

Modern Jazz Passi Posizioni Coreografie Ediz Illustrata

This book demystifies the essential mathematics, algorithms, and technology that are the foundation of digital media tools. It focuses clearly on essential concepts, while still encouraging hands-on use of the software to create digital media projects. The book covers the essentials of digital media – digital imaging, video, audio, and multimedia authoring – from the perspective of computer science and mathematical concepts. Software-specific videos show how to use popular digital media applications. For anyone interested in learning the basics of digital media.

International Relations since 1945 offers undergraduate students a comprehensive and accessible introduction to global political history since World War II. The new edition is comprehensively updated to cover the period between 2001 and 2012. Discussing the World Trade Center attacks and concluding with the run up to the 2012 US presidential elections, a new final section outlines broad developments including the changing world order and the global financial crises. Three new chapters look at terrorism, the wars in Iraq and Afghanistan, and the rise of major new powers including China. Student learning is supported by a range of helpful learning features including biographies of key figures and chronologies of events. New to this edition A new final section covering the period between 2001 and 2012 outlines broad developments including changes in the international order and financial crises. Three new chapters add material on terrorism, the wars in Iraq and Afghanistan, and the rise of major new powers.

New York City-based Dean/Wolf Architects have been praised for their uncanny ability to turn architectural constraints into powerful generators of form. Since founding their firm in 1991, architects Kathryn Dean and Charles Wolf have completed residential and institutional projects at a variety of scales. Their projects are distinguished by a thought-provoking manipulation of light and space. The firm's award-winning loft interiors are small-scale wonders precisely crafted from sensuous materials such as concrete, steel, wood, and glass. The Dean/Wolf firm activates these highly resonant materials with deliberately focused light in order to dissolve boundaries of interior and exterior space. For Dean/Wolf, this requires not only a consideration of physical space, but also a psychological engagement between the clients minds and the space they inhabit. Versed in architectural thought and theory, the firm finds aesthetic applications for their investigations into the nature of spatial perception. The architecture that emerges a mixture of unexpected exterior views and areas for quiet reflection celebrates both the outgoing and introspective sides of the inhabitants. The firm's 2007 AIA Honor Award-winning Operable Boundary Townhouse Garden in Brooklyn is one such example. Inside and outside are integrated vis--vis a giant, pivoting, steel-framed glass wall and a continuous thirty-foot-long table piercing the wall. With company, the glass wall can be pushed aside allowing the back garden to become an extension of the interior living room. The work of Dean/Wolf Architects is bursting with similar exquisite details and Dean/Wolf Architects showcases twenty-four projects in detail with photographs, drawings, and renderings as well as an introduction by architect Robert McCarter.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact.

Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1975.

A guide to the principles of dance and training developed by Lester Horton. It includes a foreword by Alvin Ailey, reminiscences of early Lester Horton technique by Bella Lewitzky, and a three-dimensional portrait of the life and work of Lester Horton by Jana Frances-Fischer.

Market-Driven Management adopts a broad approach to marketing, integrating the strategic and operational elements of the discipline. Lambin's unique approach reflects how marketing operates empirically, as both a business philosophy and an action-oriented process. Motivated by the increased complexity of markets, globalisation, deregulation, and the development of e-commerce, the author challenges the traditional concept of the 4Ps and the functional roles of marketing departments, focusing instead on the concept of market orientation. The book considers all of the key market stakeholders, arguing that developing market relations and enhancing customer value is the responsibility of every member of the organization, and that the development of this customer value is the only way for a firm to achieve profit and growth. New to this edition: - Greater coverage of ethical issues and corporate social responsibility; cultural diversity; value and branding and the economic downturn - Broad international perspective - Thoroughly revised to reflect the latest academic thinking and research With its unique approach, international cases and complementary online resources, this book is ideal for postgraduate and upper level undergraduate students of marketing, and for MBAs and Executive MBAs.

Age range 6 to 12 In this amazing series of papercuts, each spread is illustrated like a theatre scene in 3D! An exquisite sound book that will enchant readers of every age. Push the button on each scene to hear the vivid sound of an orchestra including Swan lake, The Nutcracker, and Sleeping Beauty!

