

Money Vintage Minis

Why do we set so much store by marriage? Jane Austen was fascinated by this question, subjecting it to her forensic eye and wonderfully ironic wit again and again. Here are stolen glances and nervous advances, meddling parents and self-important cousins, society whisperings and the fluttering hearts of young lovers. All of them have their own views and expectations of marriage, and Austen's are the wisest of all. Selected from the novels *Sense and Sensibility*, *Pride and Prejudice*, *Northanger Abbey* and *Persuasion* by Jane Austen. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human

'I want to change, but not if it means changing,' a patient once said to me in complete innocence What do we do when we find ourselves trapped by our own thoughts or behaviour? Drawing on his twenty-five years' experience as a psychoanalyst, Stephen Grosz ushers the reader through the door of his consulting room and into the minds of his patients. In these beautifully told cases we find compulsive liars, deceived spouses, violent children and delusional adults but we also find ourselves and in doing so, understand a little more about what it is to be human. Selected from *The Examined Life*. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE

BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Discover the Vintage Minis 'Head Space' series: Recovery by Helen Macdonald Family by Mark Haddon

VINTAGE MINIS: GREAT MINDS. BIG IDEAS.

LITTLE BOOKS. How do we choose between what is fair and just, and what our debtors demand of us? Yanis Varoufakis was put in such a dilemma in 2015 when he became the finance minister of Greece. In this rousing book, he charts the absurdities that underpin calls for austerity, as well as his own battles with a bureaucracy bent on ignoring the human cost of its every action. Passionately outspoken and tuned to the voices of the oppressed, Varoufakis presents a guide to modern economics, and its threat to democracy, like no other. Selected from the books *And the Weak Suffer What They Must?* and *Adults in the Room*

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo

sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

In this inspiring, witty and eminently sensible book, Nigella Lawson sets out a manifesto for how to cook (and eat) good food every day with a minimum of fuss. From basic roast chicken and pea risotto to white truffles and Turkish Delight figs, Nigella brings

the joy back into the kitchen. Selected from the books *How to Eat and Kitchen* by Nigella Lawson

VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Home* by Salman Rushdie *Summer* by Laurie Lee *Liberty* by Virginia Woolf

The author of the international bestseller *Sapiens: A Brief History of Humankind* looks at covert operations and assassination plots in the medieval period, matching anything to be found in our own era.

Embrace the not-so-small world of minis! From teeny burgers and minuscule handbags to furniture no larger than a quarter, this mind-blowing collection of squeal-worthy miniatures features more than 250 of the tiniest creations from all over the world. Kate Ünver, a lifelong collector of nearly 1,000 items, has curated unique and extraordinary miniatures on her Instagram account, @dailymini, since 2012. In *The Book of Mini*, she selects hundreds of pieces of artwork--many of which have never been seen before--and organizes them into sections on tiny food, diminutive wildlife, petite pottery, and more. Also included are interviews with collectors and artists exploring their methods, influences, and how they came to adore everything mini. Featuring hundreds of photographs, *The Book of Mini* is a must-

have book for the tiny lover in your life.

Orange Prize winner and shortlisted for the Man Booker Prize 2008, Linda Grant has created an enchanting portrait of a woman who, having endured unbearable loss, finds solace in the family secrets her estranged uncle reveals. In vivid and supple prose, Grant subtly constructs a powerful story of family, love, and the hold the past has on the present. Vivien Kovacs, a sensitive, bookish girl grows up sealed off from the world by her timid Hungarian refugee parents, who conceal the details of their history and shy away from any encounter with the outside world. She learns how to navigate British society from an eccentric cast of neighbors -- including a fading ballerina, a cartoonist, and a sad woman who wanders the city and teaches Vivien to be beautiful. She loses herself in books and reinvents herself according to her favorite characters, but it is through clothes that she ultimately defines herself. Against her father's wishes, she forges a relationship with her uncle, a notorious criminal and slum landlord, who, in his old age, wants to share his life story. As he exposes the truth about her family's past Vivien learns how to be comfortable in her own skin and how to be alive in the world. Grant is a spectacularly humanizing writer whose morally complex characters explore the line between selfishness and self-preservation.

