

Modern Philosophy An Anthology Of Primary Sources

Modern Philosophy An Anthology of Primary Sources Hackett Publishing

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

The most widely read anthology for the study of modern philosophy, this volume provides key works of philosophers and other leading thinkers of the period, chosen to enhance the reader's understanding of modern philosophy and its relationship to the natural sciences of the time. The third edition incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shepherd, and Emilie Marquise Du Châtelet. The 3rd edition of this masterfully edited anthology incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shepherd, and Emilie Marquise Du Châtelet.

This book argues that a general understanding of traditional Chinese philosophy can be achieved by a concise elaboration of its truth, goodness and beauty; that goodness and beauty in Chinese philosophy, combined with the integration of man and heaven, knowledge and practice, scenery and feeling, reflect a pursuit of an ideal goal in traditional Chinese philosophy characterized by the thought mode uniting man and nature. This book also discusses the anti-traditionalism of the May Fourth Movement, explaining that the true value of "sagacity theory" in traditional Chinese philosophy, especially in Neo-Confucianism in the Song and Ming dynasties, lies in its insights into universal life. In addition, existing ideas, issues, terminologies, concepts, and logic of Chinese philosophical thought were actually shaped

by Western philosophy. It is necessary to be alienated from traditional status for the creation of a viable “Chinese philosophy.” “Modern Chinese philosophy” in the 1930s and 1940s was comprised of scholarly work that characteristically continued rather than followed the traditional discourse of Chinese philosophy. That is to say, in the process of studying and adapting Western philosophy, Chinese philosophers transformed Chinese philosophy from traditional to modern. In the end of the book, the author puts forward the idea of a “New Axial Age.” He emphasizes that the rejuvenation of Chinese culture we endeavor to pursue has to be deeply rooted in our mainstream culture with universal values incorporating cultures of other nations, especially the cultural essence of the West.

This guide brings together eighteen original interpretations of the modern philosophers from Descartes to Nietzsche. The contributors succeed brilliantly in placing their figures within a rich historical, cultural, and philosophical context, noting some of the important ways in which their ideas and arguments were shaped by the intellectual currents of the time, and how they in turn shaped subsequent philosophical debate.

A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art, the ideal resource for a comprehensive introduction to the study of aesthetics *Aesthetics: A Comprehensive Anthology* offers a well-rounded and thorough introduction to the evolution of modern thought on aesthetics. In a collection of over 60 readings, focused primarily on the Western tradition, this text includes works from key figures such as Plato, Hume, Kant, Nietzsche, Danto, and others. Broad in scope, this volume also contains contemporary works on the value of art, frequently-discussed continental texts, modern perspectives on feminist philosophy of art, and essays by authors outside of the community of academic philosophy, thereby immersing readers in an inclusive and balanced survey of aesthetics. The new second edition has been updated with contemporary essays, expanding the volume’s coverage to include the value of art, artistic worth and personal taste, questions of aesthetic experience, and contemporary debates on and new theories of art. This edition also incorporates new and more standard translations of Kant's *Critique of the Power of Judgment* and Schopenhauer's *The World as Will and Representation*, as well as texts by Rousseau, Hegel, DuBois, Alain Locke, Budd, Robinson, Saito, Eaton and Levinson. Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics, evolutionary aesthetics, and the connections between aesthetics and ethics Appropriate for both beginning and advanced students of philosophical aesthetics, this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought.

Bringing together canonical philosophical texts from African, African-American, Afro-Caribbean, and Black European thinkers, this major new anthology is designed to serve both as a textbook and as the authoritative reference volume in Africana philosophical and cultural studies.

Modern Philosophy: An Anthology features a broad range of selections from important but seldom anthologized works in the philosophy of psychology, natural science, morality, politics and religion. Features a broad range of selections from works in the philosophy of psychology, natural science, morality, politics and religion. Places the modern thinkers in conversation with each other, including Leibniz on Descartes and Spinoza, Reid on Locke and Hume, and Kant on Hobbes. Offers important, but seldom anthologized primary works.

The new standard anthology of nineteenth and twentieth century philosophy.

