

Mondadori Libri Scolastici Online

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected—and unexpectedly happy—marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

"Machiavellianism" is a widely used negative term to characterize unscrupulous politicians of the sort Machiavelli described most famously in *The Prince*. Machiavelli described immoral behavior, such as dishonesty and killing innocents, as being normal and effective in politics.

When a cursed womb appears at a detention facility, Jujutsu High dispatches Itadori and the other first-years to handle the situation. However, the curse they encounter is far stronger than they ever

expected! Itadori and friends now have two options: run and maybe live, or fight and die. While they are distracted, powerful curses with mysterious designs on Jujutsu High and Satoru Gojo are gathering... --

VIZ Media

What would the world be like if 80 percent of the population manifested superpowers called “Quirks” at age four? Heroes and villains would be battling it out everywhere! Being a hero would mean learning to use your power, but where would you go to study? The Hero Academy of course! But what would you do if you were one of the 20 percent who were born Quirkless? Middle school student Izuku Midoriya wants to be a hero more than anything, but he hasn’t got an ounce of power in him. With no chance of ever getting into the prestigious U.A. High School for budding heroes, his life is looking more and more like a dead end. Then an encounter with All Might, the greatest hero of them all, gives him a chance to change his destiny...

Jonathan Franzen’s gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads*. It’s December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is

coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident.

With this dazzling modern myth in verse, Kae Tempest became the youngest winner of the prestigious Ted Hughes Award for New Work in Poetry. Yes, the gods are on the park bench, the gods are on the bus, / The gods are all here, the gods are in us. / The gods are timeless, fearless,

fighting to be bold, / conviction is a heavy hand to hold, / grip it, winged sandals tearing up the pavement -- / you, me, everyone: Brand New Ancients. Kae Tempest's words in Brand New Ancients are written to be read aloud; the book combines poem, rap, and humanist sermon, by turns tender and fierce. Set in Southeast London, Brand New Ancients finds the mythic in the mundane. It is the story of two half-brothers, Thomas and Clive, unknown to each other -- Thomas the result of an affair between his mother and Clive's father.

Tempest, with wide-ranging empathy, takes us inside the passionless marriage of Jane and Kevin -- the man who suspects Thomas is not his son, but loves him just the same -- and the neighboring home of Mary and Brian, where betrayal has not been so placidly accepted. The sons of these two households -- quiet, creative Thomas and angry, destructive Clive -- will cross paths in adolescence, their fates converging with mortal fury. These characters' loves, their infidelities, their disappointments and their small comforts -- these, Tempest argues, are timeless. Our lives and our choices are no less important than those of history and myth. Awarded the Ted Hughes Award for New Work in Poetry, Brand New Ancients insists on our importance as individuals -- and asserts Kae Tempest's importance as a talent impossible to ignore.

"This marriage is not supposed to happen."

Lombardy, 1628, a time of oppressive Spanish occupation of Northern Italy, and of the Thirty Years' War. The young lovers Lorenzo and Lucia, both from peasant families, are planning their wedding.

However, the villainous Don Rodrigo has designs on Lucia, and the lovers are forced to flee their village.

Their dangerous journey in exile takes them through one of the most dramatic epochs in Italian history, filled with war, famine and plague - will they ever be able to find happiness together? Dave Eggers says, of the series: "I couldn't be prouder to be a part of it.

Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Hunted across the True Sea and haunted by the lives she took on the Fold, Alina must try to make a life with Mal in an unfamiliar land, all while keeping her identity as the Sun Summoner a secret. This edition of the second novel of the Grisha TrilogyNthe follow-up to the "New York Times" bestseller "Shadow and Bone"Nincludes bonus content.

This elegant boxed set of all the Brontë sisters' best novels - Jane Eyre, Wuthering Heights and The Tenant of Wildfell Hall - and is beautifully designed, with a real cloth padded top and matt laminated printed sides over 3mm boards, it will be as much at home in the living room as on the bedside table or bureau.

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse-Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

One of The New York Times's 100 Notable Books of 2020. A New York Times Book Review Editors' Choice. "Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review From the bestselling author of The Septemberers of Shiraz, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, Man of My Time tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes

propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, *Man of My Time* explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.”

Kara has settled into her new life with the Renshaws but with the dramas of the previous year finally over she finds her mind wondering back to a love she lost seven and a half years ago. When Kara instantly recognises the new boy in the class and he seems pulled to her right from the start, it is as if all her dreams have come true. But while love may be the most beautiful force to grace our lives, it is never easy and Kara and Adrian find they must face many challenges before they can have a shot at the happily ever after they imagined for themselves.

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work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The absorbing first instalment in the bestselling French fantasy series *The Mirror Visitor Quartet*—winner of the Grand Prix de l’Imaginaire.

