

Mla Citation Information Jackson Shirley The Lottery

This book includes essays on Shirley Jackson's fiction, excerpts from her lectures on fiction writing, and scholars' comments on several of her short stories.

An authoritative, continually updated bestseller for over sixty years, PERRINES LITERATURE: STRUCTURE, SOUND, AND SENSE, 13e provides the most effective introduction to literature for a new generation of learners. Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts ignore, such as "Is some literature better?" and "How can it be evaluated?" A rich and diverse selection of classic, modern, and contemporary readings brings the elements of literature to life and is updated with new stories, poems, and plays by some of the finest authors of any era. In addition, the thirteenth edition reflects the most recently published MLA guide (8th edition, 2016).

This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period.

Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award

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(Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this “thoughtful and persuasive” biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a “serious and accomplished literary artist” (Charles McGrath, New York Times Book Review). Instantly heralded for its “masterful” and “thrilling” portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as “The Lottery” and The Haunting of Hill House. In this “remarkable act of reclamation” (Neil Gaiman), Ruth Franklin envisions Jackson as “belonging to the great tradition of Hawthorne, Poe and James” (New York Times Book Review) and demonstrates how her unique contribution to the canon “so uncannily channeled women’s nightmares and contradictions that it is ‘nothing less than the secret history of American women of her era’ ” (Washington Post). Franklin investigates the “interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women’s history” (Chicago Tribune). “Wisely rescu[ing] Shirley Jackson from any semblance of obscurity”

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(Lena Dunham), Franklin's invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

Presents a chronology of the life of author Flannery O'Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

Finalist for the National Book Award for Fiction "[These stories] vibrate with originality, queerness, sensuality and the strange."—Roxane Gay "In these formally brilliant and emotionally charged tales, Machado gives literal shape to women's memories and hunger and desire. I couldn't put it down."—Karen Russell
In *Her Body and Other Parties*, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. While her work has earned her comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women's lives and the violence visited upon their bodies. A wife refuses her husband's entreaties to remove the green ribbon from around her neck. A woman recounts her sexual encounters as a plague slowly consumes humanity. A salesclerk in a mall makes a horrifying discovery within the seams of the store's prom dresses. One woman's surgery-induced

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weight loss results in an unwanted houseguest. And in the bravura novella “Especially Heinous,” Machado reimagines every episode of Law & Order: Special Victims Unit, a show we naïvely assumed had shown it all, generating a phantasmagoric police procedural full of doppelgängers, ghosts, and girls with bells for eyes. Earthy and otherworldly, antic and sexy, queer and caustic, comic and deadly serious, *Her Body and Other Parties* swings from horrific violence to the most exquisite sentiment. In their explosive originality, these stories enlarge the possibilities of contemporary fiction.

As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements—from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing—web sites, presentation “slides,” email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to

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expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

This edition of Robert DiYanni's Literature presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr.

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Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Although educational theories are presented in a variety of textbooks and in some discipline specific handbooks and encyclopedias, no publication exists which serves as a comprehensive, consolidated collection of the most influential and most frequently quoted and consulted theories. There is a need to put such theories into a single, easily accessible volume. A unique feature of the Handbook is the way in which it conveys the theories. The organization of the chapters within each section makes the volume an easy-to-use and

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tu1derstandable reference tool as researchers and practitioners seek theories to guide their research and practice and as they develop theoretical frameworks. In addition to the traditional theories presented, the Handbook includes emerging theories for the 21st Century as well as presenting practical examples of the use of these theories in research from dissertations and published articles. An appendix which indicates which theories have instruments associated with them and where those instruments can be found is also included. The Handbook consists of 12 sections. Section I provides the jntroduction with a focus on what constitutes good theory as well as how theory guides research and practice. The remaining sections address Philosophical Educational Constructs, Learning Theory, Instructional Theory, Curriculum theory, Literacy and Language Acquisition Theory, Counseling Theory, Moral Development Theory, Classroom Management Theory, Assessment Theory, Organizational Theory, and Leadership/Management Theory. Each section consists of an overview written by the section editor of the general theoretical concepts to be addressed by the chapter authors. Each chapter within the section will include (a) a description of the theory with goals, assumptions, and aspects particular to the theory, (b) the original development of and interactions of the theory, (c) validation of the theory, (d) generalizability of the theory across cultures, ethnicities, and genders, (e) the

