

## Mo Willems Your Favorite Authors

Two identical toys become mixed-up when taken to school.

Gerald the elephant and Piggie learn to play catch with their new friend Snake, even though Snake doesn't have any arms! By the author of the Theodor Seuss Geisel Medal-winning book, *Are You Ready to Play Outside?*

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

Presents the travel diary of the author, who drew a sketch of a memorable event at the end of every day during a yearlong trip around the world.

Amanda and her alligator have lots of fun playing together and surprising each other, but when Amanda's grandfather buys her a panda, Alligator must learn to make new friends.

Gerald is tired and cranky and wants to take a nap, but Piggie is not helping.

When Gerald the Elephant is sad, Piggie is determined to cheer him up, but he soon finds after many tries that it only takes the simplest thing to change Gerald's mood. 75,000 first printing. \$150,000 ad/promo.

Gerald and Piggie have a misunderstanding over Piggie's new toy, but soon realize friends are more fun to play with than toys.

Trixie, Daddy, and Knuffle Bunny take a trip to the neighborhood Laundromat. But the exciting adventure takes a dramatic turn when Trixie realizes somebunny has been left behind.../DIV DIVIn this special edition of Mo Willems's beloved and acclaimed *Knuffle Bunny: A Cautionary Tale*, readers will have a chance to enjoy the tale three different ways - reading, listening, and singing. Featuring the complete story, a storybook read-along, and the original cast recording of the Kennedy Center's *Knuffle Bunny: A Cautionary Musical*, this book-and-CD collection is sure to delight fans, both old and new.

Mo Willems, a number one New York Times best-selling author and illustrator, composes a powerful symphony of chance, discovery, persistence, and magic in this moving tale of a young girl's journey to center stage. Illustrator Amber Ren brings Willems' music to life, conducting a stunning picture book debut.

"Piggie really likes slop. She likes it so much, she wants Gerald to try some! But can Gerald find the courage to do it? Or will the smell alone be too much to handle?"--

Gerald the elephant has a big decision to make, but will he make it in time?

The Pigeon really needs a bath! Except, the Pigeon's not so sure about that. Besides, he took a bath last month! Maybe. It's going to take some serious convincing to try and get the Pigeon to take the plunge.

Friends Elephant and Piggie are playing outside when it starts to rain, and then they must decide what to do.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald and Piggie are best friends. In *I Am Going!*, Piggie ruins a perfectly good day by telling Gerald she is going. If Piggie goes, who will Gerald skip with, play Ping-Pong with, and wear silly hats with? Willems's Geisel Award-winning duo continues to delight readers with their silly shenanigans. Packed full of humor and heart, the *Elephant & Piggie Books* are vetted by an early-learning specialist and early learners themselves, so they'll be right on target for new readers.

The New York Times bestselling, Sydney Taylor Honor winning, critically acclaimed tour de force historical mystery from Monica Hesse, author of *Girl in the Blue Coat* Germany, 1945. The soldiers who liberated the Gross-Rosen concentration camp said the war was over, but nothing feels over to eighteen-year-old Zofia Lederman. Her body has barely begun to heal, her mind feels broken. And her life is completely shattered: Three years ago, she and her younger brother, Abek, were the only members of their family to be sent to the right, away from the gas chambers of Auschwitz-Birkenau.

Everyone else—her parents, her grandmother, radiant Aunt Maja—they went left. Zofia's last words to her brother were a promise: Abek to Zofia, A to Z. When I find you again, we will fill our alphabet. Now her journey to fulfill that vow takes her through Poland and Germany, and into a displaced persons camp where everyone she meets is trying to piece together a future from a painful past: Miriam, desperately searching for the twin she was separated from after they survived medical experimentation. Breine, a former heiress, who now longs only for a simple wedding with her new fiancé. And Josef, who guards his past behind a wall of secrets, and is beautiful and strange and magnetic all at once. But the deeper Zofia digs, the more impossible her search seems. How can she find one boy in a sea of the missing? In the rubble of a broken continent, Zofia must delve into a mystery whose answers could break her—or help her rebuild her world.

Anna Hibiscus, who lives in Africa with her whole family, loves to splash in the sea and have parties for her aunts, but she'd love to see snow.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *The Thank You Book!*, Piggie wants to thank EVERYONE. But Gerald is worried Piggie will forget someone . . . someone important.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *Waiting Is Not Easy!*, Piggie has a surprise for Gerald, but he is going to have to wait for it. And Wait. And wait some more...