"Teach Us to Sit Still is the visceral, thought-provoking, and

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inexplicably entertaining story of how Tim Parks found himself in serious pain, how doctors failed to help, and the quest he took to find his own way out. Overwhelmed by a crippling condition which nobody could explain or relieve, Parks follows a fruitless journey through the conventional medical system only to find relief in the most unexpected place: a breathing exercise that eventually leads him to take up meditation. This was the very last place Parks anticipated finding answers; he was about as far from New Age as you can get. As everything that he once held true is called into question, Parks confronts the relationship between his mind and body, the hectic modern world that seems to demand all our focus, and his chosen life as an intellectual and writer. He is drawn to consider the effects of illness on the work of other writers, the role of religion in shaping our sense of self, and the influence of sports and art on our attitudes toward health and well-being. Most of us will fall ill at some point; few will describe that journey with the same verve, insight, and radiant intelligence as Tim Parks"--Provided by publisher.

Caution: this book is a document from the future, on how the United States finally split into two independent republics in 2029, and its aftermath. The topic is so sensitive, that its futuristic author must be identified merely as John Doe, Ph.D. Dateline: 2029. The "One Nation, Indivisible," finally divides. - A political satire.

What is the secret to true friendship? Is it really love's quieter relation or something stronger and more profound? And where does the line between the two lie? Rose Tremain looks at two unlikely lifelong friendships, which – though tested – prove unbreakable. Thought-provoking and life-affirming, this is at once an examination and a celebration of friendship in all its glorious complexity. Selected from the books Restoration and The Gustav Sonata by Rose Tremain VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of

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short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Love by Jeanette Winterson Language by Xiaolu Guo Desire by Haruki Murakami Freedom by Margaret Atwood Irvine Welsh, 'poet laureate of the chemical generation', exposes the seamy underbelly of rave's utopian dream. Lloyd, our permanently pillled-up protagonist, pushes his weekends to breaking point and beyond in this frazzled trip through Scottish clubland. He experiences the vertiginous uppers and downers of the Second Summer of Love, dabbles in a spot of disc jockeying and closes in, gradually, on some kind of redemption... Selected from Irvine Welsh's novel Ecstasy. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Home by Salman Rushdie Dreams by Sigmund Freud Eating by Nigella Lawson Work by Joseph Heller

Can we ever be wholly free? In this book of breathtaking imaginary leaps that conjure dystopias and magical islands, Margaret Atwood holds a mirror up to our own world. The reflection we are faced with, of men and women in prisons literal and metaphorical, is frightening, but it is also a call to arms to speak and to act to preserve our freedom while we still can. And in that, there is hope. Selected from The Handmaid's Tale and Hag-Seed by Margaret Atwood. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human

The hawk was everything I wanted to be- solitary, self-possessed, free from grief, and numb to the hurts of human life. How do we carry on when someone close to us dies? Is it simply a case of putting one foot in front of the other in a bleak new world or do we need something more? Reeling

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with grief after the sudden death of her father, Helen Macdonald found herself turning to the wild for comfort. With breathtaking honesty and insight, she recounts her months spent taming a goshawk and how, finally, this strange kinship led her to the first tentative steps to recovery. Selected from H is for Hawk VINTAGE MINIS- GREAT MINDS. BIG IDEAS.

LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human. Discover the Vintage Minis 'Head Space' series- Therapy by Stephen Grosz Family by Mark Haddon

More than 30 million Americans quit their jobs in 2015. Many of them left because their jobs had become too toxic to tolerate. How does this happen? How can it be stopped? FUCKERY teaches career-driven employees how to break the bad habits that destroy people and undermine performance. By mapping negative habits, you'll reclaim lost productivity, repair disabled communication, and root out what threatens success. Transform "I can't wait to leave" into "I'm excited to be a part of this team."

Karl Ove Knausgaard explores the day to day realities of fatherhood in the ultimate literary gift for dads. How to be a good father? Children's birthday parties, unsuccessful family holidays, humiliating antenatal music classes: the trials of parenthood are all found in Knausgaard's compelling and honest account of family life. Contrasting moments of enormous love and tenderness towards his children with the boring struggles of domesticity, this is one father's personal experience, and somehow, every father's too. Selected from the book A Man in Love by Karl Ove Knausgaard VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Desire by Haruki Murakami Babies by Anne Enright Eating by Nigella Lawson Language by Xiaolu Guo

Instant National Bestseller The first volume of the graphic adaptation of Yuval Noah Harari's smash #1 New York Times and international bestseller recommended by President Barack Obama and Bill Gates, with gorgeous full-color illustrations and concise, easy to comprehend text for adult and young adult readers alike. One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? In this first volume of the full-color illustrated adaptation of his groundbreaking book, renowned historian Yuval Harari tells the story of humankind's creation and evolution, exploring the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens challenges us to reconsider accepted beliefs, connect past developments with contemporary concerns, and view specific events within the context of larger ideas. Featuring 256 pages of full-color illustrations and easy-to-understand text covering the first part of the full-length original edition, this adaptation of the mind-expanding book furthers the ongoing conversation as it introduces Harari's ideas to a wide new readership.

