

Moby Dick English Center

A masterpiece of storytelling and symbolic realism, this thrilling maritime adventure and epic saga pits Ahab, a brooding and vengeful sea captain, against the great white whale that came to dominate his life. Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. When the young sailor "Ishmael" decides to sail on the Pequod with the mysterious Captain Ahab, he has no idea about Ahab's plans to get revenge on the great white whale Moby Dick. Ahab wants to find and kill the whale at any cost - even if it means losing his ship and his crew.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Practice makes perfect with this exciting guide to learning English. Work your way up with the ultimate self-study course that is easy to use and quick to learn. This practice book has a huge variety of bite-sized, attractively presented exercises to drill the language skills taught in English for Everyone Level 1 Beginner Practice Book. Hundreds of activities and accompanying audio cover listening, speaking, reading, and writing to reinforce language skills. You'll expand your English vocabulary with topics like introducing yourself, your job, and hobbies and interests. Get to grips with grammar rules, including using apostrophes and joining sentences, and perfect your pronunciation with audio exercises by native speakers. Eye-catching illustrations and step-by-step explanations keep content simple and straightforward for easy learning. Level 1 Beginner Practice Book is part of DK's best-selling English for Everyone series. It is suitable for all levels of English language learners and provides the perfect reading companion for study, exams, work, or travel. With audio material available on the accompanying website and Android/iOS app, there has never been a better time to learn English.

Although Herman Melville's Moby-Dick is beloved as one of the most profound and enduring works of American fiction, we rarely consider it a work of nature writing—or even a novel of the sea. Yet Pulitzer Prize-winning author Annie Dillard avers Moby-Dick is the “best book ever written about nature,” and nearly the entirety of the story is set on the waves, with scarcely a whiff of land. In fact, Ishmael's sea yarn is in conversation with the nature writing of Emerson and Thoreau, and Melville himself did much more than live for a year in a cabin beside a pond. He set sail: to the far remote Pacific Ocean, spending more than three years at sea before writing his masterpiece in 1851. A revelation for Moby-Dick devotees and neophytes alike, Ahab's Rolling Sea is a chronological journey through the natural history of Melville's novel. From white whales to whale intelligence, giant squids, barnacles, albatross, and sharks, Richard J. King examines what Melville knew from his own experiences and the sources available to a reader in the mid-1800s, exploring how and why Melville might have twisted what was known to serve his fiction. King then climbs to the crow's nest, setting Melville in the context of the American perception of the ocean in 1851—at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species*. King compares Ahab's and Ishmael's worldviews to how we see the ocean today: an expanse still immortal and sublime, but also in crisis. And although the concept of stewardship of the sea would have been entirely foreign, if not absurd, to Melville, King argues that Melville's narrator Ishmael reveals his own tendencies toward what we would now call environmentalism. Featuring a coffer of illustrations and an array of interviews with contemporary scientists, fishers, and whale watch operators, Ahab's Rolling Sea offers new insight not only into a cherished masterwork and its author but also into our evolving relationship with the briny deep—from whale hunters to climate refugees.

The itinerant sailor Ishmael begins a voyage on the whaling ship Pequod whose captain, Ahab, wishes to exact revenge upon the whale Moby-Dick, who destroyed his last ship and took his leg. As they search for the savage white whale, Ishmael questions all aspects of life. The story is woven in complex, lyrical language and uses many theatrical forms, such as stage direction and soliloquy. It is considered the exemplar of American Romanticism, and one of the greatest American novels of all time.

EDUCATION / Teaching Methods & Materials / Language Arts

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. In Herman Melville's Moby-Dick, Captain Ahab is an eerily compelling madman who focuses his distilled hatred and suffering (and that of generations before him) into the pursuit of a creature as vast, dangerous and unknowable as the sea itself. More than just a novel of adventure, this is a haunting social commentary populated with some of the most enduring characters in literature. Written with wonderfully redemptive humour, Moby Dick is a profound and timeless inquiry into character, faith and the nature of perception.

In Melville's classic tale of revenge, Ishmael tells his story of becoming a whaler on the "Pequod."

This classic story of high adventure, manic obsession, and metaphysical speculation was Melville's masterpiece. The tale of Captain Ahab's frantic pursuit of the cunning and notorious white whale Moby Dick, is packed with drama, and draws heavily on the author's own experiences on the high seas. This edition includes passages from Melville's correspondence with Nathaniel Hawthorne, in which the two discussed the philosophical depths of the novel's plot and imagery. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Compleat and Unabridged version of the Classic in very very tiny type!

Well over a century after its publication, Moby-Dick still stands as an indisputable literary classic. It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself. But more than just a novel of adventure, more than an encyclopedia of whaling lore and legend, Moby-Dick is a haunting, mesmerizing, and important social commentary populated with several of the most unforgettable and enduring characters in literature. Written with wonderfully redemptive humor, Moby-Dick is a profound and timeless inquiry into character, faith, and the nature of perception. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Eleven critical essays examine the symbolism, philosophy, and themes in Moby-Dick.

he experienced and witnessed, the different characters he met, the friendships he formed. This paper deals with an analysis of Ishmael, the first-person narrator in Moby-Dick. Next to concentrating on several aspects, it shall give an answer to the basic question: Is Ishmael is a reliable narrator ?

This book is annotated. Moby Dick is one of the greatest American novels ever wrote. If you've always wanted to read the classic, but just don't have the time, this abridged version can help. At just 20,000 words long, this version of the classic novel will let you read Melville's classic in just hours, and provide you with an excellent overview of the entire novel. The story tells the adventures of the wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab seeks one specific whale: Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg. Ahab intends to take revenge.