Gerald the elephant tells his best friend Piggie a long, crazy story about how he broke his trunk.

Needing to brush his teeth, a bus driver asks the reader to make sure that the pigeon goes to bed on time--but the bird has many excuses about why it should stay awake.

"Presents the life and career of Mo Willems, including his childhood, education, and milestones as a best selling children's

author"--Provided by publisher.

Simplified Chinese edition of *The Pigeon Finds a Hot Dog!* by Mo Willems who received the Caldecott Honor for *Don't Let the Pigeon Drive the Bus!*. Willems is also a Sesame Street script writer and NPR cartoonist. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

Young readers first met the Pigeon, a beleaguered bird desperate for a shot behind the wheel of a bus, in 2003. *Don't Let the Pigeon Drive the Bus!* went on to sell millions of copies, receive a Caldecott Honor, and spawn additional picture books, apps, games, and even silly bands. But did you know the Pigeon was born many years earlier in the pages of a sketchbook? In *Don't Pigeonhole Me! Two Decades of the Mo Willems Sketchbook*, readers are given a rare glimpse into the mind of the man the New York Times described as "The biggest new talent to emerge thus far in the '00s." Since he was a teenager, Mo has been creating characters and scribbling ideas in the pages of sketchbooks. In the early 1990s, he started self-publishing collections of his drawings, and *The Mo Willems Sketchbook* was created. What began as a calling card for his work has morphed over the years from a form of therapy, to an opportunity to explore and experiment, to a gift for friends and loved ones. But these sketchbooks have always been (and continue to be) the well from which Mo draws ideas and inspiration. Featuring a foreword by Eric Carle and an introduction by Mo, this volume includes all twenty sketchbooks from the last two decades. *Don't Pigeonhole Me!* reveals the author/illustrator at his most truthful, most experimental, most grown-up. Most Mo. Want to know where ideas come from? Look inside.

Traditional Chinese edition of *There Is a Bird On Your Head! (An Elephant and Piggie Book)* by Mo Willems. Elephant and Piggie help each other out when there are birds sitting on Elephant's head.

In a latest entry in a Geisel Award-winning series, the friendship between reserved Gerald and fun-loving Piggie is tested when Gerald faces a difficult decision. By the Emmy Award- and Caldecott Honor-winning author of *Don't Let the Pigeon Drive the Bus!* 100,000 first printing.

Pigeon is very angry when the duckling gets a cookie just by asking politely.

Mo WillemsCapstone

Elephant Gerald and Piggie want to go for a drive, but as Gerald thinks of one thing after another that they will have to take along, they come to realize that they lack the most important thing of all.

*That Is Not a Good Idea!* is a hilarious, interactive picture book from bestselling author and illustrator Mo Willems, the creator of books like *Don't Let the Pigeon Drive the Bus*, the *Knuffle Bunny* series, the *Elephant and Piggie* series, *Goldilocks and the Three Dinosaurs*, and many other new classics. Inspired by the evil villains and innocent damsels of silent movies, Willems tells the tale of a hungry fox who invites a plump goose to dinner. As with the beloved Pigeon books, kids will be calling out the signature refrain and begging for repeated readings. The funny details in the full-color illustrations by three-time Caldecott Honoree Mo Willems will bring nonstop laughter to story time.

From Mo Willems, creator of the revolutionary, award-winning, best-selling *Elephant & Piggie* books, comes this breakout beginning-reader series. An ensemble cast of Squirrels, Acorns, and pop-in guests host a page-turning extravaganza. Each book features a funny, furry adventure AND bonus jokes, quirky quizzes, nutty facts, and so, so many Squirrels. In *Who is the Mystery Reader?*, Zoom Squirrel tries out a new superpower with help from a mysterious Mystery Reader. But will the Squirrel pals ever find out who the real Mystery Reader is? Do you know more about reading than the Squirrels do? You will by the end of this book!

Synopsis coming soon.....

When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader.

Traditional Chinese edition *It's a Busload of Pigeon Books!* It is a three-book set of Mo Willems best loved Pigeon book: *DON'T LET THE PIGEON DRIVE THE BUS!* *THE PIGEON WANTS A PUPPY!* and *DON'T LET THE PIGEON STAY UP LATE!* In Traditional Chinese.