Ghoulia lives in Crumbling Manor with her Auntie Departed and spends most of her time playing with Tragedy, her beloved albino greyhound. But things aren’t as easy as they seem for this little zombie girl—all she wants is a real friend. She tries to venture past the manor’s walls, but she can’t hide her pale green skin or the deep purple circles under her eyes. The other children will be afraid of her, and no one will want to be her friend. But when Halloween rolls around, Ghoulia hatches a brilliant plan. All the other, ordinary children will be dressed up like monsters, so Ghoulia can go out into the town and be entirely herself. In the end, all the kids realize that Ghoulia is (almost) just like them and learn that friendship can come in many forms.

Midoriya inherits the superpower of the world’s greatest hero, but greatness won’t come easy. What would the world be like if 80 percent of the population manifested superpowers called “Quirks”? Heroes and villains would be battling it out everywhere! Being a hero would mean learning to use your power, but where would you go to study? The Hero Academy of course! But what would

you do if you were one of the 20 percent who were born Quirkless? Shigaraki Tomura has finally awakened, and as he begins to unleash his savage powers, the heroes realize it's going to take everyone and everything they have to stop him. Several heroes have been lost already, and even as the number one hero, Endeavor, takes on Tomura, Midoriya and Bakugo must now put themselves on the front line. Meanwhile, the massive villain Gigantomachia rampages toward Jaku City. It seems nothing can stop him, but the students of U.A. are determined to succeed or die trying...

Once hailed as humanity's greatest hope, Eren has since become unrecognizable. With the Attack Titan now morphed into a grotesque, colossal skeleton of its former self, Eren continues to control the wave of Titans laying waste to the world, extinguishing countless homes, towns, and lives in their wake. In order to salvage what's left of humanity, Mikasa, Armin, and the Survey Corps decide to confront Eren head-on. But to stop the Rumbling, they'll have to dedicate much more than their hearts...

The rugged landscape of Baronia on Sardinia sets the scene for this novel of crime, guilt and retribution. This novel presents the story of the Pintor sisters - from a family of noble landowners now in decline - their nephew Giacinto, and their servant Efix, who is trying to make up for a mysterious sin committed many years before. Around, below, and inside them the raging Mediterranean storms, the jagged mountains, the murmuring forests, and the gushing springs form a Greek chorus of witness to the tragic drama of this

unforgiving land. Deledda tells her story with her characteristic love of the natural landscape and fascination with the folk culture of the island, with details about the famous religious festivals held in mountain encampments and the lore of the "dark beings who populate the Sardinian night, the fairies who live in rocks and caves, and the sprites with seven red caps who bother sleep." Introduction by the Sardinian ethnographer, Dolores Turchi.

A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under

the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

Six full practice tests plus easy-to-follow expert guidance and exam tips designed to guarantee exam success. As well as six full practice tests, KET for Schools Trainer offers easy-to-follow expert guidance and exam tips designed to guarantee exam success. The first two tests are fully guided with step-by-step advice on how to tackle each paper. Extra practice activities, informed by the Cambridge Learner Corpus, a bank of real candidates' exam papers, focus on areas where students typically need the most help. This 'without answers' edition is ideal for class use. Audio CDs featuring the listening activities from the tests are available separately or with the 'with answers' edition.

The “engrossing” sequel to *The Crocodile* kicks off an Italian crime fiction series by the author of the bestselling Commissario Ricciardi novels (Publishers Weekly).

They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a group of detectives, a new commissario, and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as “the Chinaman,” a cop with a checkered past who is currently riding a reputation

as a crack investigator after having captured a serial killer known as “The Crocodile.” Lojacono’s partner is Aragona, who wants to be known as “Serpico,” but the name doesn’t stick. Luigi Palma, a.k.a. “Gigi,” is the commissario, Francesco Romano, known as “Hulk,” is the slightly self-deluded lieutenant. Lojacono, Aragona, Palma, and Romano are joined by a cast of cops portrayed by bestselling author Maurizio de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni’s award-winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europe’s most fabled, atmospheric, dangerous, and lustful city. “Colorful, fully drawn characters and several intriguing subplots help propel the plot to a satisfying resolution.” —Publishers Weekly “De Giovanni provides satisfyingly logical answers to every riddle . . . Despite the Neapolitan setting, the crew of mismatched cops may remind you of similar teams in Sweden, New York, or Hollywood. Not that there’s anything wrong with that.” —Kirkus Reviews

This edition of our successful series to support the Cambridge IGCSE Biology syllabus (0610) is fully updated for the revised syllabus for first examination from 2016. Written by an experienced teacher and examiner, Cambridge IGCSE Biology Coursebook with CD-ROM gives comprehensive and accessible coverage of the syllabus content. Suggestions for practical activities are included, designed to help develop the required experimental skills, with full guidance included on the CD-ROM. Study tips throughout the text, exam-

style questions at the end of each chapter and a host of revision and practice material on the CD-ROM are designed to help students prepare for their examinations. Answers to the exam-style questions in the Coursebook are provided on the CD-ROM.

