

Mordecai The Riven Gates Book 1

Seven years have passed since Mordecai's battle with the Shining God, Celior, and since that time his control of his abilities has vastly improved. He has at last envisioned a use for the 'God-Stone', but the gods want vengeance and now seek to destroy everything he has built. The secrets of the past threaten the future of his kingdom, his family, and perhaps humanity itself, unless Mordecai can discover the meaning of 'Illeniels Doom'. How far will a desperate wizard go to protect his children... or will his efforts merely damn them all?

Matthew is the first human wizard to possess the true heritage of the Illeniels, a secret gift no one fully understands. Alone, he travels to another world, seeking the source of their mysterious enemies. There he will discover the origin of their ancient foe, the mysteries of the past, and possibly the future of humankind. If he can survive long enough. In a land beyond death and suffering, he finds the true source of evil, within the heart of humanity, and their newest creation. In the search for knowledge, some doors, once opened, can never be closed.

It is one of the commonplaces of history that adverse circumstances offer no obstacle to men of outstanding energy and ability. Douglas Reed, who described himself as "relatively unschooled," started out in life as an office boy at the age of thirteen and he was a bank clerk at nineteen before enlisting at the outbreak of World War I. A less promising preparation for a man destined to be one of the most brilliant political analysts and descriptive writers of the century could hardly be imagined. He was already 26 years old when he reached the London Times in 1921 as a telephonist and clerk; and he was 30 when he finally reached journalism as sub-editor. Three years later he became assistant Times correspondent in Berlin before moving on to Vienna as Chief Central European correspondent. Reed broke with the Times in October 1943, near the time of the appearance of a book which was to win him instant world fame: *INSANITY FAIR*, a charming combination of autobiography and contemporary history. This was followed by more best sellers in quick succession. Commencing in 1951, Douglas Reed spent more than three years writing *THE CONTROVERSY OF ZION* - all 300,000 words of it. He completed the epilogue in 1956. Although there is correspondence to show that the book was once discussed with his publisher, the manuscript was never submitted, but remained for 22 years stowed away in Reed's home in Durban, South Africa. The question remains. Why?

Mordecai has made the ultimate sacrifice to keep his family safe, and now struggles to understand what he has become. Rejected by all, he must learn to master the darkness within if he is to stop Mal'goroth from destroying humanity. Alone, he battles to control the malevolent magic that has consumed him as he searches for some way to turn his destructive new powers against the Dark Gods themselves. To win, he must somehow transform his own damnation into mankind's salvation.

My luck just ran out. The High Queen's Inquisition is coming for me, led by the Lord Inquisitor himself. Desperate and trapped, I have no choice but to cut a deal. I'm a master thief, and even the Lord Inquisitor needs things stolen. But the price of my freedom might destroy me utterly...

Brimming with Charles Spurgeon's passionate love of God, this classic devotional will assist Christians in their personal meditation by providing devotional thoughts upon rising and retiring.

Moira Illeniels was the name she lived by, but her true heritage was more complicated than that. From birth, she was the secretly adopted daughter of the most powerful wizard in the world, but few knew that her true birthright came from the Centyr lineage. Traveling to Dunbar to discover the fate of her vanished father, Moira must face the darker aspects of her power. Forced to fight a foe unlike anything seen before in Lothion, she will learn the reason for the warnings her mother's shade gave her—why certain abilities should never be used and some lines never crossed—for some doors once opened, might never be closed again.

Do you dream of creating a shoe brand and starting a company? In the book, *How to Start Your Own Shoe Company*, you follow two start-up companies from initial launch to retail sales and marketing. Both companies have a unique style, budget, and business plan. In each of the 12 chapters a requirement or process is clearly described and you will learn how each of the two new shoe brands will best tackle this challenge. *How to Start Your Own Shoe Company* will guide you through creating your brand identity, legally setting up your shoe company, and registering your trademarks. You will also learn how to design and manufacture your shoes, how to find the best shoe factory, and how to go about selling your shoes. Many other topics such as, importing shoes, working with international distributors, calculating profit margins, paying overseas vendors, and necessary capital requirements will also be covered so you can get your start-up moving forward right away. *How To Start Your Own Show Company* is arranged in chronological order, following the shoe company start-up process from initial design, through development, production, sales, marketing, and distribution. There are more than 100 full color drawings, photos, charts, infographics, spreadsheets, and sample forms to clearly illustrate the complete process. This book will help you meet many challenges and be your complete guide to making your own shoe company come to life! 12 chapters, 170 pages, 115 full color photos, charts and graphs.