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These are one of a series of delightfully humorous award-winning tales for beginner readers from an internationally acclaimed author-illustrator. Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *"My Friend is Sad"*, Gerald is sad. How can Piggie be happy if Gerald is sad? Told entirely in speech bubbles with a repetitive use of familiar phrases, this highly original book is perfect for children just learning to read. It is a vibrant new edition with bright colours that will appeal to young readers. It is a Theodor Seuss Geisel Award-winning series for the most distinguished books for beginner readers.

Mo Willems As a child Mo grew up during the 1970s, so he always looked kind of goofy. One time in his school's art class, Mo's teacher told him to stop drawing cartoons all the time. She said big, boring drawings of fruit in a bowl that made people's eyes glaze over were A-R-T, but funny cartoons that made people laugh weren't. She was wrong. Mo had great trouble spelling when he was a kid. As an adult Mo once met a man in Egypt who had built a huge sand temple about his life (which mostly consisted of images of him constructing a huge sand temple about his life). He dreamt of creating a one-to-one scale model of the desert. Mo drove a motorcycle in New York for about five years without a single accident. Then he realized he was lucky not to have an accident, so he bought a used Volvo. If Mo had known how cool having a wife and daughter was, he would have got them sooner. As an artist At age eighteen, Mo moved temporarily to London to pursue his dream of becoming a stand-up comic. He quickly established himself and somehow managed to get a spot in the Edinburgh Fringe Festival before returning to America to become a film student. At New York University he discovered animation and quickly became entranced by the ability to make movies without having to beg a crew to help him. Here he discovered the work of Ronald Searle and the UPA animation studio, both of which influenced his deceptively simple, graphic drawing style. After graduating from college, he travelled around the world for a year, returning with ridiculous sideburns. A quick shave later, he returned to New York and became an animator and writer for TV, most notably for Sesame Street (where he won six Emmys for his writing). He then wrote for Nickelodeon and Cartoon Network. Mo's first foray into children's books was the innovative *Don't Let the Pigeon Drive the Bus!*, which appeared on many "best book" lists and won a prestigious American Prize, the Caldecott Honor, in 2004. He has encouraged thousands of children to yell "NOOOOOO!" in libraries. Mo hopes to devote an increasing percentage of his time writing and illustrating children's books. Things you didn't know about Mo Willems His shoe size. Mo once walked all the way across France with his dad (don't ask him why). Mo used to record a weekly Postcard from Brooklyn for BBC radio (kind of like Alistair Cooke's Letters From America only less good). Mo finds rain depressing. It's always raining when Mo goes on vacation. Mo's arch-enemy is PRINT-TOR, the evil spirit of vengeance that makes printing on any computer a near impossibility. Mo doesn't like sweets, but eats bags and bags of candy when he takes long drives. Mo reads really long, really boring books about history and everybody laughs at him, but he doesn't care what they say (much). Did you ever see that really great movie about a pig called Babe? Mo wasn't in that movie. Mo gets very bored very..

From Mo Willems, creator of the revolutionary, award-winning, best-selling *Elephant & Piggie* books, comes this breakout beginning-reader series, *Unlimited Squirrels*. An ensemble cast of Squirrels, Acorns, and pop-in guests hosts a page-turning extravaganza. Each book features a funny, furry adventure AND bonus jokes, quirky quizzes, nutty facts, and so,

so many Squirrels. In *Guess What?*, Zoom Squirrel is excited to go to the beach. But what will happen when Zoomy and pals finally get there? Do you know more about going to the beach than the Squirrels do? You will by the end of this book! Cat the Cat sure likes her friends. You will too! Join this spunky feline as she introduces the very youngest readers to her world, where a surprise is waiting in every book!

Oluwalase Babatunde Benson is *Number 1*. He's the Number 1 car spotter in his village. The Number 1 car spotter in the world! The start of an exciting new series about the irresistible Number 1, whose hobby is car spotting, but who is good at solving all sorts of problems for his village.

Caldecott Honor artist Mo Willems continues his charming *Elephant & Piggie* series of first readers with these two titles, in which Piggie is invited to her very first party, while Gerald discovers that there is something worse than a bird on his head. Full color.

Piggie can't wait to go and play in the sunshine. But will a rainy day ruin all the fun? Told entirely in speech bubbles with a repetitive use of familiar phrases, this original book encourages children who are just learning to read.

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