NATIONAL BOOK AWARD FINALIST • NATIONAL

BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

Now home to Canary Wharf and global finance, the Isle of Dogs was once the beating heart of industrial East London. These photographs, taken between

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1982 and 1987, show the island just before the big money moved in and the area was forever transformed.

You've just passed someone on the street who could be the love of your life, the person you're destined for – what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee

An exploration of race from one of the twentieth century's primary chroniclers of the African American experience. Is who we are really only skin deep? In this searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-

slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison's writing on race sinks us deep into the heart and mind of our troubled humanity. Includes selections from the books *Song of Solomon*, *The Bluest Eye*, *Beloved* by Toni Morrison 'She gave me permission to be unapologetically Black. She informed me of the power that resided in me. She validated me when the world questioned my humanity' Angie Thomas, author of *The Hate U Give* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Sisters* by Louisa May Alcott *Love* by Jeanette Winterson *Babies* by Anne Enright *Language* by Xiaolu Guo

'This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure' How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from *Solar*, *Enduring Love*, *Machines Like Me* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of

short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Art by Simon Schama

Money. Money. Money. Tons of it. In us dollars. And it's all being funnelled into a government tender snagged by family-owned Amalfi Civils. Which would be great for business if ceo Angela wasn't fighting with her cfo brother Rej. Where Angela sees corruption, Rej sees cabinet ministers, politicians, officials eager to lend a hand. For a fee. It's a big pot so he's happy to oblige. And if needs be he'll take out his sister to keep the lucre. There are other players in this game. The cia for one. The State Security Agency for another. And a black op using lawyer and spy Vicki Kahn as a honeytrap to ensnare Rej's middleman – the very same middleman that her lover, pi Fish Pescado, is investigating. With these stakes, it's only time before the killing starts.

Selected from the books Sapiens and Homo Deus by Yuval Noah Harari How did money come to be invented? Why does it now have such significance in our lives? Does it make us happier or unhappier? And what does the future hold for it? With brilliant clarity and insight, Yuval Noah Harari takes the reader on a journey from the very first coins through to 21st century economics and shows us how we are all on the brink of a revolution, whether we like it or

not. VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- Home by Salman Rushdie Babies by Anne Enright Eating by Nigella Lawson Drinking by John Cheever What's the worst another drink could do? John Cheever pours out our most sociable of vices, and hands it to us in a highball. From the calculating teenager who raids her parents' liquor cabinet, only to drown her sorrows in it, to the suburban swimmer withering away with every plunge he takes, these are stories suffused with beauty, sadness, and the gathering storm of a bender well-done. Seen through the gin-lacquered looking glass of Cheever's writing, your next drink may have you reaching for a lime and soda instead. Selected from the book Collected Stories by John Cheever VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Swimming by Roger Deakin Eating by Nigella Lawson Calm by Tim Peaks Love by Jeanette Winterson

Man up and discover the practical and inspirational information all men should know! While it's definitely more than just monster trucks, grilling, and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking

lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend, or raising a family, inside you'll find practical information and inspiration for every area of life. You'll learn the basics all modern men should know, including how to: -Shave like your grandpa -Be a perfect houseguest -Fight like a gentleman using the art of bartitsu -Help a friend with a problem -Give a man hug -Perform a fireman's carry -Ask for a woman's hand in marriage -Raise resilient kids -Predict the weather like a frontiersman -Start a fire without matches -Give a dynamic speech -Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS-

GREAT MINDS. BIG IDEAS. LITTLE BOOKS.A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series-Eating by Nigella

Lawson Jealousy by Marcel Proust Babies by Anne Enright Desire by Haruki Murakami

One of the nations' foremost financial consultants shares 78 proven ways to cut costs dramatically, send productivity through the roof, and, in just six months, double profits.

Detailed information on foods and cooking techniques accompany fundamental recipes for hors d'oeuvres, soups, salads, main dishes, side dishes, breads, pies, cookies, candies, and desserts

Selected from the books Sapiens and Homo Deus by Yuval Noah Harari How did money come to be invented? Why does it now have such significance in our lives? Does it make us happier or unhappier?

