

## More Rootabaga Stories

The Caldecott Medal–winning collection of classic American rhymes, songs, and jingles. Beautifully rendered illustrations accompany well-known nursery rhymes, counting-out games, skipping-rope songs, finger games, and other schoolyard classics beloved by generations of American children. Collected from across America, *The Rooster Crows* features rhymes both old and new, and will be a perfect addition to any child’s collection.

"Rootabaga Stories" was followed by a sequel, "Rootabaga Pigeons," published in 1923. A little known volume of Rootabaga stories called *Potato Face* was published in 1930 by Harcourt, Brace and Company. It was not illustrated. A collection of previously unpublished stories was published as *More Rootabagas*.

In an hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.

After the popcorn the Huckabucks had raised explodes in a fire and Pony Pony Huckabuck finds a silver buckle inside a squash, the family decides it is time for a change.

Twelve short stories involving the Potato Face Blind Man who likes to tell stories and philosophize.

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Presents the life of the Civil War president, detailing his childhood, his education, career as a lawyer and legislator, his marriage, political campaigns, presidential years, and assassination.

Explains why parents in Rootabaga Country warn their daughters not to kick their slippers at the moon.

The case of Wagner recounted here, first completed in August 2008, collects fragments from handwritten notebooks kept in the years following Wagner's death. The resulting manuscript works as a poem of scenes and stories hinging on the day Wagner accidentally severed part of his finger as a child. The effects of this trauma echo across generations of Wagners, following them as they migrate to America and gradually begin to absorb its disembodied soul.

A family falls apart as America is overtaken by totalitarian rule in this near-future dystopian novel echoing Sinclair Lewis's *It Can't Happen Here*. In 2035, fourteen-year-old Louise is interviewing her family members to find out what went wrong—for the family and the nation. It seems both started falling apart around 2019. Then the 2020 elections were canceled, and the president remained in power for sixteen years. This is the story of one family divided by ideology, and of undying hope in the direst of circumstances. In 1935, Sinclair Lewis challenged readers to imagine an America hijacked by a totalitarian president whose message was fueled by fear, division, and “patriotism.” Richard Dresser's *It Happened Here* delivers a modern vision of just such an America. Told through the interwoven voices of eight different characters, it reveals how the Weeks family navigates the slow death of democracy in the country they all love.

A selection of Sandburg's fanciful, humorous short stories peopled with such characters as the Potato Face Blind Man, Susan Slackentwist, and Dippy the Wisp.

A selection of tales from Rootabaga Country peopled with such characters as the Huckabuck Family, Big Buff Banty Hen, Dippy the Wisp, and many others.

Welcome to Rootabaga Country--where the railroad tracks go from straight to zigzag, where the pigs wear bibs, and where the Village of Cream Puffs floats in the wind. You'll meet baby balloon pickers, flummywisters, corn fairies, and blue foxes--and if you're not careful, you may never find your way back home! These beautiful new editions retain the original illustrations by Maud and Miska Petersham, and feature gorgeous new jackets by acclaimed illustrator Kurt Cyrus. Carl Sandburg's irrepressible, zany, and completely original *Rootabaga Stories* and *More Rootabaga Stories* will stand alone on children's bookshelves--when they aren't in children's hands.

Originally published: New York: Harcourt, Brace & World, Inc., 1922.

Seventy humorous and serious poems dealing with people, word play, everyday things, nature, night, and the sea.

A collection from the Pulitzer Prize–winning American poet with “a sharp lively wit and a tender approach to the human condition” (*The Philadelphia Inquirer*). Though he was also renowned as a biographer of Abraham Lincoln, Carl Sandburg was first and foremost a poet—upon his death, President Lyndon B. Johnson said “Carl Sandburg was more than the voice of America, more than the poet of its strength and genius. He was America.” In this outstanding collection of seventy-seven poems, Sandburg eloquently celebrates the themes that engaged him as a poet for more than half a century of writing—life, love, and death. Strongly lyrical, these intensely honest poems testify to human courage, frailty, and tenderness and to the enduring wonders of nature. “A poetic genius whose creative power has in no way lessened with the passing years.” —*Chicago Tribune*