The looming war with Darrow has faded to a distant shadow, but Will's continued studies at Wurthaven are disrupted by an unforeseen threat. Selene's absence has raised suspicion among her friends and more importantly the king, who is now directing his ire at the obvious culprit, her new husband. Meanwhile the citizens of Cerria have begun disappearing and a shadowy figure is stalking Will's half-sister, Laina. With his power pushed to the limit, Will finds himself attempting to preserve a family that rejected him from enemies he never knew existed—all while trying to save a city whose king might rather see him dead. Desperate for help, he may not be able to trust the powers that have helped him in the past, for the fae could be the source of the catastrophe, even as they offer their assistance—for a price. Evil stalks the streets of Cerria at night, seeking the heart's blood of his family, the destruction of the city, and the death of the king. Will may have to decide what is most important for Terabinia, preserving the people of its most prosperous city, or saving its questionable ruler?

Years have passed since the last of the Dark Gods was defeated, and Lothion has entered an age of peace and prosperity.

Mordecai's oldest children have already begun to make a place for themselves, and his youngest are on the cusp of adulthood. By every outward measure, his life has been a success; he has earned his reward. However, Tyrion, the first wizard and brutal liberator of mankind, has returned with an agenda of his own, and dark things continue to stir at the edges of civilization, threatening to undo Mordecai's accomplishments. He must meet the expectations of his queen, his family, and his people, all while finding a way to protect them from the ancient enemy of the She'Har, but his greatest challenge may be dealing with the lingering darkness that is growing within his own heart.

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

Contains histories of some of the minorities in Utah.

The world is on the cusp of destruction as Mordecai's power grows beyond the limits of his own control, yet most of the powers that rule the world are oblivious. The only hope of salvaging their civilization lies with his children, but they have been scattered and branded outlaws. Meanwhile Tyrion continues to march toward his own goals, heedless of whether they will help or harm their efforts to stop the apocalypse, as even the Queen begins to doubt the archmage's sanity. Mordecai is trapped by his own strength, a power too great to wield. Can his children stop the end of everything, even if it means sacrificing their father?

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out... Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico... This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

Gram lives in the long shadow cast by his father, the late-hero, Dorian Thornbear. Struggling to find his place in a world where politics and wizardry appear to have replaced the need for men of might and main, he must make his own mark. Trapped within the seemingly safe confines of Castle Cameron, Gram faces both love and tragedy. His choices will define not only himself, but serve to remind others of his family's legacy, and the reason only a fool threatens those a Thornbear protects.

Mordecai has discovered his heritage and must take up the mantle of a lord of the realm, while figuring out what it really means to be a mage of the line of Illeniel. He is beset on both sides by allies and enemies trying to control or destroy his future. Gods and kings both seek to manipulate him for their own ends, and no matter what he chooses his loved ones will suffer. Will he risk destroying his love with a bond that might be her death, or face the madness that comes to wizards who embrace power without restraint?

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times* Book Review Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."—Charles Tilly, Columbia University

In this thoughtful and systematic exploration, Friesen and Stoner understand the Bible to be an extended argument about life, love and power. In the various biblical texts, this argument presents two versions of the Hebrew god, one who aligns with kings and the religious establishment, the other who makes a fool of kings and aligns with everyday people. Through discussion of each biblical text, the authors highlight how this argument plays out in the history of the Israelites, the prophetic attempts to articulate an alternative to the nation-state, the life and teachings of Jesus, and the multi-ethnic community that emerged after Jesus' death. Written in a popular style, the book serves as a concise and sometimes irreverent introduction to the entire Bible while demonstrating its immediate relevance to the problems of violence, insecurity and injustice.

War looms on the horizon but Selene's training as a wizard must begin, even though her age makes success nearly unattainable. Will searches for a solution, but their only hope may be a dangerous bargain with the king. The fate of two nations lies on Will's shoulders and the future is paved with violence. With few options, he needs the aid of uncertain allies and dubious friends. Traitors lurk among them, and soon he will be forced to choose who to trust—and who to sacrifice. For a terrible power has arrived in Darrow, and the price of victory will be paid in blood.