And what does the future hold for it? With brilliant clarity and insight, Yuval Noah Harari takes the reader on a journey from the very first coins through to 21st century economics and shows us how we are all on the brink of a revolution, whether we like it or not. **VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.**

A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Home by Salman Rushdie Babies by Anne Enright Eating by Nigella Lawson Drinking by John Cheever

Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of *The Doors of Perception* by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Swimming* by Roger Deakin *Eating* by Nigella Lawson *Desire* by Haruki Murakami

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

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A comprehensive collection of lifestyle information, including tips on eating, exercising, and fashion. This second volume of *Sapiens: A Graphic History*, the full-color graphic adaptation of Yuval Noah Harari's #1 New York Times bestseller, focuses on the Agricultural Revolution—when humans fell into a trap we've yet to escape: working harder and harder with diminishing returns. What if humanity's major woes—war, plague, famine and inequality—originated 12,000 years ago, when *Homo sapiens* converted from nomads to settlers, in pursuit of the fantasy of productivity and efficiency? What if by seeking to control plants and animals, humans ended up being controlled by kings, priests, and Kafkaesque bureaucracy? Volume 2 of *Sapiens: A Graphic History—The Pillars of Civilization* explores a crucial chapter in human development: the Agricultural Revolution. This is the story of how wheat took over the world; how an unlikely marriage between a god and a bureaucrat created the first empires; and how war, plague, famine, and inequality became an intractable feature of the human condition. But it's not all doom and gloom with this book's cast of entertaining characters and colorful humorous scenes. Yuval, Zoe, Prof. Saraswati, Cindy and Bill (now farmers), Detective Lopez, and Dr. Fiction, all introduced in Volume 1, once again travel the length and breadth of human history, this time investigating the impact the Agricultural Revolution has had on our species. The cunning Mephisto shows them how to ensnare humans, King Hammurabi lays down the law, and Confucius explains harmonious society. The origins of modern farming are introduced

through Elizabethan tragedy; the changing fortunes of domesticated plants and animals are tracked in the columns of the Daily Business News; the story of urbanization is portrayed as a travel brochure, offering discount journeys to ancient Babylon and China; and the history of inequality unfolds in a superhero detective story; with guest appearances by historical and cultural personalities throughout such as Thomas Jefferson, Scarlett O'Hara, Margaret Thatcher, and John Lennon. *Sapiens: A Graphic History, Volume 2* is a radical, witty and colorful retelling of the story of humankind for adults and young adults, and can be read on its own or in sequence with Volume I.

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her

powers.

When it comes to death, is there ever a best case scenario? In this disarmingly witty book, Julian Barnes confronts our unending obsession with the end. He reflects on what it means to miss God, whether death can be good for our careers and why we eventually turn into our parents. Barnes is the perfect guide to the weirdness of the only thing that binds us all. Selected from the book *Nothing to be Frightened Of* by Julian Barnes VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Calm* by Tim Parks *Drinking* by John Cheever *Babies* by Anne Enright *Psychedelics* by Aldous Huxley

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the

horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Forecast geopolitics and markets with this clear and insightful resource Geopolitical Alpha – An Investment Framework for Predicting the Future provides readers with an original and compelling approach to forecasting the future and beating the markets while doing so.

Persuasively written by author, investment strategist, and geopolitical analyst Marko Papic, the book applies a novel framework for making sense of the cacophony of geopolitical risks with the eye towards generating investment-relevant insights. Geopolitical Alpha posits that investors should ignore the media-hyped narratives, insights from "smoke-filled rooms," and most of their political consultants and, instead, focus exclusively on the measurable, material constraints facing

policymakers. In the tug-of-war between policymaker preferences and their constraints, the latter always win out in the end. Papić uses a wealth of examples from the past decade to illustrate how one can use his constraint-framework to generate Geopolitical Alpha. In the process, the book discusses: What paradigm shifts will drive investment returns over the next decade Why investment and corporate professionals can no longer treat geopolitics as an exogenous risk How to ignore the media and focus on what drives market narratives that generate returns Perfect for investors, C-suite executives, and investment professionals, Geopolitical Alpha belongs on the shelf of anyone interested in the intersection of geopolitics, economics, and finance.

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail? Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a

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transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books *A Room of One's Own*, *The Waves* and *Street Haunting and Other Essays* by Virginia Woolf VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Home* by Salman Rushdie *Language* by Xiaolu Guo *Race* by Toni Morrison

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