This history of Latin literature offers a comprehensive survey of the 1000 year period from the origins of Latin as a written language to the early Middle Ages. It offers a wide-ranging panorama of all major Latin authors.

This edition of our successful series to support the Cambridge IGCSE Chemistry syllabus (0620) is fully updated for the revised syllabus from first examination from 2016. Written by a team with teaching and examining experience, Cambridge IGCSE Chemistry Coursebook with CD-ROM gives comprehensive and accessible coverage of the syllabus. Suggestions for practical activities are included, designed to help develop the required experimental skills. Exam-style questions at the end of each chapter and a host of revision and practice material on the CD-ROM are designed to help students maximise their chances in their examinations. Answers to the exam-style questions in the Coursebook are provided on the CD-ROM.

Light tests the boundaries of the Death Note's powers as L and the police begin to close in. Luckily Light's father is the head of the Japanese National Police Agency and leaves vital information about the case lying around the house. With access to his father's files, Light can keep one step ahead of the authorities. But who is the strange man following him, and how can Light guard against enemies whose names he doesn't know? -- VIZ Media

In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece – the most beautiful woman the town has ever seen – the gift of life. Now his wife, Galatea is expected to be obedience and humility personified, but it is not long before she learns to use her beauty as a form of manipulation. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost... From the Orange Prize-winning author of *The Song of Achilles*, this short story is a dazzling retelling of the myth of Galatea.

"Storyfun for flyers is a book of story-based exam preparation material for students taking the Cambridge Young Learners Flyers Test. Ten lively stories based on the Flyers syllabus provide a springboard for language practice"--Back cover.

A former National Security Agency programmer threatens to release a mathematical formula that will allow organized crime and terrorism to skyrocket, unless the code-breaking computer that is used to keep them in check but that violates civil rights is exposed to the public. Reissue.

Arsène Lupin's attempted robbery of the deputy Daubrecq has gone horribly wrong, leaving behind a murdered man and two of his accomplices in the hands of the police. Now he finds himself pulled into an ever more conspiratorial spiral as he attempts to gain leverage over the people who can free his men. Set before the events of the preceding 813, this again portrays Lupin in a much different light to the earlier books. At times almost coming to despair, this story shows him grappling with his personal morals whilst trying to do the best

for those closest to him. The story was originally serialised in *Le Journal* in 1912, before being published as a novel in both the original French and this English translation by Alexander Teixeira de Mattos in 1913. This book is part of the Standard Ebooks project, which produces free public domain ebooks. A sweet and heartwarming story centered around one simple question. Sassy and intrepid Monica loves to paint with a rainbow of colors. One day she wonders, "What color is a kiss?" She paints items and animals she knows in every color she can think of, hoping to discover the answer. Monica sees her world in every color of the rainbow, but this question nags at her. She paints and paints, hoping to discover the answer. Charming text and vibrant illustrations help Monica and her mother demonstrate that love comes in any and every color. The Cambridge IGCSE Physics Coursebook has been written and developed to provide full support for the University of Cambridge International Examinations (CIE) IGCSE Physics syllabus (0625). The book is in full colour and includes a free CD-ROM. Topics are introduced in terms of their relevance to life in the 21st century. The CD-ROM offers a full range of supporting activities for independent learning, with exemplar examination questions and worked answers with commentary. Activity sheets and accompanying notes are also included on the CD-ROM. Written and developed to provide full support for the Cambridge IGCSE Physics syllabus offered by CIE.

Alice Broadway returns with the stunning sequel to her international bestseller *Ink!*

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." – Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost*

Friends "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – The Library Journal "[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." – Shelf Awareness Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

A brand new Courtney Series novel by bestselling author, Wilbur Smith. 1754. Inseparable since birth and growing up in India, Theo and Connie Courtney are torn apart by the tragic

death of their parents. Theo, wracked with guilt, strikes a solitary path through life. Haunted by the spirits of lovers and family members, he is determined to atone for his mistakes. He seeks salvation in combat and conflict, joining the British in the war against the French and Indian army. Believing herself abandoned by her brother, and abused and brutalised by a series of corrupt guardians, Connie vows never to let any man own her. Instead, she uses her beauty to manipulate her way to France, where she is welcomed into high society. But Connie once again finds herself at the mercy of vicious men, whose appetite for war and glory lead her to the frontlines of the French battlefield in North America. As the siblings find their destinies converging once more, they realise that the vengeance and redemption they both desperately seek could cost them their lives . . . An epic story of tragedy, loss, betrayal and courage that brings the reader deep into the seething heart of the French Indian War.

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