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use and application of the theory, (f) critiques of the theory, (g) any instruments associated with the theory, and (h) two to five particular studies exemplifying particular theories as individuals have used them in theoretical framework of dissertations or published articles and be written by the original theorist or prominent contributors to the theory. The Handbook is intended for graduate students enrolled in research courses or completing theses and dissertations. Additionally, professors of all educational disciplines in the social sciences would be an interested audience. There is also potential use of the text as administrators, counselors, and teachers in schools use theory to guide practice. As more inquiry is being promoted among school leaders, this book has more meaning for practitioners.

Lottery and Other Stories

Netflix's *The Haunting of Hill House* has received both critical acclaim and heaps of contempt for its reimagining of Shirley Jackson's seminal horror novel. Some found Mike Flanagan's series inventive, respectful and terrifying. Others believed it denigrated and diminished its source material, with some even calling it a "betrayal" of Jackson. Though the novel has produced a great deal of scholarship, this is the first critical collection to look at the television series. Featuring all new essays from noted scholars and award-winning horror authors,

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this collection goes beyond comparing the novel and the Netflix adaptation to look at the series through the lenses of gender, architecture, education, hauntology, addiction, and trauma studies including analysis of the show in the context of 9/11 and #Me Too. Specific essays compare the series with other texts, from Flanagan's other films and other adaptations of Jackson's novel, to the television series Supernatural, Toni Morrison's *Beloved* and the 2018 film *Hereditary*. Together, this collection probes a terrifying television series about how scary reality can truly be, usually because of what it says about our lives in America today.

Offers a wealth of literary selections as material for students to read and write about. The authors furnish both responsive and critical writing topics in each chapter.

With both his range of interests and his breadth of perspective, R. W. B. Lewis has cut a broad swath through the world of letters over the decades. He has written on subjects from the Greek and Roman classics through modern European writers to such Americans as Ralph Ellison and Robert Penn Warren. He takes a special interest in the historical and biographical contexts from which literature emerges. Here is the first collection of Lewis's essays in nearly thirty years, and it includes several never before published. As Lewis himself says, the

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volume represents "a retracing of cultural steps", as well as "the conflicting preoccupations of a humanist".

The Lottery, one of the most terrifying stories written in this century, created a sensation when it was first published in The New Yorker. "Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery:" with twenty-four equally unusual stories. Together they demonstrate Jack son's remarkable range--from the hilarious to the truly horrible--and power as a storyteller.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are

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purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, bestselling predecessors, Backpack Literature features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. New selections have been added including four new one-act plays to help "ease" students into the study of this genre. The new plays include two comedies-- David Ives's, Sure Thing and Jane Martin's Beauty--as well as Terrence McNally's poignant Andre's Mother and Edward Bok Lee's experimental drama El Santo Americano.

A bewitchingly brilliant collection of never-before-published letters from the renowned author of "The Lottery" and The Haunting of Hill House "This biography-through-letters gives an intimate and warm voice to the imagination behind the treasury of uncanny tales that is Shirley Jackson's legacy."—Joyce Carol Oates Shirley Jackson is one of the most important American authors of the last hundred years and among our greatest chroniclers of the female experience. This extraordinary compilation of personal correspondence has all

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the hallmarks of Jackson's beloved fiction: flashes of the uncanny in the domestic, sparks of horror in the quotidian, and the veins of humor that run through good times and bad. I am having a fine time doing a novel with my left hand and a long story—with as many levels as Grand Central Station—with my right hand, stirring chocolate pudding with a spoon held in my teeth, and tuning the television with both feet. Written over the course of nearly three decades, from Jackson's college years to six days before her early death at the age of forty-eight, these letters become the autobiography Shirley Jackson never wrote. As well as being a bestselling author, Jackson spent much of her adult life as a mother of four in Vermont, and the landscape here is often the everyday: raucous holidays and trips to the dentist, overdue taxes and frayed lines of Christmas lights, new dogs and new babies. But in recounting these events to family, friends, and colleagues, she turns them into remarkable stories: entertaining, revealing, and wise. At the same time, many of these letters provide fresh insight into the genesis and progress of Jackson's writing over nearly three decades. The novel is getting sadder. It's always such a strange feeling—I know something's going to happen, and those poor people in the book don't; they just go blithely on their ways. Compiled and edited by her elder son, Laurence Jackson Hyman, in consultation with Jackson scholar Bernice M. Murphy and