Mathematics Across Cultures: A History of Non-Western Mathematics consists of essays dealing with the mathematical knowledge and beliefs of cultures outside the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Inca, Egyptian, and African mathematics, among others, the book includes essays on Rationality, Logic and Mathematics, and the transfer of knowledge from East to West. The essays address the connections between science and culture and relate the mathematical practices to the cultures which produced them. Each essay is well illustrated and contains an extensive bibliography. Because the geographic range is global, the book fills a gap in both the history of science and in cultural studies. It should find a place on the bookshelves of advanced undergraduate students, graduate students, and scholars, as well as in libraries serving those groups.

The ancient magic of wizards was anything but dark. It was the enlightenment that lifted humanity from the squalor of superstition, and the worship of fell spirits and capricious gods, but those days are gone. The shining glory of the sorcerers burned away the subtlety of wisdom, replacing it with easy power, held only in the hands of the elite—a new age built upon the elemental supremacy of aristocrats and the ignorance of the masses. But this will change, for the greatest power comes with knowledge, and the deeper teachings of wizardry have not been utterly lost. The last wizard of the old tradition still survives in solitude, nursing tired grudges and waiting for death. His passing might have gone unnoticed, but for the imposition of a youth too stubborn to accept his refusal to take an apprentice. With a new student comes new hope, and that hope has caused old powers to stir again. That the world will change is inevitable, but the shape of the future is anything but certain.

This book offers a comparative view of the world-views, values and institutions in Asia and the Middle East. The account takes the form of a

historical narrative, focused on the most relevant events and features in the process of continual change.

Mordecai Michael G. Manning

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All the wizards were dead, that's what everyone believed, until the son of a blacksmith showed them otherwise. Here begins the tale of Mordecai, a young man who must come to terms with his origin and his hidden power.

Minalan gave up a promising career as a professional warmage to live the quiet life of a village spellmonger in the remote mountain valley of Boval. It was a peaceful, beautiful little fief, far from the dangerous feudal petty squabbles of the Five Duchies, on the world of Callidore. There were cows. Lots of cows. And cheese. For six months things went well: he found a quaint little shop, befriended the local lord, the village folk loved him, he found a sharp young apprentice to help out, and best yet, he met a comely young widow with the prettiest eyes . . . Then one night Minalan is forced to pick up his mageblade again to defend his adopted home from the vanguard of an army of goblins - gurvani, they call themselves - bent on a genocidal crusade against all mankind. And that was the good news. The bad news was that their shamans were armed with more magical power than has been seen since the days of the ancient Imperial Magocracy - and their leader, a mysterious, vengeful force of hate and dark magic, is headed directly to Boval Vale, along with a massive invading army of gurvani. The good people of Boval and their spellmonger have only one choice: to hole up in the over-sized Boval Castle and hope they can endure a siege against hundreds of thousands of goblins. When the people look to him for hope, Minalan does his best, but the odds are depressing: there are multitudes of goblins, and they want Boval Vale as a staging ground for a vengeful invasion of the whole Five Duchies. Add to his troubles a jealous rival mage, a motley band of mercenaries, a delusional liege lord who insists victory is at hand despite the hordes at his door, a dour castellan, a moody, pregnant girlfriend and a catty ex-girlfriend who specializes in sex magic - all trapped in a stinking, besieged castle with no hope of rescue, and you'll understand why Minalan is willing to take his chances with the goblins. All that stands between the gurvani horde and the people of the Five Duchies is one tired, overwhelmed baker's son who wanted nothing more than to be a simple village spellmonger!

This book investigates the normalisation of blame-shifting within ideological discourse as a broad feature of history, working from Churchill's truism that history is written by the victors. To that end, it explores historical episodes of political persecution carried out under cover of moral panic, highlighting the process of 'Othering' common to each and theorising a historical model of panic-driven scapegoating from the results. Building this model from case studies in witch panic, communist panic and terrorist panic respectively, *The Oldest Trick in the Book* builds an argument that features common to each case study reflect broader historical patterning consistent with Churchill's maxim. On this basis it argues that the periodic construction of bogeymen or 'folk demons' is a useful device for enabling the kind of victim-playing and victim-blaming critical to protecting elite privilege during periods of crisis and that in being a recurring theme historically, panic-driven scapegoating retains great ongoing value to the privileged and powerful, and thus conspicuously remains an ongoing feature of world politics.

