties of self-consciousness, which are key to explaining features of our knowledge, social relations, and emotional lives. The theses of *The Mirror of the World* are of importance not only for philosophy, but also for psychology, the arts, and anywhere else that

the self and self-representation loom large.

From beloved author-illustrator Eric Carle comes this brand-new interactive board book that features sweet text and shiny mirrors throughout—sure to endlessly entertain little ones! I see you in the butterfly who flutters and soars. I see you in the lion who purrs sweetly, then roars. Who's in that mirror? It's you! From a silly monkey to a shining sun, little ones will love seeing themselves in these clever mirrors! With Eric Carle's classic and colorful artwork and sweet text that rhymes, this book is a perfect addition to every Eric Carle collection!

'Utterly captivating. Carrick spins an exciting web of mystery, magic, and political treachery in a richly drawn and innovative world.' S. A. Chakraborty, author of *The City of Brass* Darkly magical and beautifully imagined, *The Mask of Mirrors* is the unmissable start to the *Rook & Rose* trilogy, a rich and dazzling fantasy adventure in which a con artist, a vigilante, and a crime lord must unite to save their city. Nightmares are creeping through the city of dreams . . . Renata Virdaux is a con artist who has come to the sparkling city of Nadezra -- the city of dreams -- with one goal: to trick her way into a noble house and secure her fortune and her sister's future. But as she's drawn into the aristocratic world of House Traementis, she realises her masquerade is just one of many surrounding her. And as corrupted magic begins to weave its way through Nadezra, the

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poisonous feuds of its aristocrats and the shadowy dangers of its impoverished underbelly become tangled -- with Ren at their heart. 'Wonderfully immersive--I was unable to put it down.' Andrea Stewart, author of *The Bone Shard Daughter* 'An intricate, compelling dream of a book' Melissa Caruso, author of *The Tethered Mage* 'I was utterly entranced by this glittering world filled with masked vigilantes, cunning conwomen, and dark magic. A sheer delight!' Katy Rose Pool, author of *There Will Come A Darkness*

*The Mirror of True Womanhood - A Book of Instruction for Women in the World* is an unchanged, high-quality reprint of the original edition of 1886. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Eleven-year-old Darwen Arkwright's ordinary life changed forever when he was given a magical mirror, a portal to the wonderful world of Silbrica. Darwen defeated the terrible monsters released from the mirror once. Now, an even more terrifying beast

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has escaped through the mirror. Darwen and his friends, Rik and Alexandra, must journey to Costa Rica to save the world from a giant tentacled creature that leaves destruction in its wake. This time, old allies can't be trusted, and the danger runs deeper than Darwen could have ever imagined. The problem with doors is that they open both ways. There are monsters inside, and some of them are trying to get out ...

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In the late fifteenth century, the production of print editions of Claudius Ptolemy's second-century Geography sparked one of the most significant intellectual developments of the era—the production of mathematically-based, north-oriented maps. The production of world maps in England, however, was notably absent during this "Ptolemaic revival." As a result, the impact of Ptolemy's text on English geographical thought has been obscured and minimalized, with scholars speculating a possible English indifference to or isolation from European geographic developments. Tracing English geographical thought through the material culture of literary and popular texts, this study provides evidence for the reception and transmission of Ptolemaic-based geography in England during a critical period of geographic innovation and synthesis, one that laid the foundation for modern geographical representation. With evidence from

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prose romance, book illustration, theatrical performance, cosmological ceilings, and almanacs, *Mirror of the World* proposes a new, interdisciplinary literary and cartographic history of the influence of Ptolemaic geography in England, one that reveals the lively integration of geographic concepts through narrative and non-cartographic visual forms.

A girl discovers the beauty in herself by looking into her Nana's eyes.

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the *New York Times Book Review* as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." *Publishers Weekly* raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and

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royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . .

Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

"Beautifully complex and deftly drawn...In Every Mirror She's Black is a sexy, surprising, searing debut about love, loss, desire, and the many dimensions of Black womanhood."—Deesha Philyaw, 2020 National Book Award Finalist & award-winning author of *The Secret Lives of Church Ladies* An arresting debut for anyone looking for insight into what it means to be a Black woman in the world. Three Black women are linked in unexpected ways to the same influential white man in Stockholm as they build their new lives in the most open society run by the most private people. Successful

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marketing executive Kemi Adeyemi is lured from the U.S. to Sweden by Jonny von Lundin, CEO of the nation's largest marketing firm, to help fix a PR fiasco involving a racially tone-deaf campaign. A killer at work but a failure in love, Kemi's move is a last-ditch effort to reclaim her social life. A chance meeting with Jonny in business class en route to the U.S. propels former model-turned-flight-attendant Brittany-Rae Johnson into a life of wealth, luxury, and privilege—a life she's not sure she wants—as the object of his unhealthy obsession. And refugee Muna Saheed, who lost her entire family, finds a job cleaning the toilets at Jonny's office as she works to establish her residency in Sweden and, more importantly, seeks connection and a place she can call home. Told through the perspectives of each of the three women, *In Every Mirror She's Black* is a fast-paced, richly nuanced yet accessible contemporary novel that touches on important social issues of racism, classism, fetishization, and tokenism, and what it means to be a Black woman navigating a white-dominated society. Praise for *In Every Mirror She's Black*: "In Every Mirror She's Black is a wise and complicated exploration of the lives of three Black women in America and Sweden. Lola Akinmade Åkerström offers a sharply written story with messy, deeply moving characters, raising brutal questions and steering clear of easy answers. A book that will stick with you long after you've

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turned the last page."—Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* "In *Every Mirror She's Black* highlights the struggles of three women fighting to assimilate into a society that ignores their worth. These characters will pull at your heartstrings. Lola writes with a contemporary flair, highlighting the layered subtleties of the Black woman's plight. *In Every Mirror She's Black* will stay with readers for a long time."—Nicole Dennis-Benn, author of bestselling novels *Here Comes the Sun* and *Patsy* "In her debut novel, Lola Akinmade Akerstrom has given us a story that is at once enjoyable and disturbing as it explores the painful price millions of women around the world pay for walking around with black skin."—Imbolo Mbue, New York Times bestselling author of *Behold the Dreamers*

Technology doesn't flow smoothly; it's the big surprises that matter, and Yale computer expert David Gelernter sees one such giant leap right on the horizon. Today's small scale software programs are about to be joined by vast public software works that will revolutionize computing and transform society as a whole. One such vast program is the "Mirror World." Imagine looking at your computer screen and seeing reality--an image of your city, for instance, complete with moving traffic patterns, or a picture that sketches the state of an entire far-flung corporation at this second. These representations

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are called Mirror Worlds, and according to Gelernter they will soon be available to everyone. Mirror Worlds are high-tech voodoo dolls: by interacting with the images, you interact with reality. Indeed, Mirror Worlds will revolutionize the use of computers, transforming them from (mere) handy tools to crystal balls which will allow us to see the world more vividly and see into it more deeply. Reality will be replaced gradually, piece-by-piece, by a software imitation; we will live inside the imitation; and the surprising thing is--this will be a great humanistic advance. We gain control over our world, plus a huge new measure of insight and vision. In this fascinating book--part speculation, part explanation--Gelernter takes us on a tour of the computer technology of the near future. Mirror Worlds, he contends, will allow us to explore the world in unprecedented depth and detail without ever changing out of our pajamas. A hospital administrator might wander through an entire medical complex via a desktop computer. Any citizen might explore the performance of the local schools, chat electronically with teachers and other Mirror World visitors, plant software agents to report back on interesting topics; decide to run for the local school board, hire a campaign manager, and conduct the better part of the campaign itself--all by interacting with the Mirror World. Gelernter doesn't just speculate about how this amazing new software will be used--he shows us how it will be made,