In *The Errant Art of "Moby-Dick,"* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation. In *Moby-Dick*—a work virtually ignored and discredited at the time of its publication—William V. Spanos uncovers a text remarkably suited as a foundation for a "New Americanist" critique of the ideology based on Puritan origins that was codified in the canon established by "Old Americanist" critics from F. O. Matthiessen to Lionel Trilling. But Spanos also shows, with the novel still as his focus, the limitations of this "New Americanist" discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor. Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault, the reading of *Moby-Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a "romance" renders it complicitous in the discourse of the Cold War. At the same time, Spanos shows how New Americanist criticism overlooks the degree to which *Moby-Dick* anticipates not only America's self-representation as the savior of the world against communism, but also the emergent postmodern and anti-imperial discourse deployed against such an image. Spanos's critique reveals the extraordinary relevance of Melville's novel as a post-Cold War text, foreshadowing not only the self-destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam, but also the reactionary labeling of the current era as "the end of history." This provocative and challenging study presents not only a new view of the development of literary history in the United States, but a devastating critique of the genealogy of ideology in the American cultural establishment.

Moby-Dick; or, *The Whale* is an 1851 novel by American writer Herman Melville. The book is sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the white whale that on the ship's previous voyage bit off Ahab's leg at the knee. ===== KEYWORDS/TAGS: adventure books for boys 9-12 - adventure books for adults - adventure books for teen boys - adventure book for boys - adventure book boys - adventure book cheap - adventure book gift - adventure book young adults - moby dick book - moby dick paperback - moby dick children's book - moby dick for kids - moby dick for children - moby dick in plain english - moby dick kids - moby dick novel

The National Book Award-winning author of *In the Heart of the Sea* shares expert guidelines on how to read and appreciate Herman Melville's classic work, offering insight into its history, characters and themes while explaining its literary relevance in the modern world. 100,000 first printing.

Arvin Kraft loves his complicated family, but they talk about him: how slow he is, how they need to share the burden of caring for him, how tired they all are. He hides in the walls of the family's old house in Boston and listens to their laments. And he also discovers there a lead box of old papers. Slowly he reads them and finds they are the original manuscript of Melville's *Moby-Dick*, long thought to have been lost in an 1850s fire at his publisher. The manuscript is valuable enough to save the family's failing construction business if marketed properly. But Arvin wants more and Professor Thorne is the Melville expert who can help. Arvin and the professor take turns telling this tale with its lyric resonances of *Moby-Dick*, the specter of the curse of Ahab and strange deaths, and the scramble of greed as the manuscript becomes more valuable by the hour.

An introductory critical guide with five specialised essays analysing Melville's classic *Moby-Dick*.

Moby Dick is quite a story--an adventure--man vs. nature! It's often called one of the great American novels. Reading it should be a breeze, right? Not quite...at least for most! If you are struggling to get through *Moby Dick* or if you just want a bit more help, then this book is for you! Inside you will find summaries of each scene, an overview of themes and characters, and even a condensed version of the book! If you wish that *Moby Dick* was written today (and not hundreds of years ago), then read on!

"*Moby-Dick*" is considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge... Herman Melville (1819–1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include *Typee* (1846), a romantic account of his experiences in Polynesian life, and his whaling novel *Moby-Dick* (1851).

Moby Dick (Complete Unabridged Edition)e-artnow

Building on the groundbreaking research of the MacArthur Foundation's Digital Media and Learning initiative, this book crosses the divide between digital literacies and traditional print culture to engage a generation of students who can read with a book in one hand and a mouse in the other. *Reading in a Participatory Culture* tells the story of an innovative experiment that brought together playwright and director Ricardo Pitts-Wiley, Melville scholar Wyn Kelley, and new media scholar Henry Jenkins to develop an exciting new curriculum to reshape the middle- and high-

school English language arts classroom. This book offers highlights from the resources developed for teaching Herman Melville's Moby-Dick and outlines basic principles of design, implementation, and assessment that can be applied to any text.

No composer contributed more to film than Bernard Herrmann, who in over 40 scores enriched the work of such directors as Orson Welles, Alfred Hitchcock, François Truffaut, and Martin Scorsese. In this first major biography of the composer, Steven C. Smith explores the interrelationships between Herrmann's music and his turbulent personal life, using much previously unpublished information to illustrate Herrmann's often outrageous behavior, his working methods, and why his music has had such lasting impact. From his first film (Citizen Kane) to his last (Taxi Driver), Herrmann was a master of evoking psychological nuance and dramatic tension through music, often using unheard-of instrumental combinations to suit the dramatic needs of a film. His scores are among the most distinguished ever written, ranging from the fantastic (Fahrenheit 451, The Day the Earth Stood Still) to the romantic (Obsession, The Ghost and Mrs. Muir) to the terrifying (Psycho). Film was not the only medium in which Herrmann made a powerful mark. His radio broadcasts included Orson Welles's Mercury Theatre on the Air and The War of the Worlds. His concert music was commissioned and performed by the New York Philharmonic, and he was chief conductor of the CBS Symphony. Almost as celebrated as these achievements are the enduring legends of Herrmann's combativeness and volatility. Smith separates myth from fact and draws upon heretofore unpublished material to illuminate Herrmann's life and influence. Herrmann remains as complex as any character in the films he scored—a creative genius, an indefatigable musicologist, an explosive bully, a generous and compassionate man who desperately sought friendship and love. Films scored by Bernard Herrmann: Citizen Kane, The Ghost and Mrs. Muir, Vertigo, Psycho, Fahrenheit 451, Taxi Driver, The Magnificent Ambersons, The Man Who Knew Too Much, North By Northwest, The Birds, The Snows of Kilimanjaro, Cape Fear, Marnie, Torn Curtain, among others

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