In the illustrious and richly documented history of American jazz, no figure has been more controversial than the jazz critic. Jazz critics can be revered or reviled—often both—but they should not be ignored. And while the tradition of jazz has been covered from seemingly every angle, nobody has ever turned the pen back on itself to chronicle the many writers who have helped define how we listen to and how we understand jazz. That is, of course, until now. In *Blowin' Hot and Cool*, John Gennari provides a definitive history of jazz criticism from the 1920s to the present. The music itself is prominent in his account, as are the musicians—from Louis Armstrong and Duke Ellington to Charlie Parker, John Coltrane, Roscoe Mitchell, and beyond. But the work takes its shape from fascinating stories of the tradition's key critics—Leonard Feather, Martin Williams, Whitney Balliett, Dan Morgenstern, Gary Giddins, and Stanley Crouch, among many others. Gennari is the first to show the many ways these critics have mediated the relationship between the musicians and the audience—not merely as writers, but in many cases as producers, broadcasters, concert organizers, and public intellectuals as well. For Gennari, the jazz tradition is not so much a collection of recordings and performances as it is a rancorous debate—the dissonant noise clamoring in response to the sounds of jazz. Against the backdrop of racial strife, class and gender issues, war, and protest that has defined the past seventy-five years in America, *Blowin' Hot and Cool* brings to the fore jazz's most vital critics and the role they have played not only in defining the history of jazz but also in shaping jazz's significance in American culture and life.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} In this spectacular graphic novel, Panter has transformed his protean punk hero Jimbo into the protagonist of a reinterpretation of Dante's *Purgatorio*. After years of comparing Dante and Boccaccio to find commonalities between the two, Panter developed a narrative of his own that includes literary and pop references regularly injected throughout the captions of the reinterpreted cantos.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of

representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Clarice Bean, aspiring actress and author, unsuccessfully tries to avoid getting into trouble as she attempts to help a friend in need by following the rules of the fictional, "exceptionordinarily" spy, Ruby Redfort.

Both the identity of dance and that of theory are at risk as soon as the two intertwine. This anthology collects observations by choreographers and scholars, dancers, dramaturges and dance theorists in an effort to trace the multiple ways in which dance and theory correlate and redefine each other: What is the nature of their relationship? How can we outline a theory of dance from our particular historical perspective which will cover dance both as a practice and as an academic concept? The contributions examine which concepts, interdependencies and discontinuities of dance and theory are relevant today and promise to engage us in the future. They address crucial topics of the current debate in dance and performance studies such as artistic research, aesthetics, politics, visibility, archives, and the »next generation«.

Jimbo's Inferno is the hugely anticipated sequel (or prequel, as it was actually completed first) to Jimbo In Purgatory. In this volume, produced to the same exacting standards as 2004's Purgatory, Jimbo, accompanied by his trusty guide and ride Valise, visits Hell (here envisioned as a gigantic subterranean shopping mall called Focky Bocky), and in so doing runs across minotaurs, drug-addled punkettes, UFOs, giant robots, and more, leading him to such profound questions as, "Why do so many recreational activities involve smoke and heat?"

Alexander shows the causes and effects of the Korean War and demonstrates how the United States could have avoided the confrontation with the Red Chinese if it had correctly interpreted signals from them.

It features 200 works by 120 artists, including paintings by Futurism's main protagonists and there are also pieces by an array of modern and contemporary artists influenced by the Futurists. Pim is a baby aardvark - or at least he thinks he is. But what does that mean? When he finds out that he cannot climb trees or dig deep burrows, he feels a little disappointed. But, as time goes by, he realises that being an aardvark isn't so bad after all.

Selected by Choice magazine as an Outstanding Academic Book for 1996 Gender on the Market is a study of Moroccan women's expressive culture and the ways in which it both determines and responds to current transformations in gender roles. Beginning with women's emergence into what has been defined as the most paradigmatic of Moroccan male institutions—the marketplace—the book elucidates how gender and commodity relations are experienced and interpreted in women's aesthetic practices. Deborah Kapchan compellingly demonstrates that Moroccan women challenge some of the most basic cultural assumptions of their society—especially ones concerning power and authority.

Jazz in American Culture offers an informed and entertaining introduction to jazz - one of the great musical cultures of the world.