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featuring Jackson's own witty line drawings, this intimate collection holds the beguiling prism of Shirley Jackson—writer and reader, mother and daughter, neighbor and wife—up to the light.

"This collection of essays widens the scope of Jackson scholarship with new writing on works such as *The road through the wall* and *We have always lived in the castle* and topics from Jackson's domestic fiction to ethics, cosmology, and eschatology. The book makes available some of the significant Jackson scholarship published in the last two decades"--Provided by publisher.

Shirley Jackson and Domesticity takes on American horror writer Shirley Jackson's domestic narratives – those fictionalized in her novels and short stories as well as the ones captured in her memoirs – to explore the extraordinary and often supernatural ways domestic practices and the ecology of the home influence Jackson's storytelling. Examining various areas of homemaking – child-rearing and reproduction, housekeeping, architecture and spatiality, the housewife mythos – through the theoretical frameworks of gothic, queer, gender, supernatural, humor, and architectural studies, this collection contextualizes Jackson's archive in a Cold War framework and assesses the impact of the work of a writer seeking to question the status quo of her time and culture.

“An intensely readable novel of the complexity of family ties . . . Dot Jackson is a

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true Southern voice, a master storyteller and an Appalachian treasure” (Dori Sanders, author of *Clover and Her Own Place*). Early one morning in 1929, Mary Seneca Steele spontaneously packs a suitcase, gathers up her son and daughter, and steals away in her abusive and dissolute husband’s brand new Auburn Phaeton automobile leaving her privileged life in Charleston behind. It is the beginning of a journey of enlightenment that leads Mary “Sen” to the mountains and mysteries of Appalachia where she will learn unexpected family secrets, create a new life for herself and her children, and finally experience love and happiness before tragedy will once again test her. Written by an authentic Southern voice, Dot Jackson has spun a story that will captivate readers looking for an entertaining saga of self-discovery, family, love, loss and redemption. “Refuge is a wonderful story about the need to find one’s place in the world—and the price paid to remain there. With her narrative gift and keen ear for Appalachian speech, Dot Jackson gives her readers a beautifully rendered portrait of a lost time and place.” —Ron Rash, author of *Serena* and *The Cove* Before the innovative work of Zora Neale Hurston, folklorists from the Hampton Institute collected, studied, and wrote about African American folklore. Like Hurston, these folklorists worked within but also beyond the bounds of white mainstream institutions. They often called into question the meaning of the very

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folklore projects in which they were engaged. Shirley Moody-Turner analyzes this output, along with the contributions of a disparate group of African American authors and scholars. She explores how black authors and folklorists were active participants—rather than passive observers—in conversations about the politics of representing black folklore. Examining literary texts, folklore documents, cultural performances, legal discourse, and political rhetoric, *Black Folklore and the Politics of Racial Representation* demonstrates how folklore studies became a battleground across which issues of racial identity and difference were asserted and debated at the turn of the twentieth century. The study is framed by two questions of historical and continuing import. What role have representations of black folklore played in constructing racial identity? And, how have those ideas impacted the way African Americans think about and creatively engage black traditions? Moody-Turner renders established historical facts in a new light and context, taking figures we thought we knew—such as Charles Chesnutt, Anna Julia Cooper, and Paul Laurence Dunbar—and recasting their place in African American intellectual and cultural history.

' "Of course, no one would want to say anything about a girl like this that's missing..." ' Malice, paranoia and creeping dread lie beneath the surface of ordinary American life in these chilling miniature masterworks of unease. Penguin

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Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space. Inspire and engage at an affordable price

A canoe journey of 2,000 miles in search of the Caribou.