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

ONE OF THE “SUMMER READS GUARANTEED TO MAKE YOUR HEART THUMP AND SKIN CRAWL”—*The New York Times* ONE OF THE “MUST-READ BOOKS FOR SUMMER 2021”—*The Chicago Tribune* NOTABLE MENTION “THE BEST BOOKS OF THE YEAR; CRIME FICTION 2021”—*CrimeReads* ONE OF “THE BEST NEW CRIME NOVELS”—*Book Riot* ONE OF THE “MOST ANTICIPATED CRIME BOOKS OF 2021”—*CrimeReads* ONE OF THE “MOST ANTICIPATED RELEASES OF 2021”—*Book Riot* ONE OF THE “11 CRIME NOVELS YOU SHOULD READ THIS FEBRUARY”—*CrimeReads* ONE OF “2021'S MOST ANTICIPATED NEW RELEASES”—*Books in The Freezer* This horrifying retelling of the Pied Piper fairytale set in present-day Chicago is an edge of your seat, chills up the spine, thrill ride. ? When Detective Lauren Medina sees the calling card at a murder scene in Chicago’s Humboldt Park neighborhood, she knows the Pied Piper has returned. When another teenager is brutally murdered at the same lagoon where her sister’s body was found floating years before, she is

certain that the Pied Piper is not just back, he's looking for payment he's owed from her. Lauren's torn between protecting the city she has sworn to keep safe, and keeping a promise she made long ago with her sister's murderer. She may have to ruin her life by exposing her secrets and lies to stop the Pied Piper before he collects.

Traces the life of the American poet, journalist, and historian who won the Pulitzer Prize for Poetry and the Pulitzer Prize for History. Jr Lib Guild.

A selection by one of America's greatest poets of 79 of his poems particularly suitable for children, to which he has added 16 new poems. 7 line drawings by William A. Smith

Gathers humorous stories, jokes, and poems about books, reading, and animals

George and Willene Hendrick, Sandburg's most accomplished interpreters, have selected 73 poems from his early years in Chicago, almost all of them never before published.

An illustrated collection of poems by American poet Carl Sandburg follows a group of children throughout the day at Sandburg's farm, Connemara, as they participate in the poems, observe nature, and play.

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Delicate line drawings accompany these twenty-four unusual tales, representing various periods in Chinese history, that display the wit and wisdom of the Chinese people.

Professor and scholar Kate Benzel has carefully chosen 35 poems of interest to children and their families. Carl Sandburg divides the poems into poems about people, and poems about people. You'll find classics including "Young Bullfrogs," "Shenandoah", "Jazz Fantasia", "Fog", and 31 more of Sandburg's favorite and most accessible works. Each poem is beautifully illustrated by the award-winning Robert Crawford. This gentle introduction includes commentary, definitions of key words, and an introduction to the poet's life, plus a final synopsis of the author's interpretation of the pieces.

A selection of tales from Rootabaga Country peopled with such characters as the Potato Face Blind Man, the Blue Wind Boy, and many others.

A collection of fanciful, humorous short stories.

Abe spends his youth helping on his father's farm, participating in country sports and reading until, at nineteen, he leaves home to seek his fortune

The great American poet's essential collection spanning fifty years of verse—with an introduction by Mark Van Doren. With major contributions in the realms of journalism, biography and children's fiction, Carl Sandburg was a luminary of twentieth-century American literature. But he was first a foremost a poet who transformed the diversity of his experience into powerfully vivid and beloved verse. His many collections won numerous accolades, including two Pulitzer Prizes. This selection of Sandburg's poems is culled from half a century of output and includes thirteen poems appearing in book form for the first time. As this collection so masterfully demonstrates, "[Sandburg's poetry] is independent, honest, direct, lyric, and it endures, clamorous and muted, magical as life itself" (New York Times).