This anthology demonstrates the richness and diversity of the American intellectual heritage. In it we see how Jonathan Edwards grapples with the problem of how to reconcile freedom and responsibility with Calvinist religious beliefs; how Franklin and Jefferson exemplified American enlightenment thought; and how the Transcendentalists, Ralph Waldo Emerson and Henry David Thoreau, formulated their particular romantic idealist beliefs. A second and significant portion of the anthology is devoted to Pragmatism. Substantive excerpts from Peirce, James and Dewey, as well as Royce, are collected here. A third part is devoted to other Twentieth-Century American philosophies. No other collection of writings in this field includes the breadth of coverage that this one does. Among the chapters in this third part of the book are those on early Process Philosophy, Phenomenology, Positivism, and Language Philosophies. Selections from such philosophers as Whitehead, Weiss, Buchler, Gurwitsch, Sellars, Quine, Davidson, and Rawls, along with many others are included in this part. A final chapter is devoted to twentieth-century American Moral Philosophy. The book is specifically designed to be used as a text for courses in American philosophy. A substantive introduction that emphasizes the historical setting as well as major interests and ideas of the philosophers accompanies each chapter. Extensive bibliographies and study guide questions follow each chapter. The selections include more than any one course will cover, but in their completeness also allow individual teachers and readers to select what they want.

This new anthology of early modern philosophy enriches the possibilities for teaching this period by highlighting not only metaphysics and epistemology but also new themes such as virtue, equality and difference, education, the passions, and love. It contains the works of 43 philosophers, including traditionally taught figures such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, as well as less familiar writers such as Lord Shaftesbury, Anton Amo, Julien Offray de La Mettrie, and Denis Diderot. It also highlights the contributions of women philosophers, including Margaret Cavendish, Anne Conway, Gabrielle Suchon, Sor Juana Inéz de la Cruz, and Emilie Du Châtelet.

In the long history of philosophy and literature, few have been so widely read and admired as the great thinkers of Greece and Rome. For modern audiences, this eBook bundle—which collects the Modern Library editions of three classics: Marcus Aurelius' *Meditations*, *Selected Dialogues of Plato*, and *The Basic Works of Aristotle*—is the perfect introduction to the foundation of modern knowledge. Accompanied by insightful, accessible commentary from some of today's top scholars, including Gregory Hays, Hayden Pelliccia, and C.D.C. Reeve, this is a collection of ideas that changed the world—and have truly stood the test of time.

MEDITATIONS Marcus Aurelius succeeded his adoptive father as emperor of Rome in A.D. 161—and *Meditations* remains one of the greatest works of spiritual and ethical reflection ever written. The *Meditations* have become required reading for statesmen and philosophers alike, while generations of readers have responded to the straightforward intimacy of the leader's style. In Gregory Hays's seminal translation, Marcus's thoughts speak with a new immediacy: Never before have they been so directly and powerfully presented.

SELECTED DIALOGUES OF PLATO In this volume, Hayden Pelliccia has revised five of Benjamin Jowett's translations of Plato—classics in their own right—to produce a fresh, modern take that *Library Journal* calls “a needed and welcome addition to the translations of the *Dialogues*.” Here are *Ion*, *Protagoras*, *Phaedrus*, and the famous *Symposium*, which discuss poetry, the Socratic method, rhetoric, psychology, and love. Most dramatically, *Apology* puts Socrates' art of persuasion to the ultimate test—defending his own life.

THE BASIC WORKS OF ARISTOTLE Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle's works have shaped Western thought, science, and religion for nearly two thousand years—and Richard McKeon's edition has long been considered the best available one-volume Aristotle. Here are selections from the *Organon*, *On the Heavens*, *The Short Physical Treatises*, *Rhetoric*, among others, and *On the Soul*, *On Generation and Corruption*, *Physics*, *Metaphysics*, *Nicomachean Ethics*, *Politics*, and *Poetics* in their entirety.

Ernest Lepore and Kirk Ludwig present the definitive critical exposition of the philosophical system of Donald Davidson (1917-2003). Davidson's ideas had a deep and broad influence in the central areas of philosophy; he presented them in brilliant essays over four decades, but never set out explicitly the overarching scheme in which they all have their place. Lepore's and Ludwig's book will therefore be the key work, besides Davidson's own, for understanding one of the greatest philosophers of the twentieth century.