A dynamic, all-inclusive overview of the field of health physics If it's an important topic in the field of health physics, you'll find it in this trusted text . . . in sections on physical principles, atomic and nuclear structure, radioactivity, biological effects of radiation, and instrumentation. This one-of-a-kind guide spans the entire scope of the field and offers a problem-solving approach that will serve you throughout your career. Features: A thorough overview of need-to-know topics, from a review of physical principles to a useful look at the interaction of radiation with matter Chapter-ending practice problems to solidify your grasp of health physics topics and their real-world application Essential background material on quantitative risk assessment for health-threatening radiation dangers Authoritative radiation safety and environmental health coverage that supports the International Commission on Radiological Protection's standards for specific populations High-yield appendices to expand your comprehension of chapter material: Values of Some Useful Constants, Table of the Elements, The Reference Person, Specific Absorbed Fraction of Photon Energy, and Total Mass Attenuation Coefficients NEW! Essential coverage of non-ionizing radiation-laser and microwaves, computer use in dose calculation, and dose limit recommendations

Bringing together all of the major modern dance techniques from the last 80 years, this engaging account is the first of its kind. The informative discussion starts by mapping the historical development of modern dance: in the late 19th century, a new dance emerged—not yet known as modern dance—that rejected social strictures and ballet as well. With insight into the personalities and purposes of modern dance's vanguard—including Martha Graham, Lester Horton, José Limón, and Merce Cunningham—this compilation provides a comparative approach that will enable students to discern which technique best suits them and dispel the idea that there is a single, universal modern dance technique. There are also ideas for experimentation so that students can begin developing an aesthetic sense for not only what is pleasing to their artistic eye, but also for what technical ideas are exciting while their own body is in motion. Sample lessons are included for teachers to incorporate the text into courses.

Fabritio Caroso was dancing master to some of the greatest princely families of Italy, and Nobiltà di dame, his sumptuous collection of ballroom dances and their music, reflects an age that believed that the person of high rank should be a work of art, uniting strength and beauty. Caroso's detailed instructions (including rules for steps, style and etiquette, and forty-eight actual choreographies) are unequalled by any contemporary manual in their specificity and clarity. Most dances are preceded by an engraving showing the opening position and illustrating many aspects of dress, posture, and gesture. A full scholarly apparatus, giving new information unavailable elsewhere, makes the book even more valuable to dancers and to students of dance and music at the junction of the Renaissance and Baroque eras.

The Peabody lectures of 1938 delivered at the George Peabody College for Teachers in Nashville. Reprint of the original edition without illustrations. First published in Great Britain by Dennis Dobson in 1946.

A lively and authoritative journey into the world of a cinema master With the revolutionary 8 1/2, Federico Fellini put his deepest desires and anxieties before the lens in 1963, permanently impacting the art of cinema in the process. Now, more than forty years later, film critic and Fellini confidant Tullio Kezich has written the work by which all other biographies of the filmmaker are sure to be measured. In this moving and intimately revealing account of a lifetime spent in pictures, Kezich uses his friendship with Fellini as a means to step outside the frame of myth and anecdote that surrounds him—much, it turns out, of the director's own making. A great lover of women and a meticulous observer of dreams, Fellini, perhaps more than any other director of the twentieth century, created films that embodied a thoroughly modern sensibility, eschewing traditional narrative along with religious and moral precepts. His is an art of delicate pathos, of episodic films that directly address the intersection of reality, fantasy, and desire that exists as a product of mid-century Italy—a country reeling from a Fascist regime as it struggled with an outmoded Catholic national identity. As Kezich reveals, the dilemmas Fellini presents in his movies reflect not only his personal battles but those of Italian society. The result is a book that explores both the machinations of cinema and the man who most grandly embraced the full spectrum of its possibilities, leaving his indelible mark on it forever.

"Ninette de Valois was gifted with myriad talents. It has required a wealth of writers, teachers, performers, colleagues, one-time students and collaborators to come together to engage with and celebrate the complexity of this remarkable woman. The titles of the sections into which the volume has been divided (Biography, Teaching, Wordsmith, Company, Turkey, Choreography, Collaborations, Herself) merely intimate the strength of her inner resources and the diversity of her public achievements, her vision for a company and for the potentials of dance as an art-form. Determining those strengths and that diversity is the objective of 'Ninette de Valois: Adventurous Traditionalist'. Writing alone cannot hope fully to capture the vitality of theatrical performance or the rigours of the training and rehearsal schedules that underpin its virtuosity and so the volume is accompanied by many previously unpublished photographs and a DVD, offering four hours of filmed material of archival value. This study offers a substantial resource to assist future exploration of de Valois' life and work. The essays pursue divergent approaches and encompass contrasting viewpoints; but it is without question that de Valois' unparalleled success derived from her unshaken faith that ballet in its training methods and its repertoire must be both fearlessly adventurous and confidently traditionalist"--Publisher's description, back cover.

Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism to the emergence of information technology. In *Fractured Times*, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the “free intellectual” and explores the lives of forgotten greats; analyzes the relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the myth of the American cowboy. Written with consummate imagination and skill, *Fractured Times* is the last book from one of our greatest modern-day thinkers.

Offers fresh histories & theoretical inquiries that resonate across fields of the humanities. Sixteen essays range from 18th-century theatre dance to popular contemporary dances in global circulation, focusing on three major thematic areas: Weimar culture & its afterlife, the German Democratic Republic, & recent conceptual trends in theatre dance.

Lucio Fontana (1899-1968) is widely regarded as one of the most influential and innovative post-World War II Italian artists. This title presents a technical study in English of this important painter and an informative overview of Fontana's life and work.

Michael Jackson's *This Is It* offered fans a rare, behind-the-scenes look at the performer as he developed, created, and rehearsed for sold-out concerts that would have taken place in the summer of 2009. This easy piano sheet of Jackson's final single includes lyrics and chord symbols.

A dominantly political and social approach to Germany's history through the centuries from its pre-Christian era to today.

Choreographies of African Identities traces interconnected interpretative frameworks around and about the National Ballet of Senegal. Using the metaphor of a dancing circle Castaldi's arguments cover the full spectrum of performance, from production to circulation and reception. Castaldi first situates the reader in a North American theater, focusing on the relationship between dancers and audiences as that between black performers and white spectators. She then examines the work of the National Ballet in relation to Léopold Sédar Senghor's Négritude ideology and cultural politics. Finally, the author addresses the circulation of dances in the streets, discotheques, and courtyards of Dakar, drawing attention to women dancers' occupation of the urban landscape.

Introduces the world of ballet and presents its notable stories, dancers, techniques, and routines.

A handbook on the technique of floor-barre conceived by Alex d'Orsay and written by the creator. A work on the floor especially conceived for dance teachers and professional dancers which can also be used by amateurs interested in improving any technique, be it classical, modern or contemporary dance. The aims of this method are: a perfect alignment, an improvement of the turnout, a postural awareness, the strengthening of all the core and the back muscles. The work on the floor by Alex d'Orsay is structured as a dance class where all exercises constitute an effective instrument to improve the natural relationship between movement, music and rhythm. *Manuale sulla tecnica di Sbarra a Terra* creata da Alex d'Orsay, scritto da lei stessa. Un lavoro a terra dedicato sì ai danzatori professionisti ed agli Insegnanti di Danza, ma anche a tutti coloro che da amatori ne studiano una tecnica, classica, moderna o contemporanea che sia. I principali obiettivi che si pone questo metodo sono: una postura correttamente allineata, l'allungamento della muscolatura, il potenziamento dell' en dehors, lo sviluppo della percezione fisica dei movimenti, della concentrazione e della memoria muscolare del movimento, il rinforzo della muscolatura addominale e di quella di tutto il tronco, il rinforzo dei legamenti e l'alleggerimento dei muscoli sovraccaricati. Inoltre nella *Sbarra a Terra* di Alex d'Orsay, concepita strutturalmente come una lezione di danza, tutti gli esercizi costituiscono un'efficace strumento di conoscenza della relazione tra musica, ritmo e movimento.

From the sugar rush of Tokyo's idol subculture to the discordant polyrhythms of its experimental punk and indie scenes, this book by Japan Times music columnist Ian F. Martin offers a witty and tender look at the wide spectrum of issues that shape Japanese music today. With unique theories about the evolution of J-pop as well as its history, infrastructure and (sub)cultures, Martin deconstructs an industry that operates very differently from counterparts overseas. Based partly on interviews with influential artists, label

owners and event organisers, Martin's book combines personal anecdotes with cultural criticism and music history. An accessible and humorous account emerges of why some creative acts manage to overcome institutional pressures, without quitting their bands. Ian Martin's writing about Japanese music has appeared in The Japan Times, CNN Travel and The Guardian among other places. Martin is based in Tokyo, where he also runs Call And Response Records.

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