The story of the first Illeniel wizard continues. Tyrion's life among the She'Har had become quiet, but the sins of his youth have returned to haunt him. The Mordan wardens have discovered one of his children, and the other groves are racing to find and claim the rest of his illegitimate offspring. Unable to stand by and watch as his children are used as pawns against one another, Tyrion makes a hard choice, one that will set him against everyone and everything he cares for. Others' love had made his children strong, but his hate would make them powerful.

In a land on the brink of peace—watched jealously by a ruthless cult from across the sea and beset by hidden enemies—five extraordinary humans must serve as sword and shield of the Gods. Auraya is one. Her heroism saved a village from destruction; now Auraya has been named Priestess of the White. The limits of her unique talents must be tested in order to prove her worthy of the honor and grave responsibility awarded to her. But a perilous road lies ahead, fraught with pitfalls that will challenge the newest servant of the gods. An enduring friendship with a Dreamweaver—a member of an ancient outcast sect of sorcerer-healers—could destroy Auraya's future. And her destiny has set her in conflict with a powerful and mysterious, black-clad sorcerer with but a single purpose: the total annihilation of the White. And he is not alone . . .

How can we define "Judaism," and what are the common threads uniting ancient rabbis, Maimonides, the authors of the Zohar, and modern secular Jews in Israel? Michael L. Satlow offers a fresh perspective on Judaism that recognizes both its similarities and its immense diversity. Presenting snapshots of Judaism from around the globe and throughout history, Satlow explores the links between vastly different communities and their Jewish traditions. He studies the geonim, rabbinical scholars who lived in Iraq from the ninth to twelfth centuries; the intellectual flourishing of Jews in medieval Spain; how the Hasidim of nineteenth-century Eastern Europe confronted modernity; and the post-World War II development of distinct American and Israeli Jewish identities. Satlow pays close attention to how communities define themselves, their relationship to biblical and rabbinic texts, and their ritual practices. His fascinating portraits reveal the amazingly creative ways Jews have adapted over time to social and political challenges and continue to remain a "Jewish family."

Only a fool threatens those a Thornbear protects. Mordecai's shattered family is in chaos, but the world won't wait for them to recover. Trapped by a fiendish plot he didn't foresee, Mordecai finds himself powerless to redeem himself or defend his family. Alone and surrounded by enemies, Lady Rose has only her wits to protect those she loves. Though every hand turns against her, Rose Thornbear refuses to give up, and she will sacrifice whatever is necessary to save Penny's family, whether the price is her rank, dignity, or even her life.

The White Lich has fallen. The remnants of his army have fled into the forests. It should be a time of celebration. But as Dante regroups his people, the Angel of Taim arrives with a message. They may have defeated the lich-but Taim is still going to destroy

the mortal world of Rale. Facing starvation in the dead of winter, Dante leads his people toward the abundant fields of Gallador Rift. Along the way, though, a horrifying illness breaks out among the travelers. As earthquakes rattle the land and volcanoes black out the sky, it becomes clear the plague was only the first attack launched against Rale. Their only hope is to travel back to the Realm of the gods and try to bargain with them-and if that fails, to wage war on them. But the only known doorway to the Realm is hundreds of miles away. With the world in the throes of collapse, and flooded with monsters from hell's darkest depths, all of the world might be torn apart before Dante and Blays have the chance to start fighting back.

From the dark depths of the past, comes the tale of the first wizard of Illeniel. Daniel Tennick lived simply, a young shepherd with few troubles and little to occupy his mind, until the warden appeared. Daniel's power awakens, and he finds himself hunted by the servants of the cruel and uncaring forest gods. Trapped by his gift, Daniel will uncover the secrets of the deep woods and those who live there, a civilization created from the grave of an older one. What he discovers will light a vengeful flame within him, consuming everything he touches.

Tyrion has been given a second chance to cast aside his obsession with vengeance and lead his children to a brighter future. But destiny has chosen Tyrion for a different path and given him the spark that will burn the world to ashes. Forgoing peace, he will reap a harvest of hatred, and no one will find safety in the purge of fire that he brings. Will anything be left to rise from the ash?

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