Western Philosophy: An Anthology provides the most comprehensive and authoritative survey of the Western philosophical tradition from ancient Greece to the leading philosophers of today. Features substantial and carefully chosen excerpts from all the greats of philosophy, arranged thematically and chronologically. Readings are introduced and linked together by a lucid philosophical commentary which guides the reader through the key arguments. Embraces

all the major subfields of philosophy: theory of knowledge and metaphysics, philosophy of mind, religion and science, moral philosophy (theoretical and applied), political theory, and aesthetics Updated edition now includes additional contemporary readings in each section Augmented by two completely new sections on logic and language, and philosophy and the meaning of life

Classical Modern Philosophy introduces students to the key philosophers of the seventeenth and eighteenth centuries, and explores their most important works. Jeffrey Tlumak takes the reader on a chronological journey from Descartes to Kant, tracing the themes that run through the period and their interrelations. The main texts covered are: Descartes' Meditations on First Philosophy Spinoza's Ethics Locke's Essay Concerning Human Understanding Leibniz's Discourse on Metaphysics and Monadology Berkeley's A Treatise Concerning the Principles of Human Knowledge and Three Dialogues between Hylas and Philonous Hume's An Enquiry Concerning Human Understanding and Dialogues Concerning Natural Religion Kant's Critique of Pure Reason Classical Modern Philosophy is the ideal textbook to accompany a course in the history of modern philosophy, but each chapter can also be studied alone as an introduction to the featured philosopher or work. Jeffrey Tlumak outlines and assesses prominent interpretations of the texts, and surveys the legacy of each great thinker.

This substantial anthology is a comprehensive, authoritative collection of the classical and contemporary readings in the philosophy of religion, providing a survey and analysis of the key issues, figures and concepts. Comprises the most comprehensive and authoritative collection of the classical and contemporary readings in the philosophy of religion. Provides a survey and analysis of the key issues, figures and concepts. Examines religious identity, theism and divine attributes, explanations of religion, and theistic arguments. Includes readings concerned with nontheistic religions, evils and goods, religious values, personal identity, and death.

Whether expressed in theological or secular terms, evil poses a problem about the world's intelligibility. It confronts philosophy with fundamental questions: Can there be meaning in a world where innocents suffer? Can belief in divine power or human progress survive a cataloging of evil? Is evil profound or banal? Neiman argues that these questions impelled modern philosophy. Traditional philosophers from Leibniz to Hegel sought to defend the Creator of a world containing evil. Inevitably, their efforts--combined with those of more literary figures like Pope, Voltaire, and the Marquis de Sade--eroded belief in God's benevolence, power, and relevance, until Nietzsche claimed He had been murdered. They also yielded the distinction between natural and moral evil that we now take for granted. Neiman turns to consider philosophy's response to the Holocaust as a final moral evil, concluding that two basic stances run through modern thought. One, from Rousseau to Arendt, insists that morality demands we make evil intelligible. The other, from Voltaire

to Adorno, insists that morality demands that we don't.

People have always been xenophobic, but an explicit philosophical and scientific view of human racial difference only began to emerge during the modern period. Why and how did this happen? Surveying a range of philosophical and natural-scientific texts, dating from the Spanish Renaissance to the German Enlightenment, *Nature, Human Nature, and Human Difference* charts the evolution of the modern concept of race and shows that natural philosophy, particularly efforts to taxonomize and to order nature, played a crucial role. Smith demonstrates how the denial of moral equality between Europeans and non-Europeans resulted from converging philosophical and scientific developments, including a declining belief in human nature's universality and the rise of biological classification. The racial typing of human beings grew from the need to understand humanity within an all-encompassing system of nature, alongside plants, minerals, primates, and other animals. While racial difference as seen through science did not arise in order to justify the enslavement of people, it became a rationalization and buttress for the practices of trans-Atlantic slavery. From the work of François Bernier to G. W. Leibniz, Immanuel Kant, and others, Smith delves into philosophy's part in the legacy and damages of modern racism. With a broad narrative stretching over two centuries, *Nature, Human Nature, and Human Difference* takes a critical historical look at how the racial categories that we divide ourselves into came into being. Interest in emergence amongst philosophers and scientists has grown in recent years, yet the concept continues to be viewed with skepticism by many. In this book, Paul Humphreys argues that many of the problems arise from a long philosophical tradition that is overly committed to synchronic reduction and has been overly focused on problems in philosophy of mind. He develops a novel account of diachronic ontological emergence called transformational emergence, shows that it is free of the problems raised against synchronic accounts, shows that there are plausible examples of transformational emergence within physics and chemistry, and argues that the central ideas fit into a well established historical tradition of emergence that includes John Stuart Mill, G.E. Moore, and C.D. Broad. The book also provides a comprehensive assessment of current theories of emergence and so can be used as a way into what is by now a very large literature on the topic. It places theories of emergence within a plausible classification, provides criteria for emergence, and argues that there is no single unifying account of emergence. Reevaluations of related topics in metaphysics are provided, including fundamentality, physicalism, holism, methodological individualism, and multiple realizability, among others. The relations between scientific and philosophical conceptions of emergence are assessed, with examples such as self-organization, ferromagnetism, cellular automata, and nonlinear systems being discussed. Although the book is written for professional philosophers, simple and intuitively accessible examples are used to illustrate the new concepts.