The Pulitzer Prize-winning poet and historian recalls his midwestern boyhood in this classic memoir. Born in a tiny cottage in Galesburg, Illinois, in 1878, Carl Sandburg grew with America. As a boy he left school at the age of thirteen to embark on a life of work—driving a milk wagon and serving as a hotel porter, a bricklayer, and a farm laborer before eventually finding his place in the world of literature. In *Always the Young Strangers*, Sandburg delivers a nostalgic view of small-town life around the turn of the twentieth century and an invaluable perspective on American history.

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ROOTABAGA STORIES were born of Carl Sandburg's imagination and desire to inspire intellectual freedom and curiosity within children's lives. Sandburg creates a world where children's hearts and minds are freed from "normality" and are set free to soar. The land of Rootabaga is inspired by the magic of the American Midwest. Rootabaga country comes alive with friends with fantastic names and creatures like, Corn Fairies, Broom Can Handle It, Hot Dog the Tiger, and the Wind Blue Boy. In Rootabaga "the first words they speak as soon as they learn to make words shall be their names," he said. "They shall name themselves." That's how things go in Rootabaga, Axe me no questions, for Please Gimme don't knows-- here the windows are either open or shut, either upstairs or downstairs, just keep your eyes open and keep breathing, believing, and reading. They explore farms, trains, sidewalks, and skyscrapers- embrace the unknown and create the impossible. Potato Face Blind Man, an old minstrel of the Village of Liver-and-Onions, hangs out in front of the local post office telling stories and is the narrative guide in Rootabaga Country. The village of Liver-and-Onions is in Rootabaga Country, and is the silliest, biggest village of Rootabaga land. Potato Face Blind Man sits with his accordion on the corner nearest the post office. With his unseeing eyes, looking out and always searching, he sometimes finds within himself the whole human procession." The lesson of the Rootabaga books is, never restrict a child's imagination, for it is from the imaginations of minds, unfettered by the rules and conventions taught in schools that amazing, innovative leaps in technology are made. Gene Roddenberry, who wrote the Star Trek series, also conceived of the hand held, mobile communicator, which we know today as cell, or, mobile phone. 10% of the profit from the sale of this book is donated to charities. Yesterday's Books for Today's Charities ===== KEYWORDS/TAGS: Rootabaga stories, Carl Sandburg, inspire, intellectual freedom, curiosity, children's stories, children's books, Rootabaga land, American Midwest, Rootabaga country, fantastic names, fantastic creatures, Broom Can Handle It, Hot Dog the Tiger, Wind Blue Boy, Axe me no questions, Please Gimme, Fantasy stories, create the impossible, Potato Face, Blind Man, old minstrel, Village, Liver-and-Onions,

post office, silliest village, village of Rootabaga, accordion, corner, unseeing eyes, lesson, never restrict, child's imagination, unfettered minds, rules and conventions, innovations, leaps, technology, Spink, Skabootch, Zigzag Railroad, Pigs, Bibs, Circus Clown, Cream Puffs, Rusty Rats, Diamond Rabbit. Gold, Spring, Poker Face, Baboon, Toboggan-to-the-Moon, Dream, Gold Buckskin, Whincher, Blixie Bimber, Power, Jason Squiff, Popcorn Hat, Popcorn Mittens, Popcorn Shoes, Rags Habakuk, Blue Rats, Spot Cash Money, Deep Doom, Dark Doorways, Wedding Procession, Rag Doll, Broom Handle, Hat Ashes, Shovel, Snoo Foo, Jugs, Molasses, Secret Ambitions, Bimbo, Snip, Wind, Winding, Skyscrapers, Skyscrapers Child, Dollar Watch, Jack Rabbits, Wooden Indian, Shaghorn Buffalo, Dear Eyes , White Horse Girl, Blue Wind Boy, Six Girls, Balloons, Gray Man, Horseback, Hagglyhoagly, Guitar, Mittens, Slipper, Moon, Sand Flat Shadows, Corn Fairies, Blue Foxes, Flongboos, Medicine Hat, Includes works and discussion of Washington Irving, Horace E. Scudder, M.S.B., Frank Stockton, Howard Pyle, Louisa May Alcott, L. Frank Baum, Laura E. Richards, Ruth Plumly Thompson, Will Bradley, Carl Sandburg, and Neil Philip.

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