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explaining carefully and in detail how to build a Mirror World using technology already available. We learn about "disembodied machines," "trellises," "ensembles," and other computer components which sound obscure, but which Gelernter explains using familiar metaphors and terms. (He tells us that a Mirror World is a microcosm just like a Japanese garden or a Gothic cathedral, and that a computer program is translated by the computer in the same way a symphony is translated by a violinist into music.) Mirror Worlds offers a lucid and humanistic account of the coming software revolution, told by a computer scientist at the cutting edge of his field. In this lively book, John Macnamara shows how a number of important thinkers through the ages have approached problems of mental representation and the acquisition of knowledge. He discusses the relevance of these approaches to modern cognitive psychology, focusing on central themes that he believes have strongly influenced modern psychology. This is not a neutral historical survey, but a vehicle for Macnamara's compelling and provocative arguments on the relevance and worth of certain aspects of psychological and philosophical thought. The historical figures discussed are quite varied—from Plato to Thomas Jefferson to Sigmund Freud—and include numerous Christian philosophers such as Augustine and Thomas Aquinas. The book assumes no previous background in the subject matter; Macnamara often simplifies abstract concepts via homespun examples (many using his

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beloved dog, Freddie). This is a quirky, engaging book, as well as the last work by a highly influential figure in cognitive psychology.

It all starts, as these things sometimes do, with a dead man. He was a neighbour, not someone Abby knew well, but still, finding a body when you only came over to borrow a tin of tomatoes, that comes as a bit of a shock. At least, it should. And now she can't shake the feeling that if she hadn't gone into Simon's flat, if she'd had her normal Wednesday night instead, then none of what happened next would have happened. And she would never have met Melody Black . . . Wild and witty, searing and true, *THE MIRROR WORLD OF MELODY BLACK* is about the fine line that separates normal from not - and how life can spin, very swiftly, out of control.

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date

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on the horizon and carefully curated life of coupledom, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

Following *Journey Into the Flame*—“a spiritual adventure of the first order” (New York Times bestselling author Felix Palma)—comes the second part in a post-apocalyptic trilogy about a set of ancient books that hold the key to humanity's survival. In 2030, after the Great Disruption brought humanity to the brink of a second dark age, the *Chronicles of Satraya* were discovered, restoring hope in the world. But the secret powers in their pages remained largely unknown. There were some, however, who understood them. The *Reges Hominum*, the Kings of Men, a clandestine group influencing history from the shadows, sought to use their hidden gifts to regain world control. But their plans were foiled by an unlikely group: Alain Perrot, an eccentric old man and former member of the Council of Satraya; Special Agent

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Valerie Perrot, his daughter; and Logan Ford, a young painter who discovered he was the son of one of the Chronicles' original finders, long since murdered in an effort to protect them. Soon, seemingly unrelated global events pull Logan and his allies into another contest with those enemies determined to bring a rising world back down. The earth's still-recovering energy supply is put at risk. Illnesses spread. Earthquakes without epicenters shatter the land. And the only things holding the world together are the Chronicles, connected to a series of scattered, hidden mirrors around the globe. With T.R. Williams's trademark excitement, mystery, magic, and deep wisdom, the second book in the Rising World trilogy ensures that you will never look at your reflection the same way again.

In Venice, magic is not unusual. Merle is apprenticed to a magic mirror maker, and Serafin—a boy who was once a master thief—works for a weaver of magic cloth. Merle and Serafin are used to the mermaids who live in the canals of the city and to the guards who patrol the streets on living stone lions. Merle herself possesses something magical: a mirror whose surface is water. She can reach her whole arm into it and never get wet. But Venice is under siege by the Egyptian Empire; its terrifying mummy warriors are waiting to strike. All that protects the Venetians is the Flowing Queen. Nobody knows who or what she is—only that her power flows through the canals and keeps the Egyptians at bay. When Merle and Serafin overhear a plot to capture the Flowing Queen, they are catapulted into desperate danger. They must do everything they can to rescue the

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Queen and save the city—even if it means getting help from the Ancient Traitor himself.

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