The leading anthology of writings of the modern period, *Modern Philosophy* provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of *Modern Philosophy* is enhanced by the addition of the following selections: Montaigne, *Apology for Raymond Sebond*, "The Senses Are Inadequate"; Newton, *Principia*, "General Scholium," and *Optics*, "Query 31"; Hume, *Dialogues Concerning Natural Religion*, Parts 1-5 and 9-12; Reid, *Inquiry Into Human Mind*, Conclusion, and *Essays on the Intellectual Powers of Man*, "Of Judgment," chap. 2, Of Common Sense

An anthology of works covering the radical philosophical movement dating from Descartes to Leibniz. As much as possible, texts are presented whole, with associated texts by Bacon, Galileo, Pascal, Hobbes, Malebranche, and Newton rounding out the view of major works including Descartes's *Meditations*, Spinoza's *Ethics*, and Leibniz's *Monadology*. Suitable for a one-semester or quarter course covering the Rationalists, the readings are mostly drawn from the first third of the author's anthology *Modern Philosophy: An Anthology of Primary Sources*. Annotation copyrighted by Book News Inc., Portland, OR

A collection of seminal writings on the philosophy of language. In our century, philosophers have become increasingly concerned with the relationship between language, the mind, and the world. Language has come to be viewed both as a source of puzzlement and as a repository for untapped knowledge. The philosophy of language is an attempt to understand the nature of language and to explore the link between what we say and what we intend. *Modern Philosophy of Language* brings together the most significant writings on language in twentieth-century philosophy—from the work of Gottlob Frege, Bertrand Russell, and the logical positivists to the contemporary contributions of W. V. O. Quine, Noam Chomsky, and Michael Dummett. The articles collected here are benchmarks in the development of various strands in the modern analytic philosophy of language.

Part of the Blackwell Readings in the History of Philosophy series, this survey of late modern philosophy focuses on the key texts and philosophers of the period whose beliefs changed the course of western thought. Gathers together the key texts from the most significant and influential philosophers of the late modern era to provide a thorough introduction to the period. Features the writings of Locke, Berkeley, Hume, Leibniz, Kant, Rousseau, Bentham and other leading thinkers. Examines such topics as empiricism, rationalism, and the existence of God. Readings are accompanied by expert commentary from the editors, who are leading scholars in the field.

The 17th and 18th centuries are arguably the most important period in philosophy's history, given that they set a new and broad foundation for subsequent philosophical thought. Over the last decade, however, discontent among instructors has