The first major English translation of one of contemporary Japan's bestselling and most celebrated authors From Akutagawa Award-winning author Yoko Ogawa comes a haunting trio of novellas about love, fertility, obsession, and how even the most innocent gestures may contain a hairline crack of cruel intent. A lonely teenage girl falls in love with her foster brother as she watches him leap from a high diving board into a pool--a peculiar infatuation that sends unexpected ripples through her life. A young woman records the daily moods of her pregnant sister in a diary, taking meticulous note of a pregnancy that may or may not be a hallucination--but whose hallucination is it, hers or her sister's? A woman nostalgically visits her old college dormitory on the outskirts of Tokyo, a boarding

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house run by a mysterious triple amputee with one leg. Hauntingly spare, beautiful, and twisted, *The Diving Pool* is a disquieting and at times darkly humorous collection of novellas about normal people who suddenly discover their own dark possibilities.

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

A child meets a magician who grants eight wonderfully fantastic wishes, with one wish left over for someone else to find.

Best known for her short story "The Lottery" and her novel *The Haunting of Hill House*, Shirley Jackson produced a body of work that is more varied and complex than critics have realized. In fact, as Darryl Hattenhauer argues here, Jackson was one of the few writers to anticipate the transition from modernism to postmodernism, and therefore ranks among the most significant writers of her time. The first comprehensive study of all of Jackson's fiction, *Shirley Jackson's American Gothic* offers readers the chance not only to rediscover her work, but

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also to see how and why a major American writer was passed over for inclusion in the canon of American literature.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

The popularity of such widely known works as "The Lottery" and *The Haunting of Hill House* has tended to obscure the extent of Shirley Jackson's literary output, which includes six novels, a prodigious number of short stories, and two volumes of domestic sketches. Organized around the themes of influence and intertextuality, this collection places Jackson firmly within the literary cohort of the 1950s. The contributors investigate the work that informed her own fiction and discuss how Jackson inspired writers of literature and film. The collection begins with essays that tease out what Jackson's writing owes to the weird tale, detective fiction, the supernatural tradition, and folklore, among other influences. The focus then shifts to Jackson's place in American literature and the impact of her work on women's writing, campus literature, and the graphic novelist Alison Bechdel. The final two essays examine adaptations of *The Haunting of Hill House* and Jackson's influence on contemporary American horror cinema. Taken together, the essays offer convincing evidence that half a century following her

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death, readers and writers alike are still finding value in Jackson's words. Offers complete course in writing in the rhetorical modes. Comprehensive coverage of writing process. Chapter on writing essay exams. Literary analysis chapter Alternate Table of Contents. ESL tips for non-native writers. Ten chapters on rhetorical development. General Interest, Improving your writing. Text and accompanying photographs present art theory, practices, and history from ancient Egypt through the early twenty-first century.

Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

An anthology of writings by the leading mid-20th-century classic author, compiled

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by the National Book Award-winning author of *Them*, includes *The Lottery*, *The Haunting of Hill House*, *We Have Always Lived in the Castle* and 21 short pieces that reflect Jackson's work in other genres.

NATIONAL BESTSELLER • The inspiration for the major motion picture *Rebel in the Rye* One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. *J. D. Salinger* features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous *New Yorker* editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. *J. D. Salinger* is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise

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for J. D. Salinger: A Life “Startling . . . insightful . . . [a] terrific literary biography.”—USA Today “It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger’s life.”—The Wall Street Journal “Slawenski fills in a great deal and connects the dots assiduously; it’s unlikely that any future writer will uncover much more about Salinger than he has done.”—Boston Sunday Globe “Offers perhaps the best chance we have to get behind the myth and find the man.”—Newsday “[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace.”—Chicago Sun-Times “Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger’s work and thinking.”—The New York Times

Traces the evolution of the horror story by presenting an anthology of works from the past and from current writers, with contributions from Stephen King, H.P. Lovecraft, Harlan Ellison, Charles L. Grant, and Clive Barker

This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

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Gathering forty important short stories in a portable and economical format, the second edition includes even more of the fiction instructors want to teach and more of the help student readers need.

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