grown with course books' unwavering focus on the era's seven most well known philosophers--all of them white and male--and on their exclusively metaphysical and epistemological concerns. While few dispute the centrality of these figures and the questions they raised, the modern era also included essential contributions from women--like Margaret Cavendish, Elisabeth of Bohemia, Mary Wollstonecraft, and Emilie Du Châtelet--as well as important non-white thinkers, like Haitian francophone writers. At the same time, there has been increasing recognition that moral and political philosophy, philosophy of education, philosophy of the natural world, and philosophy of race--also vibrant areas of the 17th and 18th centuries--need to be better integrated with the standard coverage of metaphysics and epistemology. A New Modern Philosophy: The Inclusive Anthology of Primary Sources addresses--in one volume--these valid criticisms. Weaving together multiple voices and all of the era's vibrant areas of debate, this volume sets a new agenda for studying modern philosophy. It includes a wide range of readings from 34 thinkers, integrating essential works from all of the canonical writers along with the previously neglected philosophers. Arranged chronologically, editors Eugene Marshall and Susanne Sreedhar provide an introduction for each author that sets the thinker in his or her time period as well as in the longer debates to which the thinker contributed. Study questions and suggestions for further reading conclude each chapter. At the end of the volume, in addition to a comprehensive subject index, the book includes 13 Syllabus Modules, which will help instructors use the book to easily set up different topically structured courses, such as, "The Citizen and the State," "Mind and Matter," "Education," "Theories of Perception," or "Metaphysics of Causation." And a companion website offers a wide range of supplemental online resources, including essay assignments, exams, quizzes, student handouts, reading questions, and scholarly articles on teaching the history of philosophy.

Key Features and Benefits

- Integrates the work of women writers, like Margaret Cavendish, Elisabeth of Bohemia, Mary Wollstonecraft, and Emilie Du Châtelet with usual all-male cast of philosophers from the early modern era (Descartes through Kant).
- Includes the work of non-white thinkers, like Haitian francophone writers responding to the Declaration of the Rights of Man and of the Citizen
- Expands coverage beyond a focus on pure metaphysics and epistemology to include other areas of salient debate in the modern era, like moral and political philosophy, philosophy of education, philosophy of science and nature, and philosophy of race
- Includes an introduction for each thinker that sets him or her in the intellectual environment of the day as well as highlights his/her lasting contributions to key philosophical debates
- Pairs each reading with helpful study questions and bibliographies
- Offers an appendix with 13 syllabus modules, which allow instructors to easily create topic-oriented courses
- A companion website provides essay assignments, exams, quizzes, student handouts, reading questions, and scholarly articles on teaching the history of philosophy

This volume brings together a collection of new essays by leading scholars on the subject of causation in the early

modern period, from Descartes to Lady Mary Shepherd. Aimed at researchers, graduate students and advanced undergraduates, the volume advances the understanding of early modern discussions of causation, and situates these discussions in the wider context of early modern philosophy and science. Specifically, the volume contains essays on key early modern thinkers, such as Descartes, Hobbes, Spinoza, Leibniz, Hume, Kant. It also contains essays that examine the important contributions to the causation debate of less widely discussed figures, including Louis la Forge, Thomas Brown and Lady Mary Shepherd.

A rigorous, authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge Carefully-calibrated and judiciously-curated, this strong and contemporary new anthology builds upon *Epistemology: An Anthology, Second Edition* (Wiley Blackwell, 2008) by drawing a concise and well-balanced selection of higher-level readings from a large, diverse, and evolving body of research. Includes 17 readings that represent a broad and vital part of contemporary epistemology, including articles by female philosophers and emerging thought leaders Organized into seven thoughtful and distinct sections, including virtue epistemology, practical reasons for belief, and epistemic dysfunctions among others Designed to sit alongside the highly-successful anthology of canonical essays, *Epistemology: An Anthology, Second Edition* (Wiley Blackwell, 2008) Edited by a distinguished editorial team, including Ernie Sosa, one of the most influential active epistemologists Highlights cutting edge methodologies and contemporary topics for advanced students, instructors, and researchers

From Immanuel Kant to Postmodernism, this volume provides an unparalleled student resource: a wide-ranging collection of the essential works of more than 50 seminal thinkers in modern European philosophy. Areas covered include Kant and German Idealism, Existentialism, Phenomenology, Hermeneutics, Marxism and the Frankfurt School, Structuralism, Psychoanalysis, Feminism, Deconstruction, and Postmodernism. Each section begins with a concise and helpful introduction, and all the texts have been selected for accessibility as well as significance, making the volume ideal for introductory and advanced levels in philosophy, cultural studies, literary theory, and the history of modern thought. The seventeenth and eighteenth centuries are arguably the most important period in philosophy's history, given that they set a new and broad foundation for subsequent philosophical thought. Over the last decade, however, discontent among instructors has grown with coursebooks' unwavering focus on the era's seven most well-known philosophers—all of them white and male—and on their exclusively metaphysical and epistemological concerns. While few dispute the centrality of these figures and the questions they raised, the modern era also included essential contributions from women—like Margaret Cavendish, Elisabeth of Bohemia, Mary Wollstonecraft, and Émilie Du Châtelet—as well as important non-white thinkers, such as Anton Wilhelm Amo, Julien Raimond, and Ottobah Cugoana. At the same time, there has been

increasing recognition that moral and political philosophy, philosophy of the natural world, and philosophy of race—also vibrant areas of the seventeenth and eighteenth centuries—need to be better integrated with the standard coverage of metaphysics and epistemology. *A New Modern Philosophy: The Inclusive Anthology of Primary Sources* addresses—in one volume—these valid criticisms. Weaving together multiple voices and all of the era's vibrant areas of debate, this volume sets a new agenda for studying modern philosophy. It includes a wide range of readings from 34 thinkers, integrating essential works from all of the canonical writers along with the previously neglected philosophers. Arranged chronologically, editors Eugene Marshall and Susanne Sreedhar provide an introduction for each author that sets the thinker in his or her time period as well as in the longer debates to which the thinker contributed. Study questions and suggestions for further reading conclude each chapter. At the end of the volume, in addition to a comprehensive subject index, the book includes 13 Syllabus Modules, which will help instructors use the book to easily set up different topically structured courses, such as "The Citizen and the State," "Mind and Matter," "Education," "Theories of Perception," or "Metaphysics of Causation." And an eresource offers a wide range of supplemental online resources, including essay assignments, exams, quizzes, student handouts, reading questions, and scholarly articles on teaching the history of philosophy.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

An innovative, substantial intervention in critical race theory, this book brings together an impressive roster of thinkers to trace the question of race in modern philosophical inquiry and explore its influence on contemporary philosophy.

A timeless volume to be read and treasured, *The Stone Reader* provides an unparalleled overview of contemporary philosophy. Once solely the province of ivory-tower professors and college classrooms, contemporary philosophy was finally emancipated from its academic closet in 2010, when *The Stone* was launched in *The New York Times*. First appearing as an online series, the column quickly attracted millions of readers through its accessible examination of universal topics like the nature of science, consciousness and morality, while also probing more contemporary issues such as the morality of drones, gun control and the gender divide. Now collected for the first time in this handsomely designed volume, *The Stone Reader* presents 133 meaningful and influential essays from the series, placing nearly the entirety of modern philosophical discourse at a reader's grasp. The book, divided into four broad sections—Philosophy, Science, Religion and Morals, and Society—opens with a series of questions about the scope, history and identity of philosophy: What are the practical uses of philosophy? Does the discipline, begun in the West in ancient Greece with

Socrates, favor men and exclude women? Does the history and study of philosophy betray a racial bias against non-white thinkers, or geographical bias toward the West? These questions and others form a foundation for readers as the book moves to the second section, Science, where some of our most urgent contemporary philosophical debates are taking place. Will artificial intelligence compromise our morality? Does neuroscience undermine our free will? Is there a legitimate place for the humanities in a world where science and technology appear to rule? Should the evidence for global warming change the way we live, or die? In the book's third section, Religion and Morals, we find philosophy where it is often at its best, sharpest and most disturbing—working through the arguments provoked by competing moral theories in the face of real-life issues and rigorously addressing familiar ethical dilemmas in a new light. Can we have a true moral life without belief in God? What are the dangers of moral relativism? In its final part, Society, The Stone Reader returns to its origins as a forum to encourage philosophers who are willing to engage closely, critically and analytically with the affairs of the day, including economic inequality, technology and racial discrimination. In directly confronting events like the September 11 attacks, the killing of Trayvon Martin, the Sandy Hook School massacre, the essays here reveal the power of philosophy to help shape our viewpoints on nearly every issue we face today. With an introduction by Peter Catapano that details the column's founding and distinct editorial process at The New York Times, and prefatory notes to each section by Simon Critchley, The Stone Reader promises to become not only an intellectual landmark but also a confirmation that philosophy is, indeed, for everyone.

This monumental volume provides the most comprehensive and authoritative collection of the essential primary readings in post-war political philosophy.

Presents a selection from the largely unknown writings of women philosophers of the early modern period. Included are letters to prominent philosophers, philosophical tracts, and comments on controversies of the day. Each is prefaced with a brief biographical synopsis and some context. Paper edition (unseen), \$6.95. Annotation copyright by Book News, Inc., Portland, OR

The philosophy and patterns of thought of the civilization contain the historical experiences, life wisdom, and cultural ideals accumulated by people over a long period of time. In this sense, the wisdom and ideals that are reflected in the civilization's philosophy speak a great deal of its particular cultural identity. This volume is a compilation of previously published articles in the field of Korean philosophy that have been carefully selected for their high scholarly value. Continuously struggling to preserve its identity, traditional Korean philosophy was finally The Actual and the Possible presents new essays by leading specialists on modality and the metaphysics of modality in the history of modern philosophy from the seventeenth to the twentieth centuries. It revisits key moments in the history of modern modal doctrines, and illuminates lesser-known moments of that history. The ultimate purpose of this historical approach is to contextualise and even to offer some alternatives to dominant positions within the contemporary philosophy of modality. Hence the volume contains not only new scholarship on the early-modern doctrines of Baruch Spinoza, G. W. F. Leibniz, Christian Wolff and Immanuel Kant, but also work relating to less familiar nineteenth-century thinkers such as Alexius Meinong and Jan Lukasiewicz, together with essays on celebrated nineteenth- and twentieth-century

thinkers such as G. W. F. Hegel, Martin Heidegger and Bertrand Russell, whose modal doctrines have not previously garnered the attention they deserve. The volume thus covers a variety of traditions, and its historical range extends to the end of the twentieth century, addressing the legacy of W. V. Quine's critique of modality within recent analytic philosophy.

This is the fascinating story of the emergence, from the early 16th to the early 19th century, of great ideas and intellectual systems that shaped modern thought. Introducing some of the world's most influential thinkers, including Descartes, Kant and Hume, Kenny looks closely at the main areas of philosophical exploration in this period. A selection of intriguing and beautiful illustrations offer a vivid evocation of the human and social side of philosophy.

Part of the Blackwell Readings in the History of Philosophy series, this survey of early modern philosophy focuses on the key texts and philosophers of the period whose beliefs changed the course of western thought. Assembles the key texts from the most significant and influential philosophers of the early modern era to provide a thorough introduction to the period. Features the writings of the major philosophical, scientific, and political thinkers of the time, including Descartes, Hobbes, Leibniz and Spinoza. Focuses on the development and growth of Rationalism which stressed reason, logic, and experimentation in the pursuit of truth. Readings are accompanied by expert commentary from the editors, who are leading scholars in the field.

This textbook reflects the buoyant state of contemporary political philosophy, and the development of the subject in the past two decades. It includes seminal papers on fundamental philosophical issues such as: the nature of social explanation distributive justice liberalism and communitarianism citizenship and multiculturalism nationalism democracy criminal justice. A range of views is represented, demonstrating the richness of the philosophical contribution to some of the most contested areas of public policy and political decision making. Each section has an introduction by the editors that situates the papers in the ongoing debate. Further Reading sections feature at the end of each chapter. Readings from the following thinkers are included: Steven Lukes, Robert Nozick, John Rawls, Bhikhu Parekh, Antony Duff, G.A. Cohen, Derek Parfit, Roger Scruton, Michael Sandel, Alasdair MacIntyre. Debates in Contemporary Political Philosophy will be a valuable resource for upper-level students interested in current thinking in this area.

Since 1961, Philosophic Classics has provided a generation of students with an anthology of quality in the history of Western philosophy. Using complete works, or where appropriate, complete sections of works, this series allows the philosophers to speak directly to the reader. This series includes texts central to the thinker's philosophy, using the best available translations. Introductions to the readings are divided into three sections: a- Biographical - provides a glimpse into the life of the philosopher; b- Philosophical -- presents a resume of the philosopher's thought; and c- Bibliographical -- offers suggestions for further reading. In addition, drawings, photographs, and time lines help put the readings in context. In short, every effort has been made to help the reader understand the primary source materials. -